



- July 2020 -

【文学全般・文学史・比較文学・文芸批評】

文学を比較する：グローバルな時代の文学研究

Comparing the Literatures: Literary Studies in a Global Age

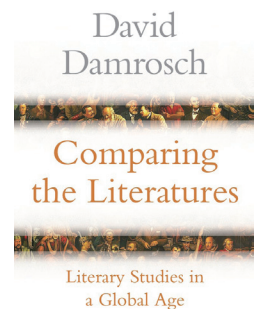
Damrosch

(Princeton U.P.)

2020 : 04 392 p. Hardback 9780691134994 ¥4,690

多和田葉子に言及有

Literary studies are being transformed today by the expansive and disruptive forces of globalization. More works than ever circulate worldwide in English and in translation, and even national traditions are increasingly seen in transnational terms. To encompass this expanding literary universe, scholars and teachers need to expand their linguistic and cultural resources, rethink their methods and training, and reconceive the place of literature and criticism in the world. In *Comparing the Literatures*, David Damrosch integrates comparative, postcolonial, and world-literary perspectives to offer a comprehensive overview of comparative studies and its prospects in a time of great upheaval and great opportunity.



【文学全般・文学史・比較文学・文芸批評】

暴力的な平和

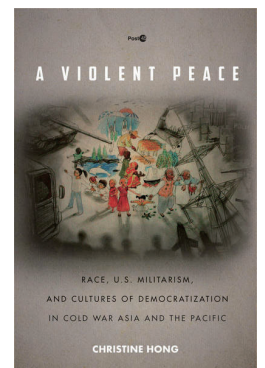
A Violent Peace: Race, U.S. Militarism, and Cultures of Democratization in Cold War Asia and the Pacific

Hong, Christine

Post 45 (Stanford U.P.)

2020 : 07 328 p. Hardback 9781503603134 US\$90.00 Paperback 9781503612914 US\$30.00

Christine Hong examines the centrality of U.S. militarism to the Cold War cultural imagination. She assembles a transpacific archive - including war writings, Japanese accounts of the U.S. atomic bombing of Hiroshima, black radical human rights petitions, Korean War-era G.I. photographs, Filipino novels on guerrilla resistance, and Marshallese critiques of U.S. human radiation experiments - and places these materials alongside U.S. government documents to theorize these works as homologous responses to unchecked U.S. war and police power. In so doing, Hong shows how the so-called Pax Americana laid the grounds for solidarity - for imagining collective futures of total liberation.



【イギリス・アイルランドの文学】

『屋根裏の狂女』復刻版

The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination

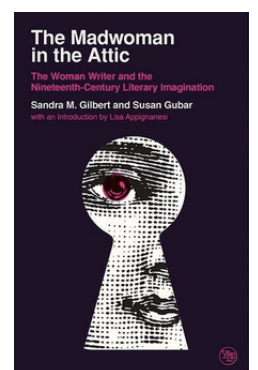
Gilbert, Sandra M. & Gubar, Susan

Veritas Paperbacks (Yale U.P.)

2020 : 05 744 p. Paperback 9780300246728 US\$20.00

A pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later.

(Veritas Paperbacks series: Reissuing Yale University Press landmark books for a new generation of readers)



【イギリス・アイルランドの文学】

「妖精の女王」読むか読まないか

Reading and Not Reading The Faerie Queene: Spenser and the Making of Literary Criticism

Nicholson, Catherine

(Princeton U.P.)

2020 : 05 312 p. Hardback 9780691176789 ¥12,730 Paperback 9780691198989 ¥4,010

"I am now in the country, and reading in Spenser's fairy-queen. Pray what is the matter with me?" The plaint of an anonymous reader in 1712 sounds with endearing frankness a note of consternation that resonates throughout *The Faerie Queene's* reception history, from its first known reader, Spenser's friend Gabriel Harvey, who urged him to write anything else instead, to Virginia Woolf, who insisted that if one wants to like the poem, "the first essential is, of course, not to read" it. For more than four centuries critics have sought to counter this strain of readerly resistance, but rather than trying to remedy the frustrations and failures of Spenser's readers, Catherine Nicholson cherishes them as a sensitive barometer of shifts in the culture of reading itself.



