



〈特集〉 Major Academic Works

文学

世界文学史 全4巻

Literature: A World History. 4 vols

Damrosch, David et al. (ed.)

(Wiley-Blackwell)

Literature: A World History encompasses all the world's major literary traditions, emphasizing the interrelationship of local and national cultures over time. Spanning global literature from the beginnings of recorded history to the present day, this expansive four-volume set examines the many varieties of the world's literatures in their social and intellectual contexts. Its four volumes are devoted to literature before 200 CE, from 200 to 1500, from 1500 to 1800, and from 1800 to 2000, with four dozen contributors providing new insights into the art of literature and address the situation of literature in the world today. Organized throughout six broad regions—Africa, the Americas, East Asia, Europe, South and Southeast Asia and Oceania, and West and Central Asia—*Literature: A World History* offers readers a clear and consistent treatment of diverse forms of literary expression across time and place. Throughout the text, particular emphasis is placed on literary institutions within different regional and linguistic cultures and on the relations between literature and a spectrum of social, political, and religious contexts.



2022 : 06

1761 p.

Hardback

9780470671900

US\$750.00

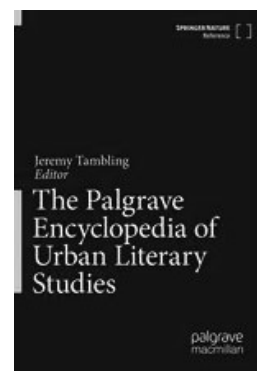
パルグレイブ版都市文学研究百科事典

The Palgrave Encyclopedia of Urban Literary Studies. 4 vols

Tambling, Jeremy (ed.)

(Palgrave Macmillan)

This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban, and the relation of cities to literature, and to ways of writing about cities. Covering a vast terrain, this work will include entries on theorists, individual writers, individual cities, countries, cities in relation to the arts, film and music, urban space, pre/early and modern cities, concepts and movements and definitions amongst others. Written by an international team of contributors, this will be the first resource of its kind to pull together such a comprehensive overview of the field.



2022 : 10

2121 p.

Hardback

9783319624181

EUR799.99

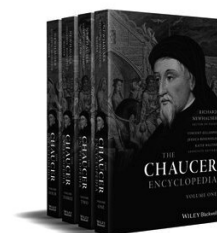
チョーサー百科事典 全4巻

The Chaucer Encyclopedia. 4 vols.

Newhauser, Richard et al. (ed.)

(Wiley-Blackwell)

The Chaucer Encyclopedia provides the most comprehensive overview to date of the life, times, works, sources/analogues, and influence of Geoffrey Chaucer (b. 1340s – d. 1400). It also makes accessible the approaches readers have taken to understanding Chaucer's oeuvre, as well as the analogues and sources (direct or intermediary, contemporary or from the distant past) of Chaucer's works. Providing nearly 1400 entries, more than any similar work on the market today, *The Chaucer Encyclopedia* is the best source for a new generation of students and scholars.



2022 : 12

2000 p.

Hardback

9781119087991

US\$860.00

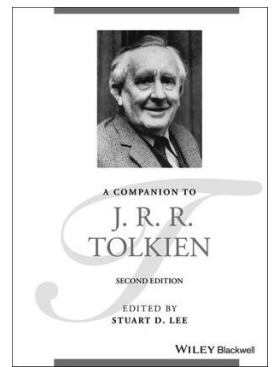
J.R.R. トールキン必携 第2版

A Companion to J. R. R. Tolkien. 2nd ed

Lee, Stuart D. (ed.)

Blackwell Companions to Literature and Culture (Wiley-Blackwell)

A Companion to J. R. R. Tolkien provides readers with an in-depth examination of the author's life and works, covering Tolkien's fiction and mythology, his academic writing, and his continuing impact on contemporary literature and culture. Presenting forty-one essays by a panel of leading scholars, the Companion analyzes prevailing themes found in *The Hobbit* and *The Lord of the Rings*, posthumous publications such as *The Silmarillion* and *The Fall of Arthur*, lesser-known fiction and poetry, literary essays, and more. This second edition of the Companion remains the most complete and up-to-date resource of its kind, encompassing new Tolkien publications, original scholarship, *The Hobbit* film adaptations, and the biographical drama *Tolkien*. Five entirely new essays discuss the history of fantasy literature, the influence of classical mythology on Tolkien, folklore and fairytales, diversity, and Tolkien fandom.



2022 : 09

608 p.

Hardback

9781119691402

US\$185.00

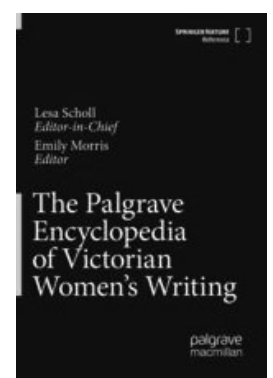
パルグレイブ版ヴィクトリア朝女性文学百科事典

The Palgrave Encyclopedia of Victorian Women's Writing

Scholl, Lesa & Morris, Emily (ed.)

(Palgrave Macmillan)

Since the late twentieth century, there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature. However, with the increased understanding of the importance of interdisciplinarity in the twenty-first century, there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century, a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement.



2022 : 12

2040 p.

Hardback

9783030783174

EUR799.99

現代アメリカ小説百科事典 1980-2020年 全2巻

Encyclopedia of Contemporary American Fiction: 1980 - 2020. 2 vols

O'Donnell, Patrick et al. (ed.)

(Wiley-Blackwell)

1980年から2020年までの40年間で、最も重要かつ影響力のある作家と文学的テーマについて、集中的かつ深い考察を加えます。過去40年間のアメリカン・フィクションの文脈の中で、多文化主義、現代の地域主義、ポスト構造主義以降のリアリズム、先住民の物語、グローバリズム、ビッグデータなど、さまざまなテーマについて、定評ある作家や新進気鋭の研究者が最先端の論文を寄稿しています。

The Encyclopedia of Contemporary American Fiction: 1980-2020 offers a collection of focused, in-depth analyses of some of the most significant authors and literary subjects of the last four decades. Cutting-edge entries taking on both established and emerging writers and engaging wide-ranging subjects such as Multiculturalism, Contemporary Regionalisms, Realism After Poststructuralism, Indigenous Narratives, Globalism and Big Data offer new perspectives on American fiction of the last 40 years. Looking both backward and forward, the encyclopaedia offers an overview of fiction at the turn of the millennium as well as a vision of what is to come. It is suitable for both students and scholars of American literature, balancing overview and analysis, summary and critique.



2022 : 04

1100 p.

Hardback

9781119431718

US\$430.00

スタン・ライ（頼声川）戯曲集 全3巻

Selected Plays of Stan Lai: The Complete Set. 3 vols

Lai, Stan / Renaud, Lissa Tyler (ed.)

(U. of Michigan Pr.)

Stan Lai (Lai Shengchuan) is one of the most celebrated theatre practitioners working in the Chinese-speaking world. His work over three decades has pioneered the course of modern Chinese language theatre in Taiwan, China, and other Chinese-speaking regions. He has been declared "the preeminent Chinese playwright and stage director of this generation" (China Daily) and "the best Chinese language playwright and director in the world" (BBC). Lai's works include masterpieces of the modern Chinese language theatre like *Secret Love in Peach Blossom Land*, *The Village*, and his epic eight-hour *A Dream Like a Dream*, all of which are in this collection.



2022 : 02

1392 p.

Hardback

9780472175000

US\$250.00

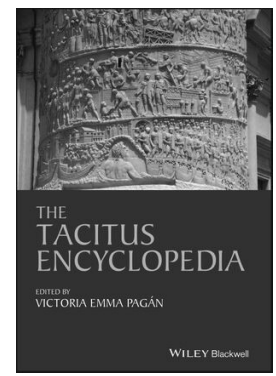
タキトゥス百科事典

The Tacitus Encyclopedia

Pagan, Victoria Emma (ed.)

(Wiley-Blackwell)

The Tacitus Encyclopedia is the only complete reference of its kind in the field of Tacitean studies. Spanning two volumes, this unprecedented resource contains more than 1,000 entries covering every person and place named in all extant works of Roman historian and politician Tacitus (c. 56-120 CE). Written by an international collaboration of diverse contributors, the entries contextualize individuals and places named in Tacitus and show their relationship to the larger Tacitean corpus. Alphabetized and cross-referenced entries contain general descriptions and background information of items as they appear in the texts, citations to ancient sources and relevant scholarship, and suggested readings. Designed to be a starting point for further research, the Encyclopedia also includes 165 key concepts topics related to the study of Tacitus, including ancient historiography, history, social history, gender and sexuality, literary criticism, ancient authors, reception, and material culture.



2022 : 12

1456 p.

Hardback

9781444350258

US\$420.00

言語学

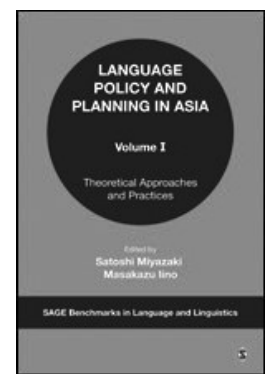
アジアの言語政策と言語計画 全4巻

Language Policy and Planning in Asia. 4 vols

Miyazaki, Satoshi & Iino, Masakazu (ed.)

(Sage)

The four volumes in this Major Work comprise selected articles on language policy and language planning issues in Asia published after 2000. Volume I includes articles covering theoretical and contemporary macrolanguage policy issues such as language and migration policies, and medium of instruction (MOI) policies in East and South Asia, and the ASEAN regions. English language policy and planning issues are investigated from the point of cosmopolitanism, capitalism and language identity. Volume II focuses on the recent development of English in education and testing as a means of social screening processes, reviewing cases from Malaysia, Myanmar, India and Japan. The studies show unequal access to English education and the resulting gap in socio-economic status. Volume III continues discussing recent issues on the spread of English in country-specific contexts, including English-medium instruction (EMI) and English as a lingua franca (ELF). The articles in this volume show unprecedented issues due to the significant increase in the number of EMI (English Medium Instruction) programmes and courses within Asia in the past 20 years. Volume IV is a collection of articles that investigate language policy issues focusing on languages other than English (LOTE) such as indigenous, heritage and ethnic minority language and home language literacy in contemporary multi-language/cultural society. Sign language of LOTE is also considered as a crucial keyword in the volume.



