



- January 2020 -

【イギリス・アイルランドの文学】

日替わりジェイン・オースティン：引用句集

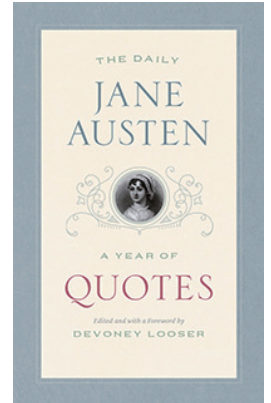
The Daily Jane Austen: A Year of Quotes

Austen, Jane / Looser, Devoney (ed.)

A Year of Quotes (Univ. of Chicago Pr.)

2019 : 10 208 p. Paperback 9780226655444 ¥1,860

It is a truth universally acknowledged that Jane Austen is eminently, delightfully, and delectably quotable. This truth goes far beyond the first line of *Pride and Prejudice*, which has muscled out many other excellent sentences. So many gems of wit and wisdom from her novels deserve to be better known, from *Northanger Abbey* on its lovable, naive heroine - "if adventures will not befall a young lady in her own village, she must seek them abroad" - to *Persuasion's* moving lines of love from its regret-filled hero: "You pierce my soul. I am half agony, half hope. Tell me not that I am too late."



【イギリス・アイルランドの文学】

日替わりシャーロック・ホームズ：引用句集

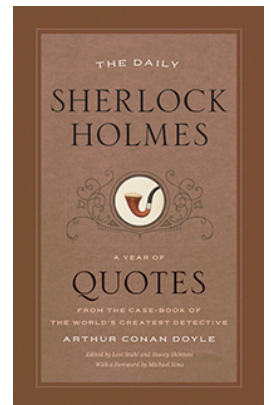
The Daily Sherlock Holmes: A Year of Quotes from the Case-Book of the World's Greatest Detective

Doyle, Arthur Conan; Stahl, Levi & Shintani, Stacey (ed.)

A Year of Quotes (Univ. of Chicago Pr.)

2019 : 10 208 p. Paperback 9780226659640 ¥1,860

It's all there in *The Daily Sherlock Holmes*, the perfect bedside companion for fans of the world's only consulting detective. Within these pages readers will find a quotation for every day of the year, drawn from across the Conan Doyle canon. Beloved characters and familiar lines recall favorite stories and scenes, while other passages remind us that Conan Doyle had a way with description and a ready wit. Moriarty and Mycroft, Lestrade and Mrs. Hudson; the Hound, the Red-Headed League, the Speckled Band, and the dread Reichenbach Falls - it's all here, anchored, of course, in that unforgettable duo of Holmes and Watson. No book published this year will bring a Holmes fan more pleasure. Come, readers. The game is afoot.



【アメリカ・カナダの文学】

アイイー！ー アジア系アメリカ作家作品選集 第3版

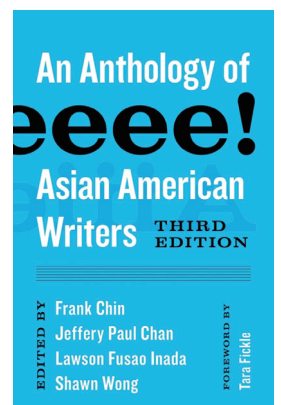
Aiiieeeee!: An Anthology of Asian American Writers. 3rd ed

Chin, Frank et al. (ed.)

Classics of Asian American Literature (U. of Washington Pr.)

2019 : 11 360 p. Hardback 9780295746760 US\$95.00 Paperback 9780295746487 US\$24.95

In the eyes of mid-twentieth-century white America, "Aiiieeeee!" was the one-dimensional cry from Asian Americans, their singular expression of all emotions - it signified and perpetuated the idea of Asian Americans as inscrutable, foreign, self-hating, undesirable, and obedient. In this anthology first published in 1974, Frank Chin, Jeffery Chan, Lawson Inada, and Shawn Wong reclaimed that shout, outlining the history of Asian American literature and boldly drawing the boundaries for what was truly Asian American and what was white puppetry. Showcasing fourteen uncompromising works from authors such as Carlos Bulosan and John Okada, the editors introduced readers to a variety of daring voices. Forty-five years later the radical collection continues to spark controversy. While in the seventies it helped establish Asian American literature as a serious and distinct literary tradition, today the editors' forceful voices reverberate in contemporary discussions about American literary traditions. Now back in print with a new foreword by literary scholar Tara Fickle, this third edition reminds us how Asian Americans fought for - and seized - their place in the American literary canon.