【日本文学・日本語】

仁平 千香子 (山口大学国際総合科学部助教) 著『村上春樹：物語る力』

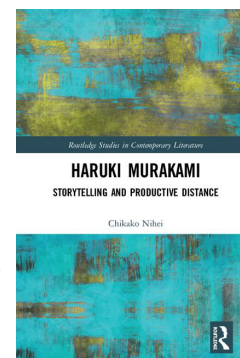
Haruki Murakami: Storytelling and Productive Distance

Nihei, Chikako

Routledge Studies in Contemporary Literature (Routledge)

2019 : 05 172 p. Hardback 9780367256418 £120.00

Haruki Murakami: Storytelling and Productive Distance studies the evolution of the monogatari, or narrative and storytelling in the works of Haruki Murakami. Author Chikako Nihei argues that Murakami's power of monogatari lies in his use of distancing effects; storytelling allows individuals to "cross" into a different context, through which they can effectively observe themselves and reality. His belief in the importance of monogatari is closely linked to his generation's experience of the counter-culture movement in the late 1960s and his research on the 1995 Tokyo Sarin Gas Attack caused by the Aum shinrikyo cult, major events in postwar Japan that revealed many people's desire for a stable narrative to interact with and form their identity from.



【日本文学・日本語】

遠藤周作の「深い河」への新しい視点

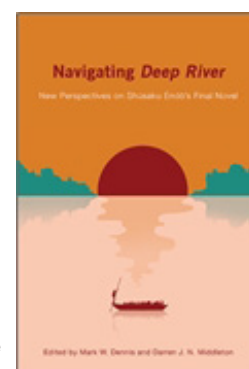
Navigating Deep River: New Perspectives on Shusaku Endo's Final Novel

Dennis, Mark W. & Middleton, Darren J.N. (ed.)

(State U. of New York)

2020 : 04 350 p. Hardback 9781438477978 US\$95.00

In *Navigating Deep River*, Mark W. Dennis and Darren J. N. Middleton have curated a wide-ranging discussion of Shūsaku Endō's final novel, *Deep River*, in which four careworn Japanese tourists journey to India's holy Ganges in search of spiritual as well as existential renewal. *Navigating Deep River* evaluates and probes Endō's decades-long search to find the words to explain Transcendent Mystery, the difficult tension between faith and doubt, the purpose of spiritual journeys, and the challenges posed by the reality of religious pluralism in an increasingly diverse world.



【文章作法・編集法・修辞学・翻訳論】

文体に関する覚書

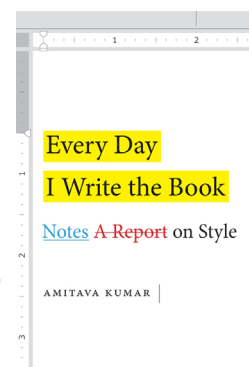
Every Day I Write the Book: Notes on Style

Kumar, Amitava

(Duke U.P.)

2020 : 03 256 p. Hardback 9781478005827 US\$94.95 Paperback 9781478006275 US\$24.95

Amitava Kumar's *Every Day I Write the Book* is for academic writers what Annie Dillard's *The Writing Life* and Stephen King's *On Writing* are for creative writers. Alongside Kumar's interviews with an array of scholars whose distinct writing offers inspiring examples for students and academics alike, the book's pages are full of practical advice about everything from how to write criticism to making use of a kitchen timer.



【言語学全般】

ナサニエル・ルドルフ (武庫川女子大学准教授) 他編

『言語教育におけるアイデンティティと相互作用の複雑性』

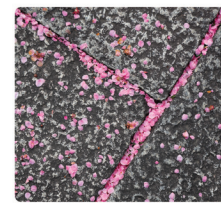
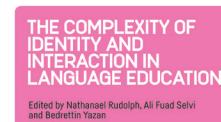
The Complexity of Identity and Interaction in Language Education

Rudolph, Nathanael et al. (ed.)

Psychology of Language Learning and Teaching (Multilingual Matters)

2020 : 08 312 p. Hardback 9781788927420 £119.95 Paperback 9781788927413 £39.95

This book addresses two critical calls pertaining to language education. Firstly, for attention to be paid to the transdisciplinary nature and complexity of learner identity and interaction in the classroom and secondly, for the need to attend to conceptualizations of and approaches to manifestations of (in)equity in the sociohistorical contexts in which they occur. Collectively, the chapters envision classrooms and educational institutions as sites both shaping and shaped by larger (trans)communal negotiations of being and belonging, in which individuals affirm and/or problematize essentialized and idealized nativeness and community membership. The volume, comprised of chapters contributed by a diverse array of researcher-practitioners living, working and/or studying around the globe, is intended to inform, empower and inspire stakeholders in language education to explore, potentially reimagine, and ultimately critically and practically transform, the communities in which they live, work and/or study.



