



〈特集〉 Major Academic Works

言語学

チョムスキー必携

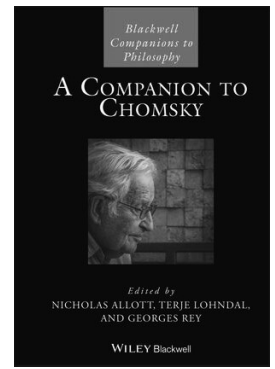
A Companion to Chomsky

Rey, Georges et al. (ed.)

Blackwell Companions to Philosophy (Wiley-Blackwell)

国際的な言語学者と哲学者のチームによる43のオリジナル・エッセイを収録。普遍文法、言語習得、言語の多様性、意味論、音声語用論、そして言語哲学、科学哲学、心の哲学に対するチョムスキーの貢献を包括的にカバーします。理論的な厳密さを保ちつつ、専門外の読者にも手に取りやすい内容となっています。

Widely considered to be one of the most important public intellectuals of our time, Noam Chomsky has revolutionized modern linguistics. His thought has had a profound impact upon the philosophy of language, mind, and science, as well as the interdisciplinary field of cognitive science which his work helped to establish. Now, in this new *Companion* dedicated to his substantial body of work and the range of its influence, an international assembly of prominent linguists, philosophers, and cognitive scientists reflect upon the interdisciplinary reach of Chomsky's intellectual contributions.



2021 : 07

640 p.

Hardback

9781119598701

US\$195.00

ブルームズベリー版世界の英語 全3巻

Bloomsbury World Englishes. 3 vols

Saraceni, Mario (ed.)

(Bloomsbury Academic)

Bloomsbury World Englishes offers a comprehensive and rigorous description of the facts, implications and contentious issues regarding the forms and functions of English in the world. International experts cover a diverse range of varieties and topics, offering a more accurate understanding of English across the globe and the various social contexts in which it plays a significant role. With volumes dedicated to research paradigms, language ideologies and pedagogies, the collection pushes the boundaries of the field to go beyond traditional descriptive paradigms and contribute to moving research agendas forward.



2021 : 06

1104 p.

Hardback

9781350072022

£420.00

言語・発話障害ハンドブック 第2版

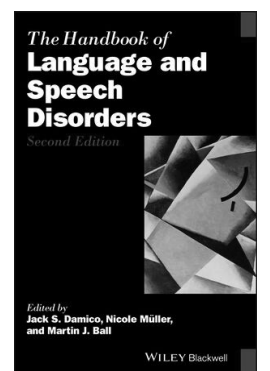
The Handbook of Language and Speech Disorders. 2nd ed

Damico, Jack et al. (ed.)

Blackwell Handbooks in Linguistics (Wiley-Blackwell)

コミュニケーション障害の研究における現在の問題点、基礎となる原則、新しい研究の方向性をタイムリーかつ権威ある形で網羅。言語・発話・認知障害について、分析方法や評価に関する実践的な情報を提供しながら、進化を続けるこの分野の最も重要な側面を論じています。

The Handbook of Speech and Language Disorders, Second Edition, provides timely and authoritative coverage of current issues, foundational principles, and new research directions within the study of communication disorders. Building upon the reputation of the landmark first edition, this volume offers an exceptionally broad and in-depth survey of the field, presenting original chapters by internationally recognized specialists that examine an array of language, speech, and cognitive disorders and discuss the most crucial aspects of this evolving discipline while providing practical information on analytical methods and assessment.



2021 : 03

752 p.

Hardback

9781119606963

US\$185.00

演劇・パフォーマンス・映画

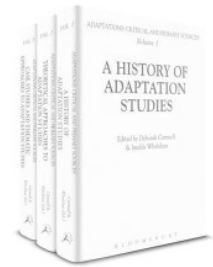
翻案・脚色：重要論文集成 全3巻

Adaptations: Critical and Primary Sources. 3 vols

Cartmell, Deborah & Whelehan, Imelda (ed.)

Critical and Primary Sources (Bloomsbury Academic)

With topics ranging from the limitations of the novel to adapting stage to screen, over 80 articles from a wide range of international scholars, film critics and novelists combine to make *Adaptations: Critical and Primary Sources* an original overview of critical debates today. The three-volume set begins with an historical overview of the field of adaptations studies, beginning with works from the early twentieth century through to seminal pieces of the 1990s. The volumes then divulge how the scholarly legacies laid out in those formative years has impacted the discipline today, and how it can be studied alongside literature and film studies.



2022 : 02

1248 p.

Hardback

9781501315404

£445.00

北米著名舞台演出家 第1～4巻

The Great North American Stage Directors

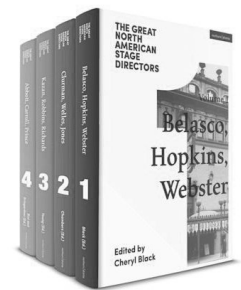
Set 1: Volumes 1-4: Establishing Directorial Terrains, pre-1970. 4 vols

Peck, James (ed.)

Great Stage Directors / Methuen Drama (Bloomsbury Academic)

The Great North American Stage Directors: Set 1 offers an authoritative account of the work, lineage and legacy of the major theatre directors prior to 1970, where the role of the director is seen primarily as interpreter. Across the four volumes it provides a uniquely rich study of the genealogy and development of a practice through focus on individual directors and the wider context and artform in which they worked. For professional practitioners and those developing their skills, as well as those engaged in the analysis of theatre practices, forms and history, it will prove an essential resource.

Volume 1: David Belasco, Arthur Hopkins, Margaret Webster: Broadway Luminaries (edited by Cheryl Black, University of Missouri, USA)/ Volume 2: Harold Clurman, Orson Welles, Margo Jones: The Director in the Company (edited by Jonathan Chambers, Bowling Green State University, USA)/ Volume 3: Elia Kazan, Jerome Robbins, Lloyd Richards: Urban Spaces, Poetic Realisms (edited by Harvey Young, Boston University, USA)/ Volume 4: George Abbott, Vinnette Carroll, Harold Prince: Musical Theatre Innovators (edited by Henry Bial, University of Kansas, USA, and Chase Bringardner, Auburn University, USA)



2021 : 01

1088 p.

Hardback

9781350045699

£325.00

北米著名舞台演出家 第5～8巻

The Great North American Stage Directors

Set 2: Volumes 5-8: Directors and the Theatrical Avant-garde, post-1970. 4 vols

Peck, James (ed.)

Great Stage Directors / Methuen Drama (Bloomsbury Academic)

Across the four volumes this set provides a uniquely rich study of the genealogy and development of a practice through focus on individual directors and the wider context and artform in which they worked. For professional practitioners and those developing their skills, as well as those engaged in the analysis of theatre practices, forms and history, it will prove an essential resource.

Volume 5: Richard Schechner, Lee Breuer, Anne Bogart: Company Experiments (edited by Joan Herrington, Western Michigan University, USA)/ Volume 6: Meredith Monk, Richard Foreman, Robert Wilson: Landscapes of Consciousness (edited by Ann Shanahan, Purdue University, USA)/ Volume 7: Elizabeth LeCompte, Ping Chong, Robert Lepage: Multi-Media Interrogations (edited by Claudia Orenstein, Hunter College and the Graduate Center, CUNY, USA, and James Peck, Muhlenberg College, USA)/ Volume 8: Jesusa Rodriguez, Peter Sellars, Reza Abdoh: Theatre in the Public Sphere (edited by James Peck, Muhlenberg College, USA)



2021 : 11

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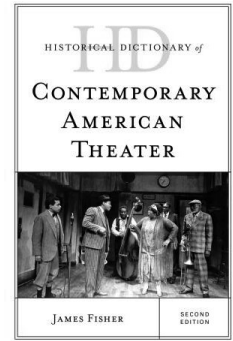
現代アメリカ演劇史辞典 第2版 全2巻

Historical Dictionary of Contemporary American Theater. 2nd ed. 2 vols

Fisher, James

Historical Dictionaries of Literature and the Arts (Rowman & Littlefield)

Historical Dictionary of Contemporary American Theater. Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present. The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O'Neill, Elmer Rice, Thornton Wilder, Lillian Hellman, Tennessee Williams, Arthur Miller, William Inge, Lorraine Hansberry, and Edward Albee, among others. The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages.



2021 : 07

1240 p.

Hardback

9781538123010

US\$450.00

近現代世界演劇：重要論文集成 全4巻

Modern and Contemporary World Drama:

Critical and Primary Sources. 4 vols

Lee, Esther Kim (ed.)

Critical and Primary Sources (Bloomsbury Academic)

Bringing together 70 major critical articles across four volumes, *Modern and Contemporary World Drama: Critical and Primary Sources* collects scholarly articles, reviews and critical interventions that are indispensable to anyone wishing to gain an understanding of world drama from the past 150 years. Contesting a Eurocentric reading or history of modern drama, the articles underscore the importance of migration and transnational movements of dramatic forms, and place emphasis on the transmission and circulation of dramatic theories around the world.



2022 : 01

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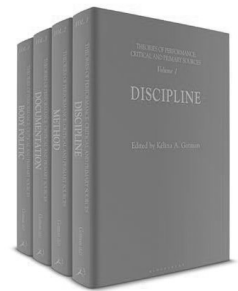
パフォーマンス理論：重要論文集成 全4巻

Theories of Performance: Critical and Primary Sources. 4 vols

Gotman, Kelina (ed.)

Critical and Primary Sources (Bloomsbury Academic)

Theories of Performance: Critical and Primary Sources offers a comprehensive collection of key writings on a subject which has come to permeate fields as diverse as theatre, comparative literature, philosophy, geography, history, English, science and technology studies, in what has been termed the transdisciplinary 'performative turn'. The collected essays draw upon writing from these diverse disciplines, together illustrating how performance has become an ever more vibrant and plastic discursive practice. It includes perspectives from regions and disciplines less well-represented in performance theory up to now, including from East Asia and the Middle East, as well as from material sciences and engineering, physics, and education theory. Selections also include indigenous and otherwise politically marginalized perspectives from within and outside the academic field of Performance Studies.



2022 : 02

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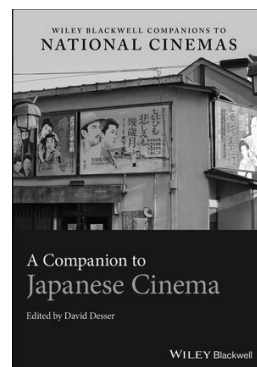
日本映画必携

A Companion to Japanese Cinema

Desser, David

Wiley Blackwell Companions to National Cinemas (Wiley-Blackwell)

In *A Companion to Japanese Cinema*, distinguished cinematic researcher David Desser delivers insightful new material on a fascinating subject, ranging from the introduction and exploration of under-appreciated directors, like Uchida Tomu and Yoshimura Kozaburo, to an appreciation of the Golden Age of Japanese cinema from the point of view of little-known stars and genres of the 1950s. This *Companion* includes new resources that deal in-depth with the issue of gender in Japanese cinema, including a sustained analysis of Kawase Naomi, arguably the most important female director in Japanese film history.



2022 : 01

736 p.

Hardback

9781118955321

US\$185.00

アンディ・ウォーホル映像作品カタログレゾネ

The Films of Andy Warhol Catalogue Raisonné: 1963-1965

Hanhardt, John (ed.) / Jenkins, Bruce et al. (essay)

(Yale U.P.)

In the 1960s, Andy Warhol (1928-1987) produced hundreds of film and video works - short and long, silent and sound, scripted and improvised. This catalogue raisonné of the artist's films, a complement to 2006's *Andy Warhol Screen Tests*, focuses on works he produced from 1963 to 1965. Detailed cataloguing of each work is combined with orienting and enlightening essays that cover Warhol's influences, source material, working methods, and technical innovations, as well as his engagement with the people he filmed and how they came to life on the screen. In addition, rich entries offer detailed summaries and analysis of more than a hundred individual works.



2021 : 10

512 p. 700 b/w + 75 col.

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9780300260113

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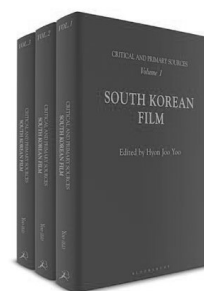
韓国映画：重要論文集成 全3巻

South Korean Film: Critical and Primary Sources. 3 vols

Yoo, Hyon Joo (ed.)

Critical and Primary Sources (Bloomsbury Academic)

This three-volume reference collection represents three distinct phases in the development of South Korean national cinema. It foregrounds how epochal characteristics inform the way in which the national cinema represents the penetrating thematic concern of auteur-ship, genre, spectatorship, gender, and nation, as well as the way in which these themes find expression in distinct visual styles and forms.



2021 : 09

1248 p.

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音楽

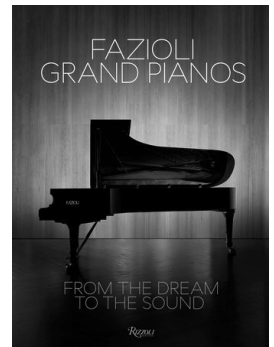
ファツィオリ グランドピアノ

Fazioli Grand Pianos: From the Dream of a Sound

Cappelletto, Sandro

(Rizzoli)

Music critic Sandro Cappelletto tells the tale of a company that has been producing grand and concert pianos since 1981, when it was founded by Paolo Fazioli. Fazioli is therefore celebrating its fortieth anniversary in 2021. Passion for music and scientific skill, great craftsmanship, continuous technological research, and careful selection of materials are the necessary requirements for producing a Fazioli piano. The history of the company has been characterized by a crescendo of successes, from the first international exhibitions to acquisition by major global retailers, from sales at the world's most prestigious theaters to close collaborations with famous artists who have exclusively requested Fazioli pianos for their concerts. The great pianists Angela Hewitt and Maurizio Baglini offer their precious perspectives in this book through conversations with Sandro Cappelletto.



2021 : 10

192 p. 100 col.

Hardback

9788891831934

US\$59.50

スポーツ

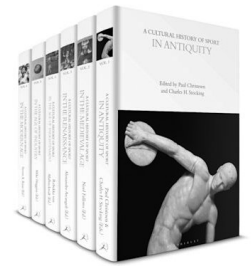
スポーツの文化史 全6巻

A Cultural History of Sport. 6 vols

Vamplew, Wray et al. (ed.)

The Cultural Histories Series (Bloomsbury Academic)

From gladiatorial combat to knightly tournaments and from hunting to games and gambling, sport has been central to human culture. *A Cultural History of Sport* presents the first extensive history from classical antiquity to today, covering all forms and aspects of sport. Chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six. The themes (and chapter titles) are: The Purpose of Sport; Sporting Time and Sporting Space; Products, Training and Technology; Rules and Order; Conflict and Accommodation; Inclusion, Exclusion and Segregation; Minds, Bodies and Identities; Representation.