【音韻論・音声学】

土橋 善仁 (新潟大学人文学部人文学科准教授) 著『外在化』

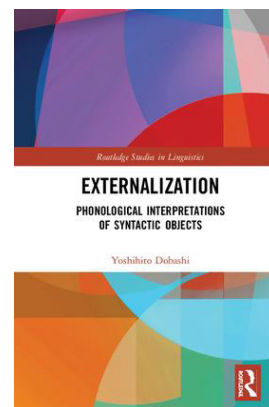
Externalization: Phonological Interpretations of Syntactic Objects

Dobashi, Yoshihito

Routledge Studies in Linguistics (Routledge)

2019 : 09 196 p. Hardback 9780367029326 £120.00

This book explores theoretical issues of the syntax-phonology interface within the Minimalist Program of linguistic theory and proposes an entirely new approach to prosodic categories. Conceptual as well as empirical questions are addressed, concerning how syntactic objects are mapped to the sensorimotor system through the processes of externalization. Elaborating on recent progress in the theories of labelling and workspace-based syntactic derivation, this book further develops a null theory of the prosodic domains, and recasts these as the domains of interpretation that are reducible to more fundamental concepts of linguistic theory.



【英語学・英語教育】

言語学的好奇心の戸棚

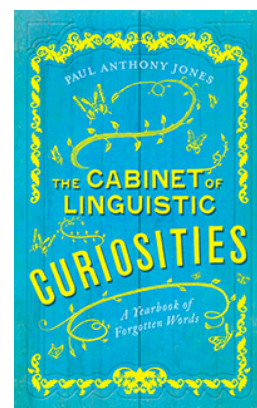
The Cabinet of Linguistic Curiosities: A Yearbook of Forgotten Words

Jones, Paul Anthony

(Univ. of Chicago Pr.)

2019 : 10 384 p. Hardback 9780226646701 ¥2,660

Open *The Cabinet of Linguistic Curiosities* and you'll find both a word and a day to remember, every day of the year. Each day has its own dedicated entry, on which a curious or notable event - and an equally curious or notable word - are explored.



【音楽】

ウィリアム・バロウズとロックンロールのカルト

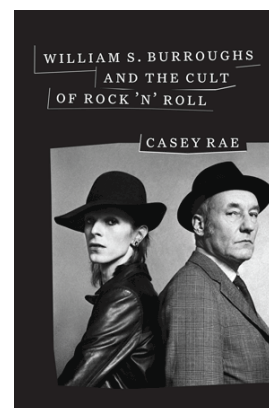
William S. Burroughs and the Cult of Rock 'n' Roll

Rae, Casey

(Univ. of Texas Pr.)

2019 : 06 312 p. Hardback 9781477316504 US\$27.95

The little-known history of William S. Burroughs's impact on some of the biggest names in music, from the Beatles to Bowie, and his role as a secret architect of the rock 'n' roll genre itself. Casey Rae brings to life Burroughs's parallel rise to fame among daring musicians of the 1960s, '70s, and '80s, when it became a rite of passage to hang out with the author or to experiment with his cut-up techniques for producing revolutionary lyrics (as the Beatles and Radiohead did). Whether they tell of him exploring the occult with David Bowie, providing Lou Reed with gritty depictions of street life, or counseling Patti Smith about coping with fame, the stories of Burroughs's backstage impact will transform the way you see America's cultural revolution - and the way you hear its music.



【美術・工芸・デザイン】

アイ・ウェイウェイ：むきだしの生

Ai Weiwei: Bare Life

Eckmann, Sabine

Mildred Lane Kemper Art Museum (Univ. of Chicago Pr.)