PSYCHOLOGY OF LANGUAGE LEARNING AND TEACHING

【言語学全般】

リチャード・ Sampson (立教大学准教授)・リチャード・ピナー (上智大学准教授) 著

『言語学習者と教師の心理学調査における複雑系の視点』

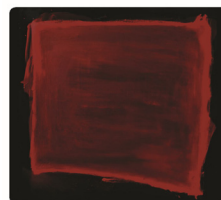
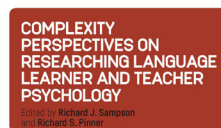
Complexity Perspectives on Researching Language Learner and Teacher Psychology

Sampson, Richard J. & Pinner, Richard S. (ed.)

Psychology of Language Learning and Teaching (Multilingual Matters)

2020 : 10 312 p. Hardback 9781788923552 £119.95 Paperback 9781788923545 £39.95

This edited volume brings together both established and emerging researcher voices from around the world to illustrate how complexity perspectives might contribute to new ways of researching and understanding the psychology of language learners and teachers in situated educational contexts. Chapter authors discuss their own perspectives on researching within a complexity paradigm, exemplified by concrete and original examples from their research histories. Moreover, chapters explore research approaches to a variety of learner and teacher psychological foci of interest in SLA. Examples include: anxiety, classroom group dynamics and group-level motivation, cognition and metacognition, emotions and emotion regulation strategies, learner reticence and silence, motivation, self-concept and willingness to communicate.



PSYCHOLOGY OF LANGUAGE LEARNING AND TEACHING

【記号論・意味論】

ワイリー・ブラックウェル版意味論必携 全5巻

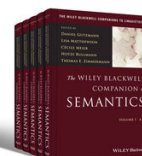
The Wiley Blackwell Companion to Semantics. 5 vols

Gutzmann, Daniel et al (ed.)

(Wiley-Blackwell)

2020 : 12 3000 p. Hardback 9781118788318 US\$795.00

The Wiley Blackwell Companion to Semantics provides a thorough investigation of issues and phenomena central to the development of modern semantics and its interfaces. Presenting in-depth chapters written by leading experts in the field, this book investigates competing analyses and approaches, examines their conceptual foundations, and evaluates them as applied to various languages. This authoritative collection enables scholars and students of semantics—as well as those from associated areas of linguistics such as syntacticians—to broaden and deepen their knowledge of the subject and the developments in the field.



【音楽】

日本のポピュラー音楽

Popular Music in Japan: Transformation Inspired by the West

Mitsui, Toru

(Bloomsbury Academic)

2020 : 08 224 p. Hardback 9781501363863 £90.00

Popular music in Japan has been under the overwhelming influence of American, Latin American and European popular music remarkably since 1945, when Japan was defeated in World War II. Beginning with gunka and enka at the turn of the century, tracing the birth of hit songs in the record industry in the years preceding the War, and ranging to the adoption of Western genres after the War—the rise of Japanese folk and rock, domestic exoticism as a new trend and J-Pop—Popular Music in Japan is a comprehensive discussion of the evolution of popular music in Japan. In eight revised and updated essays written in English by renowned Japanese scholar Toru Mitsui, this book tells the story of popular music in Japan since the late 19th century when Japan began positively embracing the West.



【美術・工芸・デザイン】

日本のクリティカルデザイン

Critical Design in Japan: Material Culture, Luxury, and the Avant-Garde

Bartal, Ory

Studies in Design and Material Culture (Manchester U.P.)

2020 : 07 248 p. 57 colour illus. Hardback 9781526139979 £80.00

This book tells the story of critical avant-garde design in Japan, which emerged during the 1960s and continues to inspire designers today. The practice communicates a form of visual and material protest drawing on the ideologies and critical theories of the 1960s and 1970s, notably feminism, body politics, the politics of identity, and ecological, anti-consumerist and anti-institutional critiques, as well as the concept of otherness. It also presents an encounter between two seemingly contradictory concepts: luxury and the avant-garde. The book challenges the definition of design as the production of unnecessary decorative and conceptual objects, and the characterisation of Japanese design in particular as beautiful, sublime or a product of 'Japanese culture'.



【写真】

ルイス・キャロルの写真と近代の子供

Lewis Carroll's Photography and Modern Childhood

Waggoner, Diane

(Princeton U.P.)

