



〈特集〉 Major Academic Works

文学

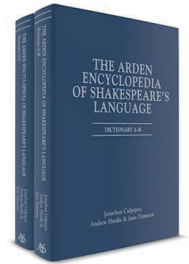
アーデン版シェイクスピア言語百科事典 全2巻

The Arden Encyclopedia of Shakespeare's Language. 2 vols.

Culpeper, Jonathan

(Arden Shakespeare)

The Encyclopedia of Shakespeare's Language is a two-volume encyclopedia offering the first comprehensive account of Shakespeare's language to use computational methods derived from corpus linguistics - methods of choice for today's lexicographer.



2023 : 08

Hardback

9781350017955

£400.00

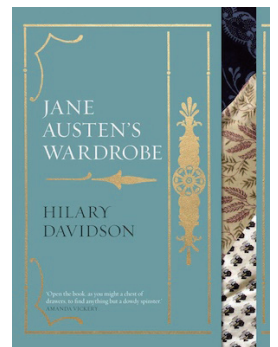
ジェイン・オースティンのワードローブ

Jane Austen's Wardrobe

Davidson, Hilary

(Yale U.P.)

Despite her acknowledged brilliance on the page, Jane Austen has all too often been accused of dowdiness in her appearance. Drawing on Austen's 161 known letters, as well as her own surviving garments and accessories, this book assembles examples of the variety of clothes she would have possessed - from gowns and coats to shoes and undergarments - to tell a very different story. The Jane Austen Hilary Davidson discovers is alert to fashion trends but thrifty and eager to reuse and repurpose clothing. Her renowned irony and wit peppers her letters, describing clothes, shopping, and taste. *Jane Austen's Wardrobe* offers the rare pleasure of a glimpse inside the closet of a stylish dresser and perpetually fascinating writer.



2023 : 09

240 p. 200 col. & b/w.

Hardback

9780300263602

US\$35.00

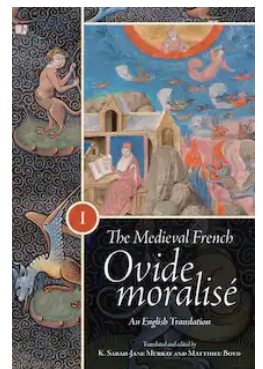
中世フランスの『道徳化されたオヴィディウス』英訳版 全3巻

The Medieval French Ovide moralise: An English Translation. 3 vols.

Murray, K. Sarah-Jane & Boyd, Matthieu (ed. & trans.)

Gallica (Boydell & Brewer)

The anonymous *Ovide moralisé* (*Moralized Ovid*), composed in France in the fourteenth century, retells and explicates Ovid's *Metamorphoses*, with generous helpings of related texts, for a Christian audience. Working from the premise that everything in the universe, including the pagan authors of Graeco-Roman Antiquity, is part of God's plan and expresses God's truth even without knowing it, the *Ovide moralisé* is a massive and influential work of synthesis and creativity, a remarkable window into a certain kind of medieval thinking. It is of major importance across time and across many disciplines, including literature, philosophy, theology, and art history.



2023 : 09

1300 p.

Hardback

9781843846536

£295.00

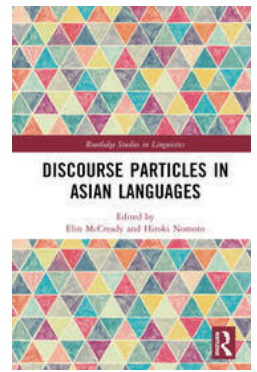
アジア諸言語の談話小辞 全 2 巻

Discourse Particles in Asian Languages. 2 vols.

McCready, Elin & Nomoto, Hiroki (ed.)

Routledge Studies in Linguistics (Routledge)

Within linguistics, there has been a great deal of interest in discourse particles for some time now, especially within semantics and pragmatics. The term 'discourse particles' has been used to cover a broad range of phenomena, including such things as 'sentence final particles,' 'discourse adverbs' and other related phenomena. However, most research in the area (particularly within formal semantics and pragmatics) focuses on a restricted set of languages, and there is little consensus on the proper formal treatment of particles, partly due to the limited range of data available. In recent years, there has been extensive development of the formal approach to discourse particles, which often treats these words as devices for marking information update. Also important is the extension of data to non-Western languages like Japanese, Korean or Chinese. These volumes are the first to give an exclusive focus on particles in non-European languages (in this case Asian languages), from the perspective of formal as well as non-formal semantics and pragmatics. These volumes include papers on Japanese, Mandarin, Tagalog, Kimaragang Dusun, Malay, Singlish, Thai and Vietnamese.



2023 : 08

484 p.

Hardback

97811032547589

£260.00

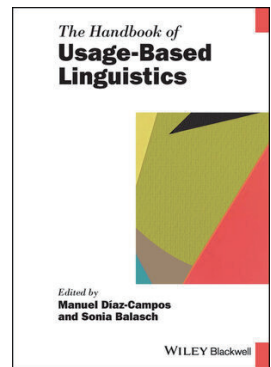
用法基盤言語学ハンドブック

The Handbook of Usage-Based Linguistics.

Diaz-Campos, Manuel & Balasch, Sonia (eds.)

Blackwell Handbooks in Linguistics (Wiley-Blackwell)

The Handbook of Usage-Based Linguistics is the first edited volume to provide a comprehensive, authoritative, and interdisciplinary view of usage-based theory in linguistics. Contributions by an international team of established and emerging scholars discuss the application of used-based approaches in phonology, morphosyntax, psycholinguistics, language variation and change, language development, cognitive linguistics, and other subfields of linguistics.



2023 : 08

630 p.

Hardback

9781119839828

US\$195.00

ラウトレッジ版応用言語学ハンドブック 第 2 版 全 2 巻

The Routledge Handbook of Applied Linguistics. 2nd ed. 2 vols.

Wei, Li et al. (ed.)

Routledge Handbooks in Applied Linguistics (Routledge)

The Routledge Handbook of Applied Linguistics, published in 2011, has long been a standard introduction and essential reference point to the broad interdisciplinary field of Applied Linguistics. Reflecting the growth and widening scope of Applied linguistics, this new edition thoroughly updates and expands coverage. It includes 27 new chapters, now consists of two complementary volumes, and covers a wide range of topics from a variety of perspectives, Volume 1 is organised into two sections: Language Learning and Education and Key Areas and Approaches in Applied Linguistics and Volume 2 also two sections: Applied Linguistics in Society and Broadening Horizons.



2023 : 08

1040 p.

Hardback

9780367536220

£370.00

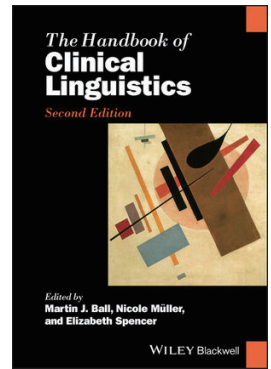
臨床言語学ハンドブック 第2版

The Handbook of Clinical Linguistics. 2nd ed.

Ball, Martin J. et al. (eds.)

Blackwell Handbooks in Linguistics (Wiley-Blackwell)

The Handbook of Clinical Linguistics, Second Edition provides a timely and authoritative survey of this interdisciplinary field, exploring the application of linguistic theory and method to the study of speech and language disorders. Containing 42 in-depth chapters by an international panel of established and rising scholars, this classic volume addresses a wide range of pathologies while offering valuable insights into key theory and research, multilingual and cross-linguistics factors, analysis and assessment methods, and more.



2024 : 01

715 p.

Hardback

9781119875901

US\$195.00

スペイン語音声学・音韻論 全2巻

Fonética y fonología descriptivas de la lengua española. 2 vols.

Gil, Juana & Llisterri, Joaquim (ed.)

(Georgetown U.P.)

Though there has been considerable research on Spanish phonetics and phonology, until now, there has been no in-depth and complete descriptive reference work. *Fonética y fonología descriptivas de la lengua española*, volumes 1 and 2, are a comprehensive reference, written in Spanish, describing the phonetics and phonology of Spanish. Edited by Juana Gil and Joaquim Llisterri and including contributions from an international group of scholars, these books provide a comprehensive overview for understanding topics across Spanish phonetics and phonology, making clear what further research is needed.



2024 : 02

1300 p.

Hardback

9781647121761

US\$299.95

音楽

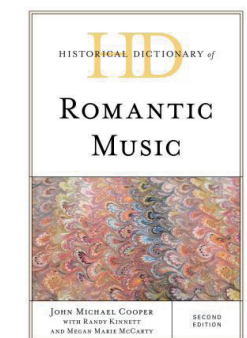
ロマン派音楽史辞典 第2版

Historical Dictionary of Romantic Music. 2nd ed.

Cooper, John Michael et al.

Historical Dictionaries of Literature and the Arts (Rowman & Littlefield)

Historical Dictionary of Romantic Music, Second Edition covers the persons, ideas, practices, and works that made up the worlds of Western music during the long 19th century (ca. 1780-1918). It's the first book to recognize that Romantic music was very nearly a global phenomenon. It includes more women, more Black musicians and other musicians of color, and more exponents of musical Romanticism from Central and South America as well as Central and Eastern Europe than any other single-volume study of Romantic music - thus challenging the conventional hegemony of musical Romanticisms by men and by Western European nations.