2019 : 12 192 p. 90 color plates. Hardback 9780936316468 ¥5,320

Over the past two decades, the Chinese conceptual artist, activist, and exile Ai Weiwei has created art that addresses complex and sensitive themes of political, ethical, and social urgency. His artworks, which call upon both Western and Chinese cultural traditions, are deeply engaged with the history of art, drawing particularly on conceptualism and minimalism. Informed by the readymade - central to the work of Marcel Duchamp and Andy Warhol - his work questions the status of the work of art itself, blurring the lines between art and non-art, invention and appropriation, structure and openness, even fiction and fact.



【国際経済・国際金融・貿易】

世界貿易の革命化：革新的技術が万人にチャンスをもたらす

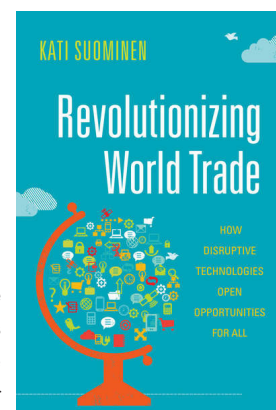
Revolutionizing World Trade: How Disruptive Technologies Open Opportunities for All

Suominen, Kati

Emerging Frontiers in the Global Economy (Stanford U.P.)

2019 : 11 352 p. Hardback 9781503603608 US\$90.00 Paperback 9781503610712 US\$30.00

Revolutionizing World Trade argues that technologies such as ecommerce, 3D printing, 5G, the Cloud, blockchain, and artificial intelligence are revolutionizing the economics of trade and global production, empowering businesses of all sizes to make, move, and market products and services worldwide and with greater ease than ever before. This book uses new empirical evidence and policy experiences to examine the clash between emerging possibilities in world trade and outdated policies and institutions, offering several policy recommendations for navigating these obstacles to catalyze growth and development around the world.



【経済学全般・経済体制論】

中国と東アジアの経済統合

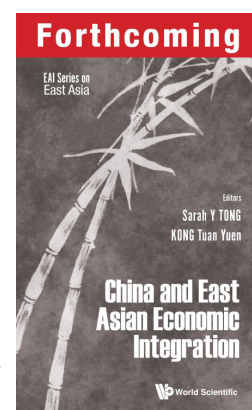
China and East Asian Economic Integration

Tong, Sarah Yueting & Kong, Tuan Yuen (ed.)

EAI Series on East Asia (World Scientific)

2020 : 01 150 p. Hardback 9789811200311 ¥9,040

This book focuses on China's importance and efforts in East Asian economic integration by examining the changing patterns of the growing East Asian production network, reviewing the process and achievement of China's efforts in internationalising its currency and evaluating the efforts to internationalise Chinese firms. It elaborates China's economic relations with individual neighbouring East Asian economies such as Taiwan, Hong Kong, ASEAN, Korea and Japan. It discusses the political economy aspect of East Asian economic integration and describes the origins and processes of East Asian economic integration from the Flying Geese model to the numerous free trade arrangements involving the region.



【経済理論・経済学史】

もう一つのオーストリア経済学

The Alternative Austrian Economics: A Brief History

King, John E.

(Edward Elgar)

2019 : 12 232 p. Hardback 9781788971508 £80.00

For most economists, 'Austrian economics' refers to a distinct school of thought, originating with Mises and Hayek and characterised by a strong commitment to free-market liberalism. This innovative book explores an alternative Austrian tradition in economics. Demonstrating how the debate on the economics of socialism began in Austria long before the 1930s, it analyses the work and impact of many leading Austrian economists through a century of Austrian socialist economics.