2020 : 03 280 p. 199 col. & 3 b/w Hardback 9780691193182 ¥8,710

Lewis Carroll began photographing children in the mid-nineteenth century, at a time when the young medium of photography was opening up new possibilities for visual representation and the notion of childhood itself was in transition. In this lavishly illustrated book, Diane Waggoner offers the first comprehensive account of Carroll as a photographer of modern childhood, exploring how his photographs of children gave visual form to emerging conceptions of childhood in the Victorian age.



【産業（農業・工業・サービス業）】

ツーリズムとブレグジット

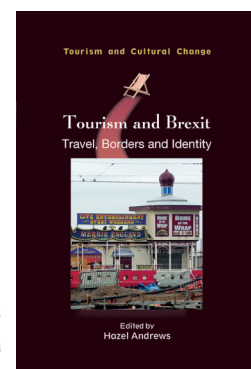
Tourism and Brexit: Travel, Borders and Identity

Andrews, Hazel (ed.)

Tourism and Cultural Change (Channel View)

2020 : 10 240 p. Hardback 9781845417918 £99.95 Paperback 9781845417901 £29.95

This book is the first to explore the relationship between tourism and Brexit from a social science perspective. As the UK repositions itself in the uncharted waters of a post-Brexit world the book considers three interconnected themes all bound up in touristic practices: travel, borders and identity. The volume uses diverse examples, including UK-Polish tourism, royal events, Arthurian-based heritage in Cornwall, media representations of Brits abroad, ideas of freedom on holiday in Mallorca, the impacts of Brexit on migrant workers in Mallorca and on tourism for Commonwealth and Overseas Territories. Contributors to the book are based in the UK, EU, Southeast Asia, USA, Australia and New Zealand, giving the analysis a strongly international focus. It will be useful for students and researchers in tourism, migration, European studies, social anthropology, geography and sociology.



【産業（農業・工業・サービス業）】

ツーリズムと地震

Tourism and Earthquakes

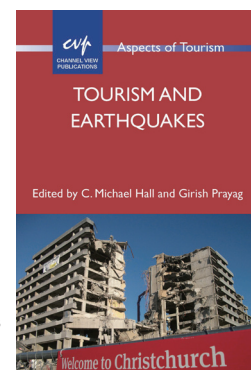
Hall, C. Michael & Prayag, Girish (ed.)

Aspects of Tourism (Channel View)

2020 : 10 216 p. Hardback 9781845417864 £99.95 Paperback 9781845417857 £29.95

2016年熊本地震後の避難民援助における観光産業の対応を考察

This book offers a comprehensive overview of the relationship between tourism and earthquakes through all stages of a disaster. It discusses the measures available to manage tourism after earthquakes and examines the means to mitigate the potential impacts of earthquakes on tourism. The chapters address important questions such as 'are tourists who come to earthquake regions immediately after an earthquake a benefit or a burden for recovery?' and 'should priority be given to evacuate tourists after an earthquake hits?'. The volume provides insights into the ethical, commercial and socioeconomic issues facing tourism after a major earthquake. It will be useful to students and researchers in tourism studies, tourism planning and marketing, natural hazards, and destination and disaster management.



【家族・年齢層】

現代日本における離婚と自立した恋愛

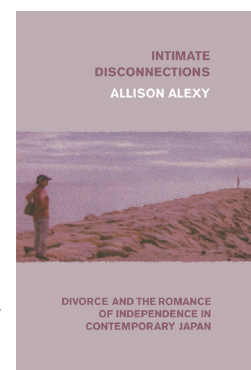
Intimate Disconnections: Divorce and the Romance of Independence in Contemporary Japan

Alexy, Allison

(Univ. of Chicago Pr.)

2020 : 07 248 p. Hardback 9780226699653 ¥11,060 Paperback 9780226700953 ¥3,690

In *Intimate Disconnections*, Allison Alexy tells the fascinating story of the changing norms surrounding divorce in Japan in the early 2000s, when sudden demographic and social changes made it a newly visible and viable option. Not only will one of three Japanese marriages today end in divorce, but divorces are suddenly much more likely to be initiated by women who cite new standards for intimacy as their motivation. As people across Japan now consider divorcing their spouses, or work to avoid separation, they face complicated questions about the risks and possibilities marriage brings: How can couples be intimate without becoming suffocatingly close? How should they build loving relationships when older models are no longer feasible? What do you do, both legally and socially, when you just can't take it anymore?



