



# BOOK NEWS PLUS

注目の近刊・新刊書ご案内

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MHML

- November 2021 -

【文学全般・文学史・比較文学・文芸批評】

国境なきユーラシア

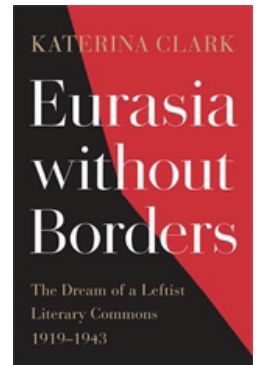
## **Eurasia without Borders: The Dream of a Leftist Literary Commons, 1919-1943**

Clark, Katerina

(Belknap Pr.)

2021 : 11 432 p. Hardback 9780674261105 US\$49.95

*Eurasia without Borders* revises standard accounts of global twentieth-century literary movements. The Eurocentric discourse of world literature focuses on transatlantic interactions, largely omitting the international left and its Asian members. Meanwhile, postcolonial studies have overlooked the socialist-aligned world in favor of the clash between Western European imperialism and subaltern resistance. Clark provides the missing pieces, illuminating a distinctive literature that sought to fuse European and vernacular Asian traditions in the name of a post-imperialist culture.



【アメリカ・カナダの文学】

マーク・トウェイン著『ハuckleberry・フィンの冒険』初版挿画付決定版

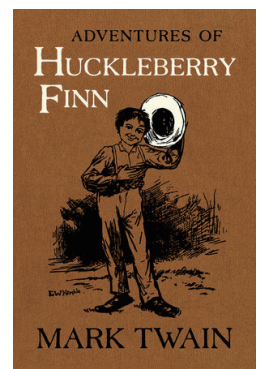
## **Adventures of Huckleberry Finn: The Authoritative Text with Original Illustrations**

Twain, Mark / Fischer, Victor et al. (eds.)

*Mark Twain Library, 9* (U. of California Pr.)

2021 : 09 616 p. Hardback 9780520343641 US\$29.95

This definitive edition of *Adventures of Huckleberry Finn* was the only version of Mark Twain's masterpiece based on his complete manuscript, including the 663 pages found in a Los Angeles attic in 1990. Prepared by the Mark Twain Papers, the official archive of Sam Clemens's papers at the University of California, Berkeley, this volume features the gorgeous original illustrations that Twain commissioned from Edward Windsor Kemble and John Harley and also includes historical notes, a glossary, maps, selected manuscript pages, and even a gallery of letters, advertisements, and playbills from Twain's first "book tour" to promote the original publication?everything the discerning reader needs to enjoy this classic of American literature again and again.



【世界文学】

ジュリア・クリステヴァ著『ドストエフスキー、あるいは言語の洪水』

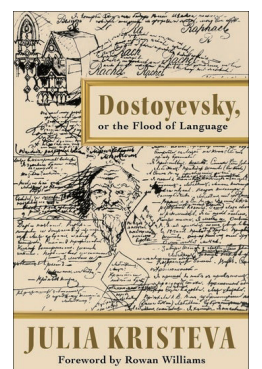
## **Dostoyevsky, or The Flood of Language**

Kristeva, Julia / Gladding, Jody (trans.)

*European Perspectives: A Series in Social Thought and Cultural Criticism* (Columbia U.P.)

2021 : 12 112 p. Hardback 9780231203326 US\$20.00

In this book, Kristeva embarks on a wide-ranging and stimulating inquiry into Dostoyevsky's work and the profound ways it has influenced her own thinking. Reading across his major novels and shorter works, Kristeva offers incandescent insights into the potent themes that draw her back to the Russian master: God, otherness, violence, eroticism, the mother, the father, language itself. Both personal and erudite, the book intermingles Kristeva's analysis with her recollections of Dostoyevsky's significance in different intellectual moments - the rediscovery of Bakhtin in the Thaw-era Eastern Bloc, the debates over poststructuralism in 1960s France, and today's arguments about whether it can be said that "everything is permitted." Brilliant and vivid, this is an essential book for admirers of both Kristeva and Dostoyevsky.



【日本文学・日本語】

谷崎潤一郎短編集 英訳版

### Longing and Other Stories

Tanizaki, Jun'ichiro. / Chambers, Anthony H. & McCarthy, Paul (trans.)

(Columbia U.P.)

2022 : 01 160 p. Hardback 9780231202145 US\$80.00 Paperback 9780231202152 US\$20.00

"Longing" recounts the fantastic journey of a precocious young boy through an eerie nighttime landscape. Replete with striking natural images and uncanny human encounters, it ends with a striking revelation. "Sorrows of a Heretic" follows a university student and aspiring novelist who lives in degrading poverty in a Tokyo tenement. Ambitious and tormented, the young man rebels against his family against a backdrop of sickness and death. "The Story of an Unhappy Mother" describes a vivacious but self-centered woman's drastic transformation after a freak accident involving her son and daughter-in-law. Written in different genres, the three stories are united by a focus on mothers and sons and a concern for Japan's traditional culture in the face of Westernization. The longtime Tanizaki translators Anthony H. Chambers and Paul McCarthy masterfully bring these important works to an Anglophone audience.



【文章作法・編集法・修辞学・翻訳論】

研究者のための学術出版企画ガイド

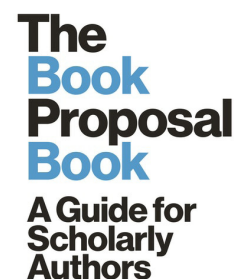
### The Book Proposal Book: A Guide for Scholarly Authors

Portwood-Stacer, Laura

*Skills for Scholars* (Princeton U.P.)

2021 : 07 216 p. Hardback 9780691215723 ¥10,430 Paperback 9780691209678 ¥2,770

The scholarly book proposal may be academia's most mysterious genre. You have to write one to get published, but most scholars receive no training on how to do so - and you may have never even seen a proposal before you're expected to produce your own. *The Book Proposal Book* cuts through the mystery and guides prospective authors step by step through the process of crafting a compelling proposal and pitching it to university presses and other academic publishers.



Laura Portwood-Stacer

【文章作法・編集法・修辞学・翻訳論】

大学院生のためのクリティカルリーディング & ライティング・テキスト第4版

### Critical Reading and Writing for Postgraduates. 4th ed

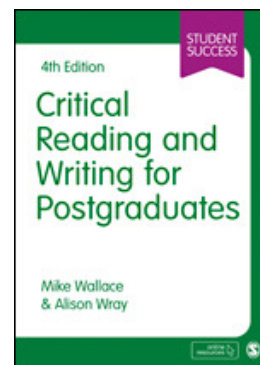
Wallace, Mike & Wray, Alison

*Student Success* (Sage)

2021 : 05 320 p. Hardback 9781529727654 £65.00 Paperback 9781529727647 £22.99

全体的な改訂のほか、自己バイアスに関するアドバイスや、新しい事例を追加

Reading critically, and writing using critical techniques, are crucial skills you need to apply to your academic work. If you need to engage with published (or unpublished) literature such as essays, dissertations or theses, research papers or oral presentations, this proven guide helps you develop a reflective and advanced critical approach to your research and writing.



【言語学全般】

北原久嗣（慶應義塾大学言語文化研究所教授）他編『もっとも簡素な併合のミニマリスト理論』

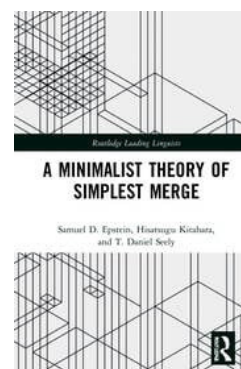
### A Minimalist Theory of Simplest Merge

Epstein, Samuel D. et al. (ed.)

*Routledge Leading Linguists* (Routledge)

2021 : 09 200 p. Hardback 9780367343682 £120.00

Bringing together recent papers on the topic by Epstein, Kitahara, and Seely, with one by Epstein, Seely and Obata, and one by Kitahara, the book begins with an introduction which situates the papers in a cohesive overview of some of the latest research on Minimalism, as facilitated by current theoretical developments. The volume integrates a historical overview of evolutions in Merge, starting with Chomsky's (pre-Merge) Aspects model up to current theoretical models, including a primer of Chomsky's most recent theory of Merge based on the concept of Workspace. The Minimalist notions of "perfection" and "simplification" are also outlined, providing clearly explicated coverage of key technical concepts within the framework as applied to grammatical phenomena.



【英語学・英語教育】

池田真(上智大学文学部教授) 他著『ソフト CLIL と英語学習』

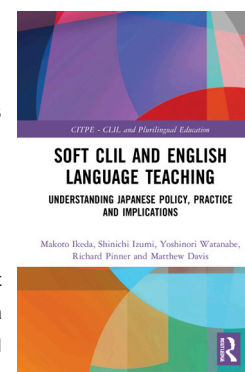
**Soft CLIL and English Language Teaching: Understanding Japanese Policy, Practice and Implications**

Ikeda, Makoto et al.