2022 : 09

1182 p.

Hardback

9789354793042

£765.00

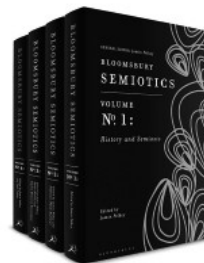
ブルームズベリー版記号論 全4巻

Bloomsbury Semiotics. 4 vols

Pelkey, Jamin (ed.)

(Bloomsbury Academic)

Bloomsbury Semiotics offers a state-of-the-art overview of the entire field of semiotics from a wide range of disciplinary perspectives. With four volumes spanning theory, method and practice across the disciplines, this definitive reference work comprises: Volume 1: History and Semiosis/ Volume 2: Semiotics in the Natural and Technical Sciences/ Volume 3: Semiotics in the Arts and Social Sciences\ Volume 4: Semiotic Movements. Uniting fragmented disciplines under the framework of semiotic theory, this set emphasizes and strengthens common bonds shared across intellectual cultures, and facilitates the discovery and recovery of meaning across fields. Providing comprehensive overviews of the history and status of semiotic inquiry across a diverse range of traditions and disciplines, chapters are written by leading international experts.



2022 : 11

Hardback

9781350139442

£480.00

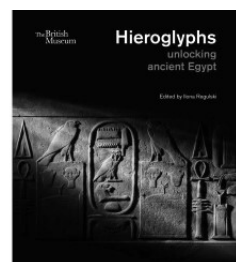
ヒエログリフ

Hieroglyphs: Unlocking Ancient Egypt

Regulski, Ilona (ed.)

(British Museum Pr.)

The British Museum's exhibition *Hieroglyphs: unlocking ancient Egypt* and this accompanying publication tell the story of the Rosetta Stone and of countless other objects that were key to efforts to decode the hieroglyphs dating back to the Islamic Golden Age. Featuring fascinating objects from the British Museum and international lenders, the book shows how the presence of a written language was the key to understanding life in ancient Egypt, from everyday business affairs to the sacred secrets of the afterlife. Interweaving the story of decipherment with colonial history, the book takes readers up to the present day, revealing what researchers are doing now to tell us more about one of the world's longest surviving civilisations through the understanding of their writing.



2022 : 10

272 p. 300 illus.

Hardback

9780714191287

£34.00

美術・建築・デザイン・写真・工芸等

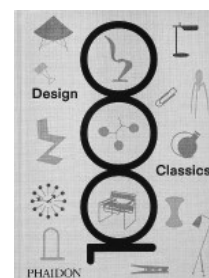
デザインクラシックス 1000

1000 Design Classics

Phaidon Editors

(Phaidon Press)

Originating from the highly acclaimed and groundbreaking three-volume *Phaidon Design Classics*, this new book presents 1,000 of the world's greatest objects in one large-format volume - from everyday items by anonymous creators to lauded pieces by the likes of Charles and Ray Eames, Charlotte Perriand, Dieter Rams, Richard Sapper, Hans J. Wegner, and Florence Knoll. Carefully revised to bring every detail up to date, and with the addition of 100 new items that highlight designers from a diverse variety of backgrounds (including a greater number of female designers) and products from the last 15 years, this collection of the world's greatest product design is more comprehensive, compelling - and relevant - than ever before.



2022 : 09

592 p. 1000 col. & b/w.

Hardback

9781838665470

£59.46

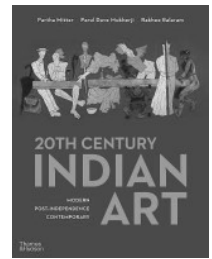
20 世紀インド芸術

20th Century Indian Art: Modern, Post-Independence, Contemporary

Mitter, Partha et al.

(Thames & Hudson)

Recent decades have seen significant growth in the interest, acquisition and exhibition of modern Indian and South Asian art and artists by major international museums. This essential textbook, primarily aimed at students, presents an engaging, informative history of modern art from the subcontinent as seen through the eyes of prominent Indian academics. Illustrated throughout with strong narrative content, key experts contribute multiple perspectives on modernism, modernity and plurality, and expansive ideas about contemporary art practices.



2022 : 03

744 p. 621 illus.

Hardback

9780500023327

£72.25

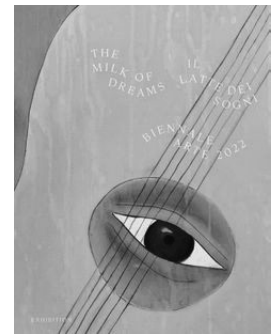
ヴェネツィア・ビエンナーレ 2022 年

Biennale Arte, 2022: The Milk of Dreams

Alemani, Cecilia (ed.)

(Silvana Editoriale)

Named after a children's book by Surrealist artist Leonora Carrington, the 59th Venice Biennale takes Carrington's fey creatures, along with other figures of transformation, as companions on an imaginary journey through the metamorphoses of bodies and slippery definitions of humanity. Volume I of this two-part publication addresses the conceptual basis of *The Milk of Dreams*, as developed by curator Cecilia Alemani, and further elaborates upon its thematic threads. Each artist from the 2022 Biennale is introduced by way of a critical text and an iconographic apparatus. Volume II of the catalog presents the participating countries and the collateral events of the biennale; its lavishly illustrated texts explore the various projects on display in Venice.



2022 : 11

1024 p. 785 col.

Slipcased

9788836651375

US\$100.00

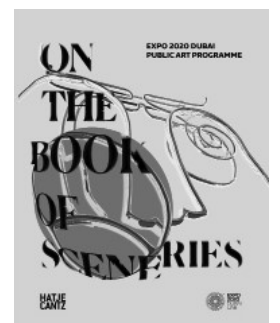
2020 年ドバイ国際博覧会

EXPO 2020 Dubai: On the Book of Sceneries. English ed

Abou El Fetouh, Tarek & Abdulla, Abdulkhaleq / Younis, Ala (ed.)

(Hatje Cantz Verlag)

The Book of Optics, written by the Arab scholar Ibn al Haytham in 1021 AD, formed the conceptual framework of the Public Art Program of EXPO 2020 Dubai. Eleven renowned artists were invited to create newly commissioned, permanent artworks in public space to explore this central work of medieval science. The publication presents the works together with numerous text contributions. They explore the philosophical definitions of vision, cognition, and the importance of imagination in constructing a coherent picture of reality. With over 190 countries participating, EXPO 2020 Dubai brought together numerous cultural and artistic initiatives to build bridges between people, communities, and nations.



2022 : 05

280 p. 150 illus.

Hardback

9783775750486

£37.40

ゲルハルト・リヒター : カタログ・レゾネ 第6巻

Gerhard Richter: Catalogue Raisonné, Volume 6 - Nos. 900-0002007-2019.

English/German ed

Elger, Dietmar (ed. & text)

(Hatje Cantz Verlag)

Gerhard Richter's catalogue raisonné lists more than 3,000 paintings and sculptures. Over the course of six decades, a stylistically diverse and complex oeuvre was created that attests to Richter's status as the most important living artist. The scholarly catalogue raisonné, comprising six volumes, offers extensive technical information on all works, details of the artist's handwritten notes as well as provenance, references to literature, and exhibition credits, in addition to a large number of full-page color illustrations of the works. Comments, quotations, and comparative illustrations of individual catalogue numbers supplement the information on the works. The present volume provides access to Richter's extensive oeuvre from the Cologne Cathedral window in 2007 to his last sculptures in 2019.



2022 : 03

640 p. 700 illus.

Hardback

9783775737142

£210.80

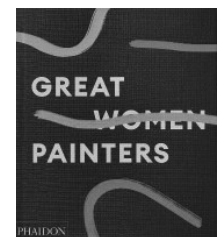
世界の女性画家 作品集

Great Women Painters

Phaidon Editors / Gingeras, Alison M. (intro.)

(Phaidon Press)

Great Women Painters is a groundbreaking book that reveals a richer and more varied telling of the story of painting. Featuring more than 300 artists from around the world, it includes both well-known women painters from history and today's most exciting rising stars. Artists featured include: Hilma af Klint, Eileen Agar, Sofonisba Anguissola, Cecily Brown, Leonora Carrington, Mary Cassatt, Elaine de Kooning, Marlene Dumas, Nicole Eisenman, Jadé Fadojutimi, Helen Frankenthaler, Artemisia Gentileschi, Maggi Hambling, Carmen Herrera, Gwen John, Frida Kahlo, Tamara de Lempicka, Agnes Martin, Joan Mitchell, Alice Neel, Plautilla Nelli, Georgia O'Keeffe, Paula Rego, Bridget Riley, Jenny Saville, Dana Schutz, Lee Krasner, Yayoi Kusama.



2022 : 10

352 p. 300 col.

Hardback

9781838663285

£42.46

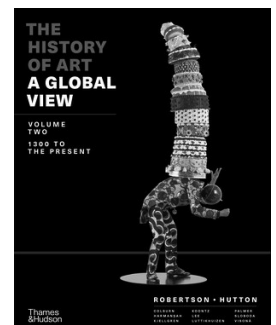
ヒストリー・オブ・アート

The History of Art: A Global View: A Global View - From Prehistory to the Present Day

Robertson, Jean & Hutton, Deborah

(Thames & Hudson)

The History of Art: A Global View is the first major art history survey textbook—written by a team of expert authors—with a global narrative in mind. A chronological organization and “Seeing Connections” features help readers make cross-cultural comparisons, while brief, modular chapters (with on-page definitions) offer instructors unparalleled flexibility. You can assign more than one chapter per week for a fully global course, or skip and reorder chapters, for a more focused syllabus.