【文化・知識・芸術・宗教社会学】

大森 久子 (国際教養大学助教) 著『東京でのカトリックへの改宗と個性』

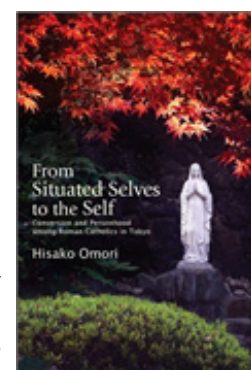
From Situated Selves to the Self: Conversion and Personhood among Roman Catholics in Tokyo

Omori, Hisako

(State U. of New York)

2020 : 05 240 p. Hardback 9781438478159 US\$95.00

In many parts of the world, the Roman Catholic Church in the twenty-first century finds itself mired in scandal, and its future prospects appear fairly dim in the eyes of many social critics. In *From Situated Selves to the Self*, however, Hisako Omori finds a radically different situation, with jubilant Roman Catholics in an unexpected place: Tokyo, Japan. Based on twelve months of ethnographic fieldwork, the author provides a culturally sensitive account of the transformative processes associated with becoming Catholic in Tokyo. Her ethnographically rich narrative reveals the ways in which Christianity as a cultural force can effect changes in one's personhood by juxtaposing two models of the self - one based on conventional Japanese social ideals and the other on Roman Catholic teachings.



【都市・村落・コミュニティー研究】

グローバル都市・東京

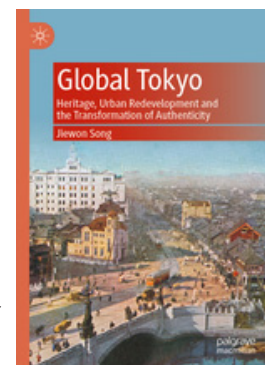
Global Tokyo: Heritage, Urban Redevelopment and the Transformation of Authenticity

Song, Jiewon

(Palgrave Macmillan)

2020 : 07 349 p. Hardback 9789811534942 EUR119.99

This book examines heritage-led regeneration and decision-making processes in Tokyo's urban centres of Nihonbashi and Marunouchi. Detailing some of the city's most prominent and recent redevelopment projects, Jiewon Song recognizes key institutions and actors; their collective actions as placemakers; and how they project the authenticity of urban places in planning processes. Song argues that heritage-led regeneration tends to monopolize authenticity by weakening the visibility of other cultural and historic qualities in urban places. Authenticity consequently turns into a singular entity leading to the homogenization of urban places. As cities increasingly seek authenticity in the urban age, nation-states initiate top-down processes to achieve such ends, interweaving nationalism and national narratives into placemaking practices.



【犯罪学・刑罰学】

悪徳の帝国：東南アジアのアヘン禁止の広がり

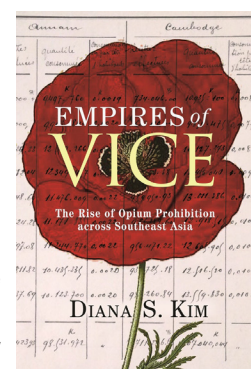
Empires of Vice: The Rise of Opium Prohibition across Southeast Asia

Kim, Diana S.

Histories of Economic Life (Princeton U.P.)

2020 : 02 336 p. Hardback 9780691172408 ¥4,690

During the late nineteenth century, opium was integral to European colonial rule in Southeast Asia. The taxation of opium was a major source of revenue for British and French colonizers, who also derived moral authority from imposing a tax on a peculiar vice of their non-European subjects. Yet between the 1890s and the 1940s, colonial states began to ban opium, upsetting the very foundations of overseas rule - how did this happen? *Empires of Vice* traces the history of this dramatic reversal, revealing the colonial legacies that set the stage for the region's drug problems today.



【政治学全般】

政治的な「死の灰」：核実験とグローバルな環境危機

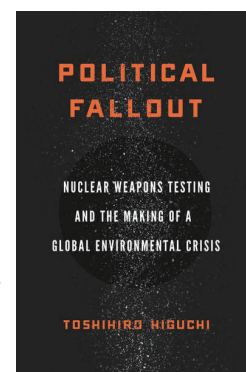
Political Fallout: Nuclear Weapons Testing and the Making of a Global Environmental Crisis

Higuchi, Toshihiro

(Stanford U.P.)

2020 : 04 328 p. Hardback 9780804785945 US\$90.00 Paperback 9781503612891 US\$28.00

Political Fallout is the story of one of the first human-driven, truly global environmental crises - radioactive fallout from nuclear weapons testing during the Cold War - and the international response. Beginning in 1945, the United States, Britain, and the Soviet Union detonated hundreds of nuclear weapons in the atmosphere, scattering a massive amount of radioactivity across the globe. The scale of contamination was so vast, and radioactive decay so slow, that the cumulative effect on humans and the environment is still difficult to fully comprehend.