*Routledge Series in Language and Content Integrated Teaching & Plurilingual Education* (Routledge)

2021 : 08 182 p. Hardback 9780367145637 £120.00

Content and Language Integrated Learning (CLIL) is a transformative and powerful approach to language education and has had a significant impact on educational pedagogy in recent years. Despite burgeoning literature on the efficacy and implementation of CLIL, there remains a gap between CLIL and English Language Teaching (ELT). Many practitioners wonder how they can 'do CLIL' if their main classes are focused on English as a Foreign Language (EFL). This volume addresses these concerns by examining the experiences of various CLIL practitioners in the EFL context of Japan.



【映画・放送番組】

七人の侍 第2版

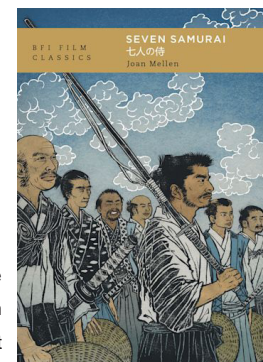
**Seven Samurai. 2nd ed**

Mellen, Joan

*BFI Film Classics* (British Film Inst.)

2022 : 03 112 p. Paperback 9781839024771 £11.99

In *Seven Samurai* (1954) a whole society is on the verge of irrevocable change. Akira Kurosawa's celebrated film, regarded by many to be the major achievement of Japanese cinema, is an epic that evokes the cultural upheaval brought on by the collapse of Japanese militarism in the 16th century, but at the same time echoes also the sweeping cultural changes occurring in the aftermath of the American Occupation that followed Japan's defeat in the Second World War.



【スポーツ・娯楽】

女性・レジャー・ツーリズム

**Women, Leisure and Tourism: Self-actualization and Empowerment through the Production and Consumption of Experience**

Ingram, Linda et al. (ed.)

(CABI)

2021 : 12 200 p. Hardback 9781789247985 £95.00

*Women, Leisure and Tourism* provides a comprehensive discussion of women, leisure, and tourism through the lens of leisure production and consumption, both by women and for women. Specifically, this text includes a multi-cultural perspective to highlight the unique attributes leisure brings to women, the role of women in leisure entrepreneurship, and the creation of supportive, inclusive environments to enhance female well-being through the examination of these activities in often overlooked populations. The diversity of women's leisure and tourism practices is best perceived through the links between various leisure practices (e.g., sport, outdoor recreation, travel and tourism, learning, crafts, events, family leisure), as well as an understanding of leisure production across cultures and life stages. These chapters bring to the forefront many of the challenges inherent in providing leisure and tourism that support the diverse needs of women, as well as a look at female innovation that is also often overlooked in leisure research.



【美術・工芸・デザイン】

田中 ゆり (東京藝術大学 美術研究科 専門研究員) 著『分野越境的な宇宙芸術』

**A (C)osmos Art in-between Disciplines**

Michaloudis, Ioannis & Tanaka, Yuri (ed.)

(Cambridge Scholars)

2021 : 08 160 p. Hardback 9781527571631 £61.99

The relationship of humankind to the cosmos has a very long history, and has raised many more questions than can be adequately answered. Why has the cosmos been a source of awe and wonder since the beginning of civilizations? How are the arts of today related to our engagement with the cosmos? Who are the contemporary practitioners working in this field? This volume is the first publication on this particular theme written for a general audience, and initiates a discourse on art inspired and driven by the fact that humans are enthusiastic observers of Earth and the universe surrounding it. Furthermore, by proposing the parenthetical idea of (C)osmosis Art, the book serves to introduce a new conceptual framework intrigued and inspired by the interactions between art, science and technology.



【美術・工芸・デザイン】

コミックの世界

### **The Comics World: Comic Books, Graphic Novels, and Their Publics**

Woo, Benjamin & Stoll, Jeremy (ed.)

(U. P. of Mississippi)

2021 : 07 250 p. Hardback 9781496834645 US\$99.00 Paperback 9781496834652 US\$30.00

*The Comics World: Comic Books, Graphic Novels, and Their Publics* is the first collection to explicitly examine the production, circulation, and reception of comics from a social-scientific point of view. Designed to promote interdisciplinary dialogue about theory and methods in comics studies, this volume draws on approaches from fields as diverse as sociology, political science, history, folklore, communication studies, and business, among others, to study the social life of comics and graphic novels.



【美術・工芸・デザイン】

20世紀以降のゴシック様式教会建築

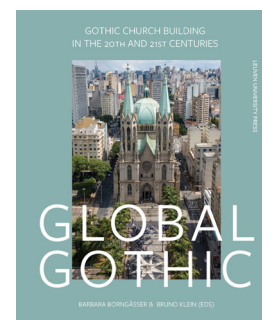
### **Global Gothic: Gothic Church Buildings in the 20th and 21st Centuries**

Borngasser, Barbara & Klein, Bruno (ed.)

(Leuven U.P.)

2021 : 12 384 p. Hardback 9789462703049 EUR49.50

*Global Gothic* presents a first systematic worldwide understanding of "Gothic" in contemporary architecture, both as a distinct variation and as a competitor to recognized modern styles. The book's chapters critically discuss Gothic's various manifestations over the past century, describing and illustrating approaches from Gothic Revival living traditions in the former British Empire and original Gothic appropriation in Latin America to competitions of European builders in former Asian and African colonies. The focus is also on the special appropriations in North America, China and Japan, as well as contemporary solutions that tend to be transnational in style.



【美術・工芸・デザイン】

日本の絵巻物の多面的な世界

### **Love, Fight, Feast: The Multifaceted World of Japanese Narrative Art**

Trinh, Khanh (ed.) / Balmes, Sebastian et al. (essay)

(Scheidegger & Spiess)

2021 : 10 328 p. Paperback 9783039420247 ¥6,660

*Love, Fight, Feast* features some one hundred paintings, woodblock prints, illustrated woodblock-printed books, as well as lacquer and metal objects, porcelain, and textiles from the thirteenth to the twentieth century, alongside scholarly essays on a range of aspects of Japanese narrative art. Published in conjunction with an exhibition at the renowned Museum Rietberg in Zurich, the book offers a unique survey of the multifaceted, colorful, and imaginative world of Japanese narrative art across eight centuries.



【美術・工芸・デザイン】

雪村 周継

### **Sesson Shukei: A Zen Monk-Painter in Medieval Japan**

Feltens, Frank & Lippit, Yukio (ed.) / Arata, Shimao (foreword)

(Hirmer)

2021 : 11 260 p. Paperback 9783777436333 £35.70

Three essays by leading scholars in the field of Japanese art explore Sesson Shūkei's unique life and unconventional painting style, as well as how scholarly perceptions of the artist have changed over time. Fifty-three entries highlight major works by Sesson as well as those by other artists before, during, and after his time.





【美術・工芸・デザイン】

明治日本の視覚文化

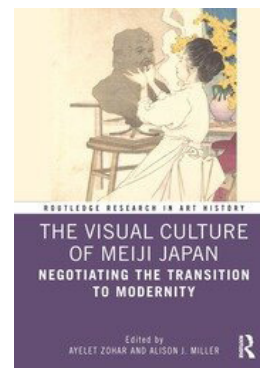
**The Visual Culture of Meiji Japan: Negotiating the Transition to Modernity**

Zohar, Ayelet & Miller, Alison J. (ed.)

*Routledge Research in Art History* (Routledge)

2021 : 11 232 p. Hardback 9780367612849 £120.00

This volume examines the visual culture of Japan's transition to modernity, from 1868 to the first decades of the twentieth century. Through this important moment in Japanese history, contributors reflect on Japan's transcultural artistic imagination vis-a-vis the discernment, negotiation, assimilation, and assemblage of diverse aesthetic concepts and visual pursuits. The collected chapters show how new cultural notions were partially modified and integrated to become the artistic methods of modern Japan, based on the hybridization of major ideologies, visualities, technologies, productions, formulations, and modes of representation.



【建築】

西洋的観点から見た日本建築

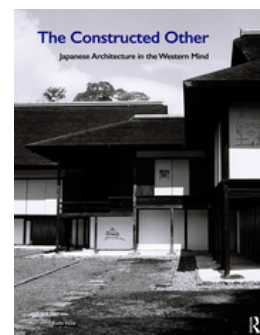
**The Constructed Other: Japanese Architecture in the Western Mind**

Nute, Kevin

(Routledge)

2021 : 09 124 p. Hardback 9781138390737 £120.00 Paperback 9781138390751 £32.99

*The Constructed Other* argues that the assumed otherness of Japanese architecture has made it both a testbed for Western architectural theories and a source of inspiration for Western designers. The book traces three recurring themes in Western accounts of Japanese architecture from the reopening of Japan in the mid-nineteenth century to the present day: a wish to see Western architectural theories reflected in Japanese buildings; efforts to integrate elements of Japanese architecture into Western buildings; and a desire to connect contemporary Japanese architecture with Japanese tradition. It is suggested that, together, these narratives have had the effect of creating what amounts to a mythical version of Japanese architecture, often at odds with historical fact, but which has exercised a powerful influence on the development of building design internationally.



【経済理論・経済学史】

川口浩（早稲田大学政治経済学部教授） & 石井寿美世（大東文化大学准教授）著『日本の経済思想史』

**A History of Economic Thought in Japan: 1600-1945**

Kawaguchi, Hiroshi & Ishii, Sumiyo / Tanaka, Ayuko (trans.)

*SOAS Studies in Modern and Contemporary Japan* (Bloomsbury Academic)

2022 : 01 288 p. Hardback 9781350150133 £85.00

This ground-breaking book provides the first English-language survey of economic thought in modern Japan. Significantly, it offers both a detailed study of economic thought from 1600 to 1945 and a nuanced analysis of Western and Asian perspectives on the field of Japanese economic history. Expertly translated from Japanese and written by leading scholars in the field, this exciting study includes: A novel approach to economic thought which contextualizes the c/ The extensive use of archival sources, many of which were previously unavailable in English / A comparative analysis of Japanese economic history which looks at the continuities across the Meiji divide



【経済理論・経済学史】

リチャード・セイラー & キャス・サンスティーン著『ナッジ』決定版

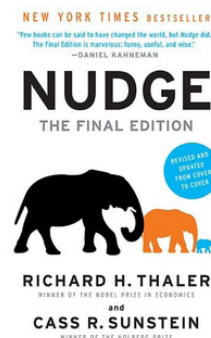
**Nudge: The Final Edition**

Thaler, Richard H. & Sunstein, Cass R.

(Yale U.P.)

2021 : 08 384 p. Hardback 9780300262285 US\$28.00

Now, the authors have rewritten the book from cover to cover, making use of their experiences in and out of government over the past dozen years as well as the explosion of new research in numerous academic disciplines. It offers a wealth of new insights, for both its avowed fans and newcomers to the field, about a wide variety of issues that we face in our daily lives - COVID-19, health, personal finance, retirement savings, credit card debt, home mortgages, medical care, organ donation, climate change, and "sludge" (paperwork and other nuisances that we don't want and keep us from getting what we do want) - all while honoring one of the cardinal rules of nudging: make it fun!



【産業（農業・工業・サービス業）】

西ヨーロッパのツーリズム・マーケティング

### Tourism Marketing in Western Europe

Boukas, Nikolaos et al. (ed.)

*CABI Regional Tourism Series* (CABI)

2021 : 12 224 p. Hardback 9781789248753 £95.00

Tourism is characterized by diversity, enormous growth, and multidimensional impacts on several levels. In the current turbulent environment, tourism destinations need, on the one hand to maintain and enhance their products in the tourism map, and on the other hand, to protect their resources' integrity for future generations, based on sustainability premises. This is more evident for traditional destinations in Western-Europe, as many of them face the consequences of over-growth, unsustainable development, and lack of service quality. In this respect, attention in the literature needs to be given to how destinations in the region can conceptualize and mitigate their weaknesses as well as capitalize on their competences in order to plan, develop and manage tourism products that could lead them to sustainable competitiveness in the long-term.



【公共財政】

アジアの固定資産税

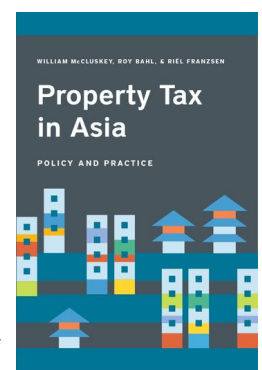
### Property Tax in Asia: Law, Administration, and Practice

Mccluskey, William et al.

*Lincoln Institute of Land Policy* (Columbia U.P.)

2021 : 12 552 p. Paperback 9781558444232 US\$60.00

This contributed volume showcases the first comprehensive assessment of the property tax in Asia, including China, Hong Kong, India, Indonesia, Japan, Korea, Malaysia, Pakistan, Philippines, Singapore, Thailand, Taiwan, and Vietnam. It provides authoritative data on legislation, tax administration practices, revenue statistics, reform proposals, new technology, and political debate to raise awareness of the potential for land-based revenue throughout these regions. This volume is essential for advisors on tax reform and implementation; academics, teachers, and researchers in public finance; national ministries of finance and local government; and universities and libraries.



【通貨・金融・保険】

暗号通貨

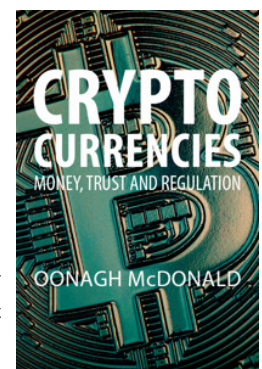
### Cryptocurrencies: Money, Trust, and Regulation

McDonald, Oonagh

(Agenda Publishing)

2021 : 10 288 p. Hardback 9781788214209 £25.00

From Bitcoin to Facebook's Diem, the book charts the spectacular rise of cryptocurrencies over the past decade alongside the much slower regulatory response. It assesses the potential of the technology underpinning new digital currencies - blockchain, digital tokens and smart contracts - to evade existing regulatory frameworks and considers the need for more robust protection from fraudulent initial coin offerings, scams and hacks.



【通貨・金融・保険】

白川方明（元日銀総裁）著『中央銀行：セントラルバンカーの経験した39年』改訂英訳版

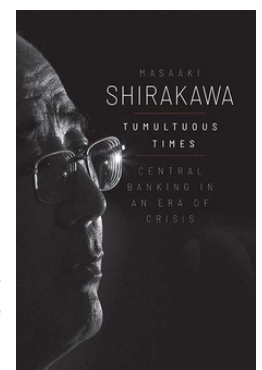
### Tumultuous Times: Central Banking in an Era of Crisis

Shirakawa, Masaaki

(Yale U.P.)

2021 : 09 536 p. Hardback 9780300258974 US\$40.00

The Japanese economy, once the envy of the world for its dynamism and growth, lost its shine after a financial bubble burst in early 1990s and slumped further during the Global Financial Crisis in 2008. It suffered even more damage in 2011, when a severe earthquake set off the Fukushima Daiichi nuclear disaster. However, the Bank of Japan soldiered on to combat low inflation, low growth, and low interest rates, and in many ways it served as a laboratory for actions taken by central banks in other parts of the world. Masaaki Shirakawa, who led the bank as governor from 2008 to 2013, provides a rare insider's account of the workings of Japanese economic and monetary policy during this period and how it challenged mainstream economic thinking.



## 【投資】

エクスペクテーション投資入門 改訂増補版

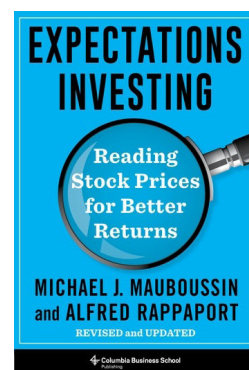
### **Expectations Investing: Reading Stock Prices for Better Returns, Revised and Updated**

Mauboussin, Michael J. & Rappaport, Alfred

*Heilbrunn Center for Graham & Dodd Investing Series / Columbia Business School Publishing (Columbia U.P.)*

2021 : 10 272 p. Hardback 9780231203043 US\$27.95

Michael J. Mauboussin and Alfred Rappaport suggest that an investor start with a known quantity, the stock price, and ask what it implies for future financial results. After showing how to read expectations, Mauboussin and Rappaport provide a guide to rigorous strategic and financial analysis to help investors assess the likelihood of revisions to these expectations. Their framework traces value creation from the triggers that shape a company's performance to the impact on the value drivers. This allows a practitioner of expectations investing to determine whether a stock is an attractive buy or sell candidate.



## 【通信・運輸・交通】

海のシルクロード

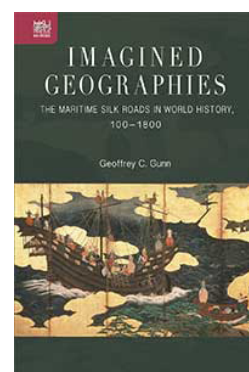
### **Imagined Geographies: The Maritime Silk Roads in World History, 100-1800**

Gunn, Geoffrey C

(Hong Kong U.P.)

2021 : 09 304 p. Hardback 9789888528653 US\$71.00

*Imagined Geographies* is a pioneering work in the study of history and geography of the pre-1800 world. In this book, Gunn argues that different regions astride the maritime silk roads were not only interconnected but can also be construed as "imagined geographies." Taking a grand civilizational perspective, five such geographic imaginaries are examined across respective chapters, namely Indian, Arabic, Chinese, Japanese, and European including an imagined Great South Land. Drawing upon an array of marine and other archaeological examples, the author offers compelling evidence of the intertwining of political, cultural, and economic regions across the sea silk roads from ancient times until the seventeenth century. Through a thorough analysis of these five geographic imaginaries, the author sets aside purely national history and looks at the maritime realm from a broader spatial perspective. He challenges the Eurocentric concept of center and periphery and establishes a revisionist view on a decentered world regional history.



## 【資源・エネルギー・環境】

ルドルフ・スヴェン（京都大学 白眉センター 特定准教授）他著『世界の炭素市場』

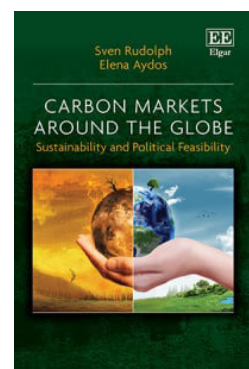
### **Carbon Markets Around the Globe: Sustainability and Political Feasibility**

Rudolph, Sven & Aydos, Elena

(Edward Elgar)

2021 : 09 272 p. Hardback 9781839109089 £90.00

In this timely book, Sven Rudolph and Elena Aydos take an interdisciplinary approach that combines sustainability economics, political economy, and legal concepts to answer two fundamental questions: How can carbon markets be designed to be effective, efficient and just at the same time? And how can the political barriers to sustainable carbon markets be overcome? The authors advance existing theoretical frameworks and examine empirical data from various real-life emissions trading schemes, identifying strategies and policy windows for implementing truly sustainable ETS.



## 【資源・エネルギー・環境】

五十嵐誠一（千葉大学グローバル関係融合研究センター教授）編

『メコン・コモンズ』から『メコン共同体』へ

### **From Mekong Commons to Mekong Community: An Interdisciplinary Approach to Transboundary Challenges**

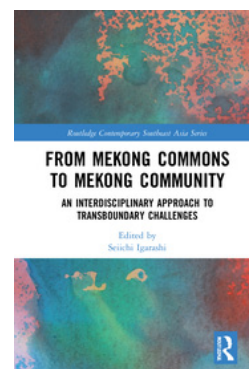
Igarashi, Seiichi (ed.)

*Routledge Contemporary Southeast Asia Series (Routledge)*

2021 : 09 240 p. Hardback 9780367528744 £120.00

The book incorporates the specialized fields of political science, area studies, public policy, international relations, international development, geography, economics, business administration, public health, engineering, agricultural economics, tropical agriculture, and biotechnology.

The contributions to the book cover various issues including innovation and technology, transport and logistics, public health and literacy, traditional medicine, infectious diseases, advanced agricultural technologies, irrigation, water resources, labor migration, human trafficking, and counterfeiting. They examine various commons and goods related to these issues, and discuss practices, policies, decision-making processes and governance strategies for imagining a future Mekong Community that will avoid the tragedy, and explore the comedy of the commons/anti-commons.



【社会学・人類学・社会理論】

武漢ロックダウン

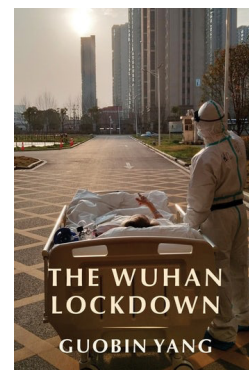
### The Wuhan Lockdown

Yang, Guobin

(Columbia U.P.)

2022 : 02 304 p. Hardback 9780231200462 US\$115.00 Paperback 9780231200479 US\$28.00

This book tells the dramatic story of the Wuhan lockdown in the voices of the city's own people. Using a vast archive of more than 6,000 diaries, the sociologist Guobin Yang vividly depicts how the city coped during the crisis. He analyzes how the state managed - or mismanaged - the lockdown and explores how Wuhan's residents responded by taking on increasingly active roles. Yang demonstrates that citizen engagement - whether public action or the civic inaction of staying at home - was essential in the effort to fight the pandemic. The book features compelling stories of citizens and civic groups in their struggle against COVID-19: physicians, patients, volunteers, government officials, feminist organizers, social media commentators, and even aunts loudly swearing at party officials.



【社会学・人類学・社会理論】

欲望の体制：東京の若きゲイ、メディア、男性らしさ

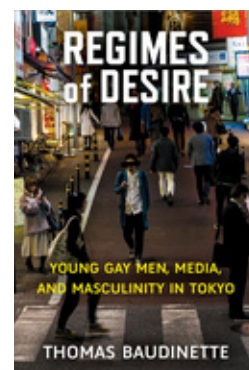
### Regimes of Desire: Young Gay Men, Media, and Masculinity in Tokyo

Baudinette, Thomas

*Michigan Monograph Japanese Studies, 93* (U. of Michigan Pr.)

2021 : 11 256 p. Hardback 9780472132645 US\$75.00 Paperback 9780472038619 US\$29.95

Shinjuku Ni-chōme is a nightlife district in central Tokyo filled with bars and clubs targeting the city's gay male community. Typically understood as a "safe space" where same-sex attracted men and women from across Japan's largest city can gather to find support from a relentlessly heteronormative society, *Regimes of Desire* reveals that the neighborhood may not be as welcoming as previously depicted in prior literature. Through fieldwork observation and interviews with young men who regularly frequent the neighborhood's many bars, the book reveals that the district is instead a space where only certain performances of gay identity are considered desirable. In fact, the district is highly stratified, with Shinjuku Ni-chōme's bar culture privileging "hard" masculine identities as the only legitimate expression of gay desire and thus excluding all those men who supposedly "fail" to live up to these hegemonic gendered ideals.



【コミュニケーション論・マスメディア研究】

最高の政治学・国際関係ジャーナルを出版する方法

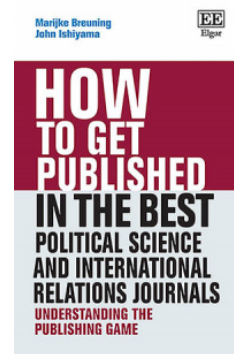
### How to Get Published in the Best Political Science and International Relations Journals: Understanding the Publishing Game

Breuning, Marijke & Ishiyama, John

*How To Guides* (Edward Elgar)

2021 : 09 160 p. Hardback 9781839107504 £70.00

Providing an insightful and comprehensive introduction to the world of journal publishing within the fields of political science and international relations, this book offers in-depth guidance to maximize the likelihood of publishing success. Using their extensive experience as journal editors, Marijke Breuning and John Ishiyama also include crucial advice on how to select an appropriate journal, revise manuscripts, and how to increase the impact of published work.



【コミュニケーション論・マスメディア研究】

日本の視覚メディア

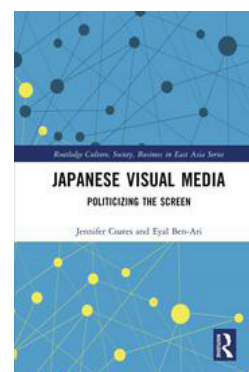
### Japanese Visual Media: Politicizing the Screen

Coates, Jennifer & Ben-Ari, Eyal

*Routledge Culture, Society, Business in East Asia Series* (Routledge)

2021 : 08 222 p. Hardback 9780367722975 £120.00

This book uncovers and explains the ways by which politics is naturalized and denaturalized, and familiarized and de-familiarized through popular media. It explores the tensions between state actors such as censors, politicized and nonpoliticized audiences, and visual media creators, at various points in the history of Japanese visual media. It offers new research on a wide array of visual media texts including classical narrative cinema, television, documentary film, manga, and animated film.





【人種・民族・移民問題】

イスラム恐怖症と帝国の政治学

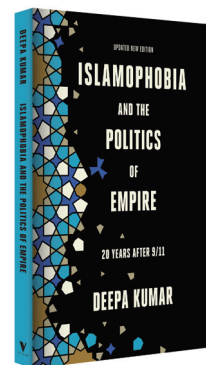
### Islamophobia and the Politics of Empire: 20 years after 9/11

Kumar, Deepa

(Verso)

2021 : 09 304 p. Paperback 9781788737210 £12.99

This book, now brought up to the end of the Trump presidency, offers a clear and succinct explanation of how Islamophobia functions in the United States both as a set of coercive policies and as a body of ideas that take different forms: liberal, conservative, and rightwing. What Kumar calls the “matrix of anti-Muslim racism” charts how various institutions - the media, think tanks, the foreign policy establishment, the university, the national security apparatus, and the legal sphere - produce and circulate Islamophobia. Anti-Muslim racism not only has horrific consequences for people in Muslim-majority countries who are the targets of the endless War on Terror, but for Muslims and those who “look Muslim” in the West as well.



【保健医療サービス・介護・医療社会学】

コロナの時代の民主主義

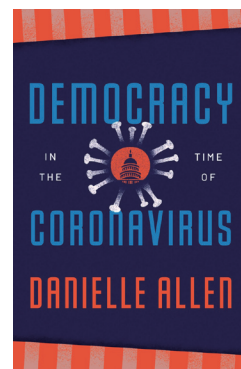
### Democracy in the Time of Coronavirus

Allen, Danielle

*Berlin Family Lectures* (Univ. of Chicago Pr.)

2021 : 12 128 p. Hardback 9780226815602 ¥13,210 Paperback 9780226815626 ¥2,500

In *Democracy in the Time of Coronavirus*, leading political thinker Danielle Allen untangles the US government's COVID-19 victories and failures to offer a plan for creating a more resilient democratic polity - one that can better respond to both the present pandemic and future crises. Looking to history, Allen also identifies the challenges faced by democracies in other times that required strong government action. In an analysis spanning from ancient Greece to the Reconstruction Amendments and the present day, Allen argues for the relative effectiveness of collaborative federalism over authoritarian compulsion and for the unifying power of a common cause.



【政治学全般】

トマ・ピケティ他編『政治的亀裂と社会的不平等』

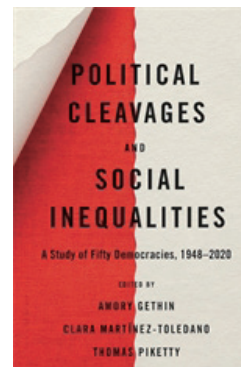
### Political Cleavages and Social Inequalities: A Study of Fifty Democracies, 1948-2020

Gethin, Amory et al. (ed.)

(Harvard U.P.)

2021 : 12 640 p. Hardback 9780674248427 US\$39.95

Who votes for whom and why? Why has growing inequality in many parts of the world not led to renewed class-based conflicts, seeming instead to have come with the emergence of new divides over identity and integration? News analysts, scholars, and citizens interested in exploring those questions inevitably lack relevant data, in particular the kinds of data that establish historical and international context. *Political Cleavages and Social Inequalities* provides the missing empirical background, collecting and examining a treasure trove of information on the dynamics of polarization in modern democracies.



【政治理論・思想・イデオロギー】

黙示録と歴史の終わり

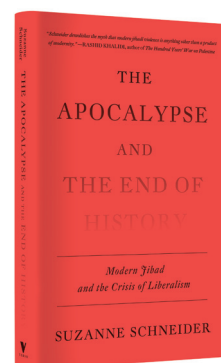
### The Apocalypse and the End of History: Modern Jihad and the Crisis of Liberalism

Schneider, Suzanne

(Verso)

2021 : 09 288 p. Hardback 9781839762413 £16.99

In this authoritative, accessible study, historian Suzanne Schneider examines the politics and ideology of the Islamic State (better known as ISIS). Schneider argues that today's jihad is not the residue from a less enlightened time, nor does it have much in common with its classical or medieval form, but it does bear a striking resemblance to the reactionary political formations and acts of spectacular violence that are upending life in Western democracies. From authoritarian populism to mass shootings, xenophobic nationalism, and the allure of conspiratorial thinking, Schneider argues that modern jihad is not the antithesis to western neoliberalism, but rather a dark reflection of its inner logic.



【政治理論・思想・イデオロギー】

トマ・ピケティ著『社会主義の時代』

### Time for Socialism: Dispatches from a World on Fire, 2016-2021

Piketty, Thomas

(Yale U.P.)

2021 : 10 360 p. Hardback 9780300259667 US\$25.00

As a correspondent for the French newspaper *Le Monde*, world-renowned economist Thomas Piketty has documented the rise and fall of Trump, the drama of Brexit, Emmanuel Macron's ascendance to the French presidency, the unfolding of a global pandemic, and much else besides, always from the perspective of his fight for a more equitable world. This collection brings together those articles and is prefaced by an extended introductory essay, in which Piketty argues that the time has come to support an inclusive and expansive conception of socialism as a counterweight against the hypercapitalism that defines our current economic ideology. These essays offer a first draft of history from one of the world's leading economists and public figures, detailing the struggle against inequalities and tax evasion, in favor of a federalist Europe and a globalization more respectful of work and the environment.



【政治理論・思想・イデオロギー】

言葉の戦争

### The War of Words: A Glossary of Globalization

James, Harold

(Yale U.P.)

2021 : 11 368 p. Hardback 9780300258295 US\$30.00

Nationalism, conservatism, liberalism, socialism, and capitalism are among the most fiercely debated ideas in contemporary politics. Since these concepts hark back to the nineteenth century, much of their nuanced meaning has been lost, and the words are most often used as epithets that short-circuit productive discussion. In this insightful book, Harold James uncovers the origins of these concepts and examines how the problematic definition and meaning of each term has become an obstacle to respectful communication.



【各国の外交】

ASEAN- インド関係

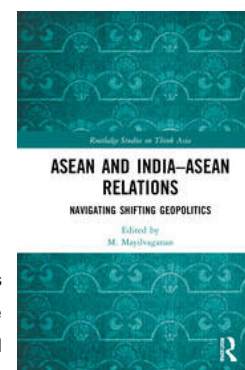
### ASEAN and India-ASEAN Relations: Navigating Shifting Geopolitics

Mayilvaganan, M. (ed.)

*Routledge Studies on Think Asia* (Routledge)

2021 : 09 288 p. Hardback 9781032009230 £120.00

The book projects the future of India-ASEAN relations in the face of the changing Indo-Pacific geopolitics and explores potential policies which could enhance the connection between India and Southeast Asian countries. Arguing that ASEAN is of primary importance to India, the book suggests that any successful outing in the Indo-Pacific would need a strong partnership with India. The book demonstrates how external powers influence ASEAN, with many of them supporting the centrality of ASEAN and its regional architecture in the broader Indo-Pacific.



【各国の外交】

中国とアフリカ：新時代

### China and Africa: The New Era

Large, Daniel

*China Today* (Polity Pr.)

2021 : 09 250 p. Hardback 9781509536320 US\$64.95 Paperback 9781509536337 US\$22.95

China has gone from being a marginal to a leading power in Africa in just over two decades. Its striking ascendancy in the continent is commonly thought to have been primarily driven by economic interests, especially resources like oil. This book argues instead that politics defines the 'new era' of China-Africa relations, and examines the importance of politics across a range of areas, from foreign policy to debt, development and the Xi Jinping incarnation of the China model.



## 【各国の外交】

村山真弓 (JETRO アジア経済研究所理事) 他編『インド北東部と日本』

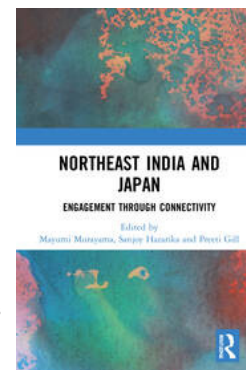
### **Northeast India and Japan: Engagement through Connectivity**

Murayama, Mayumi et al. (ed.)

*Routledge India* (Routledge)

2021 : 09 326 p. Hardback 9780367530501 £120.00

From the theatre of the Second World War to a potential economic corridor to the Indo-Pacific, the Northeast, which shares a border with China, Nepal, Bangladesh, Bhutan and Myanmar, has emerged as an area of central importance in India-Japan relations. The book highlights the importance of connectivity and cooperation in the North Eastern Region, for sustainable growth, better accessibility, and quality of life. The chapters in the volume look at shared economic, socio-political, and environmental concerns of the two countries as well as the shared legacies between Japan and the Northeast through stories, collective memories and memorials about World War II, and research.



## 【軍事学】

人道的：アメリカはいかにして平和を放棄し、戦争を再発明したか

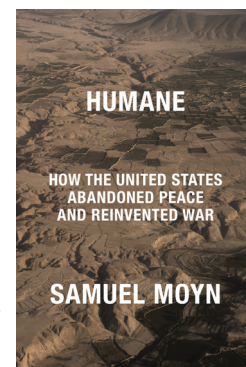
### **Humane: How the United States Abandoned Peace and Reinvented War**

Moyn, Samuel

(Verso)

2022 : 01 416 p. Hardback 9781839766190 £25.00

*Humane* is the story of how America went off to fight and never came back, and how armed combat was transformed from an imperfect tool for resolving disputes into an integral component of the modern condition. As American wars have become more humane, they have also become endless. This provocative book argues that this development might not represent progress at all.



## 【軍事学】

東南アジア条約機構

### **The Southeast Asia Treaty Organisation**

Cheng Guan, Ang

*The Cold War in Asia* (Routledge)

2021 : 09 162 p. Hardback 9781032009261 £120.00

A History of the Manila Pact and the Southeast Asia Treaty Organisation (SEATO) from its establishment in 1954 until its dissolution in 1977. The Southeast Asia Treaty Organization (SEATO) has received meagre scholarly attention in comparison to other key events and global developments during the duration of the Cold War, due to its perceived failure early in its existence. However, there has been a renewed interest in the academic study of the organization. Some scholars have argued that SEATO was not an outright failure. New literatures have also shed in detail the workings of SEATO, such as operational-level contingency plans and counter-insurgency plans. This book aims to reconstruct a comprehensive life cycle of SEATO using declassified archival documents which were unavailable to scholars studying the organization from the 1950s through the 1980s and provide a nuanced assessment of it.



## 【法律学全般】

北東アジアにおける憲法制定

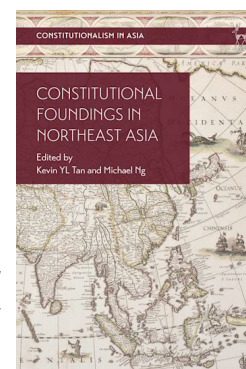
### **Constitutional Foundings in Northeast Asia**

Tan, Kevin YL & Ng, Michael (ed.)

*Constitutionalism in Asia* (Hart Pub.)

2021 : 12 304 p. Hardback 9781509940189 £85.00

The book examines the drafting, nature, core values and roles of the first modern constitutions during the founding of the eight modern states/territories in Northeast Asia: China (1949) / Taiwan (1947) / Hong Kong SAR (1997) / Macau (1993) / Japan (1889) / North Korea (1948 or 1972) / South Korea (1948) / Mongolia (1924). The collection provides: an exploratory description of the process and substantive inputs in the making of the first constitutions of these nations; analysis of the internal and external (including intra-regional) forces surrounding the making of these constitutions; and theoretical construction of models to conceptualise the nature and role of the first constitutions (including constituent documents) in the founding of the modern nation-states and their subsequent impact on state-building in the region.



【高等教育・生涯教育】

変貌する東アジアの高等教育

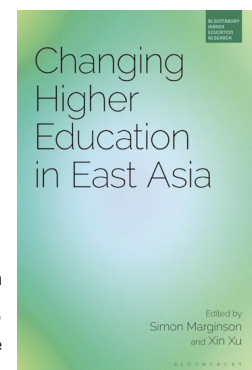
**Changing Higher Education in East Asia**

Marginson, Simon & Xu, Xin (ed.)

*Bloomsbury Higher Education Research* (Bloomsbury Academic)

2022 : 02 304 p. Hardback 9781350216242 £90.00

East Asia is a most dynamic region and its fast developing higher education and research systems are gathering great momentum. East Asian higher education has common cultural roots in Chinese civilization, each country has been shaped in different ways by Western intervention, and all are building global strategies. Shared educational agendas combine with long political tensions and rising national identities. Hope and fear touch each other. What are the prospects for regional harmony-in-diversity? How do internationalization and indigenization interplay in higher education in this remarkable region, where so much of the future of humanity will be decided? Experts from Australia, China mainland, Hong Kong SAR, Japan, South Korea, Taiwan, the UK and Vietnam probe these dynamics, with original perspectives, robust evidence and brilliant writing.



【哲学全般】

ブラッドリー・ジョフ (帝京大学外国語学部教授) 『アニメとともに考える』

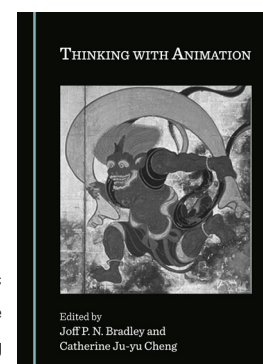
**Thinking with Animation**

Bradley, Joff P.N. & Cheng, Catherine Ju-yu (ed.)

(Cambridge Scholars)

2021 : 08 295 p. Hardback 9781527571662 £61.99

This volume brings together scholars based predominantly in Asia to contribute provocative and experimental essays on the dynamic relationship between animation and philosophy. In an inventive and playful philosophical way, they address not only the mainstay of Japanese animation, but also Korean film, picture books and Mickey Mouse to understand what we might call film-philosophy in Asia. In thinking animation with concepts from the technicolour philosophies of Deleuze, Guattari, Stiegler, Benjamin, Kristeva and Heidegger, the book sees animation not as a representation of a philosophical idea per se, but conceptualizes it as a philosophical thinking-device. In the images themselves, what is at work is not just the thinking of a particular director or manga artist, but, rather, thinking as such, through and by the images themselves. The scholars in this collection are committed to thinking images themselves as thought-experiments and thinking machines.



【近代・現代西洋哲学の諸学派】

下川潔・他編 (学習院大学文学部教授) 『ロックの知識・政治・宗教：日本での新解釈』

**Locke on Knowledge, Politics and Religion: New Interpretations from Japan**

Shimokawa, Kiyoshi & Anstey, Peter R. (ed.)

(Bloomsbury Academic)

2021 : 09 264 p. Hardback 9781350189188 £85.00

Locke scholarship has been flourishing in Japan for several decades, but its output is largely unknown to the West. This collection makes available in English for the first time the fruits of recent Japanese research, opening up the possibility of advancing Locke studies on an international scale. Covering three important areas of Locke's philosophical thought - knowledge and experimental method, law and politics, and religion and toleration - this volume criticizes established interpretations and replaces them with novel alternatives, breaking away from standard narratives and providing fresh ways of looking at Locke's relationship with philosophers such as Boyle, Berkeley and Hume.



【近代・現代西洋哲学の諸学派】

リチャード・ローティ著 『反権威主義としてのプラグマティズム』

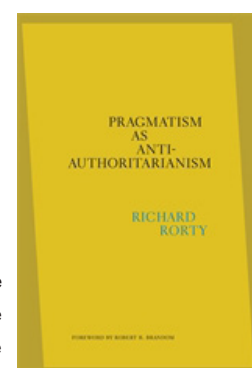
**Pragmatism as Anti-Authoritarianism**

Rorty, Richard / Mendieta, Eduardo (ed.)

(Belknap Pr.)

2021 : 09 256 p. Hardback 9780674248915 US\$27.95

Marking a new stage in the evolution of his thought, Rorty's final masterwork identifies anti-authoritarianism as the principal impulse and virtue of pragmatism. Anti-authoritarianism, on this view, means acknowledging that our cultural inheritance is always open to revision because no authority exists to ascertain the truth, once and for all. If we cannot rely on the unshakable certainties of God or nature, then all we have left to go on - and argue with - are the opinions and ideas of our fellow humans. The test of these ideas, Rorty suggests, is relatively simple: Do they work? Do they produce the peace, freedom, and happiness we desire? To achieve this enlightened pragmatism is not easy, though. Pragmatism demands trust. Pragmatism demands that we think and care about what others think and care about, which further requires that we account for others' doubts of and objections to our own beliefs. After all, our own beliefs are as contestable as anyone else's.





【キリスト教の神学と教理】

伝道の地 1850-1950年

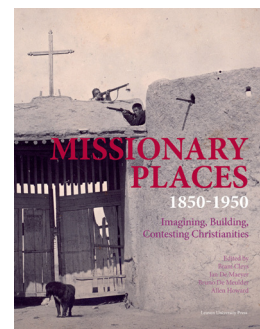
**Missionary Places 1850-1950: Imagining, Building, Contesting Christianities**

Cleys, Bram et al. (ed.)

*KADOC-Artes*, 17 (Leuven U.P.)

2021 : 09 224 p. Hardback 9789462701441 EUR59.50

Situated at the crossroads of missionary history, imperial history and colonial architecture, the contributions in this volume investigate the architectural staging and spatial implications of the worldwide expansion of Christianity in the nineteenth and twentieth centuries. By looking at specific architectural fragments, analysing the insertion of Christian edifices in colonial urban settings, or unravelling the social understanding of missionary places, each of the chapters contemplates an aspect of the agency of mission spaces. Richly illustrated and with a global focus, the volume addresses case studies from, among other countries, China, Japan, Madagascar, Congo, Tanzania, Ghana and Lebanon.



【その他の宗教】

ダーヴィット・ヴァイス著『日本の文化的記憶におけるスサノオと朝鮮』

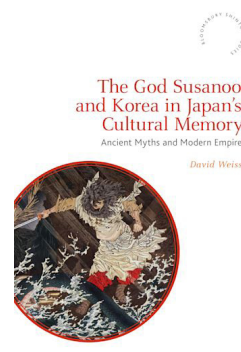
**The God Susanoo and Korea in Japan's Cultural Memory: Ancient Myths and Modern Empire**

Weiss, David

*Bloomsbury Shinto Studies* (Bloomsbury Academic)

2022 : 01 224 p. Hardback 9781350271180 £85.00

This book discusses how ancient Japanese mythology was utilized during the colonial period to justify the annexation of Korea to Japan, with special focus on the god Susanoo. Described as an ambivalent figure and wanderer between the worlds, Susanoo served as a foil to set off the sun goddess, who played an important role in the modern construction of a Japanese national identity.



【歴史学全般・世界史・文明論】

親切的な権力：インド太平洋時代の日本と東南アジア

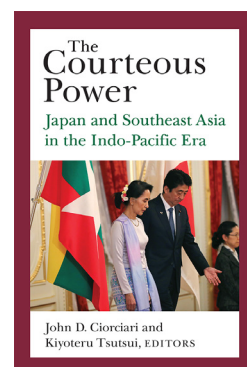
**The Courteous Power: Japan and Southeast Asia in the Indo-Pacific Era**

Ciorciari, John D. & Tsutsui, Kiyoteru (eds.)

*Michigan Monograph Series in Japanese Studies*, 92 (U. of Michigan Pr.)

2021 : 11 336 p. Hardback 9780472074976 US\$80.00 Paperback 9780472054978 US\$34.95

*The Courteous Power* seeks to provide a nuanced view of the current relationship between Japan and Southeast Asia. Much of the current scholarship on East - Southeast Asian engagement has focused on the multidimensional chess game playing out between China and Japan, as the dominant post-imperialist powers. Alternatively, there has been renewed attention on ASEAN and other Southeast Asian - centered initiatives, explicitly minimizing the influence of East Asia in the region. Given the urgency of understanding the careful balance in the Indo-Pacific region, this volume brings together scholars to examine the history and current engagement from a variety of perspectives, ranging from economic and political, to the cultural and technological, while also focusing more clearly on the specific relationship between the region and Japan.



【歴史学全般・世界史・文明論】

銃・船・ペン：戦争、憲法と現代社会の形成

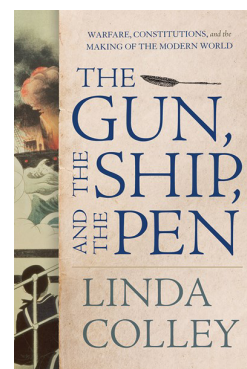
**The Gun, the Ship, and the Pen: Warfare, Constitutions, and the Making of the Modern World**

Colley, Linda

(Liveright)

2021 : 03 512 p. Hardback 9780871403162 US\$35.00

A work of extraordinary range and striking originality, *The Gun, the Ship, and the Pen* traces the global history of written constitutions from the 1750s to the twentieth century, modifying accepted narratives and uncovering the close connections between the making of constitutions and the making of war. In the process, Linda Colley both reappraises famous constitutions and recovers those that have been marginalized but were central to the rise of a modern world.



【歴史学全般・世界史・文明論】

南太平洋における帝国日本の連合軍捕虜

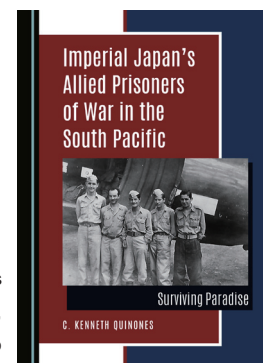
### Imperial Japan's Allied Prisoners of War in the South Pacific: Surviving Paradise

Quinones, C. Kenneth

(Cambridge Scholars)

2021 : 09 675 p. Hardback 9781527570962 £80.99

Three weeks after Imperial Japan's surrender, five men dressed in baggy khaki uniforms stared at the camera. They and two colleagues were the only survivors out of the 210 Allied airmen which Imperial Japan had imprisoned in "paradise." Joining them were 18 British soldiers, the only survivors of 600 of their countrymen similarly but separately imprisoned. Another 10,000 Allied soldiers and civilians were also imprisoned on the South Pacific island of New Britain. More than half died before liberation. What motivated such inhumane treatment? This book's quest for an answer traces the genesis of Bushido, Imperial Japan's martial code, and surveys the prisoners' recollections of their ordeal as the Battle for Rabaul raged around them from 1942 to March 1944.



【アジア全般・東アジア研究】

中国の汎アジア主義 1894 - 1945 年

### Chinese Asianism, 1894-1945

Smith, Craig A.

*Harvard East Asian Monographs, 444 / Harvard University, Asia Center* (Harvard U.P.)

2021 : 10 320 p. Hardback 9780674260245 US\$55.00

*Chinese Asianism* examines Chinese intellectual discussions of East Asian solidarity, analyzing them in connection with Chinese nationalism and Sino-Japanese relations. Beginning with texts written after the first Sino-Japanese War of 1894 and concluding with Wang Jingwei's failed government in World War II, Craig Smith engages with a period in which the Chinese empire had crumbled and intellectuals were struggling to adapt to imperialism, new and hegemonic forms of government, and radically different epistemes. He considers a wide range of writings that show the depth of the pre-war discourse on Asianism and the influence it had on the rise of nationalism in China.



【アジア全般・東アジア研究】

アフガニスタンの40年にわたる戦争

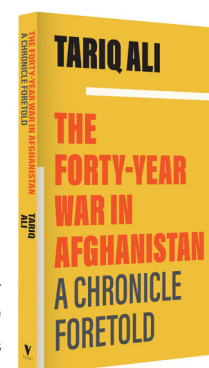
### The Forty Year War in Afghanistan: A Chronicle Foretold

Ali, Tariq

(Verso)

2021 : 10 272 p. Paperback 9781839768170 £10.99

Tariq Ali has been following the wars in Afghanistan for forty years. He opposed Soviet military intervention in 1979, predicting disaster. He was also a fierce critic of its NATO sequel, Operation Enduring Freedom. In a series of trenchant commentaries, he has described the tragedies inflicted on Afghanistan, as well as the semi-Talibanisation and militarisation of neighbouring Pakistan. Most of his predictions have proved accurate. *The Forty-Year War in Afghanistan: A Chronicle Foretold* brings together the best of his writings and includes a new introduction.



【日本研究】

明治を記念する

### Commemorating Meiji: History, Politics and the Politics of History

Botsman, D.V. & Clulow, Adam (ed.)

(Routledge)

2021 : 09 124 p. Hardback 9780367642686 £120.00

2018 marked the 150th anniversary of Japan's Meiji Restoration, a milestone that the government of Prime Minister Abe Shinzō has actively sought to highlight and celebrate. Whereas other studies have focused on the events of the Meiji Restoration itself, this volume reflects upon the politically charged history of commemorating Meiji, particularly in the twentieth century. This other history of Meiji remains largely unknown outside of Japan, even though it is particularly relevant in the aftermath of a wide range of government-sponsored celebrations marking the Meiji Sesquicentennial. At moments of official historical commemoration, it is natural enough to imagine a direct line linking the act of commemoration to the original event that is the ostensible focus of remembrance and celebration. In fact, the commemoration of Meiji today cannot be understood simply in terms of the relationship between the present and 1868, or even the longer Meiji period.



【日本研究】

シベリア抑留と新生日本の形成

**Eleven Winters of Discontent: The Siberian Internment and the Making of a New Japan**

Muminov, Sherzod

(Harvard U.P.)

2022 : 01 336 p. Hardback 9780674986435 US\$45.00

The Japanese prisoners became a workforce for the rebuilding Soviets, as well as pawns in the Cold War. Alongside other Axis POWs, they did backbreaking jobs, from mining and logging to agriculture and construction. They were routinely subjected to "reeducation" glorifying the Soviet system and urging them to support the newly legalized Japanese Communist Party and to resist American influence in Japan upon repatriation. About 60,000 Japanese didn't survive Siberia. The rest were sent home in waves, the last lingering in the camps until 1956. Already laid low by war and years of hard labor, returnees faced the final shock and alienation of an unrecognizable homeland, transformed after the demise of the imperial state.



【日本研究】

アダム・ライオンズ（慶應大学 商学部 専任講師）著『日本の刑務所内教誨師』

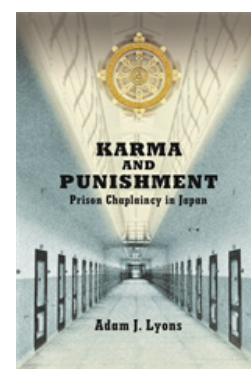
**Karma and Punishment: Prison Chaplaincy in Japan**

Lyons, Adam J.

*Harvard East Asian Monographs, 443 / Harvard University Asia Center* (Harvard U.P.)