2023 : 10

784 p.

Hardback

9781538157510

US\$310.00

ビデオゲームのヴィジュアルストーリー

Game Changers: The Video Game Revolution

Phaidon Editors / Parkin, Simon (intro,) & Block, India (essay)

(Phaidon Press)

A visual history of all things video games, this book will provide the reader with an overview of the gaming industry, from the very first game created around the mid-twentieth century, right through to the present day. Particular focus is given to advances within the industry during this time, such as new technologies, innovative gameplay, never-before-seen graphics, and design. An introduction by Simon Parkin provides an overview of gaming history, and exploring how iconic games have pushed the boundaries of the medium and 300 entries, hand picked by a panel of industry experts, showcase the most influential and celebrated games, consoles, publishers, and more.



2023 : 09

352 p. 700 col. & b/w

Hardback

9781838666989

£33.96

名作腕時計100選

500 Years, 100 Watches

Barter, Alexander & Schnipper, Daryn

(Prestel, UK)

From two of the world's leading experts on watch collecting, this supremely elegant and informative selection of one hundred watches traces the timepiece's evolution as it highlights the most unusual, important, and beautifully crafted watches of the past half a millennium.



2023 : 11

304 p.

Hardback

9783791379753

£42.49

名画 50 作品で読むアートガイドブック

Art Unpacked: 50 Works of Art - Uncovered, Explored, Explained

Wilson, Matthew

(Thames & Hudson)

For beginners, art history might seem a daunting subject with complex rules and impenetrable technical language. Even for more seasoned art lovers the question of how to think about art is a perennial riddle. *Art Uncovered* is the perfect resource for both audiences: an engaging, visual primer for the general reader and educators. Designed like an instruction manual, fifty key artworks from around the world are deconstructed with explanations, diagrams, and close-ups in order to reveal the elements that comprise a masterpiece.



2023 : 10

240 p. 956 illus.

Hardback

9780500025673

£25.50

カー・デザイン

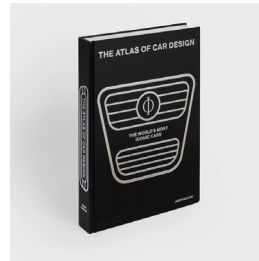
The Atlas of Car Design: The World's Most Iconic Cars (Onyx Edition)

The Atlas of Car Design: The World's Most Iconic Cars (Rally Red Edition)

Barlow, Jason & Bird, Guy / Berk, Brett (intro.)

(Phaidon Press)

The Atlas of Car Design is a global survey of the world's greatest car designs, featuring more than 650 of the most revered (and occasionally reviled) models, from more than 190 manufacturers and more than 30 countries. Organized geographically then chronologically by decade, the book covers more than a century of exceptional and noteworthy car design - from Japanese cult classics, French Art-Deco masterpieces, German iconic models, Italian icons, and British performance machines, to American styling sensations, and pop culture and family favorites.



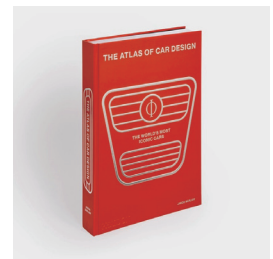
2023 : 09

568 p. 750 col. & b/w

Hardback

9781838665999

£85.00



2023 : 09

568 p. 750 col. & b/w

Hardback

9781838667726

£85.00

ボッティチェリ : ドローイング

Botticelli Drawings

Rinaldi, Furio et al.

(Yale U.P.)

Botticelli Drawings is the first major book to examine this aspect of Botticelli's work. It considers the foundational role that drawings played in Botticelli's oeuvre in terms of his aesthetic, practice, and process - from his earliest recorded drawings made under the master Fra Filippo Lippi to the experimental and expressive designs for his final paintings. This catalogue reunites the majority of Botticelli's surviving sheets, including several new attributions, discussed in detailed object entries.



2023 : 10

320 p. 200 col. & b/w

Hardback

9780300272031

US\$75.00

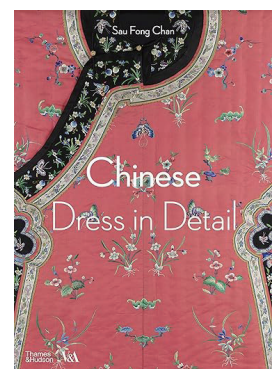
ディテールでみるチャイナドレス

Chinese Dress in Detail

Chan, Sau Fong

V&A - Victoria and Albert Museum / *In Detail* (Thames & Hudson)

Chinese Dress in Detail reveals the beauty and variety of Chinese dress for women, men, and children, both historically and geographically, showcasing the intricacy of decorative embroidery and rich use of materials and weaving and dyeing techniques. The reader is granted a unique opportunity to examine historical clothing that is often too fragile to display, from quivering hair ornaments, stunning silk jackets and coats, festive robes, and pleated skirts, to pieces embellished with rare materials such as peacock-feather threads or created through unique craft skills, as well as handpicked contemporary designs.



2023 : 10

224 p. 267 illus.

Paperback

9780500480939

£25.50

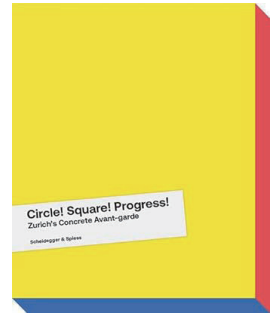
チューリッヒのコンクリート・アート・アバンギャルド

Circle! Square! Progress!: Zurich's Concrete Avant-garde. Max Bill, Camille Graeser, Verena Loewensberg, Richard Paul Lohse and Their Times.

Haemmerli, Thomas & Ulmer, Brigitte (ed.)

(Scheidegger & Spiess)

Max Bill, Camille Graeser, Verena Loewensberg, and Richard Paul Lohse - a group incidentally thrown together rather than true conspirators - formed the center of gravity of a milieu that wrestled with critics, institutions, and authorities. Lavishly illustrated, the book explores Zurich as the habitat of highly gifted people engaged in lively debates at bohemian cafés, drifting in jazz clubs, celebrating excessively at the legendary annual artists' fancy dress ball, achieving fame and artistic triumphs with creative power and a sense of mission. It illuminates the Zurich Concretists' successes of the 1960s, their at times extremely violent quarrels of the 1970s, and their disputes about the beauty of form.



2023 : 10

304 p. 120 col. & 50 b/w

Hardback

9783039421640

¥8,920

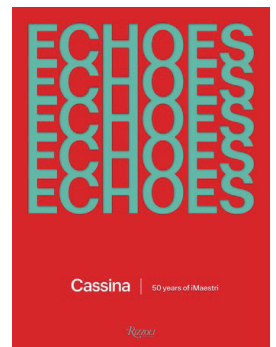
カッシーナ社 イ・マエストリ・コレクション

Echoes: Cassina. 50 Years of iMaestri

Mietton, Ivan (ed.)

(Rizzoli)

Since 1973, when Cassina launched the iMaestri Collection, the company has authentically reissued some of the most iconic models by the greatest architects of the twentieth century. The brand began this process in 1965 with the first reeditions of furniture by Le Corbusier, Pierre Jeanneret, and Charlotte Perriand, expanding over the years to create a specific collection with names such as Erik Gunnar Asplund, Charles Rennie Mackintosh, and Gerrit Thomas Rietveld. These designs have been updated, finding new life, thanks to innovative technological development carried out by the company, always in respect of the original designs.



2024 : 02

416 p. 300 col.

Hardback

9788891838582

US\$72.25

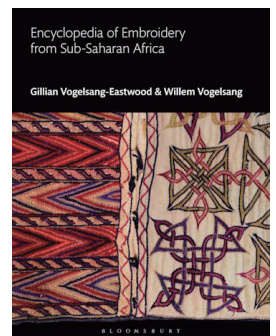
サハラ砂漠以南のアフリカの刺繍百科事典

Encyclopedia of Embroidery from Sub-Saharan Africa.

Vogelsang-Eastwood, Gillian & Vogelsang, Willem

Bloomsbury World Encyclopedia of Embroidery (Bloomsbury V. Arts)

For centuries, the peoples of Sub-Saharan Africa have been producing domestic and professional embroidery to decorate themselves, their families, clients, homes and public spaces. Embroidery is an expression of artistic, personal, family, regional and even political creativity which has played an important role in the social and cultural lives of people throughout the region. It has also reflected economic and political changes over time as well as social, religious and artistic contexts. This is the first reference work to describe the history of embroidery throughout Africa south of the Sahara from the early modern period through to the present. From quilted armour to embroidered caps and leather sandals, it offers an authoritative guide to all the major embroidery traditions of the region and a detailed examination of the material, technical, artistic and design dimensions of the subject.