- *New Perspectives on the Right* -

キャメロン

Cameron: The Politics of Modernisation and Manipulation

Heppell, Timothy

2019 : 11 192 p. Hardback 9780719096457 £80.00

David Cameron was leader of the Conservative Party (2005-16) and Prime Minister of the United Kingdom (2010-16). His legacy may be one of the most significant of any post-war British prime minister. But did he have a distinctive political strategy, and if so how should we characterise it? This book provides a new and distinctive interpretation of 'Cameronism', focusing on the twin themes of modernisation and manipulation.



欧州保守改革党

The European Conservatives and Reformists (Ecr): Politics, Parties and Policies

Steven, Martin

2020 : 07 160 p. Hardback 9781526139146 £80.00

The European Conservatives and Reformists (ECR) are now established as one of the larger groups in the European Parliament and from 2014 to 2019 had more MEPs than the Liberals, Greens or radical left and right-wing factions. Despite this, ECR has so far been largely dismissed by political scientists, journalists and Brussels policy-makers as merely another Euro-sceptic faction. Representing the first major study of the political activities of ECR and its 'Euro-realist' agenda, this book argues that ECR ought to be recognised as the main voice for Conservatism in Strasbourg, promoting 'Anglosphere' free market values and the role of NATO in international relations.



サッチャリズムの作り方

The Making of Thatcherism: The Conservative Party in Opposition, 1974-79

Begley, Philip

2020 : 05 200 p. Hardback 9781526131300 £80.00

The making of Thatcherism examines the Conservative Party's period in opposition between 1974 and 1979, focusing on the development of key policy on issues from the economy, to immigration and Scottish Devolution. Offering a detailed analysis of Conservative Party policy during this period, from the point at which it had last been in government to the point at which it subsequently regained power, this book helps us to understand the significance of the Conservative victory in 1979: What exactly did more than 13 million Britons vote for in May of that year?



Manchester U.P.

【政治理論・思想・イデオロギー】

集団行動・不平等・開発の政治経済学

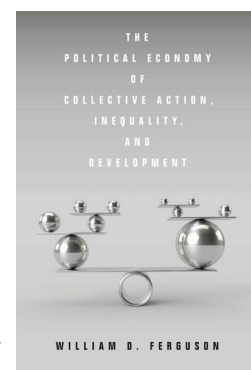
The Political Economy of Collective Action, Inequality, and Development

Ferguson, William D.

(Stanford U.P.)

2020 : 05 448 p. Hardback 9781503604612 US\$75.00

This book examines how a society that is trapped in stagnation might initiate and sustain economic and political development. In this context, progress requires the reform of existing arrangements, along with the complementary evolution of informal institutions. It involves enhancing state capacity, balancing broad avenues for political input, and limiting concentrated private and public power. This juggling act can only be accomplished by resolving collective-action problems (CAPs), which arise when individuals pursue interests that generate undesirable outcomes for society at large. Merging and extending key perspectives on CAPs, inequality, and development, this book constructs a flexible framework to investigate these complex issues.



【教育政策】

苅谷 剛彦（オックスフォード大学教授）・ジェルミー・ラブリー（京都大学准教授）著

『グローバルな時代の教育・平等・能力主義：日本の場合』

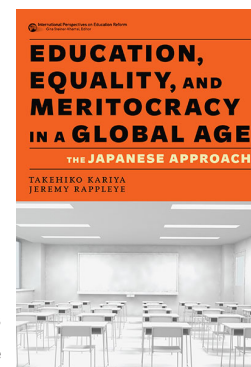
Education, Equality, and Meritocracy in a Global Age: The Japanese Approach

Kariya, Takehiko & Rappleye, Jeremy

International Perspectives on Educational Reform (Teachers College Pr.)

2020 : 06 240 p. Hardback 9780807764091 US\$150.00 Paperback 9780807764084 US\$49.95

How has schooling functioned in the construction of meritocratic national systems historically? To what extent will these historical patterns and normative commitments continue in the new era of a global meritocracy? And ultimately, how can educators effectively balance the inherent tension between individual merit and standardized quality? Kariya and Rappleye explore the answers to these questions and more by focusing on the Japanese model, long recognized globally for being one of the most equitable and meritocratic systems in the world. Looking at the country's educational history and policy shifts, the authors point to the important comparative lessons for sociology and education research. They show how the Japanese experience can inform global approaches to educational reform and policymaking - and how this kind of exploration can reinvigorate a more rigorous discussion of meritocracy, equality, and education.