【各国経済事情・経済史・経済地理】

じゅうぶんな成長：なぜ停滞経済が成功の兆候なのか

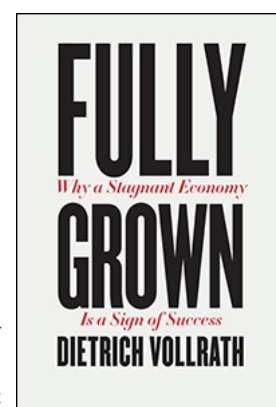
Fully Grown: Why a Stagnant Economy Is a Sign of Success

Vollrath, Dietrich

(Univ. of Chicago Pr.)

2020 : 01 296 p. Hardback 9780226666006 ¥3,660

Vollrath explores a number of important trends in the US economy: including a decrease in the number of workers relative to the population, a shift from a goods-driven economy to a services-driven one, and a decline in geographic mobility. In each case, he shows how their economic effects could be read as a sign of success, even though they each act as a brake of GDP growth. He also reveals what growth measurement can and cannot tell us - which factors are rightly correlated with economic success, which tell us nothing about significant changes in the economy, and which fall into a conspicuously gray area.



【ミクロ経済学・企業論】

非営利セクター：研究ハンドブック 第3版

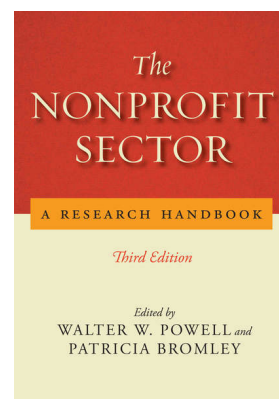
The Nonprofit Sector: A Research Handbook. 3rd ed

Powell, Walter W. & Bromley, Patricia (eds.)

(Stanford U.P.)

2020 : 04 970 p. Paperback 9781503608047 US\$50.00

The nonprofit sector has changed in fundamental ways in recent decades. As the sector has grown in scope and size, both domestically and internationally, the boundaries between for-profit, governmental, and charitable organizations have become intertwined. Nonprofits are increasingly challenged on their roles in mitigating or exacerbating inequality. And debates flare over the role of voluntary organizations in democratic and autocratic societies alike. The Nonprofit Sector takes up these concerns and offers a cutting-edge empirical and theoretical assessment of the state of the field.



【産業（農業・工業・サービス業）】

ダークツーリズムと聖地巡礼

Dark Tourism and Pilgrimage

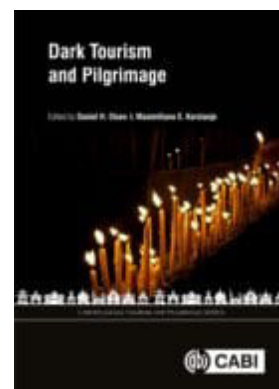
Olsen, Daniel H. & Korstanje, Maximiliano (ed.)

CABI Religious Tourism and Pilgrimage (CABI)

2019 : 12 296 p. Hardback 9781789241877 £95.00

In recent years there has been a growth in both the practice and research of dark tourism; the phenomenon of visiting sites of tragedy or disaster. Expanding on this trend, this book examines dark tourism through the new lens of pilgrimage. It focuses on dark tourism sites as pilgrimage destinations, dark tourists as pilgrims, and pilgrimage as a form of dark tourism. Taking a broad definition of pilgrimage so as to consider aspects of both religious and non-religious travel that might be considered pilgrimage-like, it covers theories and histories of dark tourism and pilgrimage, pilgrimage to dark tourism sites, and experience design. A key resource for researchers and students of heritage, tourism and pilgrimage, this book will also be of great interest to those studying anthropology, religious studies and related social science subjects.

Chapter 11: Lost in the Sea of Trees: Japan's Aokigahara, Suicide, and Dark Tourism



【通貨・金融・保険】

銀行業を民主的にしようとしたアメリカ人の奮闘

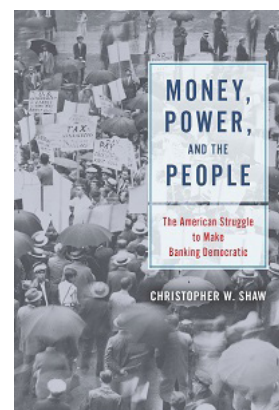
Money, Power, and the People: The American Struggle to Make Banking Democratic

Shaw, Christopher W.