2023 : 04

304 p. 362 col. & 33 b/w

Hardback

9781350264274

£190.00

英国の家具 1680-1760 年と英国の刺繍 1600-1740 年 全 2 巻

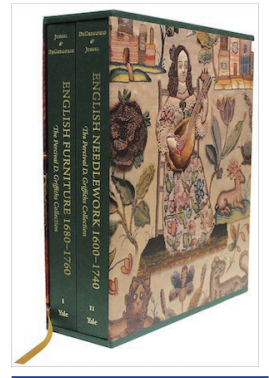
English Furniture 1680-1760; English Needlework 1600-1740:

The Percival D. Griffiths Collection. 2 vols.

DeGregorio, William & Jussel, Christian

(Yale U.P.)

These volumes are dedicated to one of the finest collections of early English furniture and needlework, formed by Percival D. Griffiths (1861-1937). Together with the noted authority, Robert W. Symonds, Griffiths assembled a pioneering collection of early English decorative arts: furniture, domestic needlework and related objects all dating to the seventeenth and first half of the eighteenth centuries. The book illustrates nearly 700 pieces owned by Griffiths and includes images of his interiors, and biographical data on Griffiths. Catalogue entries provide color images, exhibition histories, references, and provenance. These volumes present a wealth of new information that will aid both the amateur and connoisseur alike.



2023 : 02

864 p. 600 illus.

Hardback

9780300259889

US\$300.00

イスラム・中東アート : ファルジャム・コレクション 全 2 巻

The Farjam Collection of Islamic and Middle Eastern Art. 2 vols

Porter, Venetia et al. (ed.)

(Yale U.P.)

The Farjam Collection of Islamic, and Modern and Contemporary Middle Eastern art, comprising over 5,000 artworks, is well known in the Middle East and to the cognoscenti but has remained unpublished until now. This two-volume publication comprises over 800 highlights from the collection, introducing it as a major resource for scholars, students, and bibliophiles. Unusual amongst collections of Islamic art, the exceptional range and breadth of this collection includes the arts of the Islamic world from earliest times up to and including the contemporary Middle East.



2024 : 02

1248 p. 1000 col.

Slipcased

9780300263305

US\$250.00

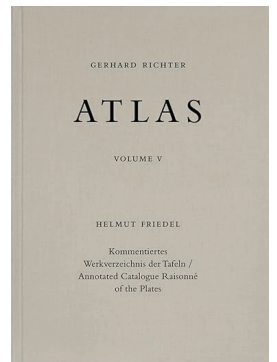
ゲルハルト・リヒター／アトラス 第 5 巻

Gerhard Richter: Atlas, Vo. V: Annotated Catalogue Raisonné of the Plates

Friedel, Helmut

(Walther König)

Gerhard Richter (born 1932) began his ongoing Atlas series in the mid-1960s. His encyclopedic and partially taxonomical project consists of assemblages of family photographs, press cuttings and sketches. Over time, Richter began to incorporate his own photographs, reflecting the increasing accessibility and availability of cameras and photography for personal means. The project now boasts more than 800 panels. Supplemented with hanging diagrams, discussions of the exhibitions and a bibliography, this fifth installment contains an abundance of plates scanned directly from the original proofs. Richter himself is closely involved with this catalogue raisonné and has authorized new prints from some of the existing negatives, in some cases choosing a color profile that better matched his memories of the photographs' authentic quality.



2023 : 06

264 p. 961 illus.

Hardback

9783960980179

£93.50

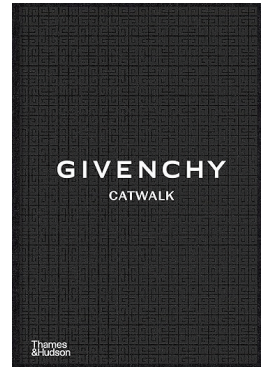
ジバンシー・コレクション

Givenchy Catwalk: The Complete Collections

Samson, Alexandre & Christian Madsen, Anders

The Catwalk Series (Thames & Hudson)

This definitive publication - the only monograph in print on the house of Givenchy - opens with a concise history of the fashion house before exploring the collections themselves, which are organized chronologically. Each new era in Givenchy's history opens with a brief overview and biography of the new designer, while individual collections are introduced by a short text unveiling their influences and highlights, illustrated with carefully curated catwalk images. A rich reference section, including an extensive index, concludes the book.



2023 : 11

632 p. 1100 illus.

Hardback

9780500024904

£51.00

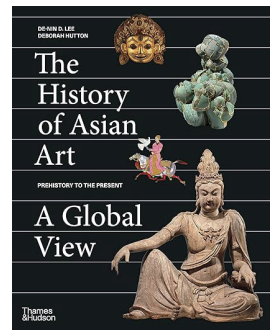
アジア・アート史

The History of Asian Art: A Global View - Prehistory to the Present

Lee, De-nin D. & Hutton, Deborah

(Thames & Hudson)

Authors Lee and Hutton are active teachers, writers and speakers who engage with art history as a progressive field that promotes cross-cultural understanding. In this book, they situate Asian art in the context of art history globally, with 12 'Seeing Connections' features drawing themes and comparisons with art from many other parts of the world. The authors' approach encourages students to analyse and think about Asian artworks as a way of exploring ideas about gender and sexuality, personal and national identity, migration and diaspora, and anthropogenic climate change.



2023 : 09

392 p. 484 illus.

Hardback

9780500094167

£59.50

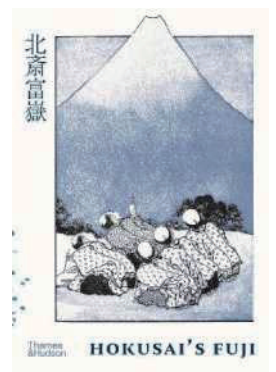
北斎の富士

Hokusai's Fuji

Katsushika, Hokusai / Wada, Kyoko (ed.)

(Thames & Hudson)

Katsushika Hokusai's *Thirty-Six Views of Mount Fuji* and the three volumes of his subsequent *One Hundred Views of Mount Fuji* show his fascination with a single motif: Mount Fuji. Hokusai's near-obsession with Fuji was part of his hankering after artistic immortality. In Buddhist and Daoist tradition, this mountain was thought to hold the secret to eternal life, as one popular interpretation of its name suggests: fu-shi ("not death").



2023 : 11

416 p. 96 col. & 169 b/w

Hardback

9780500026557

£21.25

ラテンアメリカのアーティストたち

Latin American Artists: From 1785 to Now

Phaidon Editors / Fonseca, Raphael (intro.)

(Phaidon Press)

Latin American artists have gained increasing international prominence as the art world awakens to the area's extraordinary art scenes and histories. In an accessible A-Z format, this volume introduces key artworks by 308 artists who together demonstrate the variety and vitality of artwork being made. Focusing on those born, or who have lived, in the 20 Spanish and Portuguese-speaking regions of Latin America, and featuring historic and living artists - both those celebrated internationally and names less-known outside their native countries - this book has been created in close collaboration with an expert panel of 68 advisors and writers.



2023 : 10

352 p. 308 illus.

Hardback

9781838666606

£42.46

ルイズ・ネヴェルソンの彫刻 全4巻

Louise Nevelson's Sculpture: Drag, Color, Join, Face. 4 vols

Bryan-Wilson, Julia

(Yale U.P.)

In this radical rethinking of the art of Louise Nevelson (1899-1988), Julia Bryan-Wilson provides a long-overdue critical account of a signature figure in postwar sculpture. A Ukraine-born Jewish immigrant, Nevelson persevered in the male-dominated New York art world. Nonetheless, her careful procedures of construction - in which she assembled found pieces of wood into elaborate structures, usually painted black - have been little studied. Organized around a series of key operations in Nevelson's own process (dragging, coloring, joining, and facing), the book comprises four slipcased, individually bound volumes that can be read in any order. Both form and content thus echo Nevelson's own modular sculptures, the gridded boxes of which the artist herself rearranged.



2023 : 06

352 p. 105 col. & 24 b/w

Slipcased

9780300236705

US\$60.00

マネ／ドガ

Manet/Degas

Wolohojian, Stephan & Dunn, Ashley

(Metropolitan Museum)

Friends, rivals, and at times antagonists, Édouard Manet and Edgar Degas maintained a pictorial dialogue throughout their lives as they both worked to define the painting of modern urban life. *Manet/Degas*, the first book to consider their careers in parallel, investigates how their objectives overlapped, diverged, and shaped each other's artistic choices. Enlivened by archival correspondence and records of firsthand accounts, essays by American and French scholars take a fresh look at the artists' family relationships, literary friendships, and interconnected social and intellectual circles in Paris; explore their complex depictions of race and class; discuss their political views in the context of wars in France and the United States; compare their artistic practices; and examine how Degas built his personal collection of works by Manet after his friend's premature death. An illustrated biographical chronology charts their intersecting lives and careers.



2023 : 09

320 p. 250 col.

Hardback

9781588397638

US\$65.00

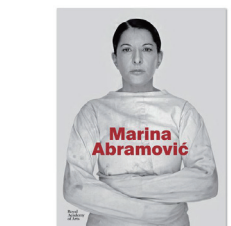
マリーナ・アブラモヴィッチ カタログ

Marina Abramović

Archev, Karen et al.