【東洋哲学】

中国哲学の技巧

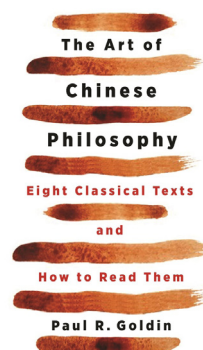
The Art of Chinese Philosophy: Eight Classical Texts and How to Read Them

Goldin, Paul

(Princeton U.P.)

2020 : 04 328 p. Hardback 9780691200781 ¥10,720 Paperback 9780691200798 ¥3,340

This book provides an unmatched introduction to eight of the most important works of classical Chinese philosophy - the Analects of Confucius, Mozi, Mencius, Laozi, Zhuangzi, Sunzi, Xunzi, and Han Feizi. Combining accessibility with the latest scholarship, Paul Goldin, one of the world's leading authorities on the history of Chinese philosophy, places these works in rich context as he explains the origin and meaning of their compelling ideas.



【日本研究】

ルーヴァン大学へ寄贈された 1920 年代の日本の書物

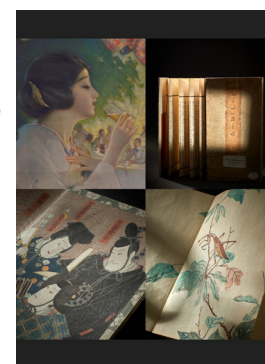
Japan's Book Donation to the University of Louvain: Japanese Cultural Identity and Modernity in the 1920s

Schmidt, Jan & Vande Walle, Willy (ed.)

(Leuven U.P.)

2020 : 09 400 p. Paperback 9789462702288 EUR29.50

With more than 3,000 titles in almost 14,000 volumes, the 1920s Japanese book donation to the University of Leuven/Louvain is an invaluable time capsule of near-forgotten pre-modern culture and knowledge in Japan. This book combines an attractively illustrated overview of the history of the donation, thus giving the reader fascinating insights into the vibrant 1920s in Japan, its politics, society, and popular culture, with detailed descriptions of a careful selection of 100 pre-modern Japanese books.



【日本研究】

日本の安全保障再構築

Reconstructing Japan's Security: The Role of Military Crises

Singh, Bhubhindar

(Edinburgh U.P.)

2020 : 10 240 p. Hardback 9781474446228 £75.00

This book is a detailed study of the role that external military crises played in the development and growth of Japanese security policies in the period following the end of the Cold War. This evolution can be seen in the widened role of the Self-Defence Force (SDF) in shaping Japan's security priorities, as well as its proactive contribution to regional/ international security. Focusing on four key case studies - international peacekeeping in 1992, regional defence in 1997-99, global missions in 2003-05, and collective self-defence in 2014-15 - the author argues that the Japanese security policymaking elite achieved security policy expansion by utilizing external military crises as policy windows, inflating and deflating threat elements to circumvent the constraints and justify the implementation of security policy initiatives.

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【東南アジア・南アジア・中央アジア研究】

アジアにおける君主制と脱植民地化

Monarchies and Decolonisation in Asia

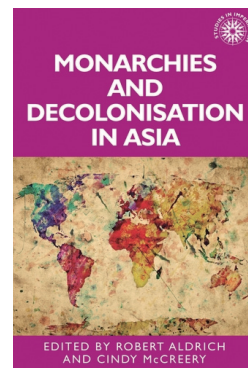
Aldrich, Robert & McCreery, Cindy (ed.)

Studies in Imperialism (Manchester U.P.)

2020 : 06 312 p. Hardback 9781526142696 £80.00

第 14 章：元首から象徴へ：日本の天皇制と脱植民地化

With original case studies of a more than a dozen countries, *Monarchies and decolonisation in Asia* offers new perspectives on how both European monarchs who reigned over Asian colonies and Asian royal houses adapted to decolonisation. As colonies became independent states (and European countries, and other colonial powers, lost their overseas empires), monarchies faced the challenges of decolonisation, republicanism and radicalism. These studies place dynasties - both European and 'native' - at the centre of debate about decolonisation and the form of government of new states, from the sovereigns of Britain, the Netherlands and Japan to the maharajas of India, the sultans of the East Indies and the 'white rajahs' of Sarawak. / 14. From absolute monarch to 'symbol emperor': decolonisation and the Japanese emperor after 1945 - Elise K. Tipton



【医学】

パンデミックに対応するデジタル接触追跡

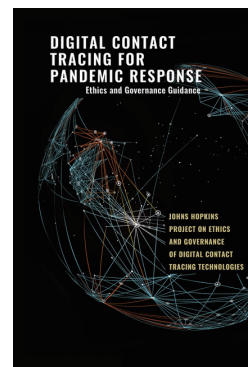
Digital Contact Tracing for Pandemic Response: Ethics and Governance Guidance

Kahn, Jeffrey P. & Johns Hopkins Project on Ethics and Gover

(Johns Hopkins U.P.)