(Univ. of Chicago Pr.)

2019 : 09 400 p. Hardback 9780226636337 ¥3,990

This book upends the conventional thinking that financial policy in the early twentieth century was set primarily by the needs and demands of bankers. Shaw shows that banking and politics were directly shaped by the literal and symbolic investments of the grassroots. This engagement remade financial institutions and the national economy, through populist pressure and the establishment of federal regulatory programs and agencies like the Farm Credit System and the Federal Deposit Insurance Corporation.



【商業】

品切れ：資本主義の歴史における倉庫業

Out of Stock: The Warehouse in the History of Capitalism

Orenstein, Dara

(Univ. of Chicago Pr.)

2019 : 11 352 p. Hardback 9780226662879 ¥13,970 Paperback 9780226662909 ¥4,660

Orenstein traces the progression from the nineteenth century's bonded warehouses to today's foreign-trade zones, enclaves where goods can be simultaneously on US soil and off US customs territory. Orenstein contends that these zones - nearly 800 of which are scattered across the country - are emblematic of why warehouses have begun to supplant factories in the age of Amazon and Walmart. Circulation is so crucial to the logistics of how and where goods are made that it is increasingly inseparable from production, to the point that warehouses are now some of the most pivotal spaces of global capitalism.



【資源・エネルギー・環境】

限界：なぜマルサスは間違っていたのか、なぜ環境保護主義者は配慮すべきなのか

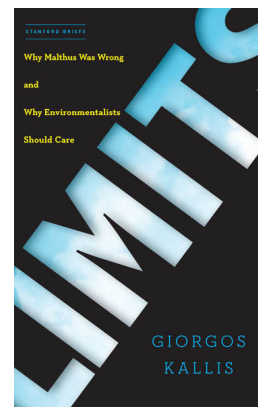
Limits: Why Malthus Was Wrong and Why Environmentalists Should Care

Kallis, Giorgos

Stanford Briefs (Stanford U.P.)

2019 : 08 168 p. Paperback 9781503611559 US\$14.00

Giorgos Kallis rereads reverend-economist Thomas Robert Malthus and his legacy, separating limits and scarcity, two notions that have long been conflated in both environmental and economic thought. Limits are not something out there, a property of nature to be deciphered by scientists, but a choice that confronts us, one that, paradoxically, is part and parcel of the pursuit of freedom. Taking us from ancient Greece to Malthus, from hunter-gatherers to the Romantics, from anarchist feminists to 1970s radical environmentalists, *Limits* shows us how an institutionalized culture of sharing can make possible the collective self-limitation we so urgently need.



【社会学・人類学・社会理論】

貫戦期日本の人文科学の研究者たち

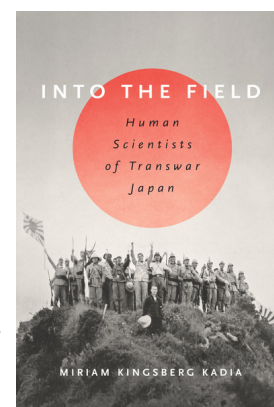
Into the Field: Human Scientists of Transwar Japan

Kadia, Miriam Kingsberg

(Stanford U.P.)

2019 : 11 344 p. Hardback 9781503609082 US\$90.00 Paperback 9781503610613 US\$30.00

In the 1930s, a cohort of professional human scientists coalesced around a common and particular understanding of objectivity as the foundation of legitimate knowledge, and of fieldwork as the pathway to objectivity. *Into the Field* is the first collective biography of this cohort, evocatively described by one contemporary as the men of one age.



【社会学・人類学・社会理論】

有意義な人生を送るために：高齢化社会日本から

Making Meaningful Lives: Tales from an Aging Japan

Kavedzija, Iza

Contemporary Ethnography (Univ. of Penn. Pr.)