2022 : 11

1264 p. 1600 illus.

Hardback

9780500022368

£161.54

カミーユ・ヴィヴィエによる H・R・ギーガー

HR Giger by Camille Vivier. English/French/German ed

Achermann, Beda (ed.) / Vivier, Camille (text)

(Scheidegger & Spiess)

The art of HR Giger (1940–2014), Swiss-born creator of the legendary monster in Ridley Scott's movie *Alien*, is currently experiencing a renaissance and is featured in exhibitions as well as in magazines around the globe. This lavish large-format volume offers never-before-seen insights into Giger's private house and garden, both of which are populated by biomechanical sculptures, airbrush paintings, Alien furniture, objects, prints, and self-portraits. French photographer Camille Vivier—best known for her work for Stella McCartney and Cartier—enjoyed exclusive access to the artist's Zurich home and studio for this book, where she worked on her own as well as with models in a series of photo sessions.



2022 : 09

256 p. 206 col.

Hardback

9783039421169

¥16,140

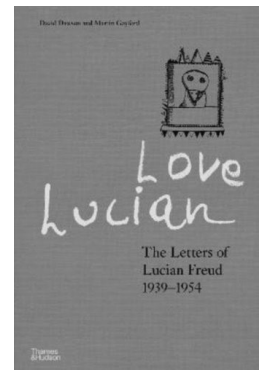
ルシアン・フロイド書簡集

Love Lucian: The Letters of Lucian Freud 1939-1954

Dawson, David & Gayford, Martin

(Thames & Hudson)

This volume brings together Freud's early letters for the first time. Gathered, with the endorsement of the Freud Estate, from both private collections and public archives, including the Freud Museum, the National Portrait Gallery and the Tate, many of them have never been published before. And they are a revelation. Whether addressed to family, friends, lovers, confidants or benefactors, they are full of verbal and visual wit, affection and irreverence. Ranging from schoolboy letters to his parents through to his early recognition as a professional artist, the letters reveal not only his earliest artistic inclinations - many feature drawings and characterful visual quirks - but the multiple facets of his complex personality.



2022 : 09

392 p. 300 illus.

Hardback

9780500024850

£55.25

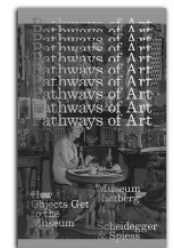
アートへの道 : 物はいかにして美術館へ収蔵されるか

Pathways of Art: How Objects Get to the Museum. English ed

Francini, Esther Tisa & Csernay, Sarah (ed.)

(Scheidegger & Spiess)

Zurich's Museum Rietberg, one of Europe's most renowned museums of non-Western art, has undertaken an extensive exhibition project to explore the thoroughly ambivalent history of its own collection. The essays in this illustrated reader published in conjunction with the exhibition investigate the pathways along which objects traveled to the museum. They shed light on how the meaning of these artifacts has shifted in the course of the transfers. And they demonstrate the importance of provenance research for learning comprehensively about, and taking a critical approach in, the assessment of the complex biographies of artifacts. *Pathways of Art* offers an important contribution to the current debate about the status and impact of non-European art in the Global North. It aims to foster awareness of the colonial and postcolonial contexts of trading and collecting such artworks and to help establish new museum narratives.



2022 : 07

440 p. 221 col. & 62 b/w.

Paperback

9783039420971

¥6,360

ロバート・マザーウェル ドローイング カタログ・レゾネ 全2巻

Robert Motherwell Drawings: A Catalogue Raisonné. 2 vols

Rogers, Katy

(Yale U.P.)

This two-volume catalogue raisonné includes works from private collections never before seen by the public, as well as works from public collections worldwide. The first volume explores the significance of drawing throughout Motherwell's career and illuminates how his drawings both inform and are distinct from his work in other media; it also includes a detailed bibliography and exhibition history of the drawings. The second volume illustrates and thoroughly documents his 1,413 known drawings.



2022 : 11

806 p. 1566 col.

Slipcased

9780300226683

US\$200.00

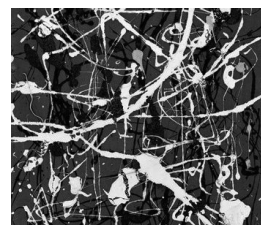
1945 年以降の抽象芸術

The Shape of Freedom: International Abstraction after 1945

Philipp, Michael et al. (ed.)

(Prestel, UK)

Following World War II, Western painting went in completely new directions. A young generation of artists turned their backs on the dominant styles of the interwar period: Instead of figurative representation or geometric abstraction, painters in the orbit of Abstract Expressionism in the US and Art Informel in Western Europe pursued a radically impulsive approach to form, color, and material. As an expression of individual freedom, the spontaneous artistic gesture gained symbolic significance. Large-scale color-field compositions created a meditative space for ruminating the fundamental questions of human existence. The exhibition and catalogue examine the two sister movements against the background of a vibrant transatlantic exchange, from the 1940s through to the end of the Cold War. The lavishly illustrated volume brings together works by more than 50 artists.



The Shape of Freedom
International Abstraction after 1945

MUSEUM BARBIER
MUELLER

PRESTEL

2022 : 07

256 p. 180 col.

Hardback

9783791379487

£33.99

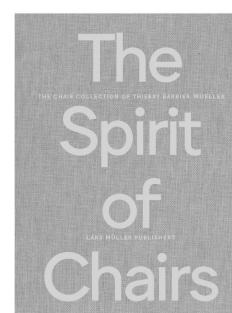
ティエリー・バルビエ・ミュラー チェア・コレクション

Spirit of Chairs: The Chair Collection of Thierry Barbier-Mueller. English ed

Barbier-Mueller, Marie (ed.) / Coen, Lorette et al. (text)

(Lars Muller Pub.)

The chairs in this private collection are not an assembly of objects of everyday use. They are a congregation of creatures often eluding their primary purpose as seating. Metaphorically exaggerated height and disassociation transform the chairs into individuals, or sculptures exploring the uncertain boundaries of physics. The book's generous layout allows readers to immerse themselves in this cabinet of curiosities and give their imagination free rein.



2022 : 10

392 p. 910 illus.

Paperback

9783037787106

EUR55.25

20 世紀イギリスのアーティストたち

This is Tomorrow: Twentieth-century Britain and its Artists

Bird, Michael

(Thames & Hudson)

In *This is Tomorrow* Michael Bird takes a fresh look at the 'long twentieth century', from the closing years of Queen Victoria's reign to the turn of the millennium, through the lens of the artists who lived and worked in this ever-changing Britain. Bird examines how the rhythms of change and adaptation in art became embedded in the collective consciousness of the nation and vividly evokes the personalities who populate and drive this story, looking beyond individual careers and historical moments to weave together interconnecting currents of change that flowed through London, Glasgow, Leeds, Cornwall, the Caribbean, New York, Moscow and Berlin.



2022 : 09

352 p. 18 col. & 63 b/w.

Hardback

9780500024430

£25.50

アウグスト・ザンダー写真集・20世紀の人間たち

August Sander: People of the 20th Century - A Cultural Work in Photographs

Conrath-Scholl, Gabriele & Lange, Susanne (text)

(Aperture)

Sander photographed subjects from all walks of life, capturing bankers and boxers, soldiers and circus performers, farmers and families, to create a catalog of the German people, arranged by their profession, gender, and social status. First imagined in the 1920s, he pursued the project for more than fifty years during a politically charged and rapidly changing time, fraught by two world wars and the devastating repercussions of Nazism. Sander never finished the seven-volume, forty-nine portfolio magnum opus, continually refining and shaping it to convey an understanding of the world in which he lived. The photographs, remarkable for their unflinching realism and deft analysis of character, provide a powerful social mirror of Germany between the wars and form one of the most influential achievements of the twentieth century. Now made available again, *People of the 20th Century* brings together the exquisite reproductions and principle texts of the long out-of-print, seven-volume edition, as well as the main scholarship from the accompanying study edition. This all-in-one edition, with 619 photographs, offers the most comprehensive iteration of Sander's still-essential vision.



2022 : 08

808 p. 619 duo.

Hardback

9781597115414

US\$127.50

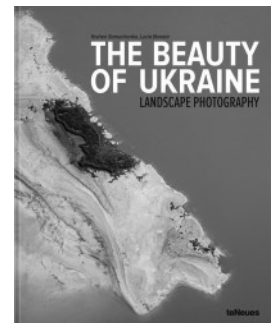
ウクライナの美

The Beauty of Ukraine: Landscape Photography

Samuchenko, Yevhen & Bondar, Lucia

(teNeues Publishing)

This is a picture book about a landscape and its country, which is going through dark times and is currently moving the whole world. Here we take a look at the beauty and the integrity of Ukraine. The Ukrainian landscape is characterised by steppes, plateaus, lowlands and mountains. The Lemurian Lake in the south of Ukraine impresses with its pink colour, as it has a higher salt content than the Dead Sea. The mountain ranges of the Carpathians in the west of Ukraine captivate with their wonderful wild beauty. The Ukrainian steppe is part of the great Eurasian steppe, which runs through several countries of Eastern Europe and used to be the home of the Cossacks.



2022 : 09

192 p. 145 col.