2021 : 01

Hardback

9781350024106

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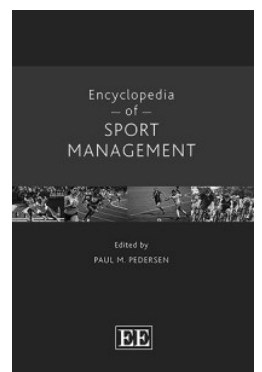
スポーツマネジメント百科事典

Encyclopedia of Sport Management

Pedersen, Paul M. (ed.)

Elgar Encyclopedias in Business and Management series (Edward Elgar)

Bringing together preeminent international researchers, emerging scholars and practitioners, Paul M. Pedersen presents the comprehensive *Encyclopedia of Sport Management*, offering detailed entries for the critical concepts and topics in the field. This excellent resource contains 330 entries from 250 of the leading experts in sport management. The entries cover managerial, finance, marketing, technology, and organizational behavior topics, as well as communication, legal, historical, sociological, and strategy topics related to the sport industry. In addition, the Encyclopedia offers references and recommended reading for those looking for more information on the topics covered.



2021 : 11

576 p.

Hardback

9781800883277

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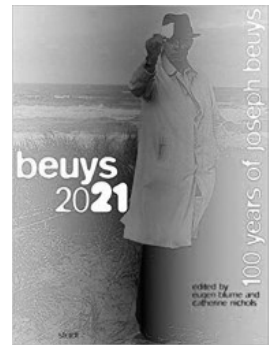
ボイス 2021 : ヨーゼフ・ボイス生誕 100 年記念

Beuys 2021: 100 Years of Joseph Beuys. English ed

Blume, Eugen & Nichols, Catherine (ed.)

(Steidl)

What do our thoughts, our feelings and desires have to do with sculpture? Is art the only revolutionary force? Is the future a category of art? Are these even the questions we need to be asking? 100 years after the birth of Joseph Beuys, one of the most significant twentieth-century artists, the German state of North Rhine-Westphalia is rearticulating these questions so fundamental to both his art and thought. This publication provides an overview of the extensive program of "beuys 2021. 100 years of joseph beuys" - including exhibitions, lectures and performances - and examines what it is that makes this artist so controversial and still so very topical.



2021 : 12

384 p. 220 illus.

Hardback

9783958299221

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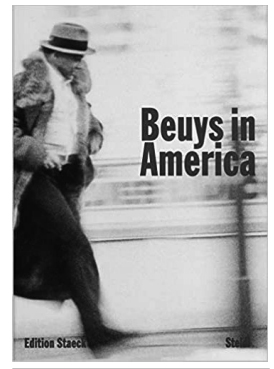
ボイスのアメリカ滞在

Beuys in America. English/German ed

Staeck, Klaus & Steidl, Gerhard (ed.)

(Steidl)

On 9 January 1974, Joseph Beuys, together with Klaus Staeck and Gerhard Steidl, traveled for the first time to America. This trip was by no means a mere visit, but a carefully planned performance that took place in airplanes, taxis, hotels, universities and galleries, and was comprehensively documented in photographs and video. Upon returning to Germany, the hundreds of photographs and many hours of videotape were assembled, and yet Beuys, ever engaged in new projects, somehow never found time to edit them. It was only in October 1985, shortly before his death, that he had finalized the sequence for the book.



2021 : 12

224 p. 187 illus.

Hardback

9783958299139

£28.90

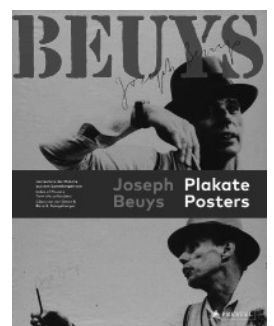
ヨーゼフ・ボイス : ポスター集

Joseph Beuys: Plakate. Posters. German/English ed

Spiegelberger, Rene S. & von der Osten, Claus

(Prestel, UK)

This book pulls together all of the avant-garde artist's posters from his entire oeuvre. His earliest posters often announced exhibitions of his own performance art, while later posters expressed his philosophical and political opinions, such as those for Germany's Green Party, which he was a founding member of. This book includes full page illustrations of Beuys' most important posters, essays about Beuys' influence, an extensive biography of the artist and a complete catalogue of all posters created under his guidance. No other medium expresses Beuys' heartfelt beliefs better than his posters, which employ a style of graphic design all his own.



2021 : 03

256 p. 45 col. & 243 b/w

Hardback

9783791387000

£25.49

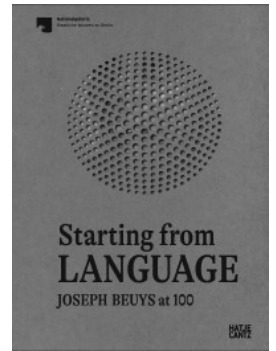
言語から : ヨーゼフ・ボイスの 100

Starting From Language: Joseph Beuys at 100. English ed

Schallenberg, Nina (ed.) / Ehgartner, Claudia et al. (text)

(Hatje Cantz Verlag)

In a 1985 series of "Lectures on one's own country: Germany", given at the Munich Kammerspiele, Joseph Beuys said that he developed his work "from language." He regarded language as equal to visual art - a flexible material through which every individual could physically, intellectually, and communicatively participate in the process of re-ordering society. His exploration of language ranges from silence to hours of debate, from animal sounds to precise discussions of concepts and puzzling writings. Accordingly, the chapters are divided into the themes of "silence," "sounds," "concepts," "writing," "mystery," "legends," and "speech." Both exhibition and catalogue assemble sculptures, drawings, installations, films, posters, and documents from the Nationalgalerie, the Sammlung Marx, the Kupferstichkabinett, and the Art Library of the Staatliche Museen zu Berlin.



2021 : 07

208 p. 300 illus.

Paperback

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£32.30

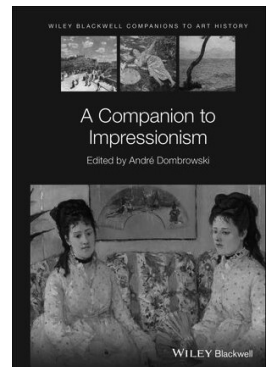
印象派必携

A Companion to Impressionism

Dombrowski, Andr & Arnold, Dana

Blackwell Companions to Art History (Wiley-Blackwell)

Presenting an expansive view of the study of Impressionism, this pioneering volume breaks new thematic ground while also reconsidering questions concerning the definition, chronology, and membership of the impressionist movement. In 34 original essays from established and emerging scholars, this collection offers a diverse range of developing topics and new critical approaches to the interpretation of impressionist art.



2021 : 09

575 p.

Hardback

9781119373896

US\$185.00

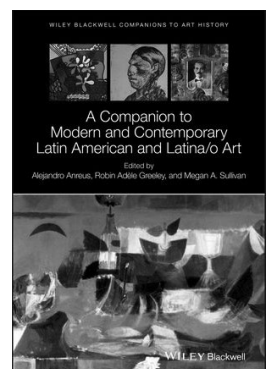
近現代ラテンアメリカ系アート必携

A Companion to Modern and Contemporary Latin American and Latinx Art

Anreus, Alejandro et al.

Blackwell Companions to Art History (Wiley-Blackwell)

A Companion to Modern and Contemporary Latin American and Latinx Art consists of over 30 never-before-published essays on the crucial historical and theoretical issues that have framed our understanding of art in Latin America. This book has a uniquely inclusive focus that includes both Spanish-speaking Caribbean and contemporary Latinx art in the United States. Influential critics of the 20th century are also covered, with an emphasis on their effect on the development of artistic movements.



2021 : 10

500 p.

Hardback

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US\$195.00

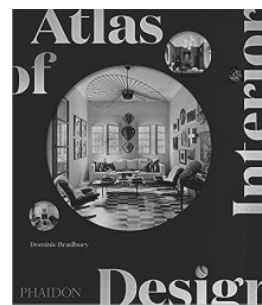
1940 年以降の世界のインテリアデザイン

Atlas of Interior Design

Bradbury, Dominic

(Phaidon Press)

This unparalleled global survey features more than 400 of the most inspirational residential rooms from the past eight decades. With the work of icons of interior design past and present, such as Kelly Behun, Stéphane Boudin, Jacques Grange, Peter Marino, Brigette Romanek, Studio KO, Faye Toogood, Axel Vervoordt, and Kelly Wearstler, the more than 400 interiors featured in this innovative book also include a selection of fascinating and virtually unknown interiors from Australia, Africa, Asia, and beyond. From classic to contemporary, minimal to maximal, the homes included, together with the author's insightful commentary, illuminate the design tropes unique to their location's context, while others confound preconceived ideas of vernacular design to spectacular effect.



2021 : 09

432 p. 450 illus.

Hardback

9781838663063

£59.46

家具の文化史 全 6 巻

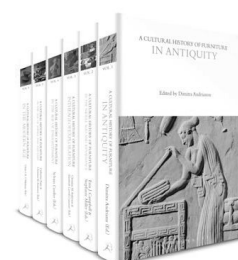
A Cultural History of Furniture. 6 vols

Anderson, Christina M. (ed.)

The Cultural Histories (Bloomsbury Academic)

In a work that spans 4,500 years, 70 experts chart across six volumes the changing cultural framework within which furniture was designed, produced, and used in Western Europe. Individual volume editors ensure the cohesion of the whole and, to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

The six volumes cover: 1 - Antiquity (2500 BCE - 500 CE); 2 - Middle Ages and Renaissance (500 - 1500); 3 - Age of Exploration (1500 - 1700); 4 - Age of Enlightenment (1700 - 1800); 5 - Age of Empire and Industry (1800 - 1900); 6 - Modern Age (1900 - present). Themes (and chapter titles) are: Design and Motifs; Makers, Making, and Materials; Types and Uses; The Domestic Setting; The Public Setting; Exhibition and Display; Furniture and Architecture; Visual Representations; and Verbal Representations.



2022 : 01

1824 p.

Hardback

9781472577894

£395.00 *

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キャロル & ロバート・ヒレンブランド教授に捧げる論文集

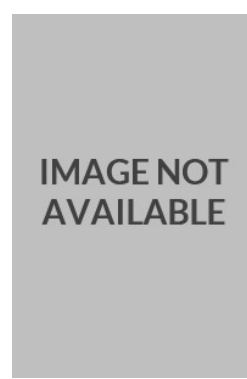
Fruit of Knowledge, Wheel of Learning:

Essays in Honour of Professor Carole Hillenbrand. 2 vols

Gibson, Melanie (ed.)

Ginkgo Library (Univ. of Chicago Pr.)

Carole and Robert Hillenbrand are legendary British professors, both of whom have made immense contributions to the fields of Islamic history and art history, and they are highly respected and beloved by the academic community. For these two volumes, editors Melanie Gibson and Ali Ansari have gathered an eclectic mix of scholarly contributions by colleagues and by some of their most recent students who now occupy positions in universities worldwide. The eleven articles in the volume dedicated to Carole Hillenbrand include research on a range of topics, including the elusive Fatimid caliph al-Zafir, a crusader raid on Mecca, and the Persian bureaucrat Mirza Saleh Shirazi's history of England. In Robert Hillenbrand's volume, the thirteen articles include studies of a rare eighth-century metal dish with Nilotic scenes, Chinese Qur'ans, the process of image-making in both theory and practice, and a shrine in Mosul destroyed by ISIS.



2021 : 12

580 p.

Hardback

9781909942615

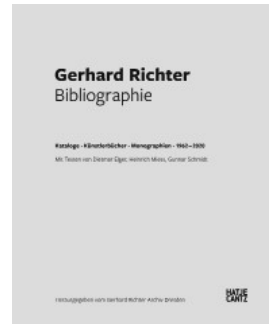
¥30,600

ゲルハルト・リヒター 書誌

Gerhard Richter: Bibliographie - Kataloge, Künstlerbücher, Monographien 1962-2020. German ed

Gerhard Richter Archive (ed.) / Elger, Dietmer et al. (text)
(Hatje Cantz Verlag)

In a longstanding cooperation with the Gerhard Richter Archive, Dresden, Heinrich Miess has compiled this comprehensive and fully illustrated index of all monothematic publications by Gerhard Richter himself and on his work. In this book of books, the individual works are presented in chronological order and are accompanied by precise descriptions and commentaries. In addition to the title pages, exemplary double pages have been selected to document the development of Gerhard Richter's artistic work in synoptic form.



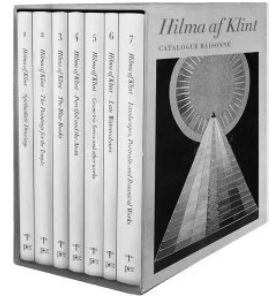
2021 : 12
440 p. 2300 illus.
Hardback
9783775748674
£49.30

ヒルマ・アフ・クリント カタログレゾネ 全7巻

Hilma af Klint. 7 vols

Stolpe Publishing (Thames & Hudson)

Not all artists oeuvre can, will or deserve to be collected in a CATALOGUE RAISONNÉ. But Hilma af Klint's art not only deserves it - it demands it - since her oeuvre holds a message and reveals a philosophy. For the first time ever, the reader will be able to review what Hilma af Klint considered her work, in this historical document divided into seven volumes. More and more she appears as one of Sweden's most fascinating artists.



2022 : 06
1569 p. 1349 illus.
Slipcased
9789198523669
£295.00

イサム・ノグチ

Isamu Noguchi

Eggelhoefer, Fabienne et al. (ed.)
(Prestel, UK)

Encompassing the entirety of Isamu Noguchi's work in sculpture, ceramics, photography, architecture, design, as well as the artist's playscapes, gardens and stage sets for modern dance and theatre performance, this survey explores Noguchi's creative process and lesser-known aspects of his practice, his engagement with a wide range of mediums and cultures, and his innovative achievements over six decades. Brimming with imagery and contributions from an international range of authors, this book helps readers grasp the diversity and patterns of Noguchi's work both in situ and in galleries.



2021 : 10
304 p. 350 illus.
Hardback
9783791379272
£33.99

ドイツのデザイン 1949-1989 年

German Design 1949-1989: Two Centuries, One History

Kries, Mateo et al. (ed.) / Betts, Paul et al. (text)

(Vitra Design Museum)

The cheap, colourful plastic designs from East Germany pitted against the cool functionalism of West German design: The publication German Design 1949-1989: Two Countries, One History does away with such clichés. More than 30 years after German reunification, it presents a comprehensive overview of German design history of the post-war period for the first time ever.



2021 : 03

320 p. 320 col.

Paperback

9783945852446

£59.50

現代日本のポスター

Japanese Graphic Design: Japanese Poster Designers. English ed

Calza, Gian Carlo (ed.)

(Skira Editore)

The most complete volume on the subject in any language Japanese graphic design has been researched and published in Italy up to the first decade of the new millennium, but there is a gap from then to today. This research aims at filling that gap considering the first two decades of the new millennium, covering on one side the past, in the names of important recognized masters, and on the other side exploring new names and trends. The volume includes 85 graphic designers and 756 posters. It is the most complete volume on the subject in any language.



2021 : 10

500 p. 700 col.

Hardback

9788857245782

£42.50

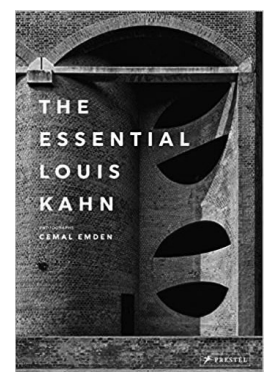
ルイス・カーン 主要建築作品集

Essential Louis Kahn

Maniaque, Caroline (text) / Emden, Cemal (photo.)

(Prestel, UK)

This book focuses on over twenty buildings that were designed solely by Louis Kahn. From his native city of Philadelphia to the heart of Bangladesh, Kahn's architecture reflected his fascination with science, mathematics, history, and nature. Striking new interior and exterior photographs by esteemed architectural photographer Cemal Emden reveal the characteristic features of Kahn's aesthetic: juxtaposed materials, repetition of line and shape and geometric precision. Also evident is the way Kahn's designs flourish in a variety of settings - religious, governmental, educational, and residential.



2021 : 03

320 p. 280 col.

Hardback

9783791387505

£33.99

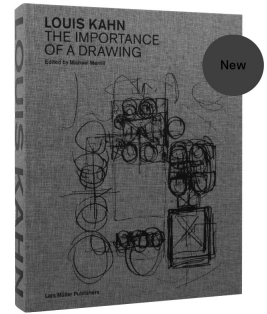
ルイス・カーンのドローイングに関する論文集

Louis Kahn: The Importance of a Drawing. English ed

Benedikt, Michael / Merrill, Michael (ed.)

(Lars Muller Pub.)

Louis I. Kahn (1901-1974) was one of the most significant architects of the twentieth century and his influence is present today in ways both profound and subtle. Unlike previous publications on Kahn, which have focused on his built work and which considered the drawings foremost as illustrations of these, this is the first in-depth study of drawings as primary sources of insight into Kahn's architecture and creative imagination. By offering a spectrum of close readings of drawings by Kahn and his associates in a series of incisive and richly illustrated essays, this book is at once an intimate artistic portrait of this important architect and a provocative and timely contribution to the current discourse on representation in architecture. For architects and students of architecture, Kahn's lasting significance is not only in the buildings he built, but in how he designed them.



2021 : 08

496 p. 743 illus.

Hardback

9783037786444

EUR68.00

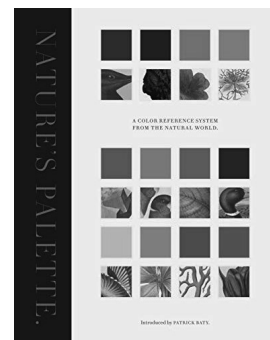
自然のパレット

Nature's Palette: A Colour Reference System from the Natural World

Patrick, Baty

(Thames & Hudson)

This chromatic catalogue of the natural world pairs individual colour swatches with examples from the animal, vegetable and mineral kingdoms to create a beautiful and comprehensive colour reference system to grace every bookshelf. Marking the 200th anniversary of the publication of Syme's expanded edition of *Werner's Nomenclature of Colours* (1821), this lavish volume takes Syme's field guide of 110 standard colours and - for the first time - fully illustrates it with nineteenth-century depictions of his referenced species.



2021 : 04

290 p. 1000 col.

Hardback

9780500252468

£29.75

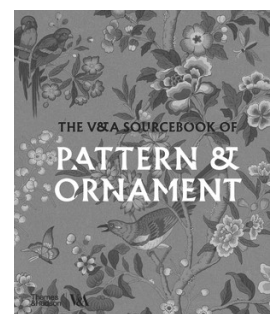
V&A 図案と装飾ソースブック

The V&A Sourcebook of Pattern and Ornament

Calver, Amelia

(Thames & Hudson)

This richly illustrated, easy-to-navigate sourcebook of surface pattern and three-dimensional ornamentation presents more than one thousand historic and contemporary examples from around the world, each one succinctly identified and explained. Arranged thematically, it is unique among pattern books, as it includes examples not only of surface pattern but also three-dimensional ornamentation and embellishment, from Japanese kimono and William Morris fabrics to Chinese porcelain and contemporary furniture.



2021 : 10

400 p. 1146 illus.

Hardback

9780500480724

£34.00

インドネシアの織物

Textiles of Indonesia

The Thomas Murray Collection (ed.)

(Prestel, UK)

Gathered over the course of four decades, the Thomas Murray collection of Indonesian textiles is one of the most important in the world. The objects comprise ritual clothing and ceremonial cloths that tell us much about the traditions of pre-Islamic Indonesian cultures, as well as the influences of regional trade with China, India, the Arab world, and Europe. As with the earlier volume, *Textiles of Japan* (Prestel, 2018), the book focuses on some of the finest cloths to come out of the archipelago, presenting each object with impeccable photographs. Geographically arranged, this volume pays particular attention to textiles from the Batak and the Lampung region of Sumatra, the Dayak of Borneo, and the Toraja of Sulawesi, as well as rare textiles from Sumba, Timor and other islands.



2021 : 10

526 p. 450 col.

Hardback

9783791387659

£63.75

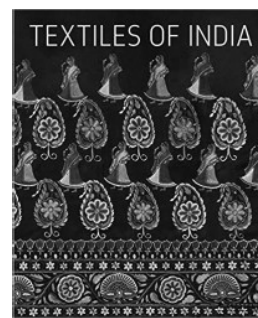
インドの織物

Textiles of India

Newmann, Helmut & Newmann, Heidi

(Prestel, UK)

Dating back to the fifth millennium BCE, India's rich and vibrant textile tradition boasts an enormous range of techniques and extraordinary level of artistry. Drawn from one of the world's finest collections of Indian textiles, this book presents a fascinating overview of centuries of artistic production from every corner of India. Each section examines a different region to reveal its distinct textile traditions, patterns, and processes: Patola silks from Gujarat, brocade lampas preserved in Tibetan temples, mordant resist dyed cottons from Indonesia, embroideries from rural Bengal, and silk saris from Murshidabad.



2020 : 09

384 p. 400 col.

Hardback

9783791386850

£63.75

日本の織物

Textiles of Japan: The Thomas Murray Collection

Murray, Thomas & Soenksen, Virginia / Jackson, Anna (foreword)

(Prestel, UK)

Textiles are an eloquent form of cultural expression and of great importance in the daily life of a people, as well as in their rituals and ceremonies. The traditional clothing and fabrics featured in this book were made and used in the islands of the Japanese archipelago between the late 18th and the mid 20th century. The Thomas Murray collection featured in this book includes daily dress, workwear, and festival garb and follows the Arts and Crafts philosophy of the Mingei Movement, which saw that modernization would leave behind traditional art forms such as the hand-made textiles used by country people, farmers, and fisherman. It presents subtly patterned cotton fabrics, often indigo dyed from the main islands of Honshu and Kyushu, along with garments of the more remote islands: the graphic bark cloth, nettle fiber, and fish skin robes of the aboriginal Ainu in Hokkaido and Sakhalin to the north, and the brilliantly colored cotton kimonos of Okinawa to the far south.



2018 : 09

520 p. 500 col.

Hardback

9783791385204

£63.75

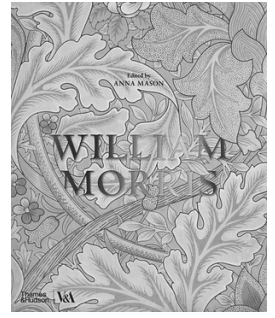
ウィリアム・モリス作品集

William Morris

Mason, Anna (ed.)

(Thames & Hudson)

Published to mark the 125th anniversary of Morris's death, this book includes contributions from a wide range of Morris experts, with chapters on painting, church decoration and stained glass, interior decoration, furniture, tiles and tableware, wallpaper, textiles, calligraphy, and publishing. Additional materials include a contextualized chronology of Morris's life and a list of public collections around the world where examples of Morris's work may be seen today. This study is a wide-ranging, fully illustrated exploration of a great thinker and artist, and essential reading for anyone interested in the history of design.



2021 : 10

432 p. 668 illus.

Hardback

9780500480502

£42.50

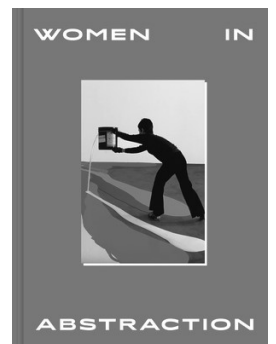
女性抽象芸術家

Women in Abstraction

Macel, Christine & Lewandowska, Karolina (ed.)

(Thames & Hudson)

Women in Abstraction reevaluates the work of women abstract artists, changing the story of modern and contemporary art. A tie-in catalog to a major exhibition at Paris's Centre Pompidou, this volume explores the fundamental role women artists played in the development of abstract art in the twentieth century. In this rich, sweeping collection, editors Christine Macel and Karolina Lewandowska bring together more than one hundred artists in painting, sculpture, dance, applied arts, photography, film, and performing arts.



2021 : 06

344 p. 350 illus.

Hardback

9780500094372

£42.50

草間彌生

Yayoi Kusama: A Retrospective

Rosenthal, Stephanie

(Prestel, UK)

The companion to the groundbreaking new retrospective at the Gropius Bau, this publication examines Kusama's life and work through wholly original insights by leading experts. The book traces the development of Kusama's creative output from her early paintings and accumulative sculptures to her immersive environments, as well exploring her lesser-known artistic activity in Europe and Germany in particular. It illuminates Kusama's commitment to political and social issues in Europe, the US and Japan. A diverse selection of images and archival documents feature alongside texts by authors from different theoretical backgrounds.



2021 : 04

352 p. 361 col. & 107 b/w

Hardback

9783791378824

£38.25

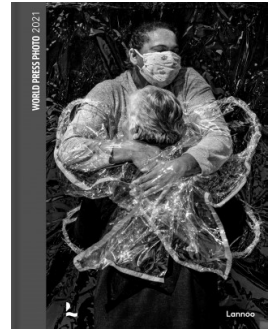
世界報道写真 2021 年版

World Press Photo, 2021

World Press Photo Foundation

(Lannoo Publishers)

Since 1955, the annual World Press Photo Contest has set the standard in visual journalism. This book brings you to the winners - the most striking images and compelling reports - from the 2021 World Press Photo Contest. Selected by an independent jury of professionals from the 74,470 pictures taken by 4,315 photographers from 130 countries, the prize-winners are presented in a moving document of the best visual journalism of the year.



2021 : 05

240 p. 120 col. & 120 b/w

Hardback

9789401474108

£21.21

ユルゲン・テラー

Juergen Teller: Donkey Man and Other Stories. Editorial Works Volume 1

Grau, Donatien et al. (text)

(Rizzoli)

One of the most influential photographers working today, Juergen Teller creates images that are instantly recognizable. Raw, often overexposed and displaying a spontaneity and candor, Teller's visual language reflects a measured yet uncompromising sense of rebellion. This book includes landmark editorials with nearly every important fashion label of the era and celebrities from Kate Moss to Charlotte Rampling and Kurt Cobain to Yves Saint Laurent. Outtakes of iconic shoots (including infamous ones with Courtney Love, Cindy Sherman, Marc Jacobs, Victoria Beckham, and Björk) that have never been published will be included in this volume.

JUERGEN TELLER



DONKEY MAN
AND OTHER STORIES

Editorial Works Volume 1
Rizzoli

2021 : 09

608 p. 400 col.

Hardback

9780847870776

US\$127.50

鎖を解かれた建築

Architecture Unbound: A Century of the Disruptive Avant-Garde

Giovannini, Joseph

(Rizzoli)

In *Architecture Unbound*, noted architecture critic Joseph Giovannini proposes that our current architectural landscape ultimately emerged from transgressive and progressive art movements that had roiled Europe before and after World War I. By the 1960s, social unrest and cultural disruption opened the way for investigations into an inventive, antiauthoritarian architecture. Explorations emerged in the 1970s, and built projects surfaced in the 1980s, taking digital form in the 1990s, with large-scale projects finally landing on the far side of the millennium. *Architecture Unbound* traces all of these developments and influences, presenting an authoritative and illuminating history not only of the sources of contemporary currents in architecture but also of the twentieth-century avant-garde and the twenty-first-century digital revolution in form-making, and profiling the most influential practitioners and their most notable projects.



2021 : 10

876 p. 550 col. & b/w

Hardback

9780847858798

US\$42.50

ピーター・ズントーとの対話 全 18 巻

Dear to Me: Peter Zumthor in Conversation. English ed. 18 vols

Zumthor, P.

(Scheidegger & Spiess)

In summer 2017, celebrated Swiss architect Peter Zumthor curated the exhibition Dear to Me at the Kunsthaus Bregenz, marking the twentieth anniversary of one of his most famous designs. Part of the program were conversations with philosophers, curators, historians, composers, writers, photographers, collectors, and craftsmen that Zumthor had invited to contribute to the exhibition. His dialogues with them offer insights into the thoughts and practice of fascinating personalities. Together with his counterparts, he explores artistic preferences and practices, reasonings, as well as practical knowledge from artisanal experience. Always charming and affectionate, he follows up persistently, and with gentle determination takes his guests on mutual intellectual strolls.



2021 : 09

480 p. 30 col. & 10 b/w

Slipcased

9783039420100

¥21,280

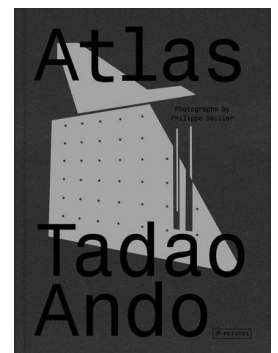
安藤忠雄

Atlas: Tadao Ando

Nussaume, Yann (text) / Séclier, Philippe (photo.)

(Prestel, UK)

In 2012, Philippe Séclier visited Tadao Ando's iconic Church of the Light, and was immediately compelled to journey around the world to further study the architect's buildings. This unique presentation of Ando's work is the result of what turned into a nine-year project to photograph 130 buildings. Walking around each structure, trying to find the proper framing, helped Séclier understand Ando's genius for siting and composition. Loosely organized by chronology, each building is represented in numerous black and white images, arranged like a mosaic on the page. These fragmented views correspond to Ando's own philosophy of the logic of structure and geometry. This atlas embraces not only the geographic but also thematic range of Ando's oeuvre - from transit stations in Tokyo and Kobe to art museums in Fort Worth, Texas and Provence, France; from an artists' retreat on the Mexican coast to the now-demolished Piccadilly Gardens in Manchester, England; from a theater in Milan, Italy, to an upscale restaurant in New York City.



2021 : 09

296 p. 2400 illus.

Hardback

9783791387970

£38.25

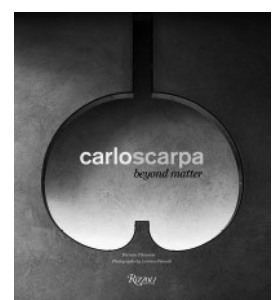
カルロ・スカルパ

Carlo Scarpa: Beyond Matter

Piccinini, Patrizia (text) / Pennati, Lorenzo (photo.)

(Rizzoli)

Carlo Scarpa was one of the great masters of postwar Italian architecture. This book proposes a photographic itinerary that unfurls through Venice, Treviso, Verona and Bologna, before reaching the Dolomites. His most significant projects have been photographed specifically for the book, including constructions and installations in public spaces, such as museums, shops and offices. Each example illustrates Scarpa's ability to approach the architectural volume as a whole while at the same time tending to its interior layout down to the smallest details, exploring the potential of the material, giving rhythm to the volumes through light, and expressing the poetics of the shape, even in its simplest lines.



2021 : 03

224 p. 150 col.

Hardback

9788891829122

US\$46.75

gmp 建築作品集 2011-2015 年

gmp x Architekten von Gerkan, Marg und Partners: Architecture 2011-2015, Vol. 13. English/German ed

von Gerkan, Meinhard (ed.)

(Hatje Cantz Verlag)

Architecture shapes our lives to a greater extent than almost any other art form. This also applies to the buildings planned by the firm gmp x Architekten von Gerkan, Marg and Partner. With tremendous openness to building on any scale and typology under a wide variety of cultural as well as contextual conditions, the long-established firm has realized airports, soccer stadiums, and cultural buildings all over the world. Since its founding in 1965, the firm has undertaken more than 500 projects in twenty-three countries and has been honored with numerous awards for its buildings. Its extensive oeuvre is reflected in numerous publications, including this profusely illustrated 13th volume of the well-known series of monographs. The fifty buildings and projects from 2011 to 2015 discussed here range from the seat of the Vietnamese National Assembly to the Tianjin Cultural Center, Bund SOHO in Shanghai, Baku Crystal Hall, the stadiums built or converted for the 2014 World Cup in Brazil, the New Hans Sachs House in Gelsenkirchen, Germany, and Pier A-West at Frankfurt Airport.



2021 : 11

336 p. 450 illus.

Hardback

9783775750561

£49.30

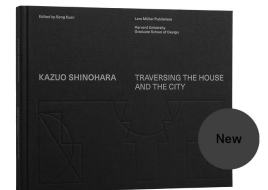
篠原一男建築作品集

Kazuo Shinohara: On the Threshold of Space-Making. English ed

Kuan, Seng & Kerez, Christian (ed.)

(Lars Muller Pub.)

In placing Shinohara's later, institutional-scale works, which have been overlooked until now, alongside the iconic houses of his earlier career, this book establishes the architect's insistence on the equivalation between the house and the city. New scholarly essays, interviews with clients and collaborators, and translations of Shinohara's key texts are complemented by previously unpublished archival drawings and personal travel photographs by Shinohara. The volume reframes his architectural achievements in terms of his oeuvre as a whole and situates them in the broader cultural and social context in Japan and globally.



2021 : 04

200 p. 150 illus.

Hardback

9783037785331

EUR38.25

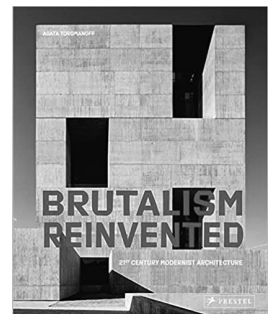
ブルータリズム再発見

Brutalism Reinvented: 21st Century Modernist Architecture

Toromanoff, Agata

(Prestel, UK)

Designed with the same bold aesthetic that informed Le Corbusier himself, this book features fifty recent examples of how architects around the world are embracing the principles of Brutalism - simplicity, functionality, and rawness - and reimagining them for today's standards and tastes. Drawing from the radical approach of the controversial architectural movement, today's Brutalist buildings are both sophisticated and elegant. As the hundreds of exterior and interior photos in this book reveal, architects have taken advantage of new technology to make concrete-based structures that are refined and alluring, as well as stylish and modish unlike their predecessors. Each chapter is dedicated to a different type of buildings and is introduced with a selection of iconic structures as an essential visual reference for Brutalism's new look.



2021 : 10

240 p. 250 col.

Hardback

9783791388113

£29.75

アメリカの建築用コンクリートの新時代 全3巻

A New Era of American Architectural Concrete: From Wright to SOM. 3 vols

Gargiani, Roberto

EPFL Press (Univ. of Chicago Pr.)

The affirmation of reinforced concrete and the kinds of space generated by its structures is one of the most fascinating and revolutionary chapters in the history of twentieth-century architecture and engineering. This richly illustrated, three-volume essay offers the first complete overview of all the most significant research conducted in concrete in the United States from 1940 to 1970. It includes the greatest architects of the time, from Frank Lloyd Wright to I.M. Pei, Louis Kahn, Emery Roth & Sons, and others.



IMAGE NOT AVAILABLE

2021 : 08

890 p.

Paperback

9782889154029

¥46,920

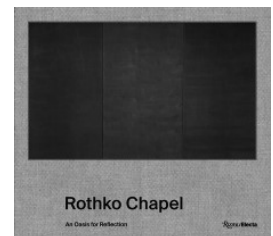
ロスコ・チャペル

Rothko Chapel: An Oasis for Reflection

Smart, Pamela & Fox, Stephen / Rothko, Christopher (intro.)

Rizzoli Electa (Rizzoli)

The Rothko Chapel--home to 14 monumental modernist paintings by the pioneer Abstract Expressionist Mark Rothko--is an interfaith sacred space dedicated to global human rights, art, and spirituality, located in Houston. The Chapel was founded in 1971 by arts patrons and philanthropists Dominique and John de Menil, who placed their utmost faith in Rothko's vision to express the profound, the miraculous, and regard for the sanctity of the human spirit in this oasis for the intellect and the spirit. Through photographic testimony and the insights of scholars, this large-format volume gives an intimate look at this sacred space, where visitors seek solace and inspiration within this truly ecumenical sanctuary featuring Rothko's iconic paintings.



2021 : 03

128 p. 100 col.

Hardback

9780847867516

US\$42.50

SOM 建築作品集 2009-2019 年

SOM: Works by Skidmore, Owings & Merrill, 2009-2019

Lubell, Sam (essay)

(Monacelli Press)

Skidmore, Owings & Merrill (SOM) is one of the most influential architecture studios in the world, with a body of work that includes some of the most important buildings and urban designs of our time. *SOM: Works by Skidmore, Owings & Merrill, 2009-2019* is the sixth and latest volume in the series to cover every era of SOM's history, from the iconic Modernist works of the 1950s to the projects of today. Documenting SOM's global body of work - which ranges from a prototype for a biophilic breathing wall to the new headquarters for NATO in Brussels - *SOM: Works by Skidmore, Owings & Merrill, 2009-2019* demonstrates how SOM has come to hold its unparalleled position as a steward of international architecture. This new volume details SOM's approach to designing impactful, complex projects in a globalized world - an approach which marries a deep bench of global expertise with a commitment to honoring culture and people in the communities where SOM works.



2021 : 07

288 p. 500 illus.

Hardback

9781580935555

US\$51.00

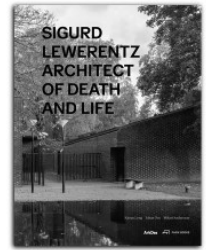
シーグルド・レヴェレンツ : 生と死の建築家

Sigurd Lewerentz: Architect of Death and Life. English ed

Long, Kieran & Orn, Johan (ed.) / Andersson, Mikael et al. (contrib.)

(Park Books)

Sigurd Lewerentz (1885-1975) is one of the most highly revered - and also one of the most heavily mythologized - protagonists of modern European architecture. Arguably Sweden's most distinguished modernist, he is more influential to other architects internationally today than he was during his lifetime. Countless architecture lovers from around the world visit his still existent buildings. Stockholm's woodland cemetery Skogskyrkogården, his most significant contribution to landscape design, is a UNESCO World Heritage site. This authoritative new monograph on Sigurd Lewerentz is based on extensive research undertaken at ArkDes, Sweden's national center for architecture and design, where his archive and personal library are kept. It features a wealth of drawings and sketches, designs for furniture and interiors, model photographs, etc. from his estate, most of which are published here for the first time, as well as new photographs of his realized buildings. Essays by leading experts explore Lewerentz's life and work, his legacy, and lasting significance from a contemporary perspective.



2021 : 05

720 p. 800 col. & 600 b/w

Hardback

9783038602323

¥18,620

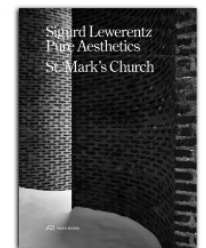
シーグルド・レヴェレンツ : セント・マークス教会

Sigurd Lewerentz: Pure Aesthetics. St. Mark's Church, Stockholm

Bjorkquist, Karin & Corbari, Sebastien

(Park Books)

St Mark's Church in Björkhagen, one of Stockholm's southern districts, is one of Sigurd Lewerentz's (1885-1975) key designs. In contrast to Lewerentz's other famous church, St Peter's in Klippan, no book has been published to date that constitutes a fitting tribute to this masterpiece of brick brutalism. This new building monograph now opulently and carefully fills this gap. Some 200 newly taken color photographs and especially drawn explanatory plans, alongside essays by distinguished authorities on Lewerentz's architecture, make this book a visual feast. It demonstrates the exquisitely atmospheric St Mark's Church as a whole and its embedment in the urban landscape. Moreover, it highlights many details, such as floor coverings, furnishings, lamps, banisters, the altar, and other liturgical features. The essays explore aspects of materiality and topics such as the church's special acoustics and atmosphere in an attempt to reveal the secret of Sigurd Lewerentz's church designs.



2021 : 08

352 p. 218 col. & 10 b/w

Hardback

9783038602439

¥9,180

パルミラ・バールベック遺跡 第1・2巻

The Ruins of Palmyra and Baalbek: Volumes I-II. 2 vols

Wood, Robert

(Bloomsbury V. Arts)

First published in the 1750s, The Ruins of Palmyra and The Ruins of Baalbek are a remarkable record of an expedition to the Levant by three antiquarians - Robert Wood, John Bouverie and James Dawkins - along with a draftsman, Giovanni Battista Borra. With over 100 engravings of the classical architecture of the two ancient cities of Palmyra and Baalbek, the volumes represent the earliest-known examples of monographs on archaeological sites. They were unique in providing systematic discussion of the sites' physical and human geography alongside two kinds of pictorial evidence: views of the ancient sites in their then-present state and detailed plans, with measurements, of architectural features. This new approach was immediately copied by antiquarians in the later 18th century and also had great influence upon Neoclassical architecture in Britain, Europe and North America.



2021 : 05

Hardback

9780755617265

£278.00

敦煌の莫高窟・榆林窟写真集 全9巻

Visualizing Dunhuang: The Lo Archive Photographs of the Mogao and Yulin Caves. 9 vols

Ching, Dora C.Y. (ed.)

Publications of the Department of Art and Archaeology, Princeton University (Princeton U.P.)

かつてシルクロードのオアシス都市として栄えた敦煌の東南に位置する巨大な仏教遺跡の莫高窟・榆林窟。1940年代に撮影された石窟のモノクロ写真 3,000 枚以上を掲載した貴重な歴史的記録。

Situated at an important juncture within the network of silk routes from China through central Asia, the oasis city of Dunhuang was an ancient site of Buddhist religious activity. Southeast of the city, the Mogao Caves, also known as the Caves of the Thousand Buddhas, are an astonishing group of hundreds of caves - carved in the cliffs between the fourth and fourteenth centuries - containing sculptures and paintings. Further east sit the Yulin Caves, another critical and richly decorated site. Featuring some of the finest examples of Buddhist imagery to be found anywhere in the world, these caves have enticed explorers, archaeologists, artists, scholars, and photographers since the early twentieth century.

Visualizing Dunhuang: The Lo Archive Photographs of the Mogao and Yulin Caves presents for the first time in print the comprehensive photographic archive - created in the 1940s by James C. M. Lo (1902-1987) and his wife, Lucy L. Lo (b. 1920) - of the remarkable Buddhist caves at Dunhuang. This extraordinary nine-volume set features more than 3,000 of the original black-and-white photographs that provide an indispensable historical record. Invaluable for their documentary worth and artistic quality, and thorough in their coverage and clarity, the images represent a rare perspective on significant monuments, many now irretrievably changed. The Lo Archive serves as a treasure trove of historical, cultural, and artistic information for researchers, art historians, and conservators.

The introductory volume includes an essay about the formation and history of the Lo Archive, as well as maps, diagrams, photographs of the Mogao site, and concordances. The central volumes contain photographs of the Mogao and Yulin Caves, collaged photographs, several hundred newly created diagrammatic plans, and English and Chinese captions. The final volume is a collection of essays that addresses the complexity and richness of the Lo Archive, and how Dunhuang has been viewed from ancient times to the present. Contributors include Neville Agnew, Dora Ching, Jun Hu, Annette Juliano, Richard Kent, Wei-Cheng Lin, Cary Liu, Maria Menshikova, Jerome Silbergeld, Roderick Whitfield, and Zhao Shengliang.



2021 : 06

3116 p.

2,500 tritone + 300 col.

Hardback

9780691208152

¥204,000

ブラック・ライブズ 1900年：パリ万博のW.E.B. デュボイス

Black Lives 1900: W.E.B. Du Bois at the Paris Exposition

Francis, Jacqueline & Hall, Stephen G. (intro.) / Adjaye, David (foreword)

Redstone Press (D.A.P.)

At the 1900 Paris Exposition the pioneering sociologist and activist W. E. B. Du Bois organised an exhibit demonstrating the progress of African Americans since the abolition of slavery. In striking graphic visualisations, hand-drawn charts, maps and photographs he showed the changing status of a newly emancipated people across the United States and more specifically in Georgia, the state with the largest Black population. W. E. B. Du Bois became the most influential Black civil rights activist of the first half of the twentieth century. His exhibit at the Paris Exposition continues to resonate as a powerful affirmation of the equal rights of Black Americans to lives of freedom and fulfilment. This beautiful new book reproduces the photographs alongside the revolutionary graphic works for the first time, and includes a marvellous essay by two celebrated historians, Jacqueline Francis and Stephen G. Hall.



2019 : 10

144 p. 50 col. & 54 b/w

Paperback

9781942884538

US\$35.00

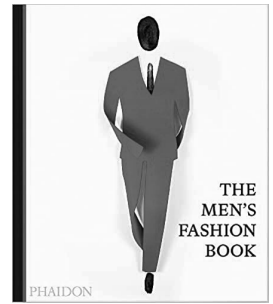
メンズファッションブック

The Men's Fashion Book

Phaidon Editors

(Phaidon Press)

The Men's Fashion Book is an unparalleled A-Z deep-dive into the people and brands that have produced and inspired the most memorable looks in menswear - and are advancing today's renaissance in men's clothing and style. Created in collaboration with Jacob Gallagher, men's fashion editor at Off Duty for the Wall Street Journal, this stunning book with its striking cover design and red and black marker ribbons, documents more than two centuries of men's fashion, bringing its history to life through iconic, inspirational images, from traditional suits to streetwear, and beyond.



2021 : 10

528 p. 500 col.

Hardback

9781838662479

£50.96

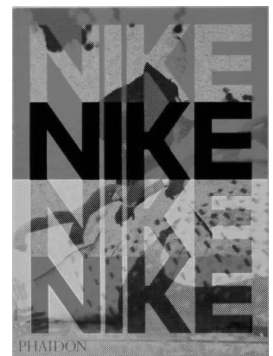
ナイキ

Nike: Better is Temporary

Grawe, Sam

(Phaidon Press)

This immersive visual survey offers an unprecedented, behind-the-scenes exploration into Nike's ethos-driven design formula, placing industry-defining innovations and globally recognized products alongside previously unpublished designs, prototypes, insider stories, and more. Beginning with "Breaking2," an introduction detailing Nike's 2017 attempt to facilitate a sub-two-hour marathon, the book lays out in five thematic chapters Nike's focus on performance, brand expression, collaboration, inclusive design, and sustainability.



2021 : 03

320 p. 500 col.

Hardback

9781838660512

£59.46

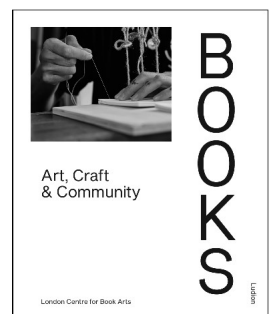
ブックス : 美術・工芸・共同体

Books: Art, Craft and Community. English ed

London Centre for Book Arts / Goode, Simon & Yonemura, Ira

(Ludion)

Books: Art, Craft & Community presents a thriving ecosystem of papermakers, printers, bookbinders, artists, designers and publishers from round the world. They draw on traditional skills, art and experimentation to make books that matter today. In twenty-six profiles - spanning traditional craftspeople to modern makers reimagining the book for new audiences - and contributions from experts, we are given an insight into the history and contemporary context of the processes behind the books



2021 : 09

224 p. 250 illus.

Hardback

9789493039520

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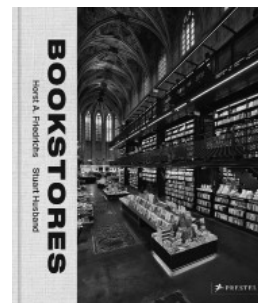
世界の本屋

Bookstores: A Celebration of Independent Booksellers

Friedrichs, Horst A. & Husband, Stuart

(Prestel, UK)

Bookstores are treasure troves of knowledge and ideas, invaluable for the imagination, and often reflect their owners' personalities in ways internet behemoths could never recreate. In this book, photographer Horst A. Friedrichs opens the door to the world of bricks-and-mortar bookstores, showcasing their variety, quirkiness, and vitality with lavish photography. It celebrates the passion and commitment of the owners with interviews and anecdotes. Explore William Stout Books, a specialty store for architecture and art books in San Francisco, and Baldwin's Book Barn in Pennsylvania, a 5-story bookstore housed in a dairy barn open since the mid-1940s. Discover Gay's the Word, the UK's first and only dedicated LGBTQI bookshop and Livraria Lello, whose art deco interior is a temple to reading in the middle of Porto, Portugal.



2021 : 03

256 p. 240 col.

Hardback

9783791385815

£29.75

IBM ポスター集

The IBM Poster Program: Visual Memoranda

Finkel, Robert & Tillman, Shea

(Lund Humphries)

In the late 1960s, IBM was one of the world's pre-eminent corporations, employing over 250,000 people in 100 countries and producing some of the most advanced products on earth. IBM President Thomas J. Watson Jnr. sought to elevate the company's image by hiring world-renowned design consultants, including Eliot Noyes and Paul Rand. As well as developing the iconic IBM logo and a corporate design guide, Rand also brought together a remarkable team of internal staff designers. While Paul Rand's creative genius has been well documented, the work of the IBM staff designers who executed his intent outlined in the IBM Design Guide has often gone unnoticed. The poster designs by White, Anderson, and Bluhm included in this book represent some of the most creative examples of mid-century corporate graphic design, while offering a unique commentary into corporate employee communications of the period. They also embody the full extent to which Thomas J. Watson Jr.'s mantra, "Good Design is Good Business" permeated every facet of the IBM organization, and created a lasting influence on curated corporate design in America.



2021 : 03

136 p. 147 col.

Paperback

9781848224704

£29.95

経済学・ビジネス・経営学

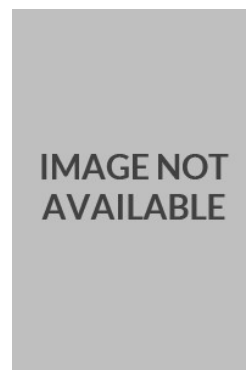
木村福成（慶応大学経済学部教授）他編『東アジアの経済統合ハンドブック』

Handbook on East Asian Economic Integration

Kimura, Fukunari et al. (ed.)

(Edward Elgar)

This comprehensive Handbook provides an in-depth analysis of the nature of East Asian economic integration alongside thoughtful insights into contemporary issues, such as digital technology and the environment. Contributors provide detailed explanations of the origins of the topic, tracing the evolution of production networks and guiding readers through contemporary policy issues. Chapters cover the key topics impacting East Asian economics such as: agricultural development, structural transformation and East Asian trade / skills and human capital development policies of ASEAN / trade, poverty and Aid for Trade / institutional reforms, regulatory reform and measuring integration.



2021 : 12

512 p.

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9781788975155

£200.00

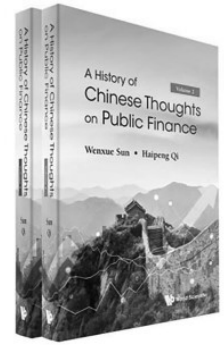
財政の中国思想史 全 2 巻

A History of Chinese Thoughts on Public Finance. 2 vols

Sun, Wenxue & Qi, Haipeng

(World Scientific)

This book provides a chronological record of the development of Chinese thoughts on public finance over its 4,000 years of history, ranging from the Xia Dynasty to the founding of the People's Republic of China in 1949. It addresses the onset and evolution of Chinese thoughts on public finance across the different periods, such as thoughts on public finance during the Xia, Shang and Western Zhou dynasties, and thoughts from the early feudalistic period; offers an account about the thriving and declining of China's ancient thoughts on public finance; and deals with the emergence of capitalistic theories from the late Qing Dynasty to the founding of the People's Republic of China.



2021 : 05

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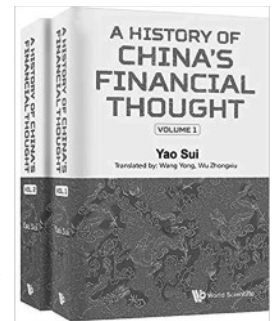
中国金融思想史 全 2 巻

A History of China's Financial Thought. 2 vols

Yao, Sui / Wang, Yong & Wu, Zhongxiu (trans.)

(World Scientific)

A History of China's Financial Thought presents the history and evolution of China's financial thought across its dynasties to the 20th century. Being the first work to cover both the ancient and modern ages, even going as far back as the Pre-Qin period, this comprehensive book fills in research gaps and provides the most thorough research into the history of China's financial thought, advancing the study of financial and economic history. It delves into a myriad of topics, such as monetary theory and banking systems, and collects diverse perspectives from thinkers across the different eras.



2021 : 11

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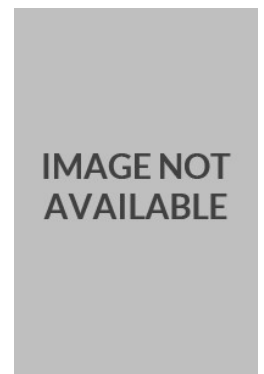
公的債務 全 4 巻

Public Borrowing. 4 vols

Coffman, D'Maris (ed.)

Critical Concepts in Finance (Routledge)

The recent Eurozone Debt Crisis, coming on the heels of the financial crisis and Great Recession, has provoked a renewed interest in the determinants of public borrowing. By nature an interdisciplinary subject, public borrowing draws from fields as diverse as macroeconomics, finance, law, history, politics and sociology. This new four volume collection will systematically survey this vast and disparate literature, gathering together the key writings and research to provide an essential research resource.



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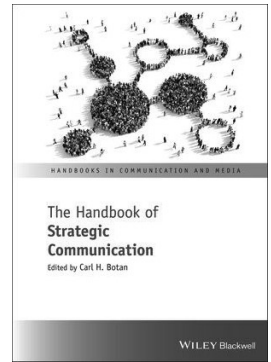
戦略的コミュニケーションハンドブック

The Handbook of Strategic Communication

Botan, Carl H.

Handbooks in Communication and Media (Wiley-Blackwell)

The Handbook of Strategic Communication brings together work from leading scholars and practitioners in the field to explore the many practical, national and cultural differences in modern approaches to strategic communication. Designed to provide a coherent understanding of strategic communication across various subfields, this authoritative volume familiarizes practitioners, researchers, and advanced students with an inclusive range of international practices, current theories, and contemporary debates and issues in this dynamic, multidisciplinary field.



2021 : 05

400 p.

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US\$185.00

社会学・人類学

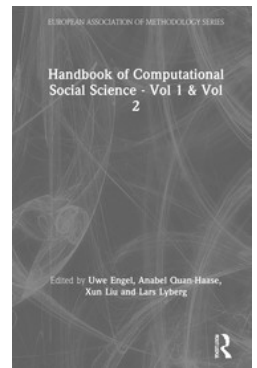
計算社会科学ハンドブック 全2巻

Handbook of Computational Social Science. 2 vols

Uwe Engel et al. (ed.)

European Association of Methodology Series (Routledge)

The Handbook is divided into two volumes written by outstanding, internationally renowned scholars in the field. The first volume focuses on the scope of computational social science, ethics, and case studies. It covers a range of key issues, including open science, formal modeling, and the social and behavioral sciences. The second volume focuses on foundations and advances in data science, statistical modeling, and machine learning. It covers a range of key issues, including the management of big data in terms of record linkage, streaming, and missing data. Machine learning, agent-based and statistical modeling, as well as data quality in relation to digital-trace and textual data, as well as probability-, non-probability-, and crowdsourced samples represent further foci.



2021 : 10

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参加型研究調査ハンドブック 全2巻

The SAGE Handbook of Participatory Research and Inquiry. 2 vols

Burns, Danny et al. (ed.)

(Sage)

参加型研究調査について、現代の最先端のアプローチを提供するハンドブック。大規模に運用できる方法、最も貧しく疎外されている人々を引き込むアプローチ、テクノロジーを活用する方法など、先駆的な新しい研究手法について全5部・71章で解説します。

Part 1: Introduction / Part 2: Key Influences and Foundations of Participatory Research / Part 3: Critical Issues in the Practice of Participatory Research / Part 4: Methods and Tools / Part 4.1: Dialogic and Deliberative Processes / Part 4.2: Digital Technologies in Participatory Research / Part 4.3: Participatory Forms of Action Orientated Research / Part 4.4: Visual and Performative Methods / Part 4.5: Participatory Monitoring, Evaluation and Learning / Part 4.6: Mixing and Mashing Participatory and Formal Research / Part 5: Final Reflections



2021 : 09

1168 p.

Hardback

9781526440501

£265.00

落合恵美子（京都大学教授）・P. ウベロイ（中国研究所所長）共編

アジアの家族と親密性 全 4 巻

Asian Families and Intimacies. 4 vols

Emiko, Ochiai & Patricia, Uberoi (ed.)

Sage Benchmarks in Sociology (Sage)

本書は、アジアの著者たちがアジアの家族と親密性について論じた重要かつ影響力のある論考を、全 4 巻に収めるコレクションです。編者の落合恵美子（京都大学教授）、パトリシア・ウベロイ（中国研究所所長）のもと、アジアの 9 社会の代表的研究者が国際編集委員会を構成し、すでに「古典」とみなされている有名論文から、新しい現象を扱う新しい学問領域を開拓する現代的な著作まで、アジア各国の著名な研究者や書き手による論考を、精選し収録しています。収録論文の多くはアジアのさまざまな言語からはじめて英訳されたもので、欧米圏のアジア研究とは一味違う、アジアに育ったアジア研究を直接に知ることができます。本書は、アジア地域の知的財産を共有する基盤形成をめざして実施された、国際プロジェクトの長年の協働の成果なのです。



2021 : 03

1246 p.

Hardback

9789353286200

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SAGE 量的研究キット 全 11 巻

The SAGE Quantitative Research Kit. 11 vols

Williams, Malcolm et al. (ed.)

(Sage)

The SAGE Qualitative Research Kit, 2e, 10v (9781446298725) と対になる、量的研究法についての実践的なテキストセットコレクション。全 11 巻で、サーベイ調査からマルチレベルモデリングまで、主要な理論、方法、技術について明確でわかりやすく解説します。

1. Beginning Quantitative Research by Malcolm Williams, Richard D. Wiggins & the late W.Paul Vogt / 2. Exploratory & Descriptive Statistics by Julie Scott-Jones & John Goldring / 3. Statistical Inference & Probability by John MacInnes / 4. Survey Research & Sampling by Jan Eichhorn / 5. Archival & Secondary Data by Tarani Chandola & Cara Booker / 6. Experimental Designs by Barak Ariel, Matthew Bland & Alex Sutherland / 7. Linear Regression: An Introduction to Statistical Models by Peter Martin / 8. Regression Models for Catagorical & Count Data by Peter Martin / 9. Introduction to Modern Modelling Methods by Betsy McCoach & Dakota Cintron / 10. Statistical Approaches to Causal Analysis by Matthew McBee / 11. Big Data Mining & Complexity by Brian Castellani & Rajeev Rajarem



2021 : 06

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SAGE 調査法百科事典 全 10 巻

Sage Research Methods Foundations. 10 vols

Atkinson, Paul et al. (ed.)

(Sage)

SAGE Research Methods Foundations は、社会調査法・研究法領域でとりわけ定評のある SAGE のベンチマークコンテンツとして新たに製作された百科事典です。社会科学における研究調査法と方法論を網羅する、信頼できるエッセイとエントリを全 10 巻に収めています。さまざまな方法論的アプローチ、研究設定、主要議論、定義、応用、技術、主要な学者・理論家の伝記、重要な出来事など 599 項目を解説し、適切に位置付けます。

SAGE Research Methods Foundations is a major benchmark work and a significant addition to SAGE's research methods programme. This ambitious resource brings together, in one place, authoritative essays and entries with comprehensive coverage of methods and methodologies across the social sciences. It provides a reference resource for all levels, from undergraduates learning the concepts of research, to postgraduate students honing their skills and scholars and practitioners exploring cutting-edge developments and specialist techniques. Comprising 10 volumes with 600 entries from global contributors, it aims to be the largest and most comprehensive research methods resource of its kind.



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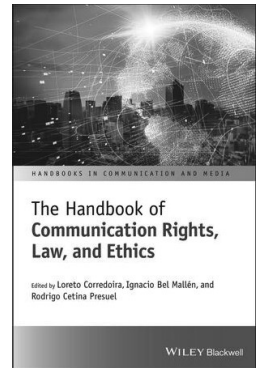
コミュニケーションの権利・法・倫理

The Handbook of Communication Rights, Law, and Ethics

Corredoira, Loreto et al. (ed.)

Handbooks in Communication and Media (Wiley-Blackwell)

Distinguished authors Loreto Corredoira, Ignacio Bel Mallén and Rodrigo Cetina Presuel walk readers through the fundamental ideas and concepts that represent universal common ground regarding communication rights. They compare communication rights theories developed in Europe, the United States, Latin America, Australia, and East Asia to describe how communication-related freedoms and rights are formulated and applied around the world. Finally, the meaning of the phrases “freedom of expression” and “freedom of the press” are examined in the context of national constitutions and international human rights instruments.



2021 : 05

336 p.

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US\$185.00

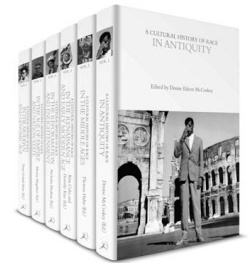
人種の文化史 全 6 巻

A Cultural History of Race. 6 vols

Turda, Marius (ed.)

The Cultural Histories Series (Bloomsbury Academic)

How have definitions of race varied and changed over time? What impact have religion, science and politics had on race throughout history, and how has our concept of it been changed as a result? These ambitious questions are answered by 61 experts who - drawing on perspectives from history, sociology, anthropology, literature and medical humanities - deepen our understanding of how race has developed conceptually and in reality between antiquity and the present day. Themes (and chapter titles) are: Definitions of Race; Race, Environment and Culture; Race and Religion; Race and Science; Race and Politics; Race and Ethnicity; Race and Gender; Race and Body; and Anti-Race.



2021 : 11

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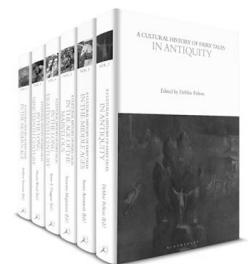
おとぎ話の文化史 全 6 巻

A Cultural History of Fairy Tales. 6 vols

Duggan, Anne E. (ed.)

The Cultural Histories Series (Bloomsbury Academic)

How have the fairy tales of different cultures changed over the centuries? What do they tell us about our fears and hopes? In a work that spans 2,500 years these ambitious questions are addressed by over 50 experts, each contributing their overview of a theme applied to a period in history. With the help of a broad range of case material they illustrate broad trends and nuances of the fairy tale in Western culture from antiquity to the present. Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six. The six volumes cover: 1 - Antiquity (500 BCE to 800 CE); 2 - Medieval Age (800 to 1450); 3 - The Age of the Marvelous (1450 to 1650); 4 - The Long Eighteenth Century (1650 to 1800); 5 -The Long Nineteenth Century (1800 to 1920); 6 - The Modern Age (1920 to the present).



2021 : 07

2000 p.

Hardback

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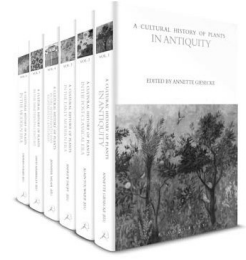
植物の文化史 全 6 巻

A Cultural History of Plants. 6 vols

Giesecke, Annette & Mabberly, David (ed.)

(Bloomsbury Academic)

A Cultural History of Plants presents a global exploration of how plants have shaped human culture. Covering the last 12,000 years, it is the definitive history of how we have cultivated, traded, classified, and altered plants and how, in turn, plants have influenced our ideas of luxury and wealth, health and well-being, art and architecture. The themes (and chapter titles) are: Plants as Staple Foods; Plants as Luxury Foods; Trade and Exploration; Plant Technology and Science; Plants and Medicine; Plants in Culture; Plants as Natural Ornaments; The Representation of Plants.



2022 : 02
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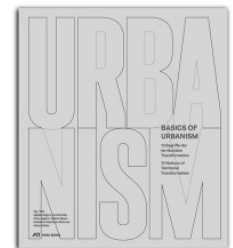
都市計画の基礎

Basics of Urbanism: 12 Notions of Territorial Transformation. English/ German ed

Degros, A. et al.

(Park Books)

Urban design today is facing a multitude of challenges. Using twelve key terms, this book connects these challenges to projects in this field. It introduces concepts, presents possible solutions, and describes implementation processes. A special focus is put on the interaction of the built environment with living systems - an approach that is slowly gaining acceptance within the urban design community and that is setting aside a primarily building-oriented practice in favor of an increased appreciation of public space. *Basics of Urbanism* defines and illustrates parameters with a clearly territorial approach to urban design.



2021 : 11
320 p. 120 col.
Paperback
9783038602606
¥5,190

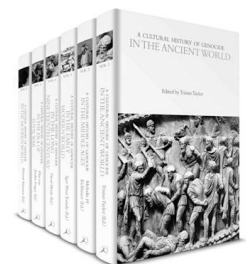
大虐殺の文化史 全 6 巻

A Cultural History of Genocide. 6 vols

Bartrop, Paul R. (ed.)

The Cultural Histories Series (Bloomsbury Academic)

How has human response to genocide evolved over time? What effect has it had on our understanding of the cause and consequences of genocide? Spanning 2,800 years of human history, *A Cultural History of Genocide* offers the first comprehensive, interdisciplinary overview of genocide from ancient times to the present day. With six highly illustrated volumes all written by leading scholars, this is the definitive reference work on the subject of genocide. Themes (and chapter titles) are: Responses to Genocide; Motivations and Justifications for Genocide; Genocide Perpetrators; Genocide Victims; Genocide and Memory; Consequences of Genocide; Representations of Genocide; Causes of Genocide.



2021 : 09
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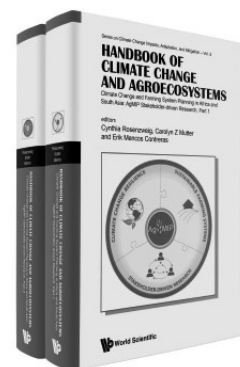
気候変動と農業生態系のハンドブック 全2巻

Handbook of Climate Change and Agroecosystems: Climate Change and Farming System Planning in Africa and South Asia - AgMIP Stakeholder-driven Research. 2 vols

Rosenzweig, Cynthia et al. (ed.)

Series on Climate Change Impacts, Adaptation, and Mitigation, Vol. 5 (World Scientific)

This two-part handbook focuses on the work that the Agricultural Model Intercomparison and Improvement Project (AgMIP) accomplished using a new method - the AgMIP Regional Integrated Assessment Protocol - in Sub-Saharan Africa (SSA) and South Asia (SA), with funding from the UK Department for International Development. Through this research, AgMIP substantially improves the characterization and understanding of food security in SSA and SA and how its affected by climate variability and change.



2021 : 04
812 p.
Hardback
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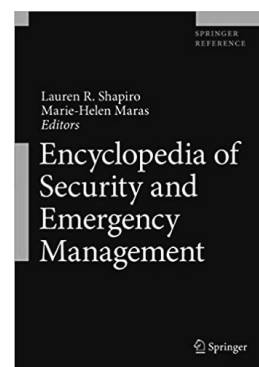
危機管理百科事典

Encyclopedia of Security and Emergency Management

Shapiro, Lauren R. & Maras, Marie-Helen (ed.)

Springer International Publishing (Springer)

This Encyclopedia is a comprehensive reference work covering the interdisciplinary facets of security. The topics range from security threats (for example: cybercrime, terrorism, shoplifting and fraud), to applications on the job, to coordination between public and private sectors in handling security and emergency situations nationally and internationally. Special attention is given to security concepts, methods, functions, theories, organizations, and technology. It will also cover the history and current state of the discipline.



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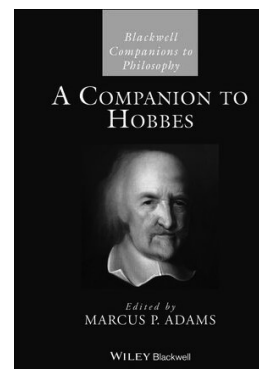
ホッブズ必携

A Companion to Hobbes

Adams, Marcus P. (ed.)

Blackwell Companions to Philosophy (Wiley-Blackwell)

A Companion to Hobbes is an expertly curated collection of essays offering close textual engagement with the thought of Thomas Hobbes in his major works while probing his ideas regarding natural philosophy, mathematics, human nature, civil philosophy, religion, and more. The Companion discusses the ways in which scholars have tried to understand the unity and diversity of Hobbes's philosophical system and examines the reception of the different parts of Hobbes's philosophy by thinkers such as René Descartes, Margaret Cavendish, David Hume, and Immanuel Kant.



2021 : 12
544 p.
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マルクス主義ハンドブック 全3巻

The SAGE Handbook of Marxism. 3 vols

Skeggs, Bev et al. (ed.)

(Sage)

過去10年間で、学界の内外でマルクス主義への関心が復活しました。マルクスのフレームワーク、概念、カテゴリは、現代の資本主義の特徴や出来事に依然として関連し続けています。本書は、こうした最先端の研究発展のもと制作された、マルクス主義についての包括的かつ学際的な最新ハンドブックです。全3巻・5部・87章で、理論の基礎、主要概念と最新の研究成果、さまざまな分野や理論的パースペクティブをバランスよく網羅します。

Part 1: Reworking the Critique of Political Economy / Part 2: Forms of Domination, Subjects of Struggle / Part 3: Political Perspectives / Part 4: Philosophical Dimensions / Part 5: Land and Existence



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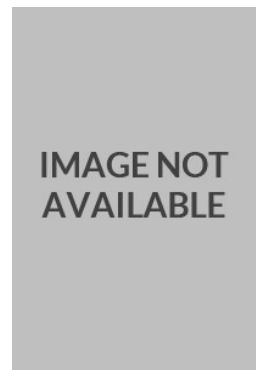
民主主義の現状 全3巻

The Condition of Democracy. 3 vols

Mackert, Jurgen et al. (ed.)

(Routledge)

The volumes provide theoretical and empirical enquiries into the meaning and practice of liberal democracy, the erosion of democratic institutions, and the consequences for citizenship and everyday lives. With a pronounced focus on national and transnational politics and processes, as well as postcolonial and settler-colonial contexts, individual contributions scrutinize the role of democratic societies, ideals, and ideologies of liberal democracy within global power geometries. By employing the multiple meanings of *The Condition of Democracy*, the collection addresses the preconditions of democratic rule, the state this form of governance is in, and the changing ways in which citizens can (still) act as the sovereign in liberal democratic societies.



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民主主義の文化史 全6巻

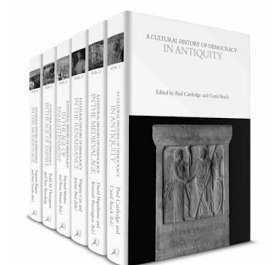
A Cultural History of Democracy. 6 vols

Biagini, Eugenio (ed.)

The Cultural Histories (Bloomsbury Academic)

Contributor: 川出良枝 (東京大学法学部教授)

How has the concept of democracy been understood, manifested, reimagined and represented through the ages? In a work that spans 2,500 years these fundamental questions are addressed by 66 experts, each contributing their overview of a theme applied to a period in history. With the help of a broad range of case material they illustrate the physical, social and cultural contexts of democracy in Western culture from antiquity to the present. Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter themes are identical across each of the volumes. Superbly illustrated, the full six-volume set combines to present the most comprehensive and authoritative survey available on democracy throughout history. The six volumes cover: 1 - Antiquity (500 BCE-565 CE); 2 - Medieval Age (565-1450); 3 - Renaissance (1450-1650); 4 - Age of Enlightenment (1650-1800); 5 - Age of Empire (1800-1920); 6 - Modern Age (1920-present)



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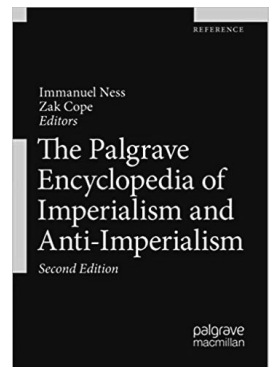
パルグレイブ版帝国主義・反帝国主義百科事典 第2版

The Palgrave Encyclopedia of Imperialism and Anti-Imperialism. 2nd ed

Ness, Immanuel & Cope, Zak (ed.)

(Palgrave Macmillan)

Now in its second edition, *The Palgrave Encyclopedia of Imperialism and Anti-Imperialism* is the definitive reference work for students and scholars interested in the theory and history of imperialism and anti-imperialism from the sixteenth century to the present day. Written by an international and interdisciplinary group of scholars, it provides detailed studies of imperialism's roots, goals, methods and impact around the world. It also explores the rich and varied tradition of anti-imperialism, focusing on its most significant leaders, intellectuals, theories and social movements.



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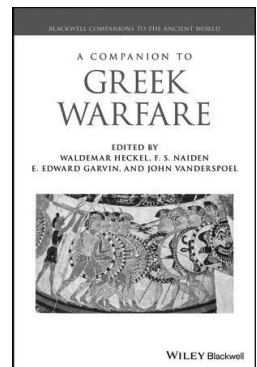
古代ギリシア戦争史必携

A Companion to Greek Warfare

Heckel, Waldemar et al. (ed.)

Blackwell Companions to the Ancient World (Wiley-Blackwell)

A Companion to Greek Warfare is an authoritative survey of all major areas in the field of Greek and Macedonian military history, covering diverse operational, economic, social, psychological, and cultural aspects of ancient warfare. Bringing together essays by both international authorities and young scholars, this edited volume exposes readers to alternative views and original interpretations in a host of old and new topics.



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法律学

EU 競争法 第2巻 : 合併・買収 第3版

EU Competition Law, Vol. II: Mergers and Acquisitions. 3rd ed

Jones, Christopher et al.

(Edward Elgar)

This book is a Claeys and Casteels title, now formally part of Edward Elgar Publishing. With extensive updating in the decade since the publication of the second edition, and written by the key Commission and European Court officials in this area, as well as leading practitioners, the third edition of this unique title provides meticulous and exhaustive coverage of EU Merger Law. Containing over 1500 pages of detailed practical analysis and commentary across two volumes, the book provides a unique insight into the way that Commission officials approach cases in practice, and an invaluable guide for all those practising in the field of mergers and acquisitions.



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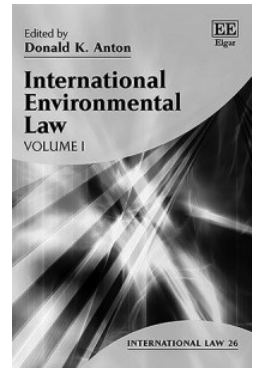
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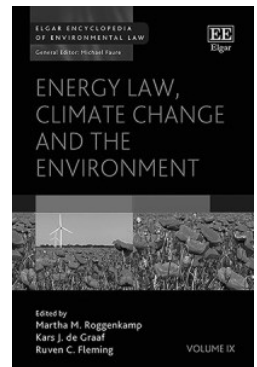
エネルギー法・気候変動・環境

Energy Law, Climate Change and the Environment

Roggenkamp, M.M. et al.

Elgar Encyclopedia of Environmental Law (Edward Elgar)

This comprehensive volume of the Elgar Encyclopedia of Environmental Law provides an overview of the major elements of energy law from a global perspective. Based on an in-depth analysis of the energy chain, it offers insight into the impacts of climate change and environmental issues on energy law and the energy sector. This timely reference work highlights the need for modern energy law to consider environmental impacts and promote the use of clean energy sources, whilst also safeguarding a reliable and affordable energy supply.



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This significantly revised and updated second edition addresses the rapid development of EU copyright law in relation to the advancement of new technologies, the need for a borderless digital market and the considerable number of EU legal instruments enacted as a result. Taking a comparative approach, the Commentary provides comprehensive coverage and in-depth commentary on each of the EU legal instruments and policies, both from an EU and an international perspective. Alongside full legislative analysis and article-by-article commentary, the Commentary illustrates the underlying basic principles of free movement and non-discrimination and provides insights into the influence of copyright on other areas of EU policy, including telecoms and bilateral trade agreements.



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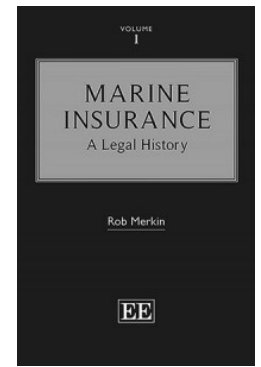
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Marine Insurance: A Legal History. 2 vols

Merkin, Rob

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This impressive work forms a comprehensive examination of the legal and historical context of marine insurance, providing a detailed overview of the events and factors leading to its codification in the Marine Insurance Act 1906. It investigates the development of the legal principles and case law that underpin the Act to reveal how successful this codification truly was, and to demonstrate how these historical precedents remain relevant to marine insurance law to this day.



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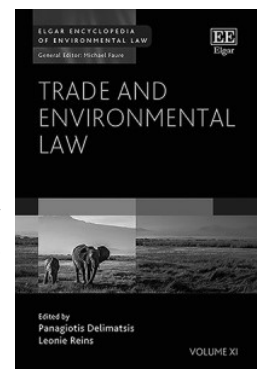
貿易と環境法

Trade and Environmental Law

Delimatsis, P. & Reid, E.

Elgar Encyclopedia of Environmental Law (Edward Elgar)

This extensive volume of the Elgar Encyclopedia of Environmental Law probes the essential concepts, contemporary research, and key elements of law at the intersection of international trade and international environmental law. Its succinct, structured entries provide a definitive and comprehensive assessment of the interactions between these fields, written by internationally renowned and recognized experts. Analysing the key legal issues and questions raised by the impact of trade on the environment, the volume offers a thorough overview of the relationship between the World Trade Organization and the rules of environmental law, sustainability, and climate change. Each entry constitutes a nuanced and lucid introduction to the major cross-cutting topics in these dynamic fields, including examinations of national and regional approaches, WTO disputes, and the interface between trade, environment and areas such as human rights, investment and development.



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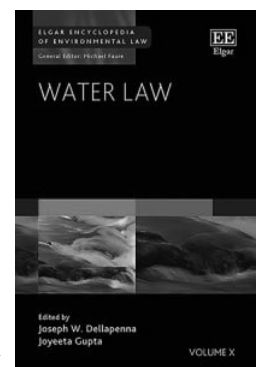
水法

Water Law

Dellapenna, J.W. & Gupta, J.

Elgar Encyclopedia of Environmental Law (Edward Elgar)

This volume of the Elgar Encyclopedia of Environmental Law provides thorough and detailed coverage of the changing meanings and roles of water law, from the local to the global. It examines the rules of ownership, rights of use, and dispute resolution that address access, allocation, and protection of water resources. Written by leading scholars and practitioners from across the globe, the volume is organised into thematic parts, beginning with an overview of fundamental concepts in water law, as well as pervasive issues such as the interplay of water law, governance and politics, and the water-energy nexus. Entries then discuss topics in international, regional, and national water law, before exploring broader questions about the intersections between water law and areas such as development, infrastructure, and indigenous rights. The volume also offers insights into potential future directions of water law and governance in response to the increasingly pressing ecological issues.



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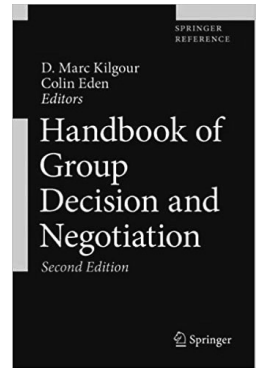
集団意思決定と交渉ハンドブック 第2版 全2巻

Handbook of Group Decision and Negotiation. 2nd ed. 2 vols

Kilgour, D. Marc & Eden, Colin (ed.)

Springer International Publishing (Springer)

The second edition of this defining handbook provides an up-to-date reference on approaches to the principles and practice of negotiation, group decision-making, and collaboration. It includes the origins, development, and prospects of electronic negotiation, as well as on-line or computer-based arbitration. It constitutes a comprehensive guide to how traditional issues in negotiation, such as knowledge, language, strategy, fairness and justice, have been transformed by technology.



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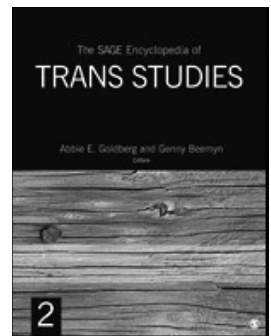
The SAGE Encyclopedia of Trans Studies. 2 vols

Goldberg, Abbie E. & Beemyn, Genny (ed.)

(Sage)

トランスジェンダーについて、全2巻で包括的に解説する学際的な百科事典です。心理学、社会学、歴史学、家族研究、教育学、法学・政治学、医学、経済学、文学、メディア研究など、さまざまな分野の専門研究者によって執筆された300以上の項目で、刑事司法制度、行動主義、メンタルヘルスといった概念から、トランスジェンダー・プライド・フラッグ、インフォームドコンセントモデル、音声療法といった特定のテーマ、主要な歴史上の出来事や人物など、幅広いトピックを扱います。

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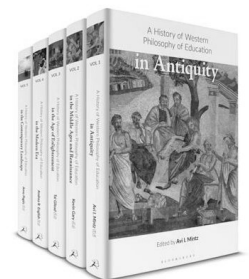
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Laverty, Megan & Hansen, David (ed.)

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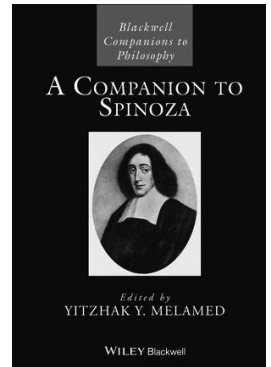
スピノザ必携

A Companion to Spinoza

Melamed, Yitzhak

Blackwell Companions to Philosophy (Wiley-Blackwell)

A Companion to Spinoza presents a panoramic view of contemporary Spinoza studies in Europe and across the Anglo-American world. Designed to stimulate fresh dialogue between the analytic and continental traditions in philosophy, this extraordinary volume brings together 53 original essays that explore Spinoza's contributions to Western philosophy and intellectual history. A diverse team of established and emerging international scholars discuss new themes and classic topics to provide a uniquely comprehensive picture of one of the most influential metaphysicians of all time.



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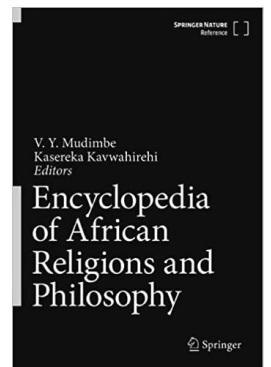
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Encyclopedia of African Religions and Philosophy. 2 vols

Mudimbe, V. Y. & Kavwahirehi, Kasereka (ed.)

Springer Netherlands (Springer)

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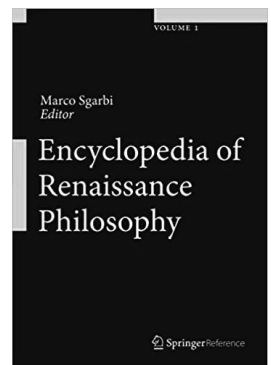
ルネサンス哲学百科事典

Encyclopedia of Renaissance Philosophy

Sgarbi, Marco (ed.)

Springer International Publishing (Springer)

Gives accurate and reliable summaries of the current state of research. It includes entries on philosophers, problems, terms, historical periods, subjects and the cultural context of Renaissance Philosophy. Furthermore, it covers Latin, Arabic, Jewish, Byzantine and vernacular philosophy, and includes entries on the cross-fertilization of these philosophical traditions. A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is, rather simply to cover the philosophy of the period between 1300 and 1650.



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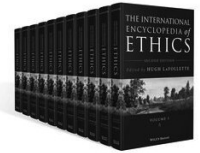
The International Encyclopedia of Ethics. 2nd ed. 11 vols

Lafollette, Hugh (ed.)

(Wiley-Blackwell)

倫理学の最高水準の知識を盛り込んだ大事典です。世界の主導的な倫理学者からなる編集委員会が、当事典の質を確かなものとしています。新版では巻数を11巻に増やし、300を超える改訂または追加項目により、投票倫理、AI、道徳的不確実性、警察のバイアス、ナルシシズム、構造的不正、いじめ、バイオポリティクス、法的道徳主義、知的美徳などの最新のトピックを取り扱います。

Unmatched in scholarship and scope, *the International Encyclopedia of Ethics* is the most comprehensive and authoritative ethics resource of its kind. Available online or as an eleven-volume print set, the Encyclopedia espouses a broad vision of ethics that creates links to many other disciplines, including medicine, technology studies, computer science, business, religion, and law. Entries range in size from shorter definitions and biographies to extended treatments of major topics, and have been blind-reviewed by both the editorial team and an independent review board to ensure exceptional balance and accuracy throughout.



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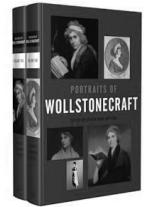
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Hunt Botting, Eileen (ed.)

(Bloomsbury Academic)

Reflecting on over two centuries of responses to her political ideas, writing, and philosophy, it counters the persistent myth that she ceased to be read in the aftermath of the publication of her husband William Godwin's scandalous posthumous *Memoirs of her life* in 1798. Beginning with her earliest portraiture and the first reviews of her published writings from the late 1780s, Volume I traces her emergence as an international public figure of women's rights in her life, work, and philosophical, literary, and artistic reception throughout Britain, Ireland, Continental Europe, North and South America, and across the British Empire and its former colonies from Jamaica to India to South Africa. Volume II focuses on Wollstonecraft's posthumous philosophical, literary, and artistic reception, especially within modern strands of feminism, by assembling responses from China, Japan, and South Korea as well as writing by Mary Shelley, Emma Goldman, Ruth Benedict, Virginia Woolf, Simone de Beauvoir, Betty Friedan, Susan Moller Okin, Barbara Johnson, Martha Nussbaum, and Amartya Sen that discusses her theories of virtue, love, gender, education, and rights.



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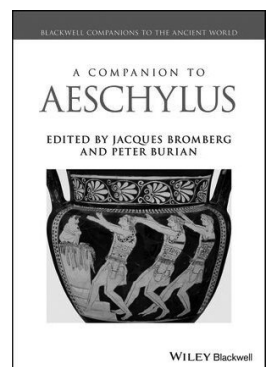
アイスキュロス必携

A Companion to Aeschylus

Burian, Peter & Bromberg, Jacques

Blackwell Companions to the Ancient World (Wiley-Blackwell)

In *A Companion to Aeschylus*, distinguished classics experts Jacques A. Bromberg and Peter Burian deliver the first multi-authored examination in English of the works of the first surviving Greek tragedian. This book explores the contexts, histories, philosophies, religions, and socio-political realities presented in the works of the man unironically referred to as the creator of tragedy.



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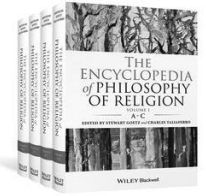
The Encyclopedia of Philosophy of Religion. 4 vols

Goetz, Stewart & Taliaferro, Charles (ed.)

(Wiley-Blackwell)

仏教、キリスト教、ヒンドゥー教、イスラム教、ユダヤ教、その他の世界中の宗教的伝統の性質に関する哲学的思考をバランスよく理解するため、幅広いトピックを深く掘り下げて考察します。アキナスとキルケゴール、目的論と存在論の議論、認知科学と宗教心理学など、数百もの特別に執筆された項目により、宗教哲学における主要なテーマ、思想家、作品、アイデアを網羅した全4巻のレファレンスです。

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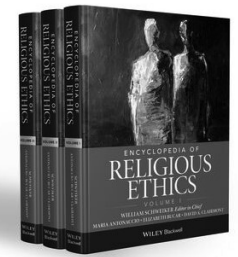
宗教倫理百科事典 全3巻

Encyclopedia of Religious Ethics. 3 vols

Schweiker, William et al. (ed.)

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Encompassing three comprehensive volumes, the *Encyclopedia of Religious Ethics* introduces fundamental issues in moral inquiry, explores the world's major moral traditions, and surveys specific moral issues across a wide range of human experiences. This landmark work defines the meaning, task, and various forms of religious ethics to guide readers through critical inquiry of religious and moral life across historical periods, geography, and cultural traditions. The Encyclopedia features contributions by an extraordinary panel of ethicists, historians, theologians, philosophers, political theorists, and other experts that draw from and revise religious sources to explore basic themes in moral theory and address contemporary ethical and political problems.



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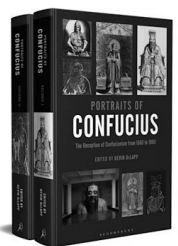
Portraits of Confucius: The Reception of Confucianism from 1560 to 1960.

2 vols

DeLapp, Kevin (ed.)

(Bloomsbury Academic)

Portraits of Confucius presents a major collection of Western perspectives on Confucius and Confucianism, stretching from the Catholic missions of the sixteenth century to the dawn of modern cross-cultural scholarship in the early-twentieth century. For scholars and students interested in the life, work, and teachings of Confucius and the West's reception of Chinese philosophy, this is an indispensable reference resource. With selections from over 100 figures covering the 1560s to the 1960s, this two-volume work features writing from three continents, with sources including Voltaire, Benjamin Franklin, Ralph Waldo Emerson, Max Weber, Bertrand Russell, and Ezra Pound. Arranged chronologically, they represent methodologies that span philosophy, political science, religious studies, sociology, anthropology, economic theory, linguistics, missionary texts, and works of popular moralism. Together they reveal important ideological trends in Western attitudes toward China.