(Royal Academy of Art)

Over the past half century, Marina Abramović has earned worldwide acclaim as a pioneer of performance art. This new book records the first UK exhibition to include works from her entire career. Some of her best-known and most radical works appear alongside new works created especially for the exhibition. An augmented reality app for iOS and Android enables readers to watch films of Abramović's original performances while reading the book.



2023 : 09

262 p. 200 col.

Hardback

9781912520411

£25.50

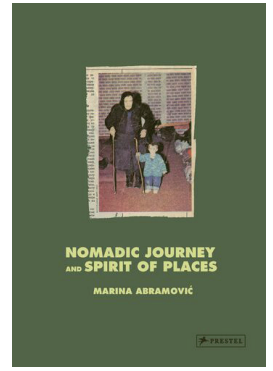
マリーナ・アブラモヴィッチ

Marina Abramović: Nomadic Journey and Spirit of Places

Abramovic, Marina

(Prestel, UK)

An artist's notebooks are arguably the most authentic means of understanding her process, techniques, and impulses. And, for a performance artist, a rare, permanent record of how she develops her craft. Compiled over the course of four decades on stationery from various hotels, and other temporary residences, this collection of Marina Abramović's original drawings, collages, poetry, writings, cut-outs, photographs, and doodles offers glimpses of a brilliant mind in constant motion.



2023 : 09

352 p. 300 col.

Hardback

9783791379951

£34.00

マルティン・キッペンベルガー カタログレゾネ 第2巻

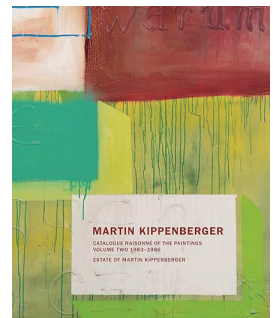
Martin Kippenberger:

Catalogue Raisonné of the Paintings, Volume Two 1983-1986.

Capitain, Gisela & Franzen, Lisa (ed.) / Gelshorn, Julia & Reitz, Chris (text)

Estate of Martin Kippenberger (Walther König)

Volume 2 of Martin Kippenberger's (1953-97) catalogue raisonné covers the years 1983 to 1986. Over 300 paintings are illustrated in color and listed with catalog number, title, year, technique, dimensions, inscriptions, provenance, exhibitions and bibliography. A variety of sources, historical photographs, archival materials and references by Kippenberger to works of his own and by other artists complement individual entries.



2023 : 04

576 p. 676 illus.

Slipcased

9783863356354

£229.50

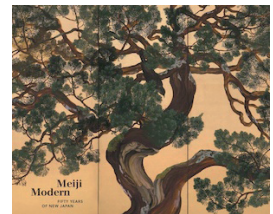
モダンな明治 : 新しい日本の50年

Meiji Modern: Fifty Years of New Japan

Foxwell, Chelsea & Bailey, Bradley M.

Japanese Art Society of America (Yale U.P.)

This exhibition catalogue takes a fresh look at the art of Japan's Meiji era (1868-1912), through a vivid selection of approximately 175 objects drawn from early public and private collections across the United States, including newly discovered prints, photographs, textiles, paintings, and craft objects. Featuring motifs such as the sea and nature, Buddhist deities, contemporary life, and mythical animals, *Meiji Modern* highlights these themes and their transformation with the introduction of newly imported techniques and materials at the intersection of art, industry, and society.



2023 : 09

272 p. 275 col.

Hardback

9780300263572

US\$60.00

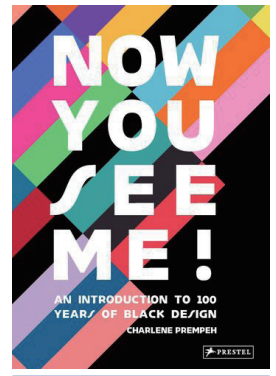
ファッション・建築・グラフィックデザインにおける黒人デザイナーたち

Now You See Me: An Introduction to 100 Years of Black Design

Prempeh, Charlene

(Prestel, UK)

Organized into three sections focusing on Fashion, Architecture and Graphic Design, Prempeh uses the pioneering work of key figures from the twentieth and twenty-first century to explore important aspects of how Black design has been perceived within culture and society. From the necessity of the side-hustle, to interrogating the value placed on Black design, from reclaiming traditions, to exploring how design can be a form of protest, this book brings to the fore the stories of figures such as Ann Lowe, Dapper Dan, Norma Sklarek, Francis Kéré, Emory Douglas and Liz Montague to unpick what it means to be a Black designer.



2023 : 10

224 p. 150 col.

Hardback

9783791388472

£21.24

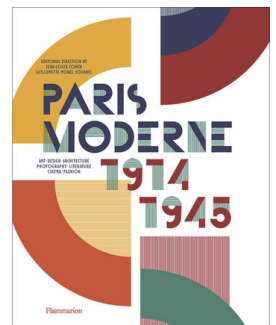
モダン・パリ 1914-1945 年

Paris Moderne 1914-1945.

Cohen, Jean-Louis & Journal, Guillemette Morel (ed.)

(Flammarion)

Whether at peace or at war, Paris during the first half of the twentieth century pulsed with frenzied energy. Creatives from across Europe flocked to the French capital where they had free rein to experiment with innovative forms of expression. Inspired by the challenge made possible through technological advances and market expectations, members from every artistic discipline - art, design, architecture, photography, fashion, and cinema - forged the new face of this resolutely modern city. A kaleidoscopic portrait of this exhilarating artistic surge is documented here in dictionary form, through biographical profiles of nearly one hundred leading creators, including Josephine Baker, Coco Chanel, Le Corbusier, Tamara de Lempicka, Robert Mallet-Stevens, Man Ray, Charlotte Perriand, Jean Prouvé, Helena Rubinstein, and Gertrude Stein.



2023 : 10

356 p. 325 col. & b/w

Hardback

9782080421944

£46.75

ペンダグラム 全 2 巻

Pentagram: Living by Design. 2 vols

Shaughnessy, Adrian

(Thames & Hudson)

Five years in the making, *Pentagram: Living by Design (two volumes)* is the definitive statement on fifty years of Pentagram, and an in-depth survey of the group from its beginnings in 1970s London to its current status as one of the powerhouses of international design.



2023 : 10

1392 p. 3500 illus.

Slipcased

9780500027462

£106.25

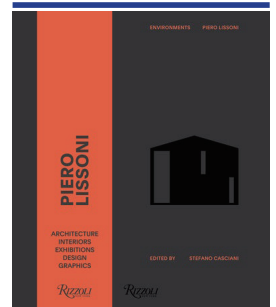
ピエロ・リッソーニ

Piero Lissoni: Environments

Casciani, Stefano (ed.)

(Rizzoli)

The book, edited by Stefano Casciani, is the first far-reaching monographic study on Lissoni, richly illustrated with photographs, floor plans, and sketches. It is structured by theme and includes Lissoni's most important projects for industrial and residential architecture, as well as commercial and public spaces, museums displays, boats, graphic design, and product design.



2023 : 09

488 p. 450 col.

Hardback

9788891838520

US\$85.00

リアル・クローズ、リアル・ライフ：アメリカ女性の服飾史200年

Real Clothes, Real Lives: 200 Years of What Women Wore

Smith, Kiki / Furstenberg, Diane Von (forewrod)

Rizzoli Electa (Rizzoli)

Groundbreaking in its focus on the everyday clothing of ordinary American women - a subject neglected in most fashion histories - *Real Clothes, Real Lives* highlights over 300 garments and accessories from the Smith College Historic Clothing Collection. This unique survey honors countless lives, tracing through the lens of dress how women's roles have changed over the decades. Each piece holds colorful stories about the woman who wore it, the one who made or bought it, and her context in place and time.



2023 : 09

256 p. 375 col. & b/w

Hardback

9780847873135

US\$51.00

スイスデザイングランプリ 2023 年

Swiss Grand Award for Design, 2023: Etienne Delessert, Eleonore Peduzzi Riva, Chantal Prod'Hom. English/German ed

Bundesamt für Kultur BAK (ed.)

(Scheidegger & Spiess)

Switzerland's Federal Office of Culture has awarded the 2023 Swiss Grand Award for Design to Etienne Delessert, Eleonore Peduzzi Riva, and Chantal Prod'Hom. This book introduces each of them through a concise text and an interview, as well as a brief biography, illustrated with images from their archives.



2023 : 06

144 p. 48 col. & 49 b/w

Paperback

9783039421572

¥6,370

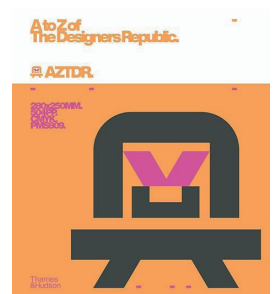
デザイナーズ・リパブリック A to Z

A to Z of The Designers Republic

Anderson, Ian

(Thames & Hudson)

A to Z of the Designers Republic spans over three decades of work—from the studio's earliest designs for the FON label in the mid-1980s and sleeves for Age of Chance, Chakk, and Cabaret Voltaire to its most recent projects for the Cinematic Orchestra, Led Bib, and the Gulbenkian Foundation. Alongside classic self-initiated TDR(TM) projects, the book features an A to Z of everything from campaigns for Evolution Print, Coca-Cola, and Nike through the studio's celebrated designs for videogames such as WipEout and Formula Fusion.