Hardback

9783961714315

£33.96

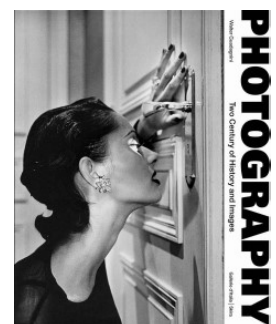
フォトグラフィー

Photography: Two Centuries of History and Images. English ed

Guadagnini, Walter

(Skira Editore)

This book illustrates the captivating adventure of world photography from its origins to the present day and with its accessible and exact narrative style it speaks to experts, amateurs, and photography enthusiasts alike. Setting off from this medium's pioneers and early protagonists, this book traces the spread of photography in all ambits (scientific, forensic and artistic), the development of portraiture, the advent of early 18th-century avantgardes, the use of photography as record, reportage, and propaganda, its contribution to pop and conceptual art, the steps towards its institutionalisation and, lastly, its most recent developments, from staged photography to new millennium post-photography.



2022 : 10

352 p. 300 col.

Hardback

9788857246499

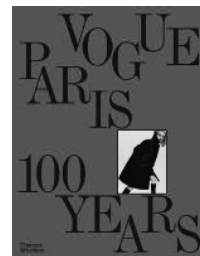
£46.75

ヴォーグ・パリ

Vogue Paris: 100 Years

LeCALLIER, Sylvie (ed.) / Morin, Alice & Kurkdjian, Sophie
(Thames & Hudson)

Published to mark the magazine's centenary, this book celebrates *Vogue Paris's* history from its first issue in 1920 to its current incarnation with Emmanuelle Alt at the helm. On its pages are creations by some of the greatest artists of their era, whether distinguished illustrators such as Lepape, Gruau and Benito, or photographers such as Man Ray, Helmut Newton, Guy Bourdin and Mario Testino. Here, too, are iconic faces: Catherine Deneuve, Audrey Hepburn, Brigitte Bardot, Kate Moss and more. And of course, it showcases the fashion designers who defined the century – Chanel, Dior, Balenciaga, Saint Laurent, McQueen – and explores more broadly the changing mores of the past hundred years.



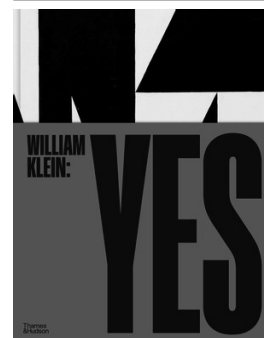
2021 : 10
296 p. illus.
Hardback
9780500024805
£38.25

ウィリアム・クライン写真集

William Klein: Yes

Klein, William
(Thames & Hudson)

Published in association with a major retrospective at the International Center of Photography, this book is a comprehensive take on his career. While best known as a photographer who broke all the rules and conventions, *William Klein: Yes* focuses on the full range of Klein's work, from his abstract paintings through to his startling, authentic street photography and photobooks and his dynamic, satirical take on filmmaking. With a flowing, chronological text by David Company, this book will be both an introduction to William Klein for a new generation and a source of fresh insights for those who already know who William Klein was: a true original.



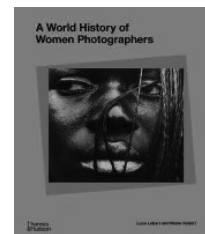
2023 : 02
336 p. 250 illus.
Hardback
9780500545584
£55.25

世界の女性写真家

A World History of Women Photographers

Lebart, Luce & Robert, Marie (ed.)
(Thames & Hudson)

As in many fields of art history, the work of women photographers has often been overlooked, and few of their names are now widely recognized. However, women were closely involved in all major photography movements of the 19th and 20th centuries, and have used the camera as an extraordinary tool for emancipation and experimentation. These are artists who never stopped documenting, questioning and transforming the world, breaking down social boundaries, challenging gender roles and expressing their imagination and sexuality.



2022 : 07
504 p. 450 illus.
Hardback
9780500025413
£51.00

世界報道写真 2022 年版

World Press Photo, 2022

World Press Photo Foundation
(Lannoo Publishers)

The renowned World Press Photo Foundation ("Connecting the world to the stories that matter") publishes a compilation of prizewinning press photographs each year. Carefully selected from thousands of entries, they present the most celebrated, powerful, moving, and often disturbing images from around the world, often putting a face on conflicts in far-flung places and reminding us of our shared humanity. The 2022 Yearbook, bringing together the best press photographs from 2021, will reflect the joy, anguish, and upheaval of this incredible year.



2021 : 05
240 p. 200 col. & 40 b/w
Hardback
9789401482172
£21.21

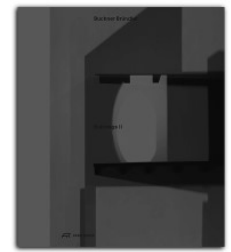
ブフナー & ブリュンドラー 建築作品集

Buchner Brundler: Buildings, II. English ed

Balland, Ludovic (ed.)

(Park Books)

Basel-based architects Daniel Buchner and Andreas Bründler established their studio in 1997 and soon gained wide recognition for their designs. Today, Buchner Bründler Architects ranks among the leading Swiss firms of the younger generation. This book, their second major monograph, features around fifteen completed projects from 2010 to 2020 in rich detail. The selection comprises new buildings as well as significant reconstructions, with a focus on housing designs of various size and type in Switzerland and Germany. This is supplemented by a heavily illustrated survey of another fifty buildings and unrealized projects. In total, this lavish volume features some 1,500 photographs, sketches, plans, and visualizations, most of them previously unpublished.



2022 : 08

480 p.

1200 col. & 300 b/w

Hardback

9783038602521

¥19,560

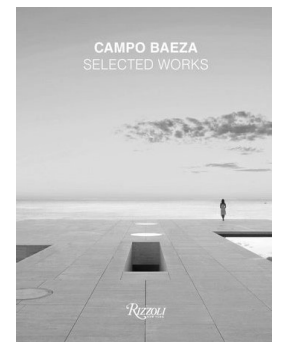
アルベルト・カンポ・バエザ 建築作品選集

Campo Baeza: Selected Works

Meier, Richard & Chipperfield (text)

(Rizzoli)

Alberto Campo Baeza, one of contemporary architecture's most distinguished voices, is renowned for a body of work that exudes the power of radical simplicity. The architectural ideas expressed in his buildings have ranged in scale from such small but beautiful residential structures as the Turégano, Gaspar, and De Blas houses to cultural facilities such as Andalusia's Museum of Memory in Granada, an addition to his earlier achievement, the Caja General Bank Headquarters. All share an uncompromising dedication to simple composition and demonstrate the ways in which he so brilliantly deploys disciplined restraint to achieve architectural silence in the face of the clamor of the modern city.



2023 : 03

632 p.

400 col. & 400 b/w

Hardback

9780847872787

US\$106.25

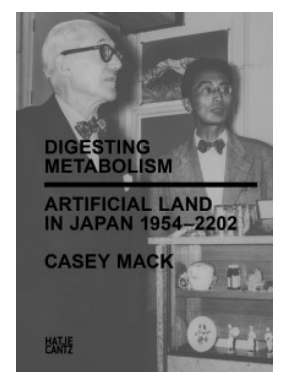
メタボリズム建築考察

Digesting Metabolism: Artificial Land in Japan 1954-2202. English ed

Mack, Casey (ed. & text)

(Hatje Cantz Verlag)

How can housing better meet people's diverse and changing needs? Moving away from the focus on capsule architecture that dominates so many studies of Japan's Metabolist architects, *Digesting Metabolism* investigates the impact on Japanese housing of Le Corbusier's idea of "artificial land," perhaps architecture's most famous concept that the fewest have heard of. Long buried by the term "megastructure" that it inspired, artificial land joins the individual and collective, envisioning housing as stacked platforms of plots for building freestanding homes of all variety. This book explores in detail eleven Japanese projects that translate this dream of durability combined with flexibility into built reality, illuminating its appeal for a nation whose existing land—from both earthquakes and cost—is highly unstable.



2022 : 09

336 p. 257 illus.

Paperback

9783775746427

£40.80

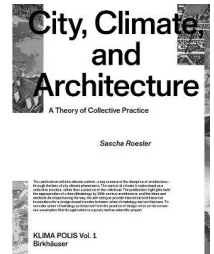
都市・気候・建築 (Klima Polis 第1巻)

City, Climate and Architecture: A Theory of Collective Practice. English ed

Roesler, Sascha

Klima Polis, Vol. 1 (Birkhauser)

The publication rethinks climate control – a key concern of the discipline of architecture – through the lens of city climate phenomena over the course of the 20th century. Based on a history of climate control on urban scales, it promotes the integration of indoors and outdoors in order to reduce environmental and thermal loads in cities. Just as heating and cooling practices inside the buildings are affecting the (urban) climate outdoors, urban heat islands are influencing the energy requirements and thermal conditions inside the buildings. While the first part of the book focuses on the interwar period in Europe, the publication's second part considers examples from all over the globe, tracing the growing significance of ecological thinking for the design of urban environments.



2022 : 06

320 p. 50 col. & 50 b/w

Hardback

9783035624144

EUR68.00

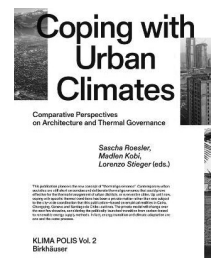
都市の気候に対処する (Klima Polis 第2巻)

Coping with Urban Climates: Comparative Perspectives on Architecture and Thermal Governance. English ed

Roesler, Sascha et al. (ed.)

Klima Polis, Vol. 2 (Birkhauser)

While 20th century architecture learned to control the climate of a building, the architecture of the 21st century needs to learn to cope with the climate of cities. Problems such as urban heat and air pollution need to be included in planning and design. Based on empirical realities in Cairo, Chongqing, Geneva and Santiago de Chile, the book underlines that the materiality and social practices attached to room heating, compound greening, street alignment or climate policies together form the tissue for contemporary urban climates. It interweaves socio-cultural with meteorological data and pioneers the new concept of "thermal governance" by linking architectural and technological as well as legal and economic dimensions of climate control in urban environments.