2019 : 08 216 p. Hardback 9780812251364 US\$45.00

What makes for a meaningful life? In the Japanese context, the concept of *ikigai* provides a clue. Translated as "that which makes one's life worth living," *ikigai* has also come to mean that which gives a person happiness. In Japan, where the demographic cohort of elderly citizens is growing, and new modes of living and relationships are revising traditional multigenerational family structures, the elderly experience of *ikigai* is considered a public health concern. Without a relevant model for meaningful and joyful older age, the increasing older population of Japan must create new cultural forms that center the *ikigai* that comes from old age.



【女性学・ジェンダー・性・フェミニズム】

癒しの労働：性差に基づく経済における日本の性労働

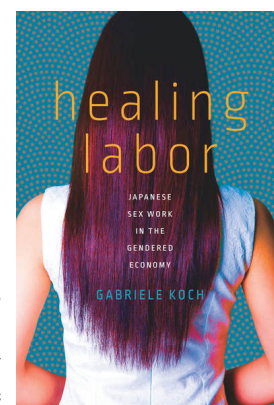
Healing Labor: Japanese Sex Work in the Gendered Economy

Koch, Gabriele

(Stanford U.P.)

2020 : 02 256 p. Hardback 9781503610576 US\$90.00 Paperback 9781503611344 US\$28.00

Based on fieldwork with adult Japanese women in Tokyo's sex industry, *Healing Labor* explores the relationship between how sex workers think about what sex is and what it does and the political-economic roles and possibilities that they imagine for themselves. Gabriele Koch reveals how Japanese sex workers regard sex as a deeply feminized care - a healing labor - that is both necessary and significant for the well-being and productivity of men. In this nuanced ethnography that approaches sex as a social practice with political and economic effects, Koch compellingly illustrates the linkages between women's work, sex, and the gendered economy.



【政治学全般】

平和のための闘い：モシェ・シャレット日記 全3巻

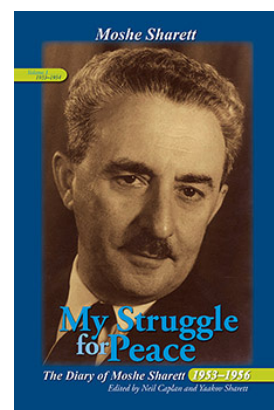
My Struggle for Peace: The Diary of Moshe Sharett, 1953-1956. 3 vols

Sharett, Moshe / Caplan, Neil & Sharett, Yaakov (eds.)

Perspectives on Israel Studies (Indiana U.P.)

2019 : 03 592 p. Hardback 9780253043252 US\$125.00

My Struggle for Peace is, above all, an intimate record of the decline of Moshe Sharett's moderate approach and the rise of more "activist-militant" trends in Israeli society, culminating in the Suez/Sinai war of 1956. The diary challenges the popular narrative that Israel's confrontation with its neighbors was unavoidable by offering daily evidence of Sharett's statesmanship, moderation, diplomacy, and concern for Israel's place in international affairs. This long-awaited 3-volume English abridgement of Sharett's Yoman Ishi [Personal diary] (Ma'ariv, 1978) maintains the integrity, flavor, and impact of the 8-volume Hebrew original and includes additional documentary material that was not accessible at the time. The volumes are also available to purchase individually.



【国家論・政府論・政治体制論】

10%以下の民主主義

10% Less Democracy: Why You Should Trust Elites a Little More and the Masses a Little Less

Jones, Garrett

(Stanford U.P.)

2020 : 02 208 p. Hardback 9781503603578 US\$28.00

During the 2016 presidential election, both Donald Trump and Bernie Sanders argued that elites were hurting the economy. But, drawing together evidence and theory from across economics, political science, and even finance, Garrett Jones says otherwise. In *10% Less Democracy*, he makes the case that the richest, most democratic nations would be better off if they slightly reduced accountability to the voting public, turning up the dial on elite influence.