2023 : 10

504 p. 1400 col.

Hardback

9780500027356

£51.00

ウィーン工房のテキスタイルとデザイン

Tracing Wiener Werkstätte Textiles: Viennese Textiles from the Cotsen Textile Traces Study Collection.

Bonnefoit, Regine & Celio-Scheurer, Marie-Eve (ed.)
(Birkhauser)

This book presents new research and archival findings on the textile and fashion designs of the Wiener Werkstätte movement (1903-1932). Textile specialists, art and design historians offer insights into the most important collections and archives in Austria, Switzerland, and the US. The publication explores works by lesser-known female textile artists; the influence of Eastern European folk art, Japanese patterns, and ornamentation textbooks on textile designs; applications in fashion, interior design, film, theater; and marketing strategies used to enter new markets in the US.



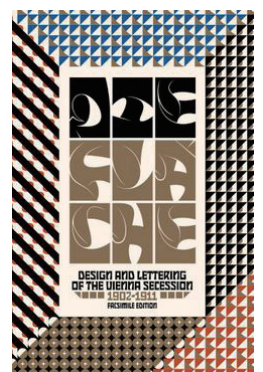
2023 : 08
208 p. 56 col. & 27 b/w
Hardback
9783035627640
EUR52.00

ディ・フレッヒエ : ウィーン分離派のデザイン 1902-1911 年

Die Fläche: Design and Lettering of the Vienna Secession, 1902-1911

Silverthorne, Diane et al. (text)
Letterform Archive Books (D.A.P.)

The brainchild of Koloman Moser, Alfred Roller, Josef Hoffmann, Bertold Löffler and others - the leading graphic artists of the Vienna Secession and the Wiener Werkstätte - Die Fläche (German for The Surface) laid out an extraordinary group vision for design through adventurous work by these designer-professors and more than 100 of their students. Packed with bold ideas for posters, advertisements, book covers, woodcut prints and much more, the result is an inexhaustibly rich sourcebook of graphic forms, modern ideas and technical experiments, all reflecting a reorientation in design practice and teaching that would resonate around the world. This full-size facsimile of all 14 issues of Die Fläche lets readers experience this rare gem as it was meant to be seen, while new essays and translations explore its significance.



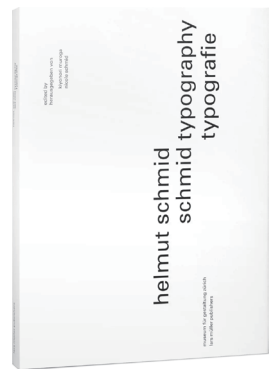
2023 : 10
344 p. 400 col. & 25 b/w
Hardback
9781736863312
US\$63.75

ヘルムート・シュミット : タイポグラフィ

Helmut Schmid: Typography. English/German ed

Muroga, Kiyonori & Schmid, Nicole (ed.)
(Lars Muller Pub.)

"Helmut Schmid Typography" explores the typographer's oeuvre in its entirety. The book's generous design allows each image to breathe, and the accompanying texts narrate Schmid's life and career in an informative and pleasant manner. Complementing the publications "Weingart: Typography" and "Ruder Typography, Ruder Philosophy," this bilingual monograph completes the Basel school of typographic thought.



2023 : 09
240 p. 483 illus.
Hardback
9783037787397
EUR46.75

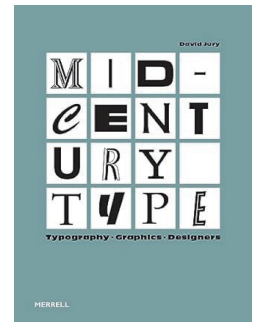
ミッドセンチュリー・タイポグラフィ

Mid-Century Type: Typography, Graphics, Designers

July, David

(Merrell Pub.)

Mid-Century Type is a fascinating visual exploration of how, in the middle decades of the last century, the typographer became an independent, influential contributor to a fast-developing technological world of communications. *Mid-Century Type* charts the meteoric rise of the typographer during the early post-war decades. Each chapter is devoted to a particular design activity in which typography played a significant role, from type design and corporate identity to advertising and film and television. David Jury's text offers fresh insight into the groundbreaking work of an array of European and American typographers, and is accompanied by over 500 illustrations.



2023 : 09

240 p. 475 illus.

Hardback

9781858947075

£34.00

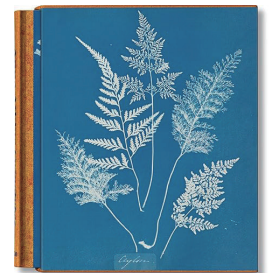
アンナ・アトキンス : 青写真

Anna Atkins: Cyanotypes. English/French/German ed

Walther, Peter

(Taschen)

This edition, drawing extensively from the copies of the New York Public Library and J. Paul Getty Museum, has carefully compiled cyanotypes from several sources to reprint Atkins' seminal works in full. Over 550 cyanotype impressions are accompanied by a series of introductory essays from Peter Walther, placing Atkins' work in its scientific and art-historical contexts and paying rightful tribute to the groundbreaking contributions of a female pioneer.



2023 : 05

660 p. illus.

Slipcased

9783836596039

US\$106.25

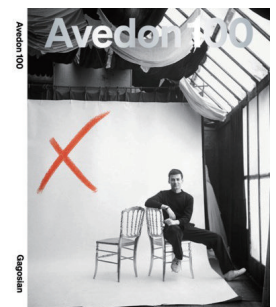
アヴェドン 100

Avedon 100

Blasberg, Derek & Lewis, Sarah Elizabeth et al. (text) / Gagosian, Larry (foreword)

Gagosian Gallery (Rizzoli)

Avedon 100 celebrates Avedon's enduring influence on photography and makes clear his profound impression on visual culture worldwide. The book represents various periods from his oeuvre, including the widely known In the American West series, images of the social justice movement, classic portraiture, advertising, and fashion work. The photographs reproduced reveal the enormous and fascinating diversity of Avedon's subjects, while the commentary offered by the celebrated selectors underscores the breadth and longevity of his legacy.



2023 : 09

318 p. 275 illus.

Paperback

9780847873869

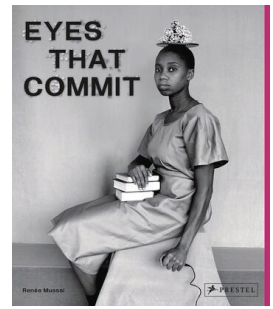
US\$85.00

黒人女性、あるいはノンバイナリーの写真家たち

Eyes That Commit: Black Women and Non-Binary Photographers - A Visual Survey

Mussai, Renee
(Prestel, UK)

For decades, women have been overlooked in the cultural history of photography, especially Black female and genderfluid artists of African descent whose crucial contributions to this relatively young medium are often missing. More than just a corrective, this stunning, image-led survey features up to one hundred artists and photographers from diverse cultural backgrounds, geographic locations and genres. Readers will encounter the works of Florestine Perrault Collins - one of the few African American women working in photography at the beginning of the 20th century - and iconic imagery by pioneering artists such as Ming Smith and Carrie Mae Weems.



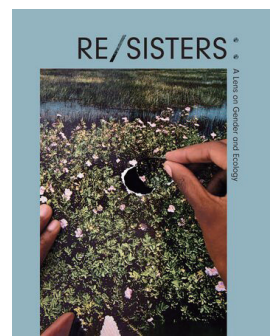
2024 : 02
256 p.150 col. & 150 b/w
Hardback
9783791389271
£34.00

ジェンダーとエコロジーを写すレンズ

Re/Sisters: A Lens on Gender and Ecology

Pardo, Alona (ed.)
(Prestel, UK)

Reflecting on a range of themes, from extractive industries to the politics of care, this book looks at environmental and gender justice as indivisible parts of a global struggle. A culturally diverse selection of works by Laura Aguilar, melanie bonajo, Xaviera Simmons, Minerva Cuevas, Barbara Kruger, Nadia Huggins, Ana Mendieta, Sim Chi Yin, Pamela Singh, Francesca Woodman and others are presented alongside works of an activist nature to demonstrate how women are regularly at the forefront of advocating and caring for the planet.



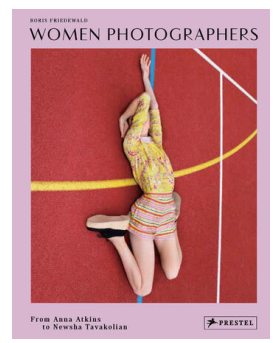
2023 : 11
320 p. 300 illus.
Hardback
9783791379722
£38.25

女性写真家たち

Women Photographers: From Anna Atkins to Newsha Tavakolian

Friedewald, Boris
(Prestel, UK)

Since the inception of photography as an art form nearly 200 years ago, women have played an important role in the development of the genre, often pushing boundaries and defying social convention. This comprehensive volume features 60 of the most important women and non-binary photographers - including, in this edition, Diane Arbus, Miho Kajioka, and Ming Smith. Every artistic style and genre is represented here: moody and haunting portraits by Julia Margaret Cameron and Diane Arbus; highly personal images from Nan Goldin and Sally Mann; world-changing documentary photos by Dorothea Lange and Berenice Abbot; scenes of everyday life from Lisette Model and Helen Levitt; fashion spreads from Lillian Bassman and Ellen von Unwerth.