2020 : 05 160 p. Paperback 9781421440613 US\$12.95

As technology evolves in an effort to meet our current moment, Johns Hopkins Project on Ethics and Governance of Digital Contact Tracing Technologies - a rapid research and expert consensus group effort led by Dr. Jeffrey P. Kahn of the Johns Hopkins Berman Institute of Bioethics in collaboration with the university's Center for Health Security - carried out an in-depth analysis of the technology and the issues it raises. Drawing on this analysis, they produced a report that includes detailed recommendations for technology companies, policymakers, institutions, employers, and the public. The project brings together perspectives from bioethics, health security, public health, technology development, engineering, public policy, and law to wrestle with the complex interactions of the many facets of the technology and its applications.



【医学】

パンデミックの心理学：来るべき世界規模の感染症拡大に備える

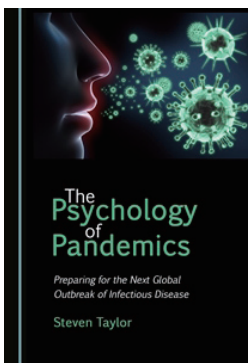
The Psychology of Pandemics: Preparing for the Next Global Outbreak of Infectious Disease

Taylor, Steven

(Cambridge Scholars)

2019 : 12 178 p. Hardback 9781527539594 £58.99 Paperback 9781527549005 £19.99

Pandemics are large-scale epidemics that spread throughout the world. Virologists predict that the next pandemic could occur in the coming years, probably from some form of influenza, with potentially devastating consequences. Vaccinations, if available, and behavioral methods are vital for stemming the spread of infection. However, remarkably little attention has been devoted to the psychological factors that influence the spread of pandemic infection and the associated emotional distress and social disruption. Psychological factors are important for many reasons. They play a role in nonadherence to vaccination and hygiene programs, and play an important role in how people cope with the threat of infection and associated losses. Psychological factors are important for understanding and managing societal problems associated with pandemics, such as the spreading of excessive fear, stigmatization, and xenophobia that occur when people are threatened with infection.



【薬学・毒物学】

初期近代中国の薬学と文化

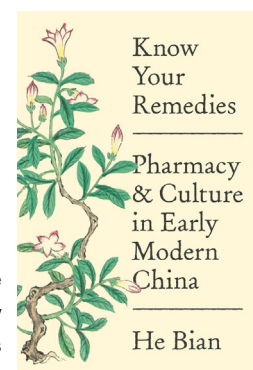
Know Your Remedies: Pharmacy and Culture in Early Modern China

Bian, He

(Princeton U.P.)

2020 : 04 264 p. Hardback 9780691179049 ¥5,350

Know Your Remedies presents a panoramic inquiry into China's early modern cultural transformation through the lens of pharmacy. In the history of science and civilization in China, pharmacy - as a commercial enterprise and as a branch of classical medicine - resists easy characterization. While China's long tradition of documenting the natural world through state-commissioned pharmacopeias, known as bencao, dwindled after the sixteenth century, the ubiquitous presence of Chinese pharmacy shops around the world today testifies to the vitality of Traditional Chinese Medicine. Rejecting narratives of intellectual stagnation or an unchanging folk culture, He Bian argues that pharmacy's history in early modern China can best be understood as a dynamic interplay between elite and popular culture.



【天文学・宇宙科学】

ジェームズ・ピーブルス著『宇宙学の世紀』

Cosmology's Century: An Inside History of Our Modern Understanding of the Universe

Peebles, P. J. E.

(Princeton U.P.)

2020 : 06 440 p. Hardback 9780691196022 ¥4,690

Modern cosmology began a century ago with Albert Einstein's general theory of relativity and his notion of a homogenous, philosophically satisfying cosmos. *Cosmology's Century* is the story of how generations of scientists built on these thoughts and many new measurements to arrive at a well-tested physical theory of the structure and evolution of our expanding universe.