2022 : 06

288 p. 70 col. & 50 b/w

Hardback

9783035624212

EUR68.00

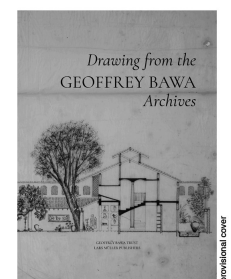
ジェフリー・バワ傑作集

Drawing from the Geoffrey Bawa Archives. English ed

De Silva, Shayari (ed.) / Anderson, Sean et al. (text)

(Lars Muller Pub.)

Gathering essays by scholars and writers across a multitude of disciplines – including architecture, photography, geography, urban design and art history – this volume spotlights Bawa's exceptionally beautiful architectural drawings, delving into the central, multipronged role of the medium in his practice, from ideation to instruction to post-construction review. The anthology also explores the identity of post-independence Sri Lanka, which Bawa helped to shape – aesthetically and, less overtly, ideologically. Featuring over 200 lush drawings and photographs, many of which have never been published before, the book promises to engage both general and scholarly audiences with interests in architecture, drawing and archives.



2023

240 p. 200 illus.

Hardback

9783037787052

EUR42.50

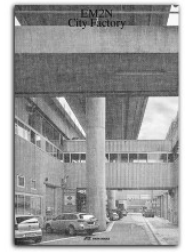
EM2N 建築作品集

EM2N: City Factory. English ed

Altiok, Medine et al. (ed.)

(Park Books)

How do our cities evolve, what forces drive their evolution, and how exactly do they change as a result? Zurich-based architecture firm EM2N has been working on urban transformation processes ever since its establishment in 1997. Initially, the firm's main focus was on the greater Zurich area, yet in recent years they have also developed and realized projects in Berlin, Brussels, and Hamburg. Over time, a diverse body of work has grown, more than half of which consists of conversions of existing buildings, resulting in numerous successes and a few failures, small structures and large-scale complexes, quick decisions and slow processes. What unites the designs, projects, and texts featured in this first monograph on EM2N is a profound interest in the concept of the city as an exciting, contradictory, and above all productive space of human life that the founding partners Mathias Müller and Daniel Niggli have maintained throughout their twenty-five years of collaboration.



2022 : 11

488 p.

600 col. & 150 b/w

Paperback

9783038600862

¥12,230

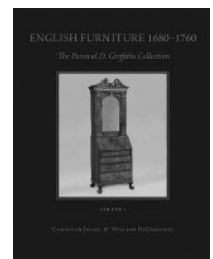
イギリスの家具と刺繍 全2巻

English Furniture 1680-1760; English Needlework 1600-1740: The Percival D. Griffiths Collection. 2 vols

DeGregorio, William & Jussel, Christian

(Yale U.P.)

These volumes are dedicated to one of the finest collections of early English furniture and needlework, formed by Percival D. Griffiths (1861–1937). Together with the noted authority, Robert W. Symonds, Griffiths assembled a pioneering collection of early English decorative arts: furniture, domestic needlework and related objects all dating to the seventeenth and first half of the eighteenth centuries. The book illustrates nearly 700 pieces owned by Griffiths and includes images of his interiors, and biographical data on Griffiths. Catalogue entries provide color images, exhibition histories, references, and provenance. These volumes present a wealth of new information that will aid both the amateur and connoisseur alike.



2023 : 02

864 p. 600 illus.

Hardback

9780300259889

US\$300.00

モーフォシス建築設計事務所代表作品集

M3: Modeled Works [Archive] 1978-2022

Mayne, Thom & Morphosis

(Rizzoli)

Thom Mayne is a deeply theoretical and conceptual architect whose built work and that of the firm Morphosis can be seen worldwide. On the cutting edge of exploration and discovery in design, the architecture is marked by complexity, disruption, ambiguity, and power. In each case, prior to the building came the model, which may serve as a key to understanding and appreciation; models express purely the basis of Mayne's theory and intention. This volume offers, for the first time ever, an exhaustive look at the models upon which all the rest has been built, and is, as well, an essential history of the work of Mayne and Morphosis. A forty-plus-year office retrospective and a love letter to models, their process and concepts, and those that made them, the book considers at once the evolution of the model and that of the work of the firm.



2022 : 12

1008 p. 1500 illus.

Hardback

9780847872756

US\$42.50

クリエイターのための材料百科事典

Materials Encyclopedia for Creatives. English ed

Ternaux, Elodie (ed.)

(Birkhauser)

The book is an encyclopaedic compendium of around 1,000 terms in this field, from aerogel to marble to zirconium. It features traditional and frequently used materials, as well as new and obscure materials. Their respective advantages and disadvantages are precisely described. In addition, terms related to production processes, such as upcycling or tanning, that describe the properties of materials or are closely related to the topic have also been included.



2022 : 10

448 p.

900 col. & 100 draw.

Hardback

9783035622461

EUR98.00

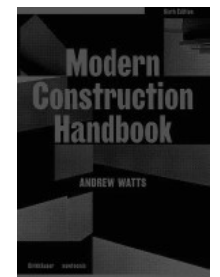
現代建設ハンドブック 第6版

Modern Construction Handbook. 6th ed

Watts, Andrew

(Birkhauser)

The Modern Construction Handbook has become a classic of advanced construction literature, not least due to its regular revisions and clear structure with chapters titled "Material", "Wall", "Roof", "Structure", "Environment," and "Applications". Tried and tested component details, examples focusing on sustainability and energy consumption, and an update on finite element analysis (FEA) and computational fluid dynamics (CFD) introduced in the last edition set new standards for this handbook which serves as a foundational textbook in many architecture courses.



2022 : 11

504 p. 1500 col.

Hardback

9783035624946

EUR88.00

ルイス・カーン ノートとドローイング 全2巻

The Notebooks and Drawings of Louis I. Kahn:

Facsimile Edition and Reader's Guide. 2 vols

Wurman, Richard Saul & Feldman, Eugene (ed.)

(Yale U.P.)

The Notebooks and Drawings of Louis I. Kahn, originally published in 1962 and long out of print, was the first book on the architect to feature Kahn's own images and words—and it was Kahn's favorite book on his work. It includes his early sketches, reproduced at full size, from his European travels in the 1950s as well as renderings of the designs for several of his notable buildings, along with unpublished speeches and excerpts from lectures, radio broadcasts, and other sources. In this magnificent sleeve-encased two-book set, a facsimile of the original publication is accompanied by an illustrated *Reader's Guide* that features essays and commentary by writers such as scholar William Whitaker and Pulitzer Prize-winning critic Paul Goldberger, family members, and fellow architects such as Frank Gehry, Tadao Ando, and Denise Scott Brown that contextualize the enormous impact and continuing legacy of one of the twentieth century's most influential architects.



2022 : 03

216 p. 177 col. & b/w

Slipcased

9780300263848

US\$110.00

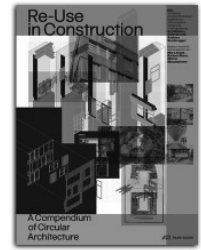
循環建築概論

Re-Use in Construction: A Compendium of Circular Architecture. English ed

Brandi, Guido et al. (ed.)

(Park Books)

This book is a unique compendium of circular architecture. Richly illustrated, it explores comprehensively through essays and illuminating conversations between experts all the questions and challenges that architects and engineers face with circular architecture designs. It is based on the case study of the K.118 project in Winterthur, Switzerland's largest building to date that consists mainly of re-used parts. Since its outset in 2018, the K.118 project has been evaluated within the framework of an interdisciplinary research with regard to aspects of design and engineering, energy, economy, processes, and legal issues. This volume presents the results in striking visuals and concise texts.



2022 : 10

344 p. 401 col. & 54 b/w

Hardback

9783038602958

¥10,600

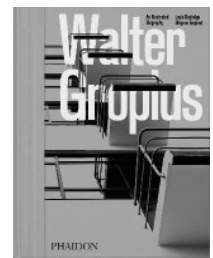
ヴァルター・グロピウス : 挿画付伝記

Walter Gropius: An Illustrated Biography

Daybelge, Leyla & Englund, Magnus

(Phaidon Press)

This illustrated biography tells the story of Gropius's life, beginning with his shattering experiences in World War One, his turbulent marriage to the notorious Alma Mahler, the establishment of the Bauhaus, and the tragic death of their daughter Manon. Features more than 375 illustrations including letters, telegrams, sketches, drawings, photographs, posters, brochures, and other ephemera. The authors present the life of Walter Gropius as not just a key figure of 20th-century architecture, but as an extraordinarily generous person - a connector, protector, and benefactor who improved the lives and careers of all those with whom he came into contact.



2022 : 10

320 p. 377 col. & b/w

Hardback

9781838664213

£85.00

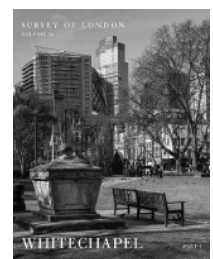
ホワイトチャペル 全2巻

Whitechapel. 2 vols

Guillery, Peter

Survey of London, Vol. 53&54 / The Paul Mellon Centre for Studies in British Art (Yale U.P.)

In these volumes, the Survey of London returns to the East End to chronicle Whitechapel, covering Aldgate to Mile End Green, and Brick Lane to Wellclose Square. The name Whitechapel—one of London's best known—is highly evocative, carrying dark, even mythic associations. These are set aside to present new histories of all the area's sites and buildings, those standing and many that have gone, in districts that have been repeatedly rebuilt. Abutting the City of London, Whitechapel has, since medieval times, housed commerce and many varied industries. Enriched by centuries of immigration, this area has been "global" for as long as that word has denoted the world and, amidst widespread poverty, some of London's great institutions have been founded here. In the midst of these landmarks, Whitechapel has seen recent transformation. These volumes bear historical witness with hundreds of superb new photographs and meticulous architectural drawings illustrating detailed accounts of topographical development in accessible prose. They will be an invaluable resource for historians, planners, residents, and the wider public.



2022 : 07

960 p.

835 color + b/w illus.