2023 : 09
256 p. 250 col.
Hardback
9783791389578
£27.20

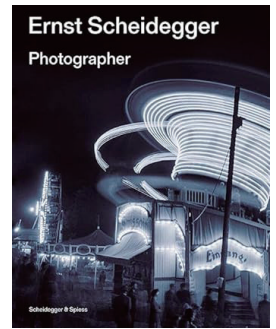
エルンスト・シャイデッガー

Ernst Scheidegger: Photographer.

Stiftung Ernst Scheidegger Archiv (ed.)

(Scheidegger & Spiess)

Marking the centenary of Ernst Scheidegger, who was also the founder of our publishing house, this book offers a fresh and contemporary look at his multi-faceted body of work. It is based on an extensive reappraisal of his estate and features a concise selection of iconic and lesser-known images that demonstrated Scheidegger's prowess as a portraitist.



2023 : 10

196 p. 150 b/w

Hardback

9783039421787

¥10,740

イワン・バーン建築写真集

Iwan Baan

Hoffmann, Mea & Kries, Mateo (ed.)

(Vitra Design Museum)

Iwan Baan is one of today's leading photographers of architecture and urban design. His images document the growth of global megacities and portray buildings by prominent contemporary architects including Herzog & de Meuron, Rem Koolhaas and Zaha Hadid. Baan's vibrant realism presents architecture not as an abstract ideal, but as the setting of everyday life, an organic part of the urban fabric - be it suburban sprawl or the booming metropolises of Africa and Asia. This first comprehensive publication on the Dutch photographer's work includes a number of Baan's iconic works, many of which are familiar from magazines and books, as well as photographs of vernacular and informal architecture all around the world, from the round Tulou of southern China to the rock-hewn churches of Ethiopia.



2023 : 11

500 p. 450 illus.

Paperback

9783945852583

£51.00

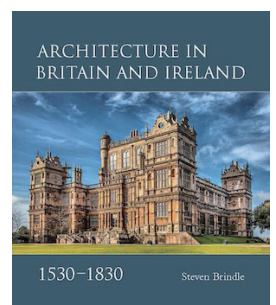
イギリス・アイルランドの建築物 1530-1830 年

Architecture in Britain and Ireland, 1530-1830

Brindle, Steven

Paul Mellon Centre for Studies in British Art (Yale U.P.)

Architecture in Britain and Ireland, 1530-1830 presents a comprehensive history of architecture in Britain during this three-hundred-year period. Drawing on the most important advances in architectural history in the last seventy years, ranging across cultural, material, political, and economic contexts, this book also encompasses architecture in Ireland and includes substantial commentary on the buildings of Scotland and Wales.



2023 : 11

544 p. 448 col. & b/w

Hardback

9781913107406

US\$75.00

エドウィン・ラッチェンスの建築 第1巻、第2巻

The Architecture of Sir Edwin Lutyens

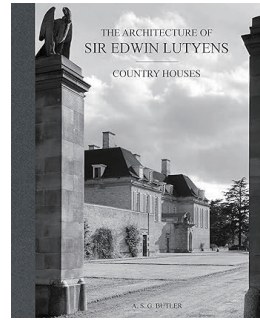
Volume 1: Country-Houses

Volume 2: Gardens, Delhi, Washington

Butler, A.S.G. et al.

(ACC Art Books)

Edwin Lutyens, one of the most famous architectural names of the 20th century, died in 1944. As a memorial, three large volumes of his drawings and photographs were commissioned from the thousands found in his office, and were published by Country Life. All three volumes will be republished in 2022. The first volume contains his own plans, elevations and copious details of the finest examples of his domestic buildings, on which his huge reputation principally rests. The second volume contains his extensive contributions to garden design and town planning, as well as the finest examples of his bridges and a selection of monumental civic constructions.



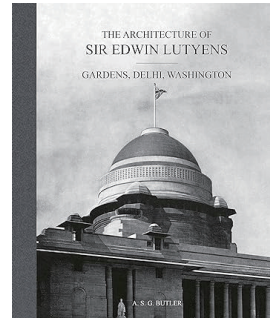
2023 : 04

300 p. 382 b/w

Hardback

9781788842181

£106.25



2023 : 09

292 p. 398 b/w

Hardback

9781788842303

£106.25

オーストリア・ギャラリー・ヴェルヴェデーレ

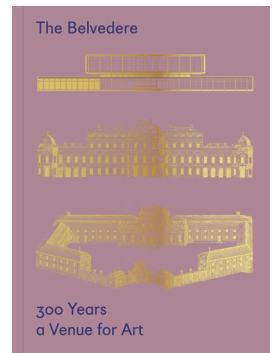
The Belvedere: 300 Years a Venue for Art.

Rollig, Stella & Huemer, Christian

(De Gruyter)

ヴェルヴェデーレ宮殿 300周年記念刊行物

The Belvedere in Vienna epitomizes the changes that have taken place over the course of three centuries in the concept of what constitutes a museum. Originally built by Prince Eugene of Savoy to enhance his prestige as a prince, under Maria Theresa, the Upper Belvedere became one of the world's first public museums. The idea of presenting Austrian art in an international context, which in 1903 motivated the establishment of the Modern Gallery in the Lower Belvedere, remains the key objective of this world-famous cultural institution.



2023 : 07

398 p. 268 col.

Hardback

9783111186313

EUR49.00

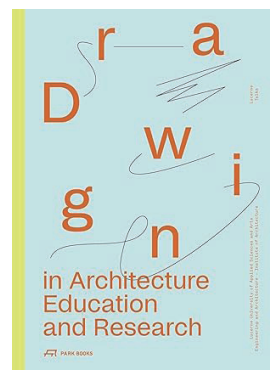
建築の教育と研究のためのドローイング

Drawing in Architecture Education and Research: Lucerne Talks.

Biechteler, H. et al.

(Park Books)

What role does drawing play in architectural education? How is drawing used as an instrument for communication, investigation, and representation in architecture and the construction industry? This book assembles contributions to the 2021 edition of the Lucerne Talks, the biennial Symposium on Pedagogy in Architecture at HSLU's School of Engineering and Architecture in Lucerne. *Drawing in Architecture Education and Research* offers a closer look at the importance of drawing culture in the curricula of Swiss schools of architecture and in the practice of architecture firms.



2023 : 08

224p. 76 col. & 56 b/w

Paperback

9783038603306

¥8,920

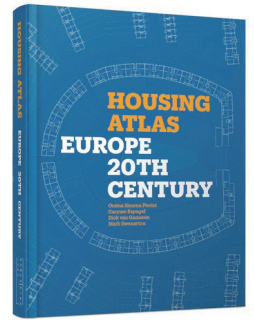
20 世紀ヨーロッパの住宅建築

Housing Atlas: Europe - 20th Century

Pierini, Orsina Simona et al.

(Lund Humphries)

Housing Atlas, beautifully drawn plans, sections and elevations illustrate nearly a hundred of the most important European housing schemes of the 20th century, a period when architects addressed the multiple challenges of modern urban living and responded with an array of innovative solutions. Today, architects are revisiting these designs as they seek answers to the current housing crisis.



2023 : 11

384 p. 836 b/w

Hardback

9781848225879

£65.00

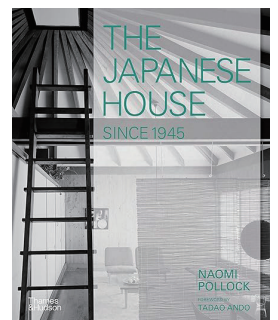
戦後の日本住宅

The Japanese House Since 1945

Pollock, Naomi / Ando, Tadao (forward)

(Thames & Hudson)

Unparalleled in their conceptual purity, many Japanese houses have become icons at home as well as abroad. Presented with clear prose and accompanied by photographs and drawings, the book features ninety-seven houses, divided among nine chapters and organized by decade. In addition to acquainting the reader with individual homes, the book illuminates the social, technological, geographic, and historical factors behind these epoch-making houses.



2023 : 10

418 p. 400 illus.

Hardback

9780500343739

£51.00

スイス建築年鑑 2023-2024 年版

SAY: Swiss Architecture Yearbook, 2023/24. English/French/German/Italian ed.

SAS Stiftung Architektur Schweiz et al. (ed.)

(Park Books)

The new SAY 2023/24: Swiss Architecture Yearbook is the first of its kind in Switzerland. Jointly edited by the Basel-based Swiss Architecture Museum SAM and the renowned architecture journal werk, bauen+wohnen on behalf of the Stiftung Architektur Schweiz, it provides international visibility for the outstanding quality and diversity of Swiss architecture and building culture.