【国家論・政府論・政治体制論】

マキャベリ著作選集

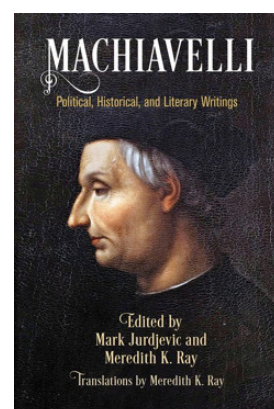
Machiavelli: Political, Historical, and Literary Writings

Jurdjevic, Mark & Ray, Meredith K. (ed.)

Haney Foundation Series (Univ. of Penn. Pr.)

2019 : 08 368 p. Paperback 9780812224337 US\$34.95

Transcending a narrow emphasis on his two most famous works of political thought, *The Prince* and the *Discourses on Livy*, Mark Jurdjevic and Meredith K. Ray instead present a wide sample of the many genres in which he wrote - not only political theory but also letters, poetry, plays, comedy, and, most substantially, history. Throughout his writing, the city of Florence was at the same time his principal subject and his principal context. Florentine culture and history structured his mental landscape, determined his idiom, underpinned his politics, and endowed everything he wrote with urgency and purpose.



【法律学全般】

国際私法

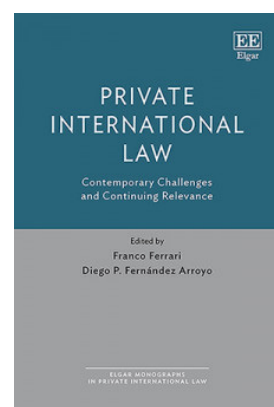
Private International Law: Contemporary Challenges and Continuing Relevance

Ferrari, Franco & Fernandez Arroyo, Diego P. (ed.)

Elgar Monographs in Private International Law (Edward Elgar)

2019 : 12 520 p. Hardback 9781789906899 £130.00

Is Private International Law (PIL) still fit to serve its function in today's global environment? In light of some calls for radical changes to its very foundations, this timely book investigates the ability of PIL to handle contemporary and international problems, and inspires genuine debate on the future of the field.



【哲学全般】

ニーチェと仏僧

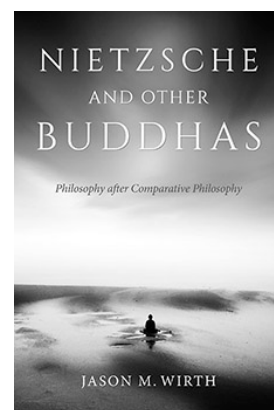
Nietzsche and Other Buddhas: Philosophy after Comparative Philosophy

Wirth, Jason M.

World Philosophies (Indiana U.P.)

2019 : 03 160 p. Hardback 9780253039705 US\$80.00 Paperback 9780253039712 US\$30.00

In *Nietzsche and Other Buddhas*, author Jason M. Wirth brings major East Asian Buddhist thinkers into radical dialogue with key Continental philosophers through a series of exercises that pursue what is traditionally called comparative or intercultural philosophy as he reflects on what makes such exercises possible and intelligible. The primary questions he asks are: How does this particular engagement and confrontation challenge and radicalize what is sometimes called comparative or intercultural philosophy? How does this task reconsider what is meant by philosophy? The confrontations that Wirth sets up between Dogen, Hakuin, Linji, Shinran, Nietzsche, and Deleuze ask readers to think more philosophically and globally about the nature of philosophy in general and comparative philosophy in particular.



【古代哲学・中世哲学・古典学】

ポスト古典主義

Postclassicisms

The Postclassicisms Collective

(Univ. of Chicago Pr.)

2019 : 12 256 p. Hardback 9780226672281 ¥12,970 Paperback 9780226672311 ¥4,320

Made up of nine prominent scholars, The Postclassicisms Collective aims to map a space for theorizing and reflecting on the values attributed to antiquity. The product of these reflections, *Postclassicisms* takes up a set of questions about what it means to know and care about Greco-Roman antiquity in our turbulent world and offers suggestions for a discipline in transformation, as new communities are being built around the study of the ancient Greco-Roman world.