Hardback

9781913107253

US\$200.00

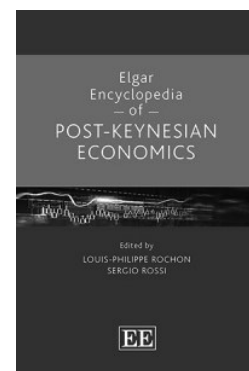
エルガー版ポストケインズ派経済学百科事典

Elgar Encyclopedia of Post-Keynesian Economics

Rochon, Louis-Philippe & Rossi, Sergio (ed.)

(Edward Elgar)

This Encyclopedia is an invaluable reference book for post-Keynesian and heterodox economics. It consists of 300 entries, written by 180 different authors. The volume includes entries on key concepts of interest to post-Keynesians as well as descriptions of some of the seminal books in the post-Keynesian tradition. It will interest both students and scholars of heterodox economics, as well as policy makers around the world looking for a better alternative to mainstream economic policies at national and international levels in the aftermath of the global financial crisis that burst in 2008 and the COVID-19 pandemic crisis that began in 2020.



2023 : 01

652 p.

Hardback

9781788973922

£195.00

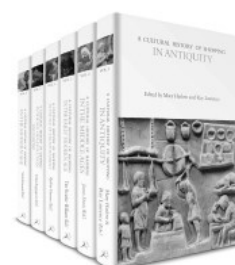
ショッピングの文化史 全6巻

A Cultural History of Shopping. 6 vols

Stobart, Jon (ed.)

The Cultural Histories (Bloomsbury Academic)

How has the activity of shopping changed over the centuries? And what does it tell us about the lives and interests of people living within different cultures? In a work that spans 2,500 years, these questions are addressed by 55 experts, each contributing an overview of a theme applied to a period in history. With the help of a broad range of case material they illustrate broad trends and nuances of the culture of shopping from antiquity to the present. Individual volume editors ensure the cohesion of the whole and, to make it as easy as possible to use, chapter titles are the same across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history history by reading the relevant chapter in each of the six.



2022 : 05

Hardback

9781350027060

£395.00

エルガー版知識とイノベーションの経済学百科事典

Elgar Encyclopedia on the Economics of Knowledge and Innovation

Antonelli, Cristiano (ed.)

Elgar Encyclopedias in Economics and Finance series (Edward Elgar)

A landmark reference work in the field, this Elgar Encyclopedia presents over 60 entries from scholars that have shaped the economics of innovation as a distinct and specialised field of investigation. Comprehensive and accessible, it further elaborates the relationship between the economics of knowledge and the economics of innovation. The Encyclopedia offers an overview of the classical origins of the early economics of technical change, and the role of Schumpeterian legacies and the Arrovian economics of knowledge as indispensable ingredients to understanding innovation. The entries demonstrate that the analysis of the full array of feedbacks, interactions and transactions that take place within economic systems show how and why out-of-equilibrium conditions in both factor and product markets are the cause and consequence of the introduction and diffusion of innovations.



2022 : 10

576 p.

Hardback

9781839106989

£185.00

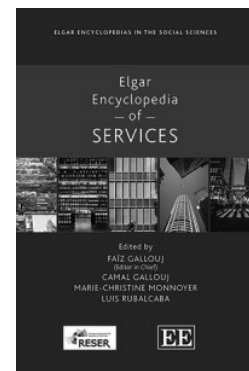
エルガー版サービス百科事典

Elgar Encyclopedia of Services

Gallouj, Faiz et al. (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

The Encyclopedia of Services is a ground-breaking resource that offers a unique overview of what constitutes the main source of wealth and employment in our contemporary economies, namely services. Divided into five thematic parts, the Encyclopedia thoroughly examines services from a variety of disciplinary perspectives. It provides a pedagogical state of the art review of 283 topics falling within the scope of the major streams of service studies, such as services in economic thought, services management and services innovation. Each entry describes, synthesizes and discusses the main dimensions of the given topic, highlighting key research areas and literature.



2023 : 01

708 p.

Hardback

9781802202588

£195.00

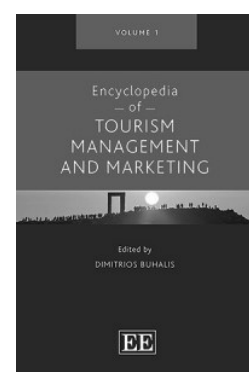
ツーリズムマネジメントとマーケティング百科事典 全4巻

Encyclopedia of Tourism Management and Marketing. 4 vols

Buhalis, Dimitrios (ed.)

(Edward Elgar)

The Encyclopedia of Tourism Management and Marketing is, quite simply, the definitive reference work in the field. This is the largest tourism management and marketing ontology that has ever been put together and offers a holistic examination of this interdisciplinary field. Bringing together a wealth of expertise, a team of international authors from all parts of the world shed light on the current state of tourism research and practice around the globe and provide unique insights into the field. Carefully curated by leading tourism scholar Dimitrios Buhalis, the Encyclopedia is an invaluable resource for academics, students and practitioners and provides the ideal starting point for any research journey. The concise entries present an accessible and condensed overview of each topic and the selected references that follow each entry suggest directions for further detailed exploration.



2022 : 07

3904 p.

Hardback

9781800377479

£1400.00

中国の金融規制 全4巻

Financial Regulation in China. 4 vols

Bian, Jing (ed.)

Critical Concepts in Finance (Routledge)

China's financial system and its legal reform have drawn a great deal of attention from around the world. This fast development is motivated by political, social, and economic factors. In addition, the continuing calls for establishing economic justice have contributed to further reforms of this system. Nevertheless, despite these rapid developments, the challenges and constraints are many; eg, the mismatch between the legal framework and financial development, inefficiency of the legal regime, difficulties in enforcing the law, and financial crimes. This collection uncovers the motivation, strength and strategy of these reforms, and examines their real impact in China.



2022 : 10

Hardback

9781138807389

£840.00

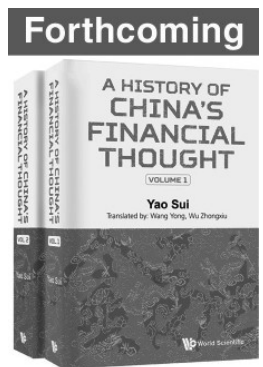
中国の金融思想史 全 2 巻

A History of China's Financial Thought. 2 vols

Yao, Sui / Wang, Yong & Wu, Zhongxiu (trans.)

(World Scientific)

A History of China's Financial Thought presents the history and evolution of China's financial thought across its dynasties to the 20th century. Being the first work to cover both the ancient and modern ages, even going as far back as the Pre-Qin period, this comprehensive book fills in research gaps and provides the most thorough research into the history of China's financial thought, advancing the study of financial and economic history. It delves into a myriad of topics, such as monetary theory and banking systems, and collects diverse perspectives from thinkers across the different eras.



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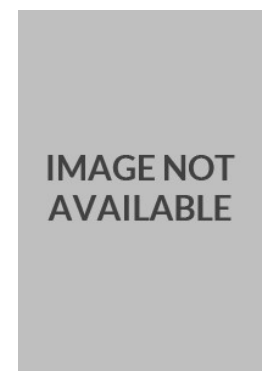
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Coffman, D'Maris (ed.)

Critical Concepts in Finance (Routledge)

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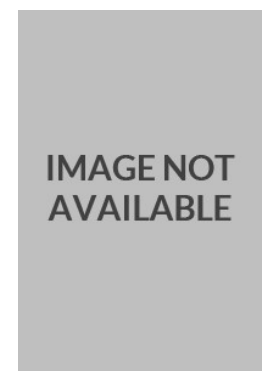
仕事と失業 全 4 巻

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This four-volume collection explores the idea that, for Victorians and Edwardians, the meanings attached to work and the meanings attached to being without work were always dependent upon each other, knotted together by the imperative for a man to desire employment and be willing to work. Mechanization and the decline of old trades, the creation of single-industry cities and towns, the migration of agricultural labourers from the countryside to these cities and to London, the intensification of the sweated industries, and the displacement of the labour of adult men by the labour of women and adolescent boys all contributed to urgent conversations about the relationships between work and unemployment and are examined through primary sources. Accompanied by extensive editorial commentary, this collection will be of great interest to students of British History.



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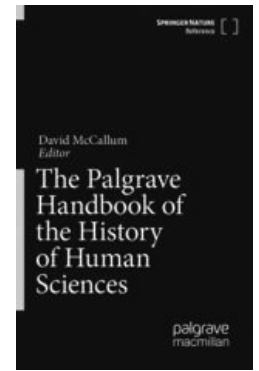
パルグレイブ版人間科学史ハンドブック

The Palgrave Handbook of the History of Human Sciences. 2 vols

McCallum, David (ed.)

(Palgrave Macmillan)

The Palgrave Handbook of the History of Human Sciences offers a uniquely comprehensive and global overview of the evolution of ideas, concepts and policies within the human sciences. Drawn from histories of the social and psychological sciences, anthropology, the history and philosophy of science, and the history of ideas, this collection analyses the health and welfare of populations, evidence of the changing nature of our local communities, cities, societies or global movements, and studies the way our humanness or 'human nature' undergoes shifts because of broader technological shifts or patterns of living. This Handbook serves as an authoritative reference to a vast source of representative scholarly work in interdisciplinary fields, a means of understanding patterns of social change and the conduct of institutions, as well as the histories of these 'ways of knowing' probe the contexts, circumstances and conditions which underpin continuity and change in the way we count, analyse and understand ourselves in our different social worlds.



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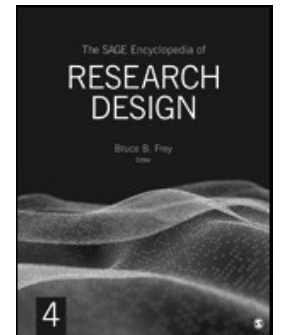
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Frey, Bruce B. (ed.)

