



【文学全般・文学史・比較文学・文芸批評】

渡邊顕彦（大妻女子大学比較文化学部教授）著『イエズス会演劇にみる日本』

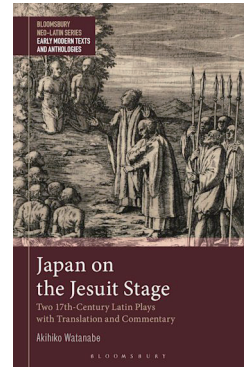
Japan on the Jesuit Stage: Two 17th-Century Latin Plays with Translation and Commentary

Watanabe, Akihiko

Bloomsbury Neo-Latin Series: Early Modern Texts and Anthologies (Bloomsbury Academic)

2022 : 12 272 p. Hardback 9781350217201 £90.00 Paperback 9781350217195 £28.99

The Jesuits were a major source of European information on Japan from the late 16th to early 17th century. Not only were they active missionaries but they also produced linguistic, religious and cultural tracts, regional chronicles, as well as hundreds of Latin plays written in imitation of classical Greco-Roman theatre but set in Japan. An intriguing yet underexplored segment of Jesuit school theatre is that which stages non-classical, non-Western subjects such as Japan, and this volume is the first to present Latin texts of two of these plays alongside full English translations, commentaries and an extensive introduction.



【文学全般・文学史・比較文学・文芸批評】

近現代日本クィア文学アンソロジー

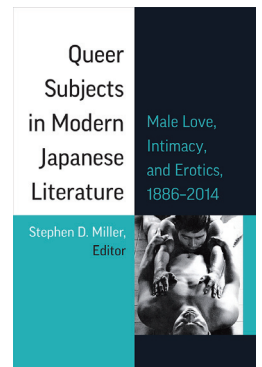
Queer Subjects in Modern Japanese Literature: Male Love, Intimacy, and Erotics, 1886-2014

Miller, Stephen D. (ed.)

Michigan Monograph Series in Japanese Studies (U. of Michigan Pr.)

2022 : 11 440 p. Hardback 9780472075676 US\$90.00 Paperback 9780472055678 US\$44.95

Queer Subjects in Modern Japanese Literature: Male Love, Erotics, and Intimacy, 1886-2014 is an anthology of translated Japanese literature about men behaving lovingly, erotically, and intimately with other men. Covering more than 125 years of modern and contemporary Japanese history, this book aims to introduce a diverse array of authors to an English-speaking audience and provide further context for their works. While no anthology can comprehensively represent queer Japanese literature, these selections nonetheless expand our understanding of queerness in Japanese culture.



【日本文学・日本語】

福島 一彦（関西外国語大学外国語学部 教授）著『拘束形態素のためのモンタギュー形態論』

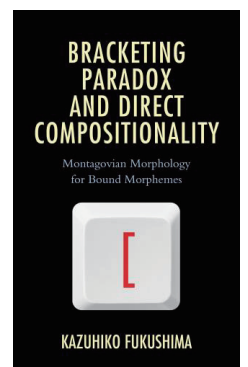
Bracketing Paradox and Direct Compositionality: Montagovian Morphology for Bound Morphemes

Fukushima, Kazuhiko

(Lexington Books)

2022 : 09 258 p. Hardback 9781498588102 US\$105.00

In *Bracketing Paradox and Direct Compositionality: Montagovian Morphology for Bound Morphemes*, Kazuhiko Fukushima resolves bracketing paradoxes in Japanese - morphological vs. semantic incongruity, which supposedly pose insurmountable obstacles to traditional and simple-minded morphology - within morphology (the lexicon) proper. This resolution is achieved through formal semantic apparatus developed by Richard Montague and his followers, hence the label Montagovian Morphology. More generally and theoretically, this book addresses the issue of the optimal interface between morphology, which deals with minimal units of meaning and their combination within a word, and semantics, which handles increasingly larger units of meaning in the sentence.



【心理言語学・言語獲得・外国語学習】

高橋 千佳 (愛媛大学法文学部准教授) 著『日本における多言語習得の動機づけ』

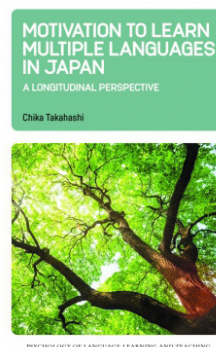
Motivation to Learn Multiple Languages in Japan: A Longitudinal Perspective

Takahashi, Chika

Psychology of Language Learning and Teaching (Multilingual Matters)

2022 : 12 184 p. Hardback 9781800414839 £89.95

This book provides rare insights into motivation among extremely successful learners of English and languages other than English (LOTEs) through the analysis of a longitudinal study and the examination of the factors involved in becoming multilingual in a non-multilingual environment. Based on sixteen interview sessions, conducted over the course of nine years while the learners progressed from high school to the world of work, this book offers the story of how two learners persist in English/LOTE learning. The study illuminates the long-term processes through which the interviewees develop ideal English/LOTE selves in an environment where multilingualism is not emphasized and where both English and LOTEs can still be described as foreign languages.



【世界の諸言語】

英日／英韓翻訳の語用論

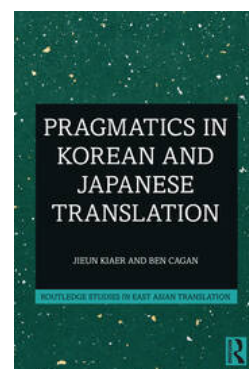
Pragmatics in Korean and Japanese Translation

Kiaer, Jieun & Cagan, Ben

Routledge Studies in East Asian Translation (Routledge)

2022 : 09 184 p. Hardback 9781032108681 £120.00 Paperback 9781032108674 £34.99

This book offers an analysis of translations in Japanese and Korean of *Harry Potter and the Philosopher's Stone* and *The Hobbit, or There and Back Again* to show how the translated versions crystallise the translators' interpretations of relationships in the way characters address one another. This book discusses fan translations of Korean and Japanese to English of various popular media, observing that the emotional meanings easily lost when translating in this direction are often deemed important enough to warrant the insertion of additional explanatory material.



【映画・放送番組】

『東京物語』

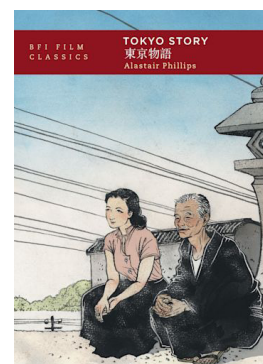
Tokyo Story

Phillips, Alastair

BFI Film Classics (British Film Inst.)

2022 : 11 96 p. Paperback 9781911239239 £11.99

Ozu Yasujiro's moving family drama, *Tokyo monogatari/Tokyo Story* (1953), is universally acknowledged as one of the most significant Japanese films ever made, and regularly cited as one of the greatest films of all time in polls of leading critics and filmmakers around the world. Alastair Phillips combines a close analysis of the film and its key locations - the city of Tokyo, the town of Onomichi and the coastal resort of Atami - with a discussion of its representation of Japanese society at a time of great cultural change. Drawing upon Japanese and English language sources, he situates the film within various contemporary critical and industrial contexts and examines the multiple international dimensions of Tokyo Story's long after-life to understand its enormous contribution to global film culture.



【音楽】

日本の民族と歌謡、そしてその先へ

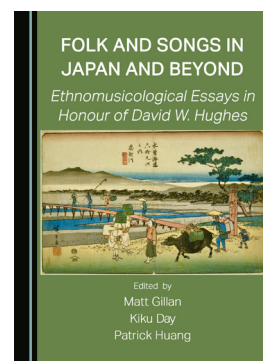
Folk and Songs in Japan and Beyond: Ethnomusicological Essays in Honour of David W. Hughes

Gillan, Matt et al. (ed.)

(Cambridge Scholars)

2022 : 06 310 p. Hardback 9781527583160 £75.99

This volume of essays and research papers is dedicated to David Hughes in honour of his contribution to research, teaching and dissemination of the music of Japan, South-East Asia, and other countries over many years. Dr Hughes' academic output from the 1970s to the present has covered many aspects of Japanese traditional music-making, in particular the min'yō (folk song) genre of which he remains the primary scholar outside Japan. His groundbreaking work has also encompassed theories of musical grammars, oral notation systems in cross-cultural perspective, as well as several papers on cultural heritage and preservation societies. The contributors to this volume comprise many of David's former students, as well as scholars from Japan and elsewhere with whom Dr Hughes has collaborated over the years. The papers reflect the depth and breadth of Hughes' research output, demonstrating his continuing influence over ethnomusicologists around the world.



【舞台・パフォーマンス】

黒ダライ児 著『肉体のアナーキズム 1960年代・日本美術におけるパフォーマンスの地下水脈』 英訳版

Anarchy of the Body: Undercurrents of Performance Art in 1960s Japan

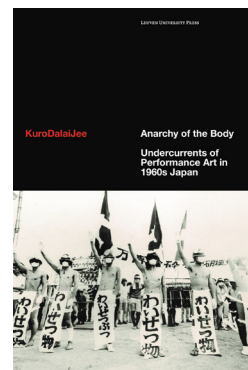
KuroDalaiJee

(Leuven U.P.)

2023 : 02 580 p. B&W illustrations. Hardback 9789462703537 EUR55.00

本書は、日本各地において様々な美術グループ・個人美術家が行なった、これまで忘れられ、あるいは孤立し相互に無関係に見えていたパフォーマンスの実践が、総体としては美術のみならず日常生活における制度化への抵抗を継承していった事実を明らかにするものです。

In *Anarchy of the Body*, art historian KuroDalaiJee (a.k.a. Kuroda Raiji) sheds light on vital pieces of postwar Japanese avant-garde history by contextualizing the social, cultural, and political trajectories of artists across Japan in the 1960s. A culmination of years of research, *Anarchy of the Body* draws on an extensive breadth of source material to reveal how the practice of performance by individual artists and art groups during this period formed a legacy of resistance against institutionalization, both within the art world and more broadly in Japanese society. This book contains 256 high-quality reproductions, including rare performance photographs not readily accessible elsewhere, as well as a comprehensive chronology. KuroDalaiJee was awarded the 2010 Ministry of Education Award for Fine Arts (criticism category) for his work on this volume.



【美術・工芸・デザイン】

中世の美術と建築

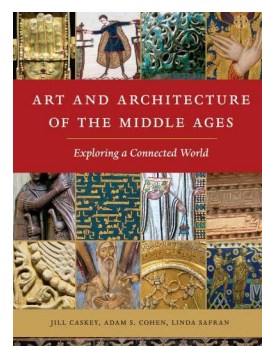
Art and Architecture of the Middle Ages: Exploring a Connected World

Caskey, Jill et al.

(Cornell U.P.)

2023 : 01 400 p. 426 color. Hardback 9781501766107 US\$189.95 Paperback 9781501702822 US\$69.95

Art and Architecture of the Middle Ages is a panoramic survey that focuses on the arts of medieval Europe, Byzantium, and the Islamicate world. From majestic monuments to exquisite tableware, Jill Caskey, Adam S. Cohen, and Linda Safran deftly guide readers over twelve centuries of art and architecture created by the diverse peoples and religious groups of western Eurasia and North Africa.



【美術・工芸・デザイン】

1952年から現在までの日本の視覚文化とグローバルな想像力

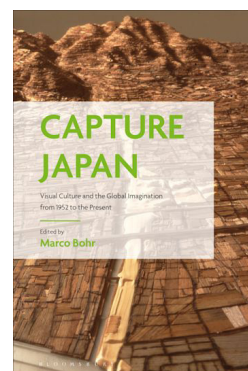
Capture Japan: Visual Culture and the Global Imagination from 1952 to the Present

Bohr, Marco (ed.)

(Bloomsbury V. Arts)

2022 : 12 304 p. 46 bw illus. Hardback 9781350186798 £90.00

Capture Japan investigates the formation of visual tropes and how these have contributed to perceptions of Japan in the global imagination. The book proposes that images are not incidental in the formation of such perceptions, but central to notions about identity, history and memory. From a tentative western ally in 1952 to a 'soft power' superpower with a huge global influence in the 21st century, the book locates questions about Japan in the global imagination to the country's transforming geopolitical position. By adopting an interdisciplinary approach, with a multiplicity of perspectives from around the world, *Capture Japan* goes beyond binarisms to uncover how images can also produce discourses that challenge, subvert or even contradict each other.



【美術・工芸・デザイン】

アジアのデザインとモダニティー

Design and Modernity in Asia: National Identity and Transnational Exchange 1945-1990

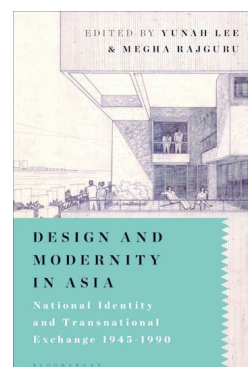
Lee, Yunah & Rajguru, Megha (ed.)

(Bloomsbury V. Arts)

2022 : 10 256 p. 50 bw illus. Hardback 9781350091481 £85.00

This new edited volume of critical essays examines designs for modern living in Asia between 1945 and 1990. Focusing particularly on the post-World War II and postcolonial years, this book advances multidisciplinary knowledge on approaches to and designs for modern living. Developed from extensive primary research and case studies, each essay illuminates commonalities and particularities of the trajectories of Modernism and notions of modernity, their translation and manifestation in life across Asia through design.

1. 'Japanese Modern': a Post-War Japonisme Crusade, Yasuko Suga (Tsuda University, Japan)



【美術・工芸・デザイン】

フードとファッション

Food and Fashion

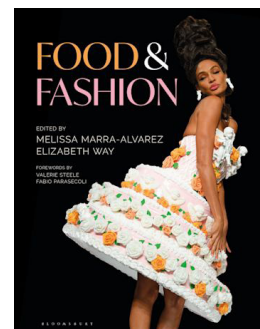
Marra-Alvarez, Melissa & Way, Elizabeth (ed.)

(Bloomsbury V. Arts)

2023 : 01 320 p. 130 color illus. Hardback 9781350164345 £35.00

Food and Fashion accompanies a major exhibition at The Museum at FIT, New York's only museum dedicated solely to the art of fashion. This beautifully illustrated book featuring over 100 enticing full-color images, from fashion runways to fine art photography and period cookbooks, examines the influence of food culture through the lens of fashion over the last 250 years. It focuses on the ways that food culture has expressed itself in fashion and how these connect to broader socio-cultural change, examining how vital both have been in expressing cultural movements across centuries, and specifically exploring the role food plays in fashionable expression.

Ch 10. From Zen to Kitsch: Musings on Contemporary Japanese Food and Fashion - Patricia Mears



【美術・工芸・デザイン】

1960年代日本の断片・イメージ・不在

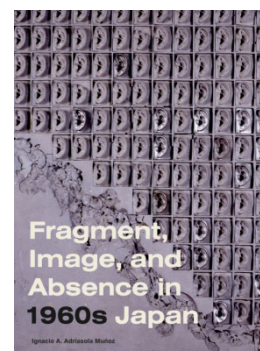
Fragment, Image, and Absence in 1960s Japan

Adriasola Munoz, Ignacio A.

Refiguring Modernism (Penn State U.P.)

2022 : 12 264 p. 16 color/48 b&w illus. Hardback 9780271092904 ¥19,420

Reviving the legacies of the historical avant-garde, Japanese artists and intellectuals of the 1960s formulated an aesthetics of disaffection through which they sought to address the stalemate of political and aesthetic representation. Ignacio A. Adriasola Muñoz draws from psychoanalytic theories of melancholia to examine the implications of such an approach, tracing a genealogy of disaffection within modernist discourse. By examining the discursive practices of artists working across a wide range of media, and through a close analysis of artwork, philosophical debates, artist theories, and critical accounts, Adriasola Muñoz shows how negativity became an efficacious means of addressing politics as a source for the creative act of undoing.



【美術・工芸・デザイン】

北澤憲昭他編『美術の日本近現代史：制度・言説・造型』部分英訳版

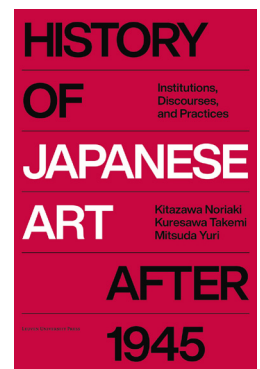
History of Japanese Art after 1945: Institutions, Discourses, and Practices

Noriaki, Kitazawa et al.

(Leuven U.P.)

2023 : 02 400 p. Hardback 9789462703544 EUR45.00

History of Japanese Art after 1945 is a compilation of essays that surveys the development of art in Japan since WWII. The original Japanese work, which has become essential reading for those with an interest in modern and contemporary Japanese art and is a foundational resource for students and researchers, spans a period of 150 years, from the 1850s to the 2010s. Each chapter is dedicated to a specific period and written by a specialist. The English edition first discusses the formation and evolution of Japanese contemporary art from 1945 to the late 1970s, subsequently deals with the rise of the fine art museum from the late 1970s to the 1990s, and concludes with an overview of contemporary Japanese art dating from the 1990s to the 2010s.



【美術・工芸・デザイン】

コロナの時代のインテリア

Interiors in the Era of Covid-19: Interior Design between the Public and Private Realms

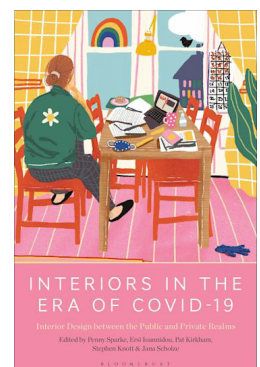
Sparke, Penny et al (ed.)

(Bloomsbury V. Arts)

2023 : 02 312 p. 93 colour illus. Hardback 9781350294226 £75.00 Paperback 9781350294219 £24.99

Interiors in the Era of Covid is a collection of essays which explore the complex ways in which our inside spaces (contemporary and historical) have responded to Covid-19 and other human crises. With case studies ranging from US and Europe to Japan, China, Colombia, and Bangladesh, this is a truly global work which examines wide-ranging subjects from home-working and home technologies, to the impact of lockdown on people's identities, gender roles in the home, and the realities of domestic living with Covid in refugee camps.

Chapter 4: The Quest for Well-being in Japanese Dwellings from the Late Nineteenth Century to Covid-19 - Izumi Kuroishi.



【美術・工芸・デザイン】

川久保 玲

Rei Kawakubo: For and Against Fashion

Butler, Rex (ed.)

(Bloomsbury V. Arts)

2023 : 01 224 p. 16 col. & 44 b/w. Hardback 9781350118225 £85.00

The Japanese fashion designer Rei Kawakubo of Comme des Garçons is undoubtedly one of the world's major fashion designers. The 14 essays in this collection, written by eminent fashion theorists from around the world, ask what is the relationship of Kawakubo's work to art, philosophy and architecture, and ultimately illustrate how Kawakubo's creative output allows us to understand the very notion of fashion itself.



【産業（農業・工業・サービス業）】

東南アジア・東アジアのツーリズム・マーケティング

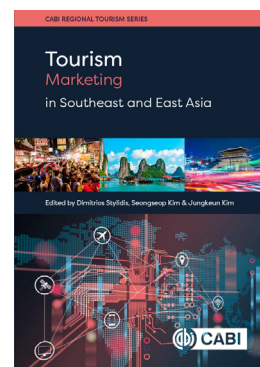
Tourism Marketing in Southeast and East Asia

Stylidis, Dimitrios et al.

CABI Regional Tourism (CABI)

2023 : 01 208 p. Hardback 9781800622142 £95.00

Despite the increased research interest in tourism in Asia, most research has focused on the key destinations the region hosts (China, Macao, Honk Kong, Thailand), neglecting others which are less well explored. As such little is known about the marketing efforts and practices along with the successes and challenges countries in the Southeast Asia sub-region have been experiencing. This book aims to address this oversight by exploring the marketing approaches, techniques and tools used by various countries in the region both collectively and individually to manage their tourism offerings and position them in the global tourism market: China, Indonesia, Japan, Korea, Macao, Mongolia, Myanmar, Vietnam.



【通貨・金融・保険】

ベン・バーナンキ著『21世紀の金融政策』

21st Century Monetary Policy: The Federal Reserve from the Great Inflation to COVID-19

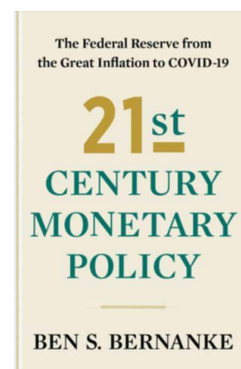
Bernanke, Ben S.

(W.W. Norton)

2022 : 06 512 p. Hardback 9781324020462 US\$35.00

2022年ノーベル経済学賞受賞ベン・バーナンキの新刊

In *21st Century Monetary Policy*, Ben S. Bernanke - former chair of the Federal Reserve and one of the world's leading economists - explains the Fed's evolution and speculates on its future. Taking a fresh look at the bank's policymaking over the past seventy years, including his own time as chair, Bernanke shows how changes in the economy have driven the Fed's innovations. He also lays out new challenges confronting the Fed, including the return of inflation, cryptocurrencies, increased risks of financial instability, and threats to its independence.



【通貨・金融・保険】

災害保険について知る：より回復力のある未来へむけての新しい手段

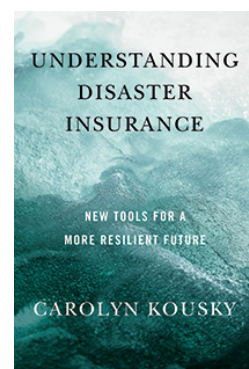
Understanding Disaster Insurance: New Tools for a More Resilient Future

Kousky, Carolyn

(Island Pr.)

2022 : 10 214 p. Paperback 9781642832259 US\$35.00

Understanding Disaster Insurance provides an accessible introduction to the complexities - and exciting possibilities - of risk transfer markets in the U.S. and around the world. Carolyn Kousky, a leading researcher on disaster risk and insurance, explains how traditional insurance markets came to be structured and why they fall short in meeting the needs of a world coping with climate change. She then offers realistic, yet hopeful, examples of new approaches. With examples ranging from individual entrepreneurs to multi-country collaborations, she shows how innovative thinking and creative applications of insurance-based mechanisms can improve recovery outcomes for people and their communities. She also explores the role of insurance in supporting policy goals beyond disaster recovery, such as nature-positive approaches for larger environmental impact. The book holds up the possibility that new risk transfer markets, brought to scale, could help create more equitable and sustainable economies.



【社会科学全般・社会調査論】

日中印のグローバルな健康安全保障

Global Health Security in China, Japan, and India: Assessing Sustainable Development Goals

Jacobs, Lesley et al. (ed.)

Asia Pacific Legal Culture and Globalization (British Columbia UP)

2023 : 02 258 p. Hardback 9780774867702 US\$89.95

Global Health Security in China, Japan, and India investigates how global health security is evolving in three major Asian countries that have committed to adhering to the international health standards and targets in accordance with United Nations Sustainable Development Goals (SDGs). The contributors to this volume explore three challenging areas of global health security in the SDG agenda: strengthening access to primary health care, protecting and promoting public health, and integrating global markets into health care provision.



【都市・村落・コミュニティー研究】

災害レジリエンスと持続可能性

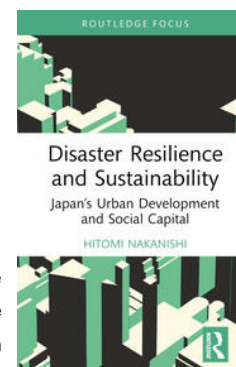
Disaster Resilience and Sustainability: Japan's Urban Development and Social Capital

Nakanishi, Hitomi

Routledge Research in Sustainable Planning and Development in Asia (Routledge)

2022 : 08 112 p. Hardback 9780367712914 £44.99

This book examines urban planning and infrastructure development in Japanese cities after the second world war as a way to mitigate the risks of disasters while pursuing sustainable development. It looks at the benefits of social capital and how communities organise to tackle problems during the recovery phase after a disaster. The book also illustrates with case studies to highlight community attitudes which improve recovery outcomes.



【地理学・人口学・人間生態学】

現代日本における霊性と代替性

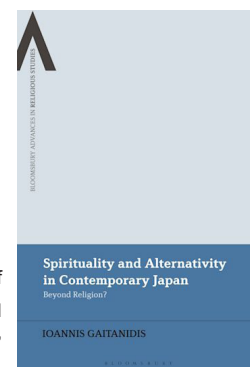
Spirituality and Alternativity in Contemporary Japan: Beyond Religion?

Gaitanidis, Ioannis

Bloomsbury Advances in Religious Studies (Bloomsbury Academic)

2022 : 11 264 p. Hardback 9781350262614 £85.00

This book critically analyses the creation and effects of spirituality as both discourse and practice in Japan. It shows how the value of spirituality has been sustained by scholars who have wished for a more civic role for religion; by the publishing industry whose exponential growth in the 1980s fashioned those who later identified as the representatives of this "new spirituality culture"; by "spiritual therapists" who have sought to eke out a livelihood in an increasingly professionalized and regulated therapeutic field; and by the cruel optimism of an increasingly precarious workforce placing its hopes in the imagined alternative that the supirichuaru represents.



【社会問題・社会福祉・社会保障】

日本とイギリスの高齢者家族の介護事情

Fragile Resonance: Caring for Older Family Members in Japan and England

Danely, Jason

(Cornell U.P.)

2022 : 10 270 p. Hardback 9781501765643 US\$125.00 Paperback 9781501765810 US\$29.95

Based on his research gathering stories of family carers in Japan and England, Jason Danely traces how care transforms individual sensibilities and the roles of cultural narratives and imagination in shaping these transformations, which persist even after the care recipient has died. Throughout *Fragile Resonance*, Danely examines the implications of unpaid carer's experiences for challenging and enhancing social policies and institutions, highlighting innovative alternatives grounded in the practical ethics of care.



【国際関係論】

フクシマと市民社会：社会政治学的観点からの日本の反原発運動

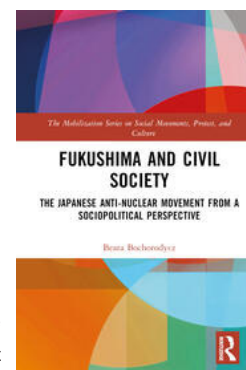
Fukushima and Civil Society: The Japanese Anti-Nuclear Movement from a Socio-Political Perspective

Bochorodycz, Beata

The Mobilization Series on Social Movements, Protest, and Culture (Routledge)

2022 : 08 234 p. Hardback 9781032017020 £120.00

Combining social movement theory and civil society theory, the author draws on extensive fieldwork in Japan to explore the context of the sociopolitical situation in Japan up to the Fukushima accident and to offer a typological description and analysis of the anti-nuclear movement that emerged after the disaster. Through an analysis of the relationship between the power elite and the anti-nuclear movement organizations, this volume considers the influences exercised by the ruling elites on civil society and vice versa, thus assessing the effects of the anti-nuclear movement on the state policy and the society.



【国際関係論】

開発再定義：SDGsの並外れた創世記

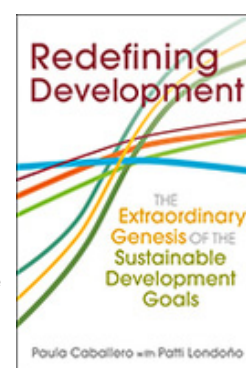
Redefining Development: The Extraordinary Genesis of the Sustainable Development Goals

Caballero, Paula & Londoño, Patti

The Policy and Practice of Governance (Lynne Rienner)

2022 : 05 225 p. Hardback 9781955055253 US\$95.00 Paperback 9781955055260 US\$29.95

This extraordinary first-person story of what can be achieved through informal diplomacy traces the improbably successful struggle to achieve acceptance of the Sustainable Development Goals (SDGs) - and thus transform the global development agenda - against all odds. Moving from the framing of the SDGs concept through the entire negotiation process (including a trove of key documents), Paula Caballero and Patti Londoño's vibrant narrative provides rare insight into informal diplomacy and multilateralism in action. Their insiders' account provides a unique perspective on how global movements and agendas can be built and impelled forward. Not least, it also serves to prove that just a few committed individuals can generate radical change.



【各国の外交】

インド・日本・ASEANの関係性

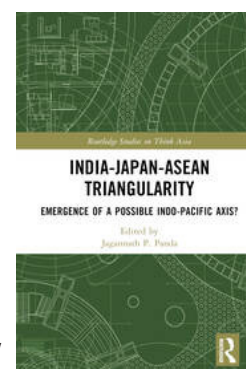
India-Japan-ASEAN Triangularity: Emergence of a Possible Indo-Pacific Axis?

Panda, Jagannath P. (ed.)

Routledge Studies on Think Asia (Routledge)

2022 : 08 288 p. Hardback 9781032075075 £120.00

Through this book, contributors examine the strategic and global partnership between India and Japan and the collaboration with ASEAN. Analysing contemporary strategic issues in the Indo-Pacific, the book takes up the complex link between security and economics. It offers a thorough understanding on how the major Asian powers, India and Japan, cooperate and coordinate with the ASEAN. It delves into few critical questions: Is there a scope for India-Japan-ASEAN triangularity in the Indo-Pacific? Can a formal or institutional cooperation be forged between these three actors? What specific cooperation could India and Japan forge with ASEAN as an institution? To what extent can each ASEAN member independently become a partner with India and Japan?



【宗教学・宗教思想】

海外の神社：宗教・世俗性・大日本帝国

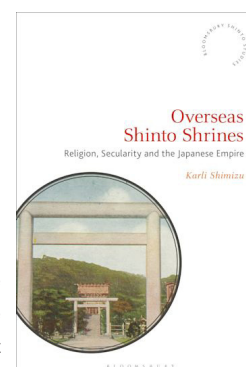
Overseas Shinto Shrines: Religion, Secularity and the Japanese Empire

Shimizu, Karli

Bloomsbury Shinto Studies (Bloomsbury Academic)

2022 : 10 296 p. Hardback 9781350234987 £85.00

Shinto shrines became one of the most visible symbols of Japanese imperialism in the early 20th century. From 1868 to 1945, shrines were constructed by both the government and Japanese migrants across the Asia-Pacific region, from Sakhalin to Taiwan, and from China to the Americas. Drawing on theories about the constructed nature of the modern categories of 'religion' and the 'secular', this book argues that modern Shinto shrines were largely conceived and treated as secular sites within a newly invented Japanese secularism, and that they played an important role in communicating changed conceptions of space, time and ethics in imperial subjects.



【キリスト教の歴史と教派】

ウクライナにおける日常の宗教性と帰属の政治学

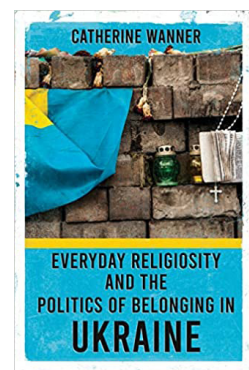
Everyday Religiosity and the Politics of Belonging in Ukraine

Wanner, Catherine

(Cornell U.P.)

2022 : 11 246 p. Hardback 9781501764950 US\$125.00

Everyday Religiosity and the Politics of Belonging in Ukraine reveals how and why religion has become a pivotal political force in a society struggling to overcome the legacy of its entangled past with Russia and chart a new future. If Ukraine is "ground zero" in the tensions between Russia and the West, religion is an arena where the consequences of conflicts between Russia and Ukraine keenly play out.



【インド・中国・日本の伝統宗教】

5分でわかるヒンズー教

Hinduism in 5 Minutes

Ramey, Steven W (ed.)

Religion in 5 Minutes (Equinox)

2022 : 08 268 p. Hardback 9781800502390 £70.00 Paperback 9781800502406 £19.95

Suitable for beginning students and the general reader, the book offers more than 70 brief essays on a wide range of fascinating questions about Hinduism and its study, such as: How did Hinduism begin? How many gods / goddesses do Hindus worship? Which scriptures are important in Hinduism? Why are many Hindus vegetarian? What is the role of women in Hindu rituals? What do Hindus believe? What is caste, and why are some people treated differently because of it? How do Hindus celebrate festivals like Holi? Is yoga Hindu? What makes arranged marriage appealing to some Hindus? Do you have to be Indian to be a Hindu?



【歴史学全般・世界史・文明論】

アラブの春：その後の10年

The Arab Spring: Ten Years On

Ashwarya, Sujata & Alam, Mujib (ed.)

Middle Eastern Studies (Gerlach Pr.)

2022 : 06 208 p. Hardback 9783959941587 EUR75.00

It has been a decade since people across the Arab world rose up in revolt against their governments in 2010/11, demanding political empowerment, social reform and economic improvement. Pro-democracy protests, as they were called in common parlance, which spread rapidly through the mobilisation of social media calls, ended up overthrowing long-standing authoritarian regimes in Tunisia, Egypt, Yemen and Libya. That gave rise to hope for a more representative future, as well as economic reforms, after decades of mismanagement and stagnation. However, such hopes were quickly dispelled, as the political vacuum created by the elimination of regional dictatorships deepened fractures in many of these societies along ethnic, religious and tribal fault lines.



【歴史学全般・世界史・文明論】

第二次世界大戦フィリピンでの抗日ゲリラ闘争

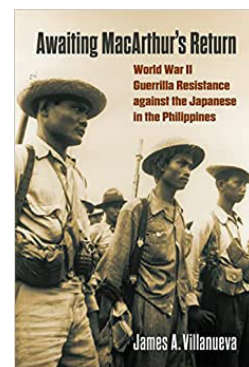
Awaiting MacArthur's Return: World War II Guerrilla Resistance against the Japanese in the Philippines

Villanueva, James

(Univ. Pr. of Kansas)

2022 : 09 248 p. Hardback 9780700633579 US\$34.95

Awaiting MacArthur's Return is the first comprehensive comparative analysis of the major World War II guerrilla groups across the Philippine Archipelago, providing a fuller picture of the nature of the war in the Southwest Pacific and revealing the extent to which the guerrilla movement affected operations for both Allied and Imperial Japanese forces. Analyzing the organizational effectiveness of the guerrillas resisting the Japanese occupation of the Philippines, this book alternates narrative chapters with thematic chapters examining the guerrillas' organization, logistics, administration, intelligence-gathering, and the support they received from Allied forces and provided the Allies in turn. Villanueva offers the most in-depth analysis of the guerrillas' military organization and effectiveness in the context of existing theories of insurgency and counterinsurgency while using an extensive body of memoirs, archival guerrilla and US Army and Navy records, and translations of Japanese documents and interviews with Japanese officers.



【歴史学全般・世界史・文明論】

日本、1941年

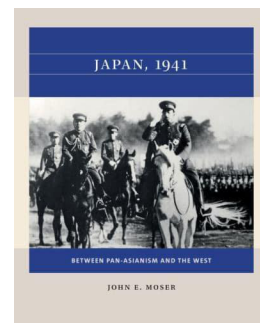
Japan, 1941: Between Pan-Asianism and the West

Moser, John E.

Reacting to the Past (TM) (U. of North Carolina)

2022 : 07 184 p. Paperback 9781469670652 US\$30.00

Set in Japan during the early years of World War II, this game helps students understand the political and strategic reasons behind Japan's decision to enter the war. Taking on the roles of leading figures in Tokyo - army or navy officers, bureaucrats, and members of the Imperial Court - students are thrust into the middle of Japan's strategic dilemma. Drawing on important works from Japan's past, players must advise the emperor on how to proceed. Will they call for a "strike south" to seize the natural resources of Southeast Asia - even at the risk of war with Great Britain and the United States? Or will they seek an understanding with those nations—even if it means giving up the ideal of a Pan-Asian partnership?



【ロシア・東欧（旧共産圏）研究】

日常の戦争：ウクライナ・ドンバスの紛争

Everyday War: The Conflict over Donbas, Ukraine

Uehling, Greta Lynn

(Cornell U.P.)

2023 : 02 216 p. Hardback 9781501767593 US\$125.00 Paperback 9781501768484 US\$31.95

Everyday War provides an accessible lens through which to understand what noncombatant civilians go through in a country at war. What goes through the mind of a mother who must send her child to school across a minefield or the men who belong to groups of volunteer body collectors? In Ukraine, such questions have been part of the daily calculus of life. Greta Uehling engages with the lives of ordinary people living in and around the armed conflict over Donbas that began in 2014 and shows how conventional understandings of war are incomplete.



【アジア全般・東アジア研究】

帝国の玄関口：植民地台湾と日本の中国南部と東南アジアへの領土拡大計画

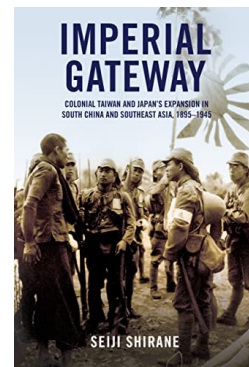
Imperial Gateway: Colonial Taiwan and Japan's Expansion in South China and Southeast Asia, 1895-1945

Shirane, Seiji

(Cornell U.P.)

2022 : 12 288 p. Hardback 9781501765575 US\$125.00 Paperback 9781501767708 US\$24.95

In *Imperial Gateway*, Seiji Shirane explores the political, social, and economic significance of colonial Taiwan in the southern expansion of Japan's empire from 1895 to the end of World War II. Challenging understandings of empire that focus on bilateral relations between metropole and colonial periphery, Shirane uncovers a half century of dynamic relations between Japan, Taiwan, China, and Western regional powers. Japanese officials in Taiwan did not simply take orders from Tokyo; rather, they often pursued their own expansionist ambitions in South China and Southeast Asia. When outright conquest was not possible, they promoted alternative strategies, including naturalizing resident Chinese as overseas Taiwanese subjects, extending colonial police networks, and deploying tens of thousands of Taiwanese to war.



【アジア全般・東アジア研究】

政策の外部委託：ミャンマーの非国家による福祉、不平等、抵抗

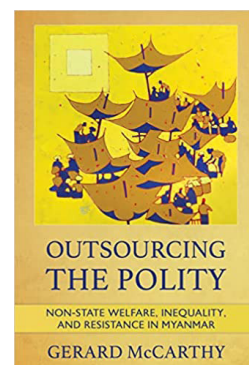
Outsourcing the Polity: Non-State Welfare, Inequality, and Resistance in Myanmar

McCarthy, Gerard

(Cornell SEA Program)

2023 : 02 288 p. Hardback 9781501767968 US\$125.00 Paperback 9781501767975 US\$31.95

Outsourcing the Polity offers a new account of social outsourcing in post-independence Myanmar, demonstrating how the bankrupt post-socialist junta mediated market reform in the 1990s and 2000s and forced private and non-state actors to take the burden for social welfare. Informed by research during Myanmar's decade of partial civilian rule (2011-2021), Gerard McCarthy examines how ideals and practices of non-state welfare can both sustain democratic resistance and undermine social reform over time.



【日本研究】

江戸時代の盲人

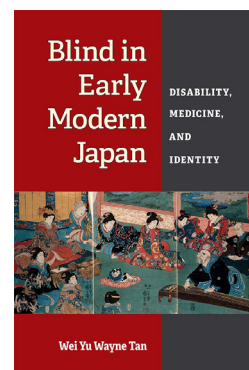
Blind in Early Modern Japan: Disability, Medicine, and Identity

Tan, Wei Yu Wayne

Corporealities: Discourses Of Disability (U. of Michigan Pr.)

2022 : 09 Hardback 9780472075485 US\$75.00 Paperback 9780472055487 US\$29.95

While the loss of sight - whether in early modern Japan or now - may be understood as a disability, blind people in the Tokugawa period (1600-1868) could thrive because of disability. The blind of the era were prominent across a wide range of professions, and through a strong guild structure were able to exert contractual monopolies over certain trades. *Blind in Early Modern Japan* illustrates the breadth and depth of those occupations, the power and respect that accrued to the guild members, and the lasting legacy of the Tokugawa guilds into the current moment.



【日本研究】

総合的洪水リスク管理

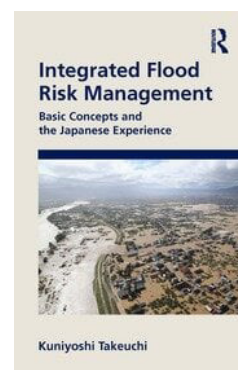
Integrated Flood Risk Management: Basic Concepts and the Japanese Experience

Takeuchi, Kuniyoshi

(Routledge)

2022 : 09 270 p. Hardback 9781032230733 £74.99

This book tackles the question of how we can manage flood-related disaster risks, such as from typhoons, monsoons, and torrential rain, which have been intensified by climate change and have generated unprecedented floods, landslides and debris flows worldwide. It presents recent conceptual developments in disasters, risk and resilience, and surveys UN policies on environment and development as well as disaster management.



【日本研究】

日本における性的虐待と教育

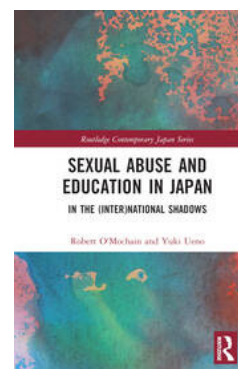
Sexual Abuse and Education in Japan: In the (Inter)National Shadows

O'Mochain, Robert & Ueno, Yuki

Routledge Contemporary Japan Series (Routledge)

2022 : 09 256 p. Hardback 9781032310237 £120.00

With a psychosocial framework that draws insights from feminism, sociology, international studies, and political psychology, the authors pinpoint the motivations of the nativist right and reflect on the change of conditions that is necessary to end cultures of impunity for perpetrators of sexual abuse in Japan. Evaluating the value of the #MeToo model of activism, the authors offer insights that will encourage victims to come out of the shadows, pursue justice, and help transform Japan's sense of identity both at home and abroad. Ueno, a female Japanese educator and O'Mochain, a non-Japanese male academic, examine the nature of sexual abuse problems both in educational contexts and in society at large through the use of surveys, interviews, and engagement with an eclectic range of academic literature.



【アラブ・中東研究】

サファヴィー朝のイラン／ペルシャのサバルタンたち

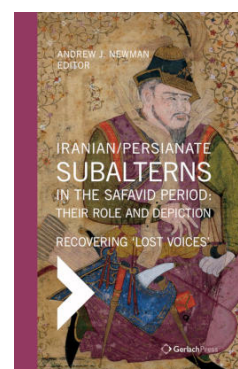
Iranian / Persianate Subalterns in the Safavid Period: Their Role and Depiction: Revovering Lost Voices

Newman, Andrew J. (ed.)

(Gerlach Pr.)

2022 : 05 300 p. Hardback 9783959941525 EUR90.00

'Subaltern studies' refers to the importance of 'subordinate' groups in the making of history. The latter are usually defined as encompassing the urban and rural underclasses, the majority in any society, although generally the term is said to refer to all non-elites, including women. Most often the discourse concentrates on instances of social protest as points whereat the 'subalterns' make their 'voices' heard in response to, or even independent of, manipulations by the elite. The book draws on wide-ranging sources to be explored for direct and indirect access to these voices, and include elite Persian diplomatic and political-economic (court-level) materials but also those drawn from such a broad range of 'cultural' spheres as, for example, art and architecture (including cinema, for the modern period), prose, poetry and other media and religious materials (Sunni, Shi'i and Sufi) of all genres in all relevant languages.



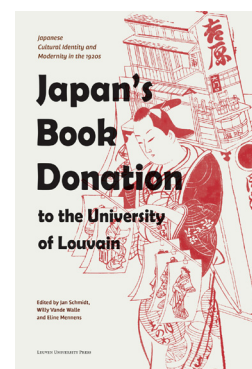
ルーヴァン大学へ寄贈された 1920 年代の日本の書物

Japan's Book Donation to the University of Louvain Japanese Cultural Identity and Modernity in the 1920s

Edited by Jan Schmidt, Willy Vande Walle, and Eline Mennens

第一次世界大戦の空襲により破壊されたルーヴァン大学図書館再建のために日本が寄贈した図書を豊富な図版で紹介

With more than 3,000 titles in almost 14,000 volumes, the 1920s Japanese book donation to the University of Leuven/Louvain constitutes an invaluable time capsule of Japan's pre-modern culture in all its diversity and richness. A century on, the time is right to take a new look at its contents, as well as its history and the political, social and cultural context surrounding the donation. To commemorate its centenary, the Katholieke Universiteit Leuven (KU Leuven) and the Université catholique de Louvain (UCLouvain) have joined forces to set up a special exhibition under the title "Japan's Book Donation to the University of Louvain. Japanese Cultural Identity and Modernity in the 1920s" (October 2022-January 2023), at the University Library of KU Leuven. The present book has been compiled for the occasion of the exhibition, to serve as a durable guide to the magnificent book donation and its historical background, and as a reference for further research in the future. In five essays by historians of politics, media, culture, and arts of Japan, it offers a richly illustrated overview of the history of the donation and its wider historical context, providing illuminating insights into the vibrant 1920s in Japan, its politics, society, and popular culture.



October 2022

296 p. full color.

Paperback

9789462702288 EUR29.50

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An Empire of the Mid-Tier: The Japanese Ministry of Foreign Affairs
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Selected Books from the 1920s Japanese Donation — Willy Vande
Walle

Japanese Art in Belgium in the 1920s: Hidden Treasures and Public
Celebrations — Freya Terryn

Japan's Sonic Modernity: Popular Music and Culture in the 1920s —
Aurel Baele

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Leuven University Press