【仏教】

東アジア”地中海”周辺国における新羅明神と仏教ネットワーク

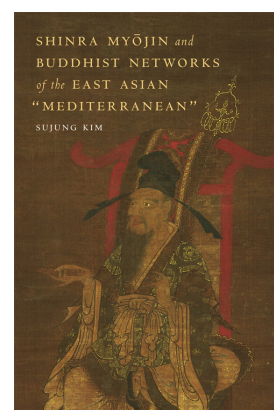
Shinra Myojin and Buddhist Networks of the East Asian "Mediterranean"

Kim, Sujung

(Univ. of Hawaii Pr.)

2019 : 11 200 p. Hardback 9780824877996 US\$68.00

This ambitious work offers a transnational account of the deity Shinra Myōjin, the “god of Silla” worshipped in medieval Japanese Buddhism from the eleventh to sixteenth centuries. Sujung Kim challenges the long-held understanding of Shinra Myōjin as a protective deity of the Tendai Jimon school, showing how its worship emerged and developed in the complex networks of the East Asian “Mediterranean” - a “quality” rather than a physical space defined by Kim as the primary conduit for cross-cultural influence in a region that includes the Yellow Sea, the Sea of Japan (East Sea), the East China Sea, and neighboring coastal areas.



【歴史学全般・世界史・文明論】

パール・ハーバーを越えて：太平洋史

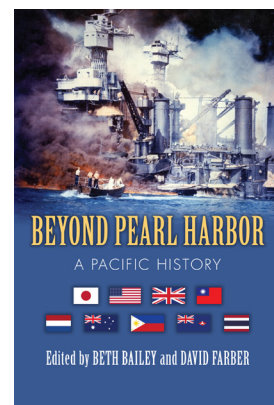
Beyond Pearl Harbor: A Pacific History

Bailey, Beth & Farber, David (ed.)

Modern War Studies (Univ. Pr. of Kansas)

2019 : 07 224 p. Hardback 9780700628124 US\$60.00 Paperback 9780700628131 US\$29.95

In *Beyond Pearl Harbor* renowned scholars hailing from four continents and representing six nations reinterpret the meaning of the coordinated, and devastating, attacks of December 7/8, 1941. Working from a variety of angles, they revise and expand, to an unprecedented extent, what we understand about these events - in particular, how Japan's overwhelming, if short-lived, victories contributed to emerging solidarities and nationalist identities within and across Pacific societies. In their essays we see how various elite actors incorporated the attacks into new regimes of knowledge and expertise that challenged and displaced existing hierarchies.



【史学史・史学思想・史学研究法】

レオ・シュトラウス、ヘーゲルを語る

Leo Strauss on Hegel

Strauss, Leo / Franco, Paul (ed.)

The Leo Strauss Transcript (Univ. of Chicago Pr.)

2019 : 08 384 p. Hardback 9780226640686 ¥5,990

Leo Strauss on Hegel reconstructs Strauss's seminar on Hegel, supplemented by passages from an earlier version of the seminar from which only fragments of a transcript remain. Strauss focused his seminar on the lectures collected in *The Philosophy of History*, which he considered more accessible than Hegel's written works. In his own lectures on Hegel, Strauss continues his project of demonstrating how modern philosophers related to ancient thought and explores the development and weaknesses of modern political theory. Strauss is especially concerned with the relationship in Hegel between empirical history and his philosophy of history, and he argues for the primacy of religion in Hegel's understanding of history and society.



【ヨーロッパ史全般】

ペトラルカからマキャベリまでのフィレンツェの政治論文

Florentine Political Writings from Petrarch to Machiavelli

Jurdjevic, Mark et al. (ed.)

Haney Foundation Series (Univ. of Penn. Pr.)

2019 : 06 336 p. Paperback 9780812224320 US\$34.95

Editors Mark Jurdjevic, Natasha Piano, and John P. McCormick offer readers the opportunity to appreciate how Renaissance political thought, often expressed in the language of classical idealism, could be productively applied to pressing civic questions. The editors expand the scope of Florentine humanist political writing by explicitly connecting it with the sixteenth-century realist turn most influentially exemplified by Niccolò Machiavelli and Francesco Guicciardini. Presenting nineