



【文章作法・編集法・修辞学・翻訳論】

ケイト・L・トゥラビアン著『学生のためのレポートの書き方 第5版』

**Student's Guide to Writing College Papers. 5th ed**

Turabian, Kate L.

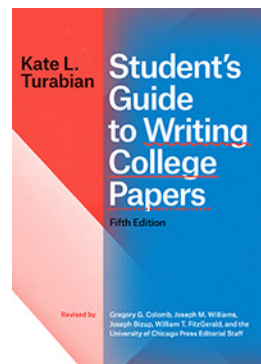
*Chicago Guides to Writing, Editing, and Publishing* (Univ. of Chicago Pr.)

2019 : 05 320 p. Hardback 9780226494562 ¥6,750 Paperback 9780226430263 ¥2,300

Students of all levels need to know how to write a well-reasoned, coherent research paper - and for decades Kate L. Turabian's *Student's Guide to Writing College Papers* has helped them to develop this critical skill. For its fifth edition, Chicago has reconceived and renewed this classic work for today's generation. Addressing the same range of topics as Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations* but for beginning writers and researchers, this guide introduces students to the art of formulating an effective argument, conducting high-quality research with limited resources, and writing an engaging class paper.

This new edition includes fresh examples of research topics, clarified terminology, more illustrations, and new information about using online sources and citation software. It features updated citation guidelines for Chicago, MLA, and APA styles, aligning with the latest editions of these popular style manuals. It emphasizes argument, research, and writing as extensions of activities that students already do in their everyday lives. It also includes a more expansive view of what the end product of research might be, showing that knowledge can be presented in more ways than on a printed page.

Friendly and authoritative, the fifth edition of *Student's Guide to Writing College Papers* combines decades of expert advice with new revisions based on feedback from students and teachers. Time-tested and teacher-approved, this book will prepare students to be better critical thinkers and help them develop a sense of inquiry that will serve them well beyond the classroom.



【文章作法・編集法・修辞学・翻訳論】

12週間で書く学術論文 第2版

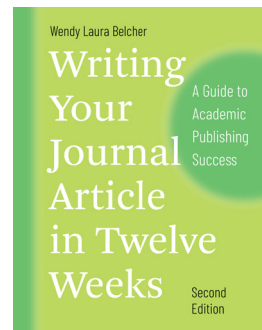
**Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success. 2nd ed**

Belcher, Wendy Laura

*Chicago Guides to Writing, Editing, and Publishing* (Univ. of Chicago Pr.)

2019 : 06 368 p. Paperback 9780226499918 ¥8,100

With this new edition, Belcher expands her advice to reach beginning scholars in even more disciplines. She builds on feedback from professors and graduate students who have successfully used the workbook to complete their articles. A new chapter addresses scholars who are writing from scratch. This edition also includes more targeted exercises and checklists, as well as the latest research on productivity and scholarly writing. *Writing Your Journal Article in Twelve Weeks* is the only reference to combine expert guidance with a step-by-step workbook. Each week, readers learn a feature of strong articles and work on revising theirs accordingly. Every day is mapped out, taking the guesswork and worry out of writing. There are tasks, templates, and reminders. At the end of twelve weeks, graduate students, recent PhDs, postdoctoral fellows, adjunct instructors, junior faculty, and international faculty will feel confident they know that the rules of academic publishing and have the tools they need to succeed.



【文法学】

制約に基づく統語論と意味論

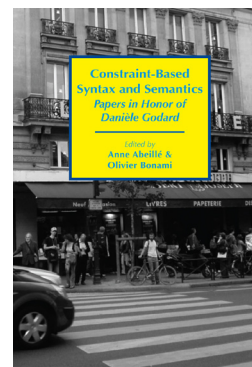
**Constraint-Based Syntax and Semantics: Papers in Honor of Daniele Godard**

Abeille, Anne & Bonami, Olivier

(C.S.L.I.)

2019 : 03 215 p. Paperback 9781684000463 ¥3,710

This volume is devoted to the syntax and semantics of various languages, studied with models based on constraints. Both French and international linguists present their work in tribute to Danièle Godard, emeritus research director at the Centre national de la recherche scientifique in France, a member of the Laboratoire de Linguistique Formelle at Université Paris Diderot, and a specialist in the syntax and semantics of French and Romance languages.



【世界の諸言語】

総合韓国語：初級1 第3版

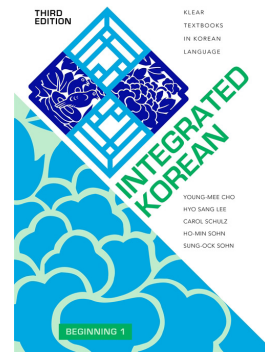
**Integrated Korean: Beginning 1. 3rd ed**

Cho, Young-mee et al.

*KLEAR Textbooks in Korean Language* (Univ. of Hawaii Pr.)

2019 : 06 248 p. Paperback 9780824876197 US\$32.00

This is a thoroughly revised edition of *Integrated Korean: Beginning 1*, the first volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. Each situation/topic-based lesson of the main texts consists of model dialogues, narration, new words and expressions, vocabulary notes, culture, grammar, usage, and English translation of dialogues. In response to comments from hundreds of students and instructors of the second edition, this new third edition features an attractive color design with new photos and drawings and lesson and vocabulary exercises that have been fully reorganized.



【世界の諸言語】

総合韓国語：中級上レベル 1

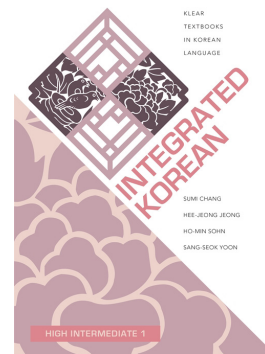
**Integrated Korean: High Intermediate 1**

Chang, Sumi et al.

*KLEAR Textbooks in Korean Language* (Univ. of Hawaii Pr.)

2018 : 12 288 p. Paperback 9780824877927 US\$32.00

Developed collaboratively by leading classroom teachers and linguists of Korean, *High Intermediate* replaces *Advanced Intermediate* as the third-year textbook in the popular Korean language-learning series *Integrated Korean*. All volumes are developed according to performance-based methodology and principles: contextualization, learner-centeredness, use of authentic materials, function/task-orientedness, balance between skill-getting and skill-using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced with simple but adequate explanations and abundant examples and exercises.



【演劇・パフォーマンス】

レア・ナナコ・ウインクラー著『神はかく言いたまいし』

**God Said This**

Winkler, Leah Nanako

*Yale Drama Series* (Yale U.P.)

2019 : 08 112 p. Paperback 9780300243635 US\$20.00

This is the first Yale Drama Series winner chosen by Pulitzer prize-winning playwright Ayad Akhtar, who describes the play as conveying "a deeply felt sense of the universal-of the perfection of our parents' flawed love for each other and for us; for the ways in which the approach of death can order the meaning of a human life."



【音楽】

ケント・ナガノ他著『クラシック音楽』

**Classical Music: Expect the Unexpected**

Nagano, Kento & Kloepper, Inge

(McGill-Queen's U.P.)

2019 : 02 248 p. Hardback 9780773556348 US\$29.95

In *Classical Music: Expect the Unexpected* the world-famous classical conductor tells the deeply personal story of his own engagement with the masterpieces and great composers of classical music, his work with the world's major orchestras, and his tireless commitment to bringing his music to everybody. Getting to grips with classical music's existential crisis, Nagano contends that it is too crucial to humanity's survival to be allowed to silently disappear from our everyday reality.



【美術・工芸・デザイン】

仏教美術の読み解き方

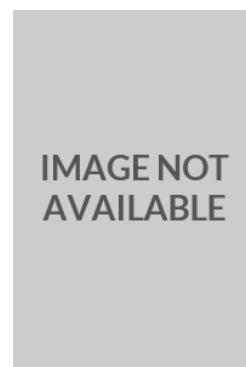
**How to Read Buddhist Art**

Behrendt, Kurt

*How to Read Series* (Metropolitan Museum)

2020 : 01 176 p. Paperback 9781588396730 US\$25.00

For more than 2,000 years, sublime works of art have been created to embody essential aspects of Buddhist thought, which developed and evolved as its practice spread from India to East Asia and beyond. *How to Read Buddhist Art* introduces this complex visual tradition to a general audience by examining sixty seminal works. Beginning with the origins of representations of the Buddha in India, and moving on to address the development of Buddhist art as the religion spread across Asia, this book conveys how Buddhist philosophy affected artistic works and practice across cultural boundaries. 200 color illus.



【美術・工芸・デザイン】

クリプシュタインとコルビュジェの東方への旅

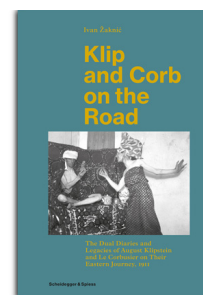
**Klip and Corb on the Road: The Dual Diaries and Legacies of August Klipstein and Le Corbusier on their Eastern Journey, 1911**

Zaknic, Ivan

(Scheidegger & Spiess)

2019 : 06 328 p. Hardback 9783858818171 ¥7,430

In 1911, Le Corbusier (1887-1965), then twenty-four and still going by the name of Charles-Edouard Jeanneret, embarked on a grand tour of Eastern Europe, Turkey, and the Balkans with his friend, August Klipstein (1885-1951), an art history scholar. Together, the two visited Prague, Vienna, Budapest, Bulgaria and Serbia, Constantinople, Mount Athos, and Athens, as well as Rome and Pompeii. Both young men kept detailed notebooks throughout their journey with drawings, sketches, and photographs created en route. In *Klip and Corb on the Road*, Ivan Žaknić brings the notebooks together for the first time to explore the fruitful creative symbiosis of this friendship and offer a new perspective on this seemingly well-known undertaking. 130 color plates.



【美術・工芸・デザイン】

小野田 實 作品集 [ 英語版 ]

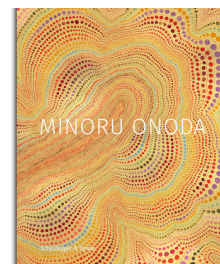
**Minoru Onoda. English ed**

Mosseri-Marlio, Anne (ed.) / Gomez, Edward S. et al. (essay)

(Scheidegger & Spiess)

2018 : 11 232 p. Hardback 9783858818218 ¥10,670

Minoru Onoda is best known as a member of Gutai, Japan's first postwar radical artistic movement, which challenged what it saw as the rigid, reactionary ideologies of the art of the time and initiated new ones that redefined the relationships among matter, time, and space. Concurrent to the inception of Gutai, Onoda became enchanted by concepts of repetition, producing paintings and drawings with amalgamations of gradually increasing dots and organically growing shapes. But less is known in the West about Onoda's early and late-career work. At long last, this first full book on Minoru Onoda introduces him as an artist in his own right. Apart from his role with Gutai, the book mines Onoda's sketchbooks and completed works to explore his creative process over time, from his artistic education in the 1960s at the Osaka Institute of Fine Arts and the Osaka School of Art to his later works following the 1972 disbanding of Gutai, which see the artist moving toward a monochrome and more conceptual style. Alongside critical essays by Edward M. Gomez, Astrid Handa-Gagnard, Shoichi Hirai, and Koichi Kawasaki, and Takesada Matsutani are 175 full-color illustrations.



【美術・工芸・デザイン】

小野田 實 作品集 [ 日本語版 ]

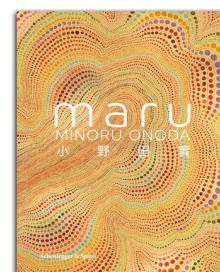
**Minoru Onoda: Maru. Japanese ed**

Mosseri-Marlio, Anne (ed.) / Gomez, Edward S. et al. (essay)

(Scheidegger EUR)

2018 : 11 232 p. Hardback 9783858818225 ¥9,000

2013年にニューヨークのソロモン・R・グッゲンハイム美術館で開催された「Gutai: Splendid Playground」展に小野田實の作品が含まれていたことから明らかであるように、西洋では今日まで、小野田の芸術を「具体」の文脈でのみ捉えてきた。満を持して刊行されるこの初の単独作品集では、小野田を独自のスタイルを生きた芸術家として紹介する。「具体」との関係性を探るだけでなく、彼の創作プロセスを、とくに1960年代から2008年に亡くなるまでに制作されたスケッチブックやペインティングに着目しながら探求する。



【美術・工芸・デザイン】

摺物のすばらしき世界：プライベートコレクションより

**The Private World of Surimono: Japanese Prints from the Virginia Shawan Drosten and P Patrick Kenadjian Collection**

Ohki, Sadako & Haliburton, Adam

(Yale U.P.)

2020 : 01 200 p. Paperback 9780300247114 US\$40.00

This beautiful volume celebrates the tradition of the Japanese *surimono* print. Produced from around 1800 until 1840, during the Edo period, *surimono* ("printed thing" in Japanese) combine intricate artwork and playful poetry, and their small print runs and exclusive audiences allowed for lavish yet subtle surface treatments, such as embossing and gilding. Enjoyed for their learned allusions to literature and contemporary culture, *surimono* continue to delight and perplex scholars with their visual puns and wordplay. 302 color illus.

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【建築】

ハンス・ユルグ・ルッフ作品集 1994-2018 年

**Close-Up: Ruch & Partner Architects 1994-2018**

Ruch & Partner Architects / Simonetti, Filippo (photo.)

(Scheidegger & Spiess)

2019 : 02 424 p. Hardback 9783858817976 ¥21,600

Hans-Jörg Ruch is a renowned Swiss architect who rose to international acclaim with his firm's careful and sensitive contemporary restorations of historic houses in the Swiss valley of Engadin, documented in the book *Historic Houses in the Engadin: Architectural Interventions*. With opulent design and lavishly illustrated, *Close-up - Ruch & Partner Architects 1994-2018* documents the full range of achievements by the firm over almost twenty-five years. Their oeuvre comprises private houses and multiunit residential buildings; libraries, museums, and other public buildings; as well as infrastructure designs. 272 col. & 300 b/w.



【経済学全般・経済体制論】

19 世紀の資本

**Capital in the Nineteenth Century**

Gallman, Robert E. & Rhode, Paul W.

*NBER Long-Term Factors in Economic Development* (Univ. of Chicago Pr.)

2019 : 10 336 p. Hardback 9780226633114 ¥8,780

Economist Robert E. Gallman (1926-98) gathered extensive data on US capital stock and created a legacy that has, until now, been difficult for researchers to access and appraise in its entirety. Gallman measured American capital stock from a range of perspectives, viewing it as the accumulation of income saved and invested, and as an input into the production process. He used the level and change in the capital stock as proxy measures for long-run economic performance. Analyzing data in this way from the end of the US colonial period to the turn of the twentieth century, Gallman placed our knowledge of the long nineteenth century - the period during which the United States began to experience per capita income growth and became a global economic leader - on a strong empirical foundation. Gallman's research was painstaking and his analysis meticulous, but he did not publish the material backing to his findings in his lifetime. Here Paul W. Rhode completes this project, giving permanence to a great economist's insights and craftsmanship. Gallman's data speak to the role of capital in the economy, which lies at the heart of many of the most pressing issues today.



【経済学全般・経済体制論】

AI の経済学

**The Economics of Artificial Intelligence**

Agrawal, Ajay & Gans, Joshua et al. (eds.)

*NBER Conference Report* (Univ. of Chicago Pr.)

2019 : 05 648 p. Hardback 9780226613338 ¥17,550

Advances in artificial intelligence (AI) highlight the potential of this technology to affect productivity, growth, inequality, market power, innovation, and employment. This volume seeks to set the agenda for economic research on the impact of AI. It covers four broad themes: AI as a general purpose technology; the relationships between AI, growth, jobs, and inequality; regulatory responses to changes brought on by AI; and the effects of AI on the way economic research is conducted.



【各国経済事情・経済史・経済地理】

全国産業復興法のミクロ経済学

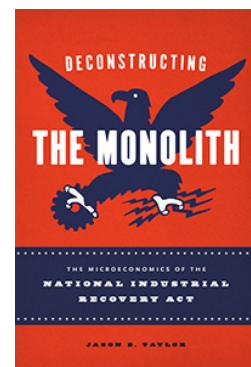
**Deconstructing the Monolith: The Microeconomics of the National Industrial Recovery Act**

Taylor, Jason E.

*Markets and Governments in Economic History* (Univ. of Chicago Pr.)

2019 : 02 224 p. Hardback 9780226603308 ¥7,430

The National Industrial Recovery Act (NIRA) was enacted by Congress in June of 1933 to assist the nation's recovery during the Great Depression. The NIRA is generally viewed as a monolithic program, its dramatic and sweeping effects best measurable through a macroeconomic lens. In this pioneering book, however, Jason E. Taylor examines the act instead using microeconomic tools, probing the uneven implementation of the act's codes and the radical heterogeneity of its impact across industries and time. *Deconstructing the Monolith* employs a mixture of archival and empirical research to enrich our understanding of how the program affected the behavior and well-being of workers and firms during the two years NIRA existed as well as in the period immediately following its demise.





【人種・民族・移民問題】

人種・階級に影響されるアメリカの新右翼政治

**Producers, Parasites, Patriots: Race and the New Right-Wing Politics of Precarity**

HoSang, Daniel Martinez & Lowndes, Joseph E.

(U. of Minnesota Pr.)

2019 : 04 208 p. Hardback 9781517903589 US\$80.00 Paperback 9781517903596 US\$19.95

The authors document the changing politics of race and class in the age of Trump across a broad range of phenomena, showing how new forms of racialization work to alter the economic protections of whiteness while promoting some conservatives of color as models of the neoliberal regime. Through careful analyses of diverse political sites and conflicts - racially charged elections, attacks on public-sector unions, new forms of white precarity, the rise of black and brown political elites, militia uprisings, multiculturalism on the far right - they highlight new, interwoven deployments of race in the ascendant age of inequality.



【地理学・人口学・人間生態学】

アームチェア・トラベラーのための東京歴史ガイド

**An Armchair Traveller's History of Tokyo**

Clements, Jonathan

*Armchair Traveller's History* (Haus Pub.)

2019 : 03 212 p. Hardback 9781909961586 ¥3,100

With almost 13 million residents, Tokyo is now as much an icon of modernity as it is a city, with its neon-lit billboards, futuristic technology, and avant-garde fashion scene. But the long and fascinating history of Japan's modern capital encompasses much, much more, and in *An Armchair Traveller's History of Tokyo*, Jonathan Clements sketches the city's amazing trajectory from its humble beginnings as a group of clearings in a forest on the Kanto plain all the way to its upcoming role as host of the 2020 Olympic Games.



【社会問題・社会福祉・社会保障】

ミャンマーで活動する日本のNGOにおける宗教・開発・環境主義

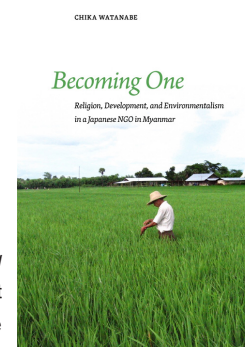
**Becoming One: Religion, Development, and Environmentalism in a Japanese NGO in Myanmar**

Watanabe, Chika

(Univ. of Hawaii Pr.)

2019 : 01 280 p. Hardback 9780824875268 US\$68.00

International development programs strive not only to alleviate poverty but to transform people, aid workers and recipients alike. *Becoming One* grapples with this process by exploring the work of OISCA\*, a prominent Japanese NGO in central Myanmar. OISCA's postwar origins at the intersection of Shinto, secularism, and rightwing politics, and its vision of inter-Asian solidarity and a sustainable future helped shape the organization's ideology and activities. By delving into the world of its aid workers?their everyday practices, discourses, and aspirations?author Chika Watanabe seeks to understand the NGO's political, social, and ethical effects. \*Organization for Industrial, Spiritual and Cultural Advancement



【公共政策・治安・防災】

ダニエル・アルドリッチ著『黒い波：東日本大震災で地域共同体と行政はいかに機能したか』

**Black Wave: How Networks and Governance Shaped Japan's 3/11 Disasters**

Aldrich, Daniel P.

(Univ. of Chicago Pr.)

2019 : 07 264 p. Hardback 9780226638263 ¥11,140 Paperback 9780226638430 ¥3,710

Despite the devastation caused by the magnitude 9.0 earthquake and 60-foot tsunami that struck Japan in 2011, some 96% of those living and working in the most disaster-stricken region of T?hoku made it through. Smaller earthquakes and tsunamis have killed far more people in nearby China and India. What accounts for the exceptionally high survival rate? And why is it that some towns and cities in the T?hoku region have built back more quickly than others?

*Black Wave* illuminates two critical factors that had a direct influence on why survival rates varied so much across the T?hoku region following the 3/11 disasters and why the rebuilding process has also not moved in lockstep across the region. Individuals and communities with stronger networks and better governance, Daniel P. Aldrich shows, had higher survival rates and accelerated recoveries. Less connected communities with fewer such ties faced harder recovery processes and lower survival rates. Beyond the individual and neighborhood levels of survival and recovery, the rebuilding process has varied greatly, as some towns and cities have sought to work independently on rebuilding plans, ignoring recommendations from the national governments and moving quickly to institute their own visions, while others have followed the guidelines offered by Tokyo-based bureaucrats for economic development and rebuilding.



【公共政策・治安・防災】

食品に起因する病気と食の安全をめぐる苦闘

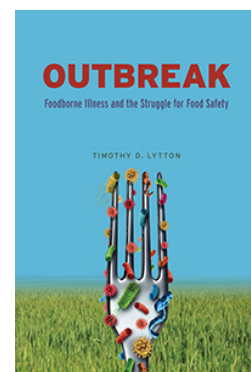
**Outbreak: Foodborne Illness and the Struggle for Food Safety**

Lytton, Timothy D

(Univ. of Chicago Pr.)

2019 : 04 384 p. Hardback 9780226611549 ¥12,150 Paperback 9780226611686 ¥4,050

Foodborne illness is a big problem. Wash those chicken breasts, and you're likely to spread Salmonella to your countertops, kitchen towels, and other foods nearby. Even salad greens can become biohazards when toxic strains of E. coli inhabit the water used to irrigate crops. All told, contaminated food causes 48 million illnesses, 128,000 hospitalizations, and 3,000 deaths each year in the United States. With *Outbreak*, Timothy D. Lytton provides an up-to-date history and analysis of the US food safety system. He pays particular attention to important but frequently overlooked elements of the system, including private audits and liability insurance.



【政治学全般】

大衆にとっての大統領と政党

**Presidents and Parties in the Public Mind**

Jacobson, Gary C.

(Univ. of Chicago Pr.)

2019 : 01 272 p. Hardback 9780226589206 ¥12,150 Paperback 9780226589343 ¥4,050

With *Presidents and Parties in the Public Mind*, Gary C. Jacobson draws on survey data from the past seven administrations to show that the expansion of the executive branch in the twentieth century that gave presidents a greater role in national government also gave them an enlarged public presence, magnifying their role as the parties' public voice and face.



【各国の政情・政治史】

政策立案に対する政府機能の拡大がもたらしたアメリカ政治の変容

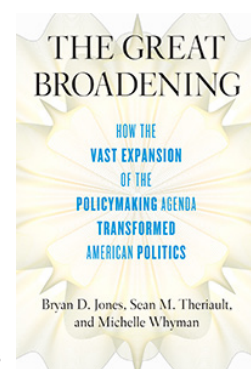
**The Great Broadening: How the Vast Expansion of the Policymaking Agenda Transformed American Politics**

Jones, Bryan D et al.

(Univ. of Chicago Pr.)

2019 : 06 328 p. Hardback 9780226625805 ¥13,160 Paperback 9780226625942 ¥4,390

With *The Great Broadening*, Bryan D. Jones, Sean M. Theriault, and Michelle Whyman examine in detail the causes, internal dynamics, and consequences of this extended burst of activity. They argue that the broadening of government responsibilities into new policy areas such as health care, civil rights, and gender issues and the increasing depth of existing government programs explain many of the changes in America politics since the 1970s.



【政党・選挙・立法府】

公職の権威失墜による政治的対立の深刻化

**Who Wants to Run?: How the Devaluing of Political Office Drives Polarization**

Hall, Andrew B

*Chicago Studies in American Politics* (Univ. of Chicago Pr.)

2019 : 04 168 p. Hardback 9780226609430 ¥12,150 Paperback 9780226609577 ¥4,050

The growing ideological gulf between Democrats and Republicans is one of the biggest issues in American politics today. Andrew B. Hall argues that we have missed one of the most important reasons for this ideological gulf: the increasing reluctance of moderate citizens to run for office. While political scientists, journalists, and pundits have largely focused on voters, worried that they may be too partisan, too uninformed to vote for moderate candidates, or simply too extreme in their own political views, Hall argues that our political system discourages moderate candidates from seeking office in the first place.



【軍事学】

アジア太平洋地域の安全保障

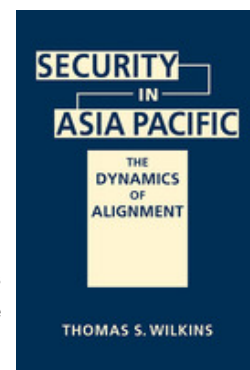
**Security in Asia Pacific: The Dynamics of Alignment**

Wilkins, Thomas S.

(Lynne Rienner)

2019 : 02 240 p. Hardback 9781626377455 US\$76.50

The complex security dynamics of the pivotal Asia Pacific region, involving disparate and contentious power blocs, clearly have implications far beyond the region itself. Thomas Wilkins sheds new light on those dynamics, providing a rich framework for better understanding the nature of security alignments in Asia Pacific, as well as a reexamination of the dominant forces at play: the US alliance system, ASEAN, and the Shanghai Cooperation Organisation.



【法学学全般】

変遷期の法人契約

**The Corporate Contract in Changing Times: Is the Law Keeping Up?**

Solomon, Steven Davidoff & Thomas, Randall Stuart (ed.)

(Univ. of Chicago Pr.)

2019 : 03 336 p. Hardback 9780226599403 ¥7,430

With *The Corporate Contract in Changing Times*, Steven Davidoff Solomon and Randall Stuart Thomas bring together leading corporate law scholars, judges, and lawyers from top corporate law firms to explore what needs to change and what has prevented reform thus far. Among the topics addressed are how the law could be adapted to the reality that activist hedge funds pose a more serious threat to corporations than the hostile takeovers and how statutory laws, such as the rules governing appraisal rights, could be reviewed in the wake of appraisal arbitrage. Together, the contributors surface promising paths forward for future corporate law and public policy.



【法学学全般】

民主主義と機能障害

**Democracy and Dysfunction**

Levinson, Sanford & Balkin, Jack M

(Univ. of Chicago Pr.)

2019 : 04 208 p. Hardback 9780226611990 ¥10,130 Paperback 9780226612041 ¥3,380

Essays on whether the United States is in a constitutional crisis and what can be done if it is, taking the form of an epistolary exchange between two constitutional law scholars.



【仏教】

近代日本の仏教形成における南インドの影響

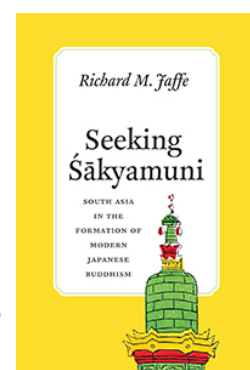
**Seeking Śākyamuni: South Asia in the Formation of Modern Japanese Buddhism**

Jaffe, Richard M.

*Buddhism and Modernity* (Univ. of Chicago Pr.)

2019 : 05 320 p. Hardback 9780226391144 ¥13,160 Paperback 9780226391151 ¥4,390

Though fascinated with the land of their tradition's birth, virtually no Japanese Buddhists visited the Indian subcontinent before the nineteenth century. In the richly illustrated *Seeking Śākyamuni*, Richard M. Jaffe reveals the experiences of the first Japanese Buddhists who traveled to South Asia in search of Buddhist knowledge beginning in 1873.



【歴史学全般・世界史・文明論】

オカモト・ヒデオ：捕虜交換とオレンジ計画

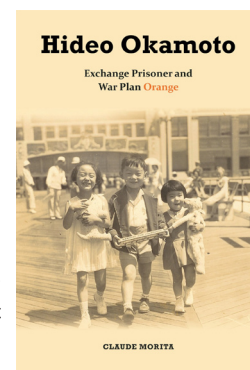
### Hideo Okamoto: Exchange Prisoner and War Plan Orange

Morita, Claude

*Japanese Cultural Center* (Univ. of Hawaii Pr.)

2019 : 04 152 p. Paperback 9780824881689 US\$20.00

Author Claude Morita spent his career in military history and intelligence, working in programs of the US Air Force in Vietnam and with US naval intelligence operations in Japan. His research of declassified materials in the National Archives in Washington, DC, convinced him that US planning of a war against Japan began in about 1898. He examined the top-secret offensive strategy developed by the US Joint Army and Navy Board, named War Plan Orange—a series of contingency war plans to manage hostilities against Japan—tracing its various iterations, from its origins in the late 1890s through the interwar years to 1941. Morita shows that what was initially a strategic policy became a racist one aimed at anyone of Japanese ancestry. As an example, he highlights the life experiences of one such individual, Hideo Okamoto.



【歴史学全般・世界史・文明論】

第二次世界大戦の海運史

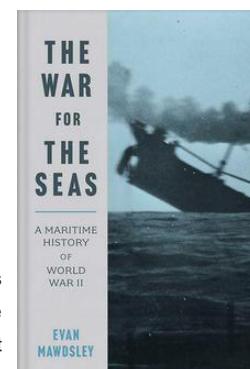
### The War for the Seas: A Maritime History of World War II

Mawdsley, Evan

(Yale U.P.)

2019 : 09 568 p. Hardback 9780300190199 US\$32.50

In this definitive account, Evan Mawdsley traces events at sea from the first U-boat operations in 1939 to the surrender of Japan. He argues that the Allied counterattack involved not just decisive sea battles, but a long struggle to control shipping arteries and move armies across the sea. Covering all the major actions in the Atlantic and Pacific oceans, as well as those in the narrow seas, this book interweaves for the first time the endeavors of the maritime forces of the British Empire, the United States, Germany, and Japan, as well as those of France, Italy, and Russia.



【アジア全般・東アジア研究】

帝国の建設：長春市の日本人 1940-1945 年

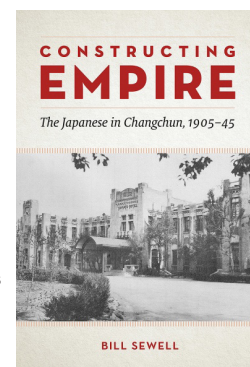
### Constructing Empire: The Japanese in Changchun, 1905-45

Sewell, Bill

(British Columbia UP)

2019 : 02 304 p. Hardback 9780774836524 US\$75.00

Civilians play crucial roles in building empires. *Constructing Empire* shows how Japanese urban planners, architects, and other civilians contributed to constructing a modern colonial enclave in northeast China, their visions shifting over time.



【アメリカ合衆国・カナダ研究】

アメリカ政府に対する国民の評価の危機

### Good Enough for Government Work: The Public Reputation Crisis in America (and What We Can Do to Fix It)

Lerman, Amy E

*Chicago Studies in American Politics* (Univ. of Chicago Pr.)

2019 : 06 304 p. Hardback 9780226630175 ¥11,140 Paperback 9780226630205 ¥3,710

With *Good Enough for Government Work*, Lerman uses surveys, experiments, and public opinion data to argue persuasively that the reputation of government is itself an impediment to government's ability to achieve the common good. In addition to improving its efficiency and effectiveness, government therefore has an equally critical task: countering the belief that the public sector is mired in incompetence.

Lerman takes readers through the main challenges. Negative perceptions are highly resistant to change, she shows, because we tend to perceive the world in a way that confirms our negative stereotypes of government - even in the face of new information. Those who hold particularly negative perceptions also begin to "opt out" in favor of private alternatives, such as sending their children to private schools, living in gated communities, and refusing to participate in public health insurance programs.





【動植物・園芸・農林・畜産・水産】

マーガレット・ストーンズ 挿画『ルイジアナの自生植物 フォリオ版』

**Native Flora of Louisiana. Folio Edition**

Urbatsch, Lowell E. / Stones, Margaret (illus.)

(Louisiana State U.P.)

2018 : 11 480 p. Hardback 9780807170236 US\$375.00

Praised as one of the most accomplished botanical artists of the twentieth century, Margaret Stones served as the principal illustrator for *Curtis's Botanical Magazine* of the Royal Botanic Gardens, Kew, for twenty-five years. A recipient of the Silver and Gold Royal Horticultural Society Veitch Memorial Medals and the Garden Club of America's Eloise Payne Luquer Medal, Stones established a new standard for botanical illustration during her long career. In 1975, Louisiana State University chancellor Paul W. Murrill commissioned Stones to create a series of drawings of native Louisiana plants and described the outcome of that project as "a modern-day equivalent of John James Audubon's *Birds of America*." This folio edition offers, for the first time, a complete collection of Stones's Louisiana illustrations on archival, acid-free paper. Paired with botanical descriptions by Urbatsch, these exceptional museum-quality reproductions of the artist's watercolors provide intimate access to the precision and delicacy that define Stones's mastery. /12.00 x 16.00 inches / 226 color plates, 1 frontispiece, 4 color working drawings