2021 : 08 400 p. Hardback 9780674260153 US\$59.95

A groundbreaking study of prison religion, *Karma and Punishment* introduces a form of chaplaincy rooted in the Buddhist concept of doctrinal admonition. Through research and fieldwork, Adam Lyons uncovers a dimension of Buddhist modernism that developed as Japan's religious organizations carved out a niche as defenders of society by fighting crime.



【日本研究】

安倍晋三政権下の日本の国家戦略

**Line of Advantage: Japan's Grand Strategy in the Era of Abe Shinzo**

Green, Michael J.

*Contemporary Asia in the World* (Columbia U.P.)

2022 : 02 352 p. Hardback 9780231204668 US\$140.00 Paperback 9780231204675 US\$35.00

In *Line of Advantage*, Michael J. Green provides a groundbreaking and comprehensive account of Japan's strategic thinking under Abe. He explains the foundational logic and the worldview behind this approach, from key precedents in Japanese history to the specific economic, defense, and diplomatic priorities shaping contemporary policy toward China, the United States, the two Koreas, and the Indo-Pacific region. Drawing on two decades of access to Abe and other Japanese political, military, and business leaders, Green provides an insider's perspective on subjects such as how Japan pursued competition with China without losing the benefits of economic cooperation. Assessing the strengths and weaknesses of Japan's new active role, *Line of Advantage* sheds new light on a period with profound implications for the future of U.S. competition with China and international affairs in Asia more broadly.



【日本研究】

世界史の中の明治日本

**Meiji Japan in Global History**

Phipps, Catherine L. (ed.)

(Routledge)

2021 : 09 208 p. Hardback 9780367693312 £120.00

This book examines Meiji Japan (1868-1912) to demonstrate the complex interplay between Japanese nation-building and the country's engagement with global processes. "Meiji Japan" refers to an era (1868-1912) that - as experienced from within - had an undetermined duration and extent. The length of the emperor's reign was not preordained, and the country's territorial borders were not as well-defined or wide-reaching at the start of the period as at the close. Questions about who was represented by and who identified with the emerging nation-state remained in flux as Japan's modern political, economic, legal, and sociocultural parameters were being created.



【日本研究】

河合佐知子 (人間文化研究機構 / 国立歴史民俗博物館 特任助教) 著『宣陽門院と皇族女性による土地所有権』

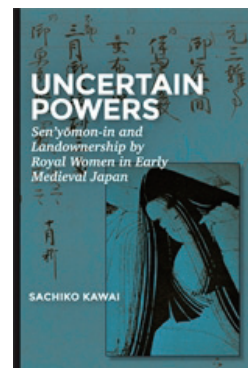
**Uncertain Powers: Sen'yomon-in and Landownership by Royal Women in Early Medieval Japan**

Kawai, Sachiko

*Harvard East Asian Monographs, 445 / Harvard University Asia Center* (Harvard U.P.)

2021 : 11 330 p. Hardback 9780674260160 US\$59.95

*Uncertain Powers* is an original and much-needed analysis of female leadership in medieval Japan. In challenging current scholarship by exploring the important political and economic roles of twelfth- and thirteenth-century Japanese royal women, Sachiko Kawai questions the traditional view of the era as one dominated by male retired monarchs and a warrior government. Instead the author populates it with royal wives and daughters who held the title of premier royal lady (*nyoin*) and owned extensive estates across the Japanese archipelago. *Nyoin*, whose power varied according to marital status, networks, and age, used their wealth and human networks to build temples and organize their entourages as salons to assert religious, cultural, and political influence. Confronted with social factors and gender disparities, they were motivated to develop coping strategies, the workings of which Kawai masterfully teases out from the abundant primary sources.



【日本研究】

19 世紀東アジアの西洋人

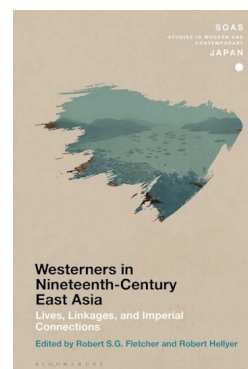
**Chronicling Westerners in Nineteenth Century East Asia: Lives, Linkages, and Imperial Connections**

Fletcher, Robert S.G. & Hellyer, Robert

*SOAS Studies in Modern and Contemporary Japan* (Bloomsbury Academic)

2022 : 05 240 p. Hardback 9781350238909 £85.00

This book presents intimate, engaging, and largely untold portraits of Western lives and livelihoods in Japanese and Chinese treaty ports, as well as in the British colonies of Hong Kong, Australia and New Zealand, during the 19th century. It does so by examining how Westerners 'chronicled' their overseas lives in personal letters, diplomatic dispatches, business records, and academic papers. By utilizing these rich but often overlooked sources, *Chronicling Westerners in Nineteenth-Century East Asia* presents new insights into the pace and challenges of daily life, especially in the Japanese treaty ports of Nagasaki and Yokohama but also in Shanghai and Hong Kong. In the process, the volume stresses the 'connectivities' between its subjects, as Westerners' lives intersected, and as they moved between Japanese and Chinese port cities.



【東南アジア・南アジア・中央アジア研究】

貫戦期のアジア

**Transwar Asia: Ideology, Practices, and Institutions, 1920-1960**

Hofmann, Reto & Ward, Max (ed.)

*SOAS Studies in Modern and Contemporary Japan* (Bloomsbury Academic)

2022 : 01 240 p. Hardback 9781350182813 £85.00

This volume considers the possibilities of the term 'transwar' to understand the history of Asia from the 1920s to the 1960s. Recently, scholars have challenged earlier studies that suggested a neat division between the pre- and postwar or colonial/postcolonial periods in the national histories of East Asia, instead assessing change and continuity across the divide of war. Taking this reconsideration further, *Transwar Asia* explores the complex processes by which prewar and colonial ideologies, practices, and institutions from the 1920s and 1930s were reconfigured during World War II and, crucially, in the two decades that followed, thus shaping the Asian Cold War and the processes of decolonization and nation state-formation.



【アラブ・中東研究】

中東の戦争・ニュース・混沌

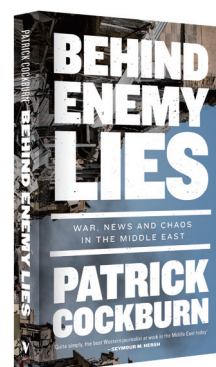
**Behind Enemy Lies: War, News and Chaos in the Middle East**

Cockburn, Patrick

(Verso)

2021 : 10 352 p. Paperback 9781839763960 £10.99

In this urgent and timely book, Patrick Cockburn writes as a historian of the present to describe the "forever wars" in the Middle East. Donald Trump promised to end these conflicts but failed. Now it is President Biden's turn to decide whether the United States can back away from the most violent and unstable region in the world. The US and its allies do not have the strength to win, but they do have the power to avoid defeat, protracting conflicts interminably in the process. So far, there is little to suggest Biden will escape the regional quagmire that trapped his predecessors.





【アメリカ合衆国・カナダ研究】

アメリカの例外主義

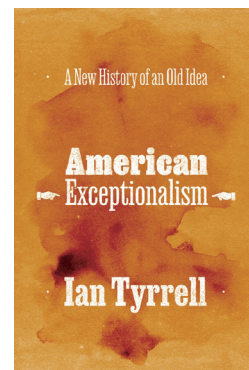
**American Exceptionalism: A New History of an Old Idea**

Tyrrell, Ian

(Univ. of Chicago Pr.)

2021 : 10 288 p. Hardback 9780226812090 ¥4,870

The idea that the United States is unlike every other country in world history is a surprisingly resilient one. Throughout his distinguished career, Ian Tyrrell has been one of the most influential historians of the idea of American exceptionalism, but he has never written a book focused solely on it until now. The notion that American identity might be exceptional emerged, Tyrrell shows, from the belief that the nascent early republic was not simply a postcolonial state but a genuinely new experiment in an imperialist world dominated by Britain. Tyrrell masterfully articulates the many forces that made American exceptionalism such a divisive and definitional concept. Today, he notes, the demands that people acknowledge America's exceptionalism have grown ever more strident, even as the material and moral evidence for that exceptionalism - to the extent that there ever was any - has withered away.



【アメリカ合衆国・カナダ研究】

戦利品

**The Spoils of War: Power, Profit and the American War Machine**

Cockburn, Andrew

(Verso)

2021 : 09 288 p. Hardback 9781839763656 £17.99

In the last decades, America has gone to war as supposed defenders of democracy. The War on Terror was waged to protect the west from the dangers of Islamists. US soldiers are stationed in more than 800 locations across the world to act as the righteous arbiters of the rule of law. In *The Spoils of War* Andrew Cockburn brilliantly dissects the intentions behind Washington's martial appetites.