(Sage)

The SAGE Encyclopedia of Research Design maps out how one makes decisions about research design, interprets data, and draws valid inferences, undertakes research projects in an ethical manner, and evaluates experimental design strategies and results. From A-to-Z, this four-volume work covers the spectrum of research design strategies and topics including, among other things: fundamental research design principles, ethics in the research process, quantitative versus qualitative and mixed-method designs, completely randomized designs, multiple comparison tests, diagnosing agreement between data and models, fundamental assumptions in analysis of variance, factorial treatment designs, complete and incomplete block designs, Latin square and related designs, hierarchical designs, response surface designs, split-plot designs, repeated measures designs, crossover designs, analysis of covariance, statistical software packages, and much more.



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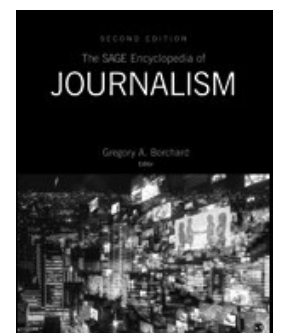
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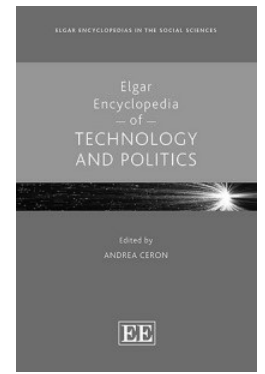
エルガー版テクノロジーと政治百科事典

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Ceron, Andrea (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

The Elgar Encyclopedia of Technology and Politics is a landmark resource that offers a comprehensive overview of the ways in which technological development is reshaping politics. Providing an unparalleled starting point for research, it addresses all the major contemporary aspects of the field. Divided into five thematic parts, the Encyclopedia investigates the existing academic literature on the main subfields in this area, before introducing innovative digital research methods. It then highlights the pivotal political and non-political actors leading the process of technological innovation, clarifies key concepts and terms in the field, and finally covers emerging and debated topics.



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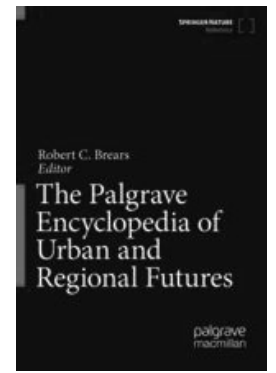
パルグレイブ版都市と地域の未来百科事典

The Palgrave Encyclopedia of Urban and Regional Futures

Brears, Robert (ed.)

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While urban settlements are the drivers of the global economy and centres of learning, culture, and innovation and nations rely on competitive dynamic regions for their economic, social, and environmental objectives, urban centres and regions face a myriad of challenges that impact the ways in which people live and work, create wealth, and interact and connect with places. Rapid urbanisation is resulting in urban sprawl, rising emissions, urban poverty and high unemployment rates, housing affordability issues, lack of urban investment, low urban financial and governance capacities, rising inequality and urban crimes, environmental degradation, increasing vulnerability to natural disasters and so forth. At the regional level, low employment, low wage growth, scarce financial resources, climate change, waste and pollution, and rising urban peri-urban competition etc. are impacting the ability of regions to meet socio-economic development goals while protecting biodiversity. The response to these challenges has typically been the application of inadequate or piecemeal solutions, often as a result of fragmented decision-making and competing priorities, with numerous economic, environmental, and social consequences.



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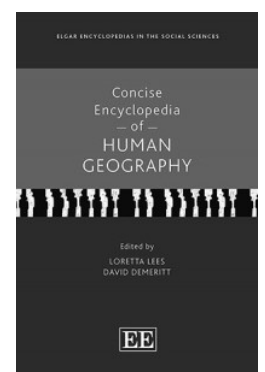
人文地理学簡易百科事典

Concise Encyclopedia of Human Geography

Lees, Loretta & Demeritt, David (ed.)

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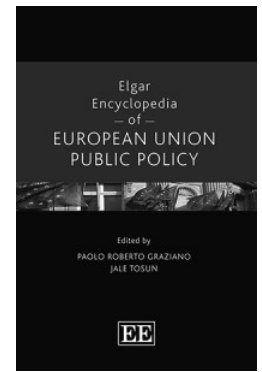
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Elgar Encyclopedia of European Union Public Policy

Graziano, Paolo R. & Tosun, Jale (ed.)

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Unifying theoretical insights with empirical phenomena, this pioneering Encyclopedia begins by engaging with the multi-level structure of the EU's polity and identifies how this affects public policy, considering the role of various non-state actors in EU policymaking, and the concepts of Europeanization and policy diffusion. Offering a theoretical introduction to policy integration, it examines intergovernmentalism, neofunctionalism, and postfunctionalism, alongside an innovative analysis of policy styles and the effects of recent crises on EU public policy, including COVID-19 and populism. Chapters conclude by reflecting on policy implementation and dynamics, and the impact of feedback on public policies and institutions.



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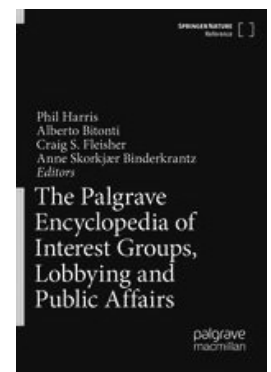
パルグレイブ版利益団体・ロビー活動・PA 百科事典

The Palgrave Encyclopedia of Interest Groups, Lobbying and Public Affairs

Harris, Phil et al. (ed.)

(Palgrave Macmillan)

The growing need for a concise and comprehensive overview of the world of interest groups, lobbying, and public affairs called for a compendium of existing research, key theories, concepts, and case studies. This project is the first transnational encyclopedia to offer such an interdisciplinary and wide overview of these topics, including perspectives on public relations, crisis management, communication studies, as well as political science, political marketing, and policy studies. It is an interdisciplinary work, which involved an extraordinary pool of contributors made up of leading scholars and practitioners from all around the globe; it is a live and evolving project focused on drawing together grounded international knowledge for our diverse and developing world.



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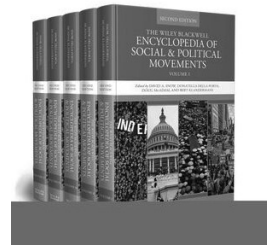
5 vols

Snow, David A. et al. (ed.)

(Wiley-Blackwell)

本書は世界中の重要な社会運動、革命、および関連する集団現象について、権威ある最新の情報を提供します。社会学、政治学、人類学、人文地理学、社会心理学などの分野の国際的な寄稿者によって書かれた600以上の項目からなり、社会的文脈や理論的視点、概念、プロセス、手法の多様性を反映し、歴史および現代の運動、抗議行動、トピックをアルファベット順に包括的に網羅しています。新版第2版では、現代の環境保護主義、ポピュリスト的ナショナリズムの台頭、“Black Lives Matter”や“Me Too”運動、1月6日の米国議会議事堂襲撃、反ワクチン運動、香港やカタール・ニヤの独立運動など、過去10年間に起こった社会的・政治的な大きな変化や運動を取り上げています。

The second edition incorporates significant social and political changes and movements that have occurred over the past decade, including contemporary environmentalism, the rise of populist nationalism, the Black Lives Matter and “me too” movements, the January 6 assault on the United States Capitol, the anti-vaccine movement, independence movements in Hong Kong and Catalonia, and more. Throughout the encyclopedia, peer-reviewed entries written and revised by an international team of leading scholars describe an array of social protests, collective action initiatives, and political developments and changes while providing a deeper understanding of the social worlds in which they emerge and operate.



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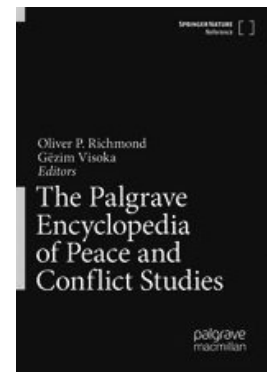
パルグレイブ版平和構築・紛争予防研究百科事典

The Palgrave Encyclopedia of Peace and Conflict Studies

Richmond, Oliver & Visoka, Gezim (ed.)

(Palgrave Macmillan)

This encyclopaedia provides a comprehensive overview of major theories and approaches to the study of peace and conflict across different humanities and social sciences disciplines. Peace and conflict studies (PCS) is one of the major sub-disciplines of international studies (including political sciences and international relations), and has emerged from a need to understand war, related systems and concepts and how to respond to it afterward. PCS has become an important site for inter-disciplinary studies, spanning war studies, security and development; state formation and statebuilding; law and human rights; civil society and political authority; philosophy and religion; the anthropology and history of political order; environmental dimensions; as well as the arts and literature, psychology, and material conditions of peace, peacemaking, peace agreements, the peaceful state, the nature of regional and international cooperation, and organisation, and more.



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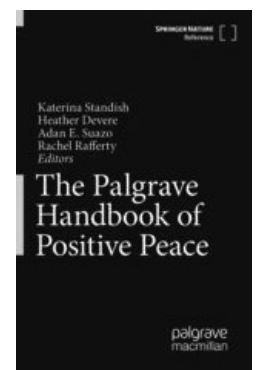
パルグレイブ版積極的平和ハンドブック

The Palgrave Handbook of Positive Peace

Standish, Katerina et al. (ed.)

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This Handbook represents an unprecedented exploration of the positive peace platform. It permits a comprehensive appreciation of the breadth of positive peace that engages with nonviolence, environmental sustainability, social justice and positive relationships scholarship. The work serves as a one-stop shop for scholar/practitioners interested in locating their inquiry and outputs in the field of positive peace and provides readers from a multitude of disciplines and academic departments with a comprehensive overview of the multiplicity of positive peace research in one location.



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The labor market prospects for foreign-born individuals, both in an absolute sense and in comparison to natives, are also very different across continents, as well as between countries that are in close proximity to one another. This variation could be driven by differences in the flexibility and structure of the host country's labor market or differences in the characteristics of the immigrants themselves. Examining the relative importance of these and other possible factors is another main theme in the study of immigration and the labor market. It is also addressed in the research presented in this Handbook.

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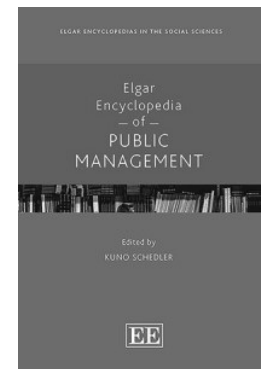
エルガー版公共経営百科事典

Elgar Encyclopedia of Public Management

Schedler, Kuno (ed.)

Elgar Encyclopedias in the Social Sciences series (Edward Elgar)

This comprehensive Encyclopedia is an essential reference text for students, scholars and practitioners in public management. Offering a broad and inter-cultural perspective on public management as a field of practice and science, it covers all the most relevant and contemporary terms and concepts. Organised into six thematic sections for ease of reference, the Encyclopedia comprises 78 entries written by nearly 100 leading international scholars. Entries provide a concise and accessible overview of key ideas as well as highlighting current issues and emerging areas of study.



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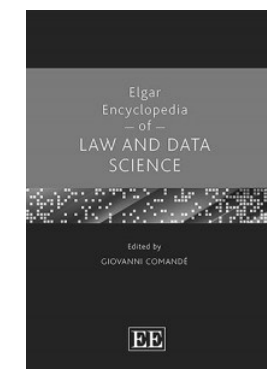
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Elgar Encyclopedia of Law and Data Science

Comandè, Giovanni (ed.)

(Edward Elgar)

The Elgar Encyclopedia of Law and Data Science represents a comprehensive mapping of the field. Comprising over 60 entries, it features contributions from eminent global scholars, drawing on expertise from multiple disciplines, including law and data science, economics, computer engineering, physics, biomedical engineering and history, philosophy, neuro-engineering, political science, and geo-informatics. This Encyclopedia brings together jurists, computer scientists, and data analysts to uncover the challenges, opportunities, and fault lines that arise as these groups are increasingly thrown together by expanding attempts to regulate and adapt to a data-driven world. It explains the concepts and tools at the crossroads of the many disciplines involved in data science and law, bridging scientific and applied domains. Entries span algorithmic fairness, consent, data protection, ethics, healthcare, machine learning, patents, surveillance, transparency and vulnerability.



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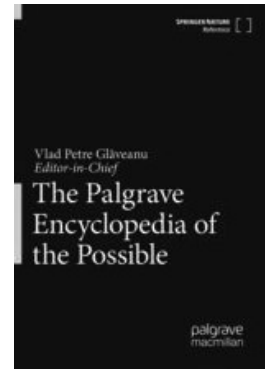
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The Palgrave Encyclopedia of the Possible

Glaveanu, Vlad Petre (ed.)

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The Palgrave Encyclopedia of the Possible represents a comprehensive resource for researchers and practitioners interested in an emerging multidisciplinary area within psychology and the social sciences: the study of how we engage with and cultivate the possible within self, society and culture. Far from being opposed either to the actual or the real, the possible engages with concrete facts and experiences, with the result of transforming them. This encyclopedia examines the notion of the possible and the concepts associated with it from standpoints within psychology, philosophy, sociology, neuroscience and logic, as well as multidisciplinary fields of research including anticipation studies, future studies, complexity theory and creativity research.



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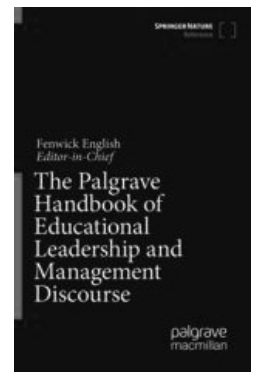
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The Palgrave Handbook of Educational Leadership and Management Discourse

English, Fenwick (ed.)

(Palgrave Macmillan)

This Handbook explores the discourse within the field of educational leadership and management. It provides a clear analysis of the current field as well as older foundational ideas and newer concepts which are beginning to permeate the discussion. The field of educational leadership and management has long acknowledged that educational contexts include a variety of leaders beyond school principals and other school officials such as informal and middle level leaders. By looking at the knowledge dynamic rather than a static knowledge base, this Handbook allows research to be presented in its multidimensional, evolving reality.



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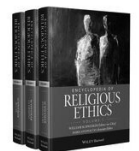
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Encompassing three comprehensive volumes, *the Encyclopedia of Religious Ethics* introduces fundamental issues in moral inquiry, explores the world's major moral traditions, and surveys specific moral issues across a wide range of human experiences. This landmark work defines the meaning, task, and various forms of religious ethics to guide readers through critical inquiry of religious and moral life across historical periods, geography, and cultural traditions. The Encyclopedia features contributions by an extraordinary panel of ethicists, historians, theologians, philosophers, political theorists, and other experts that draw from and revise religious sources to explore basic themes in moral theory and address contemporary ethical and political problems.



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Prepared under the direction of the Historical Section of the Foreign Office, the aim of these handbooks was to provide British delegates to the Paris Peace Conference of 1919 with detailed information on the geographical, economic, historical and political aspects of the countries concerned. The volumes offer a wealth of authoritative information provided by the Intelligence Divisions of the Admiralty, the Military and the Foreign Office. This three-volume set covers the countries and issues relating to the Middle East and North Africa including Turkey, Syria, Persia and the Persian Gulf, Palestine, Mesopotamia and Armenia. This edition which is thematically arranged for the first time, is introduced by William Roger Louis, a leading authority on the British Empire and Commonwealth and decolonization.



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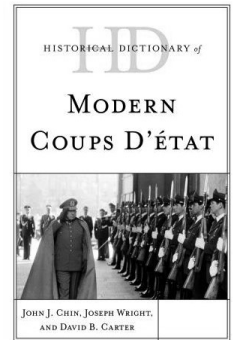
現代クーデター史辞典 全 2 巻

Historical Dictionary of Modern Coups d'etat. 2 vols

Chin, John J. et al.

Historical Dictionaries of War, Revolution, and Civil Unrest (Rowman & Littlefield)

The Historical Dictionary of Modern Coups d'état surveys the history of coups d'état in the post-World War II period. The term "modern" in the title therefore demarcates the period since January 1946. This book documents over 582 coup attempts that have occurred in 108 different countries worldwide over a period of 75 years. *Historical Dictionary of Modern Coups D'état* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,400 cross-referenced dictionary entries. This book is an excellent resource for students, and researchers.



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The Complete Tutankhamun: 100 Years of Discovery. anniversary ed

Reeves, Nicholas

(Thames & Hudson)

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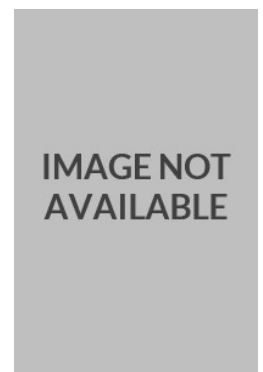
19 世紀イギリス文化に見る恋愛事情 全 3 巻

Flirtation and Courtship in Nineteenth Century British Culture. 3 vols

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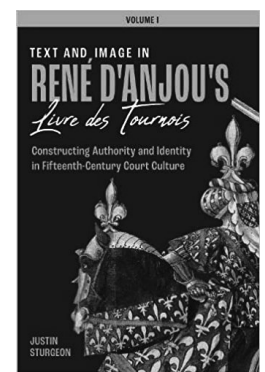
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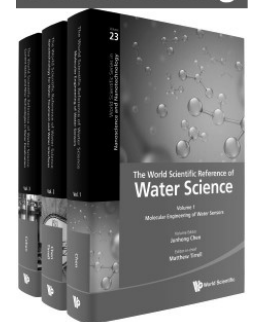
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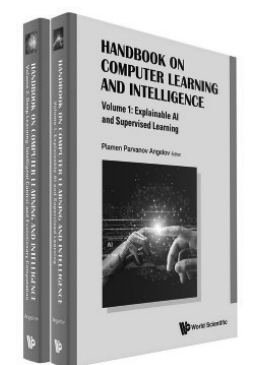
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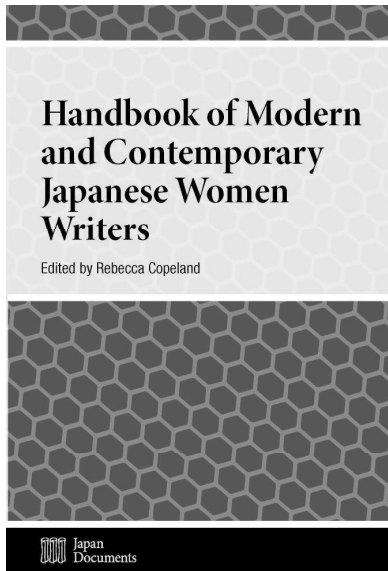
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Handbook of Modern and Contemporary Japanese Women Writers

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19 世紀末から現代までの日本の女性作家を包括的に概観

本書は 19 世紀末から 21 世紀初頭までの日本の女性作家に関する包括的概観を提供するハンドブックです。北米、欧州、日本、オーストラリアの研究者による 24 の論考から成る本書は、共通のテーマ、比喩、ジャンルで大まかにまとまった近現代の女性作家による著作を紹介し分析しています。

樋口一葉や与謝野晶子から、野上弥生子、吉屋信子、佐多稲子、林芙美子、尾崎翠、円地文子、倉橋由美子、大庭みな子、高橋たか子、津島佑子、林真理子、吉本ばなな、湊かなえ、村田沙耶香、金原ひとみなど、近現代日本文学史を彩った女性作家たちを考察した論考を収録しています。本書を日本研究、日本文学、女性作家に関心を持つ研究者・研究室に必備のハンドブックとしてお薦めいたします。


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