2023 : 09

304 p. 230 col. & 20 b/w

Hardback

9783038603399

¥8,920

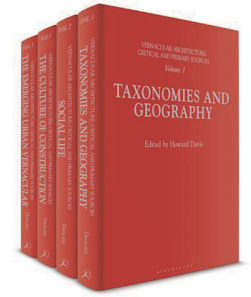
ヴァナキュラー建築：重要論文集成 全4巻

Vernacular Architecture: Critical and Primary Sources. 4 vols.

Davis, Howard (ed.)

Critical and Primary Sources (Bloomsbury Academic)

Vernacular Architecture: Critical and Primary Sources brings together for the first time a collection of essential and foundational readings in the study of vernacular architecture and the traditional building cultures of the world. Collating scholarly historical texts from the last 200 years from a wide range of sources, this four-volume set offers a key knowledge resource for the field. It creates for the first time a comprehensive framework through which to understand the critical aspects and diverse interpretations of vernacular architecture studies, vital to much ongoing research in the built environment, in heritage studies, and material culture studies.



2023 : 11

Hardback

9781474283915

£595.00

経済学・ビジネス・経営学

社会的連帯経済百科事典

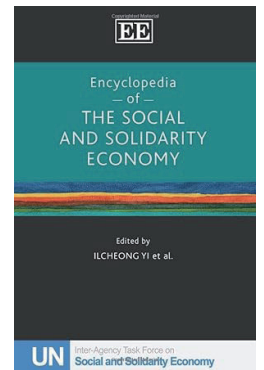
Encyclopedia of the Social and Solidarity Economy: A Collective Work of the United Nations Inter-Agency Task Force on SSE (UNTFSSSE).

Yi, Ilcheong (ed.)

(Edward Elgar)

「国連 SSE に関する機関横断タスクフォース」論文集

The Encyclopedia of the Social and Solidarity Economy is a comprehensive reference text that explores how the social and solidarity economy (SSE) plays a significant role in creating and developing economic activities in alternative ways. In contrast to processes involving commodification, commercialisation, bureaucratisation and corporatisation, the SSE reasserts the place of ethics, social well-being and democratic decision-making in economic activities and governance. Identifying and analysing a myriad of issues and topics associated with the SSE, the Encyclopedia broadens the knowledge base of diverse actors of the SSE, including practitioners, activists and policymakers.



2023 : 03

464 p.

Hardback

9781803920917

£215.00

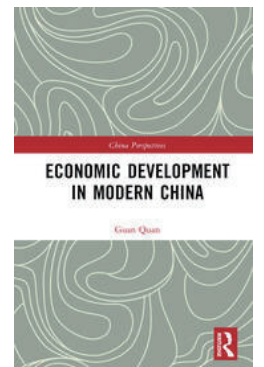
現代中国の経済発展 全2巻

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Quan, Guan

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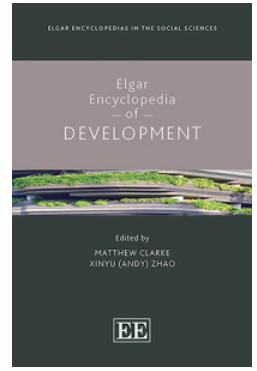
エルガー版開発百科事典

Elgar Encyclopedia of Development.

Clarke, Matthew & Zhao, Xinyu (Andy) (ed.)

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The Elgar Encyclopedia of Development is a ground-breaking resource that provides a starting point for those wishing to grasp how and why development occurs, while also providing further expansion appropriate for more experienced academics. With concise explorations of over 130 key terms, events, actors, theories, practices, agencies, and policies in the field, this Encyclopedia introduces a broader viewpoint to the ever-evolving discipline of development studies. Entries act as helpful references that clarify key subjects, identify influential literature and highlight correct practitioner procedure.



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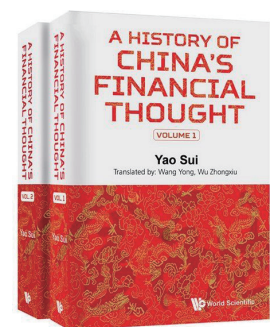
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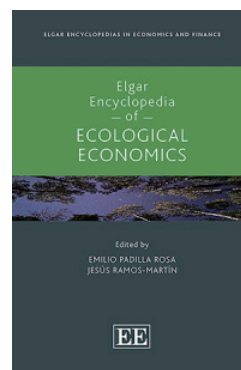
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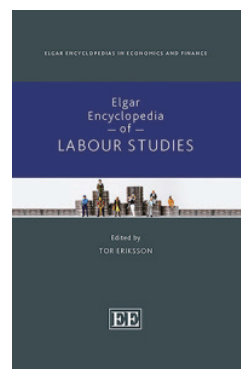
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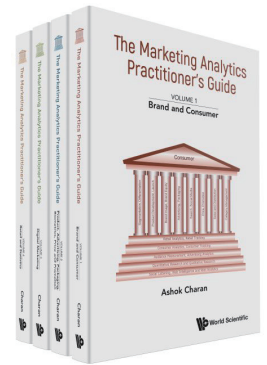
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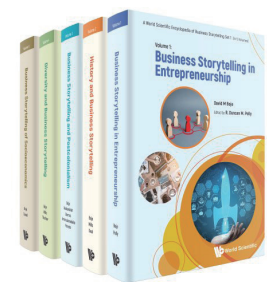
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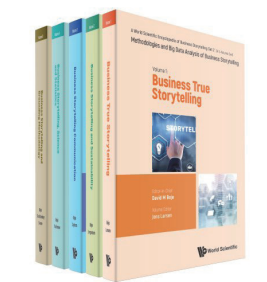
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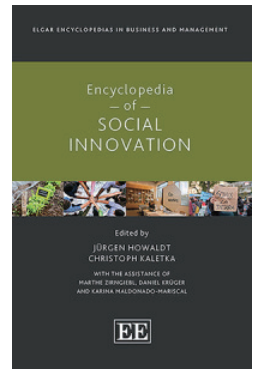
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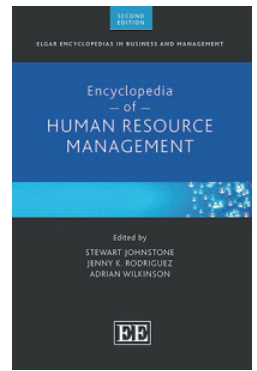
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Encyclopedia of Human Resource Management. 2nd ed.

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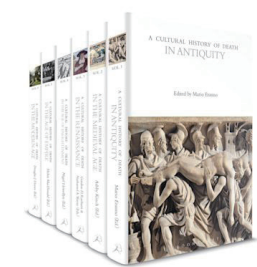
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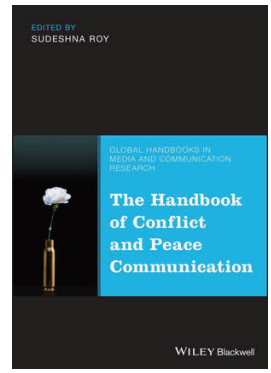
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The Handbook of Conflict and Peace Communication.

Roy, Sudeshna

Global Handbooks in Media and Communication Research (Wiley-Blackwell)

In *Handbook of Conflict and Peace Communication*, renowned communication and media scholar Dr. Sudeshna Roy delivers an authoritative exploration of a variety of critical conflicts in the world and a spectrum of approaches to peace communication. This book offers an in-depth view of how intricate and intractable conflicts can be and how the communicative aspects of conflict are equally challenging. The author reviews and guides readers through classic and contemporary analysis in the field, providing a truly interdisciplinary work.



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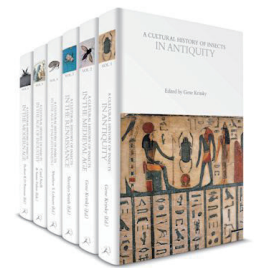
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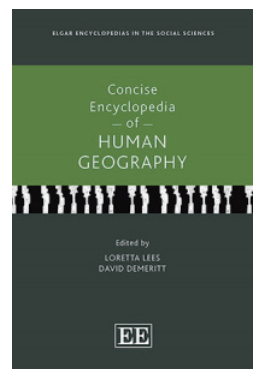
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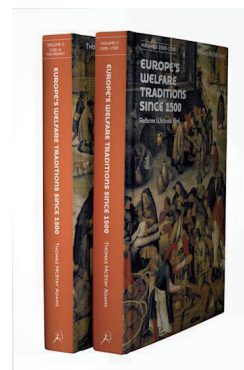
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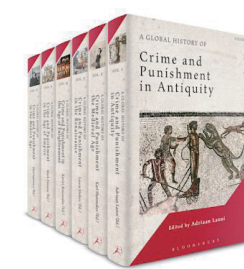
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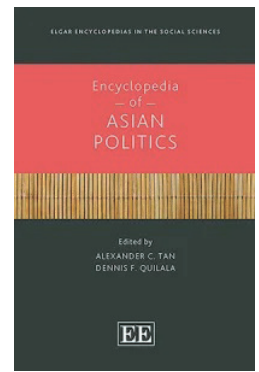
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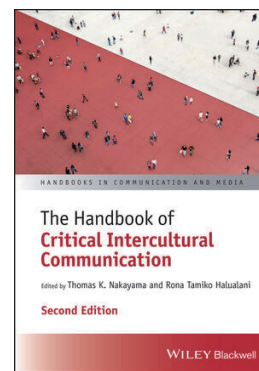
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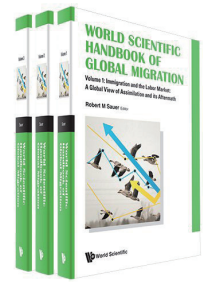
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World Scientific Handbook of Global Migration. 3 vols.

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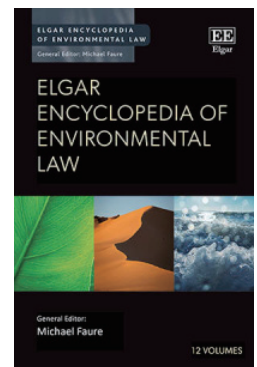
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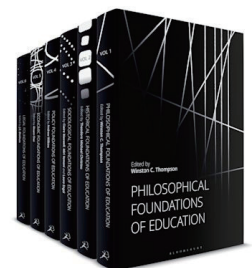
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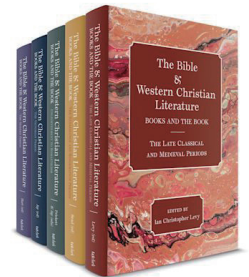
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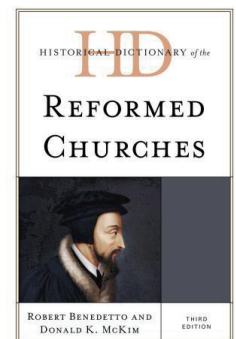
キリスト教改革派教会史辞典 第 3 版

Historical Dictionary of the Reformed Churches. 3rd ed.

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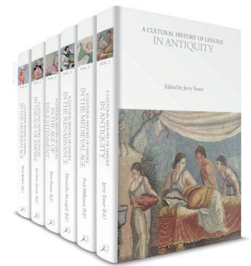
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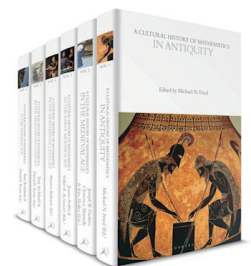
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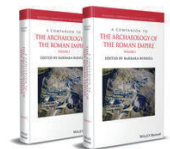
ローマ帝国考古学必携 全 2 巻

A Companion to the Archaeology of the Roman Empire. 2 vols.

Burrell, Barbara

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In *A Companion to the Archaeology of the Roman Empire*, distinguished scholar and archaeologist Professor Barbara Burrell delivers an illuminating and wide-ranging discussion of peoples, institutions, and their material remains across the Roman Empire. Divided into two parts, the book begins by focusing on the “unifying factors,” institutions and processes that affected the entire empire. This ends with a chapter by Professor Greg Woolf, Ronald J. Mellor Professor of Ancient History at UCLA, which summarizes and enlarges upon the themes and contributions of the volume. Meanwhile, the second part brings out local patterns and peculiarities within the archaeological remains of the City of Rome as well as almost every province of its empire.



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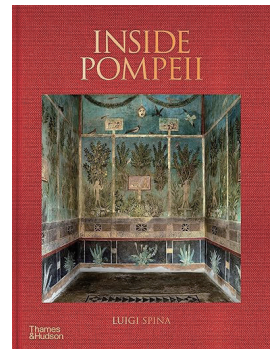
ポンペイ

Inside Pompeii

Spina, Luigi

(Thames & Hudson)

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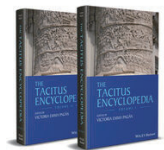
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Pagan, Victoria Emma (ed.)

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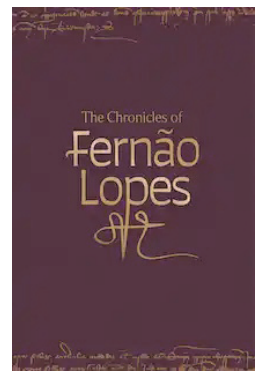
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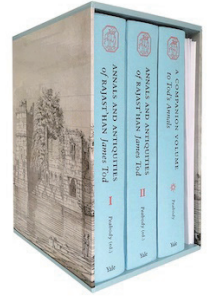
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Tod, James & Peabody, Norbert

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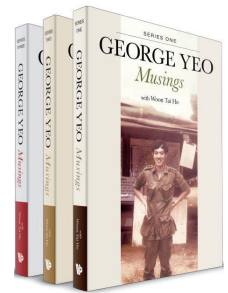
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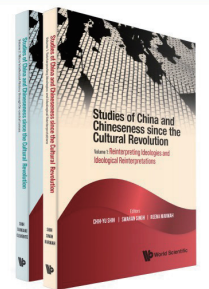
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Shih, Chih-yu et al. (ed.)

(World Scientific)

This set has been the fruit of the conference on "Chinese Studies since the End of the Cultural Revolution", which is itself a product of the "Intellectual History of China Studies" project, which began as early as 2014. This project saw the launches and successes of many such conferences hence, notwithstanding the COVID-19 pandemic and arrangements that had to be made to make the conferences happen. The rewards are abundant; thanks to the dedication and sacrifices of the editors, the best-presented papers that were the result of these intellectual gatherings now grace the pages of these two volumes.

Forthcoming



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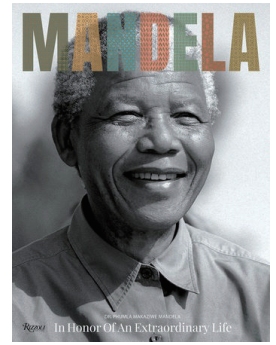
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Mandela, Makaziwe / Al Sharpton, Reverend et al. (text)

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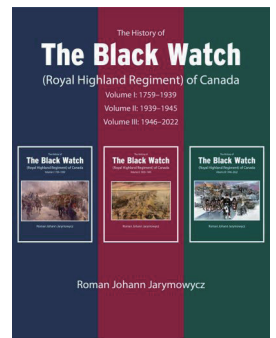
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Stroh, P. A. et al.

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本草綱目

Ben Cao Gang Mu

Shizhen, Li

Ben cao gang mu: 16th Century Chinese Encyclopedia of Materia Medica and Natural History (U. of California Pr.)

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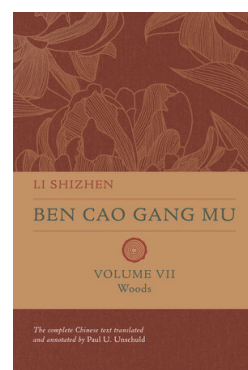
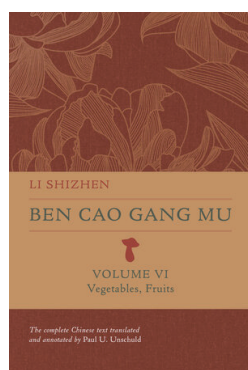
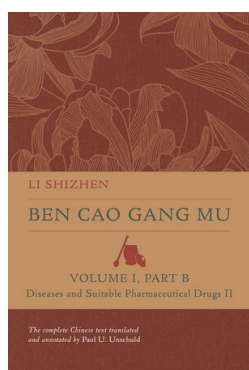
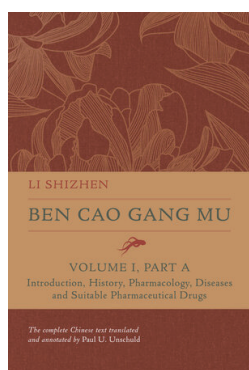
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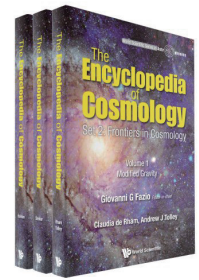
宇宙論百科事典 セット2 全3巻

The Encyclopedia of Cosmology, Set 2: Frontiers in Cosmology. 3 vols.

Fazio, Giovanni G. et al. (ed.)

World Scientific Series in Astrophysics (World Scientific)

These three volumes are edited by Dr Giovanni Fazio from the Center for Astrophysics | Harvard & Smithsonian, with each volume authored or edited by specialists in the area: Modified Gravity by Claudia de Rham and Andrew Tolley (Imperial College), Neutrino Physics and Astrophysics edited by Floyd Stecker (NASA/Goddard Space Flight Center), Black Holes edited by Zoltan Haiman (Columbia University). These volumes follow the earlier publication in 2020 of *The Encyclopedia of Cosmology*, which comprises the following four volumes: Galaxy Formation and Evolution by Rennan Barkana (Tel Aviv University), Numerical Simulations in Cosmology edited by Kentaro Nagamine (Osaka University / University of Nevada), Dark Energy by Shinji Tsujikawa (Tokyo University of Science), and Dark Matter by Jihn E Kim (Seoul National University). The Encyclopedia aims to provide an overview of the most important topics in cosmology and serve as an up-to-date reference in astrophysics.



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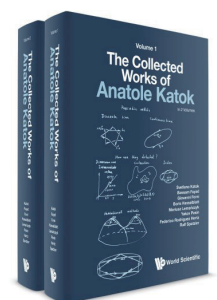
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