2022 : 01

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グローバル・ルネッサンス必携 拡大期の英文学・文化 第2版

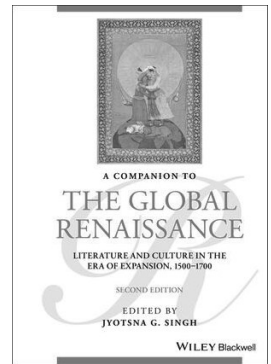
**A Companion to the Global Renaissance:
English Literature and Culture in the Era of Expansion, 1500-1700. 2nd ed**

Singh, Jyotsna G. (ed.)

Blackwell Companions to Literature and Culture (Wiley-Blackwell)

近世世界におけるグローバリゼーションの全体像を示す、革新的なオリジナル論文集です。新版ではイングランドとイングランド文化を超えて、ヨーロッパ列強、東欧帝国、アフリカ、イスラム王国が関与する異文化間・異文化間の交流を調査しています。ユーラシアにおけるジェンダーに基づく文化移入、文化を超えたグローバルな抒情詩の伝達、地中海の文脈における「他者」の表現、大西洋とユーラシアの奴隷貿易、日本に関する西洋の知識生産などのトピックを探求し、学際的かつ異文化間の新しい枠組みを提供しています。

A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500-1700, Second Edition provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross-cultural interactions of the sixteenth and seventeenth centuries. Covering a uniquely broad range of literary and cultural materials, historical contexts, and geographical regions, the Companion's varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce, material and artistic culture, sexual and cross-racial encounters, conquest and enslavement, social, artistic, and religious cross-pollinations, geographical "discoveries," and more.



2021 : 05

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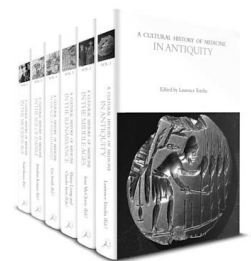
薬の文化史 全6巻

A Cultural History of Medicine. 6 vols

Cooter, Roger (ed.)

The Cultural Histories Series (Bloomsbury Academic)

How has our understanding of medicine evolved over the past 2,500 years? *A Cultural History of Medicine*, as the first comprehensive and interdisciplinary overview of the cultural history of medicine from ancient times to modernity, discusses this. With six highly illustrated volumes covering 2500 years of human history, this is the definitive reference work on the subject. Themes (and chapter titles) are: Environment; Food; Disease; Animals; Objects; Experiences; the Mind; Authority.



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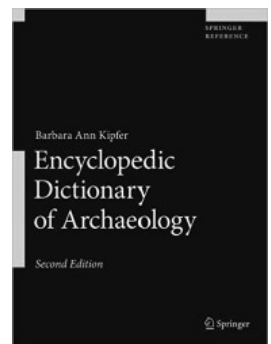
考古学百科事典 第2版

Encyclopedic Dictionary of Archaeology. 2nd ed

Kipfer, Barbara Ann (ed.)

Springer International Publishing (Springer)

This second edition of the *Encyclopedic Dictionary of Archaeology* gathers all the terms and techniques in current use in the field of archaeology, more than 9,700 total, up from the original 7,000. The original publication compiled a comprehensive dictionary that addressed both traditional and applied archaeology, the data gathered in the dictionary serves as a resource guide for both the amateur and the professional.



2021 : 03

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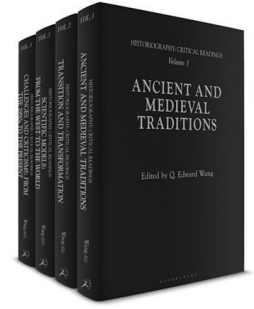
修史 全 4 卷

Historiography: Critical Readings. 4 vols

Wang, Q. Edward (ed.)

Critical and Primary Sources (Bloomsbury Academic)

Q. Edward Wang's unparalleled four-volume survey of historiography examines the nature and significance of history writing from ancient worlds to the present day. Taking a global approach, it presents and contextualizes classic works that portray the traditions of historical writing around the world. The collection also incorporates key essays and articles from the 18th century to the present that analyze the continuities and transformations that have existed and taken place within those traditions. Edited by a world-renowned, leading scholar in the field, the four volumes cover the ancient and medieval eras, the Renaissance period through to the 18th century, the rise of the Rankean school and 'scientific history' in the West, and new developments in worldwide historiography from the 1990s to the present day. As well as substantial contextualizing editor introductions for each volume, there are 60 individual essays and extracts included across the set, with notions of time, antiquarianism, the Annales School and postcolonialism all key topics at the heart of this vital collection.



2021 : 02

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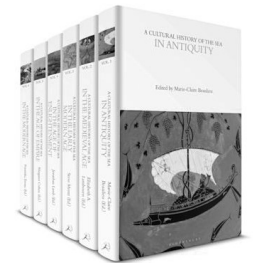
海の文化史 全 6 巻

A Cultural History of the Sea. 6 vols

Cohen, Margaret (ed.)

The Cultural Histories (Bloomsbury Academic)

Throughout history, how has the sea served as a site for cross-cultural exchange, trade and migration? As historians, how do the fields of naval history, maritime history and oceanic history intersect? 56 experts, 48 chapters and over 1,700 pages explore how representation and understanding of the sea has developed over 2,500 years of cultural and natural history. Each volume adopts the same thematic structure, covering: Knowledges, Practices, Networks, Islands and Shores, Travelers, Representation, Imaginary Worlds, and Conflicts, enabling readers to trace one theme throughout history, as well as gaining a thorough overview of each individual period.



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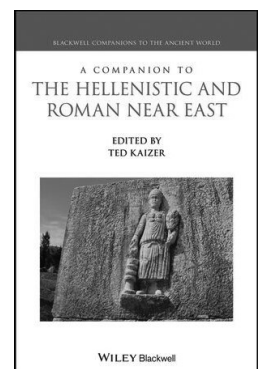
ヘレニズム・ローマ時代の近東必携

A Companion to the Hellenistic and Roman Near East

Kaizer, Ted (ed.)

Blackwell Companions to the Ancient World (Wiley-Blackwell)

A Companion to the Hellenistic and Roman Near East delivers the first complete handbook in the area of Hellenistic and Roman Near Eastern history. The book is divided into sections dealing with interdisciplinary source material, each with a great deal of regional variety and engaging with several key themes. It integrates discussions of the classical Near East with the typical undergraduate teaching syllabus in the Anglo-Saxon world.



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Francois, Etienne & Serrier, Thomas (ed.)

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Bringing together leading scholars from across Europe, as well as the United States, Africa and Asia, *The European Way since Homer* is a three-volume journey through the political, cultural, religious, intellectual, social and geographical history of Europe. It synthesises over 150 chapters on topics from across the spectrum of people, places, ideas, art, objects and events that have influenced the shaping of the continent. In turn, this rich tapestry provides us with unique insights into the nature of European identity, the importance of European heritage and the relationship that exists between Europe and the world beyond its boundaries.



2021 : 08

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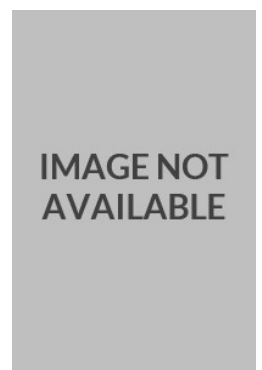
ロシア 全4巻

Russia. 4 vols

IJSS (ed.)

Critical Themes in Contemporary Security (Routledge)

Since the end of the Cold War, Russia has undergone profound economic and political changes. Initial hopes for a tranquil post-Cold War world, however, look naive in retrospect. Rapid NATO enlargement and European Union expansion, and perhaps NATO's Balkan interventions, now appear to have been premised on an assessment of Russian acquiescence that was far too optimistic, and seemed to extinguish any inkling Russia might have had of even limited integration with Europe. At the same time, the United States' expansive 'unipolar moment' was unexpectedly fleeting, its end hastened by 9/11, which dulled the newly benevolent and hopeful edge of international relations in favour of hard security and martial resolve. This abrupt change in emphasis notably led to the United States' strategic overreach in Iraq and immersion in Afghanistan, and arguably created conditions for an illiberal brand of leadership in line with Russia's historical habit and the inclinations of those who succeeded Boris Yeltsin. Chronologically, these articles span the period starting with the early promise of Russia's conciliation in the 1990s up to the more downbeat and agitated state of affairs at present. They cover a generous range of topics, including the end of the Cold War, Russia-NATO affairs, Russia and the West more broadly, Russia and other strategically important regions, nuclear weapons, Russian strategy, and Putin's Russia in particular.



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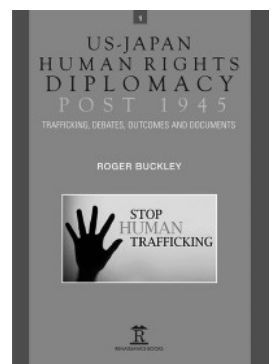
戦後の日米人権外交 全2巻

US-Japan Human Rights Diplomacy Post 1945: Trafficking, Debates, Outcomes and Documents. 2 vols

Buckley, Roger

(Renaissance Books)

This is a pioneering study of a worsening human rights issue, supported by documentary evidence (Part I) with Part II providing an extensive collection of primary sources, including international covenants, US Trafficking In Persons and Congressional reports, and Japanese government papers. The author describes and assesses how the United States, post-1945, has deployed public diplomacy to lead the global fight against sexual and labour trafficking. In particular, it traces how the US has named and shamed its key ally Japan to improve its human rights performance as measured by US annual listings of trafficking activity. Japan's belated attainment of Tier One ranking suggests that the US in some circumstances has been able to succeed in its declared 'war' on domestic and international trafficking.



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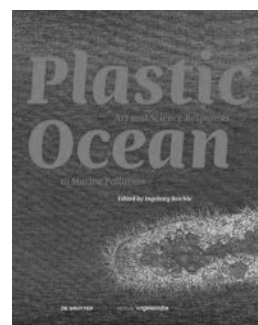
プラスチックの海：海洋汚染への芸術と科学の活動

Plastic Ocean: Art and Science Responses to Marine Pollution. English ed

Reichle, Ingeborg (ed.)

Edition Angewandte (De Gruyter)

This publication brings together numerous international art projects related to environmental activities, DIY biotechnology, and science, and draws attention to the irreversible destruction of our marine ecosystems - the current threat posed by the loss of marine animal biodiversity, for example, or the decline in oxygen production due to massive plankton loss. It also presents current scientific findings on sustainable alternatives to plastic./ Artistic positions and interdisciplinary research in the age of plastic oceans\ Numerous large-format illustrations/ With texts by renowned authors such as Dianna Cohen with Jennifer Wagner-Lawlor, Victoria Vesna, Pinar Yoldas



2021 : 07

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ウイリアム・ジョーンズ 蝶目標本絵図

Iconotypes: A Compendium of Butterflies and Moths. Jones's Icones Complete

Oxford University Museum of Natural History / Vane-Wright, Richard I. (intro.)

(Thames & Hudson)

Jones's Icones contains finely delineated paintings of more than 760 species of Lepidoptera, many of which it described for the first time, marking a critical moment in the study of natural history. With Iconotypes Jones's seminal work is published for the first time, accompanied by expert commentary and contextual essays, and featuring annotated maps showing the location of each species. Jones painted the species between the early 1780s and 1800, drawing from his own collection and the collections of Joseph Banks, Dru Drury, Sir James Edward Smith, John Francillon, the British Museum and the Linnean Society.



2021 : 10

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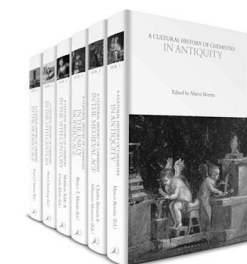
化学の文化史 全 6 巻

A Cultural History of Chemistry. 6 vols

Morris, Peter J.T. & Rocke, Alan (ed.)

The Cultural Histories (Bloomsbury Academic)

From prehistoric metal extraction to medieval alchemy to modern industry, chemistry has been central to our understanding and use of the physical world as well as to trade, warfare and medicine. In its turn, chemistry has been shaped by changing technologies, institutions and cultural beliefs. *A Cultural History of Chemistry* presents the first detailed and authoritative survey from antiquity to today, focusing on the West but integrating key developments in Egypt, Mesopotamia, and the Arabic-Islamic and Byzantine empires. The six volumes cover: 1 - Antiquity (3,000 BCE to 600 CE); 2 - Medieval Age (600 to 1500); 3 - Early Modern (1500 to 1700); 4 - Eighteenth Century (1700 to 1815); 5 - Nineteenth Century (1815 to 1914); 6 - Modern Age (1914 to the Present).



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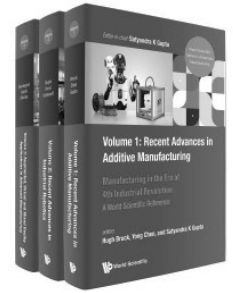
第 4 次産業革命時代の製造業 全 3 巻

Manufacturing in the Era of 4th Industrial Revolution: A World Scientific Reference. 3 vols

Gupta, Satyandra K. et al. (ed.)

World Scientific Series in Advanced Manufacturing (World Scientific)

The era of the fourth industrial revolution has fundamentally transformed the manufacturing landscape. Products are getting increasingly complex and customers expect a higher level of customization and quality. *Manufacturing in the Era of 4th Industrial Revolution* explores three technologies that are the building blocks of the next-generation advanced manufacturing.



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場の量子論と非可換幾何の構造的側面 第 2 版 全 2 巻

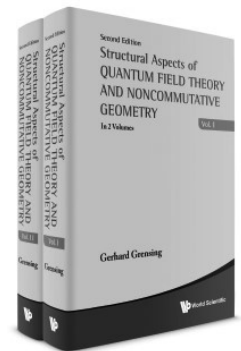
Structural Aspects of Quantum Field Theory and Noncommutative Geometry.

2nd ed. 2 vols

Greising, Gerhard

(World Scientific)

The second edition is extended by additional material, mostly concerning the impact of noncommutative geometry on theories beyond the standard model of particle physics, especially the possible role of torsion in the context of the dark matter problem. Furthermore, the text includes a discussion of the Randall-Sundrum model and the Seiberg-Witten equations.



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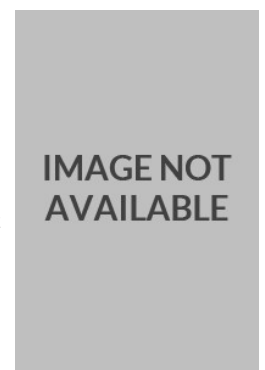
カジュアルな微分積分学 全 3 巻

Casual Calculus. 3 vols

Luther, Kenneth H.

(World Scientific)

Yes, this is another Calculus book. However, I think it fits in a niche between the two predominant types of such texts. It could be used as a textbook, albeit a streamlined one - it contains exposition on each topic, with an introduction, rationale, train of thought, and solved examples with accompanying suggested exercises. It could be used as a solution guide - because it contains full written solutions to each of the hundreds of exercises posed inside. But its best position is right in between these two extremes. It is best used as a companion to a traditional text or as a refresher - with its conversational tone, its "get right to it" content structure, and its inclusion of complete solutions to many problems, it is a friendly partner for students who are learning Calculus, either in class or via self-study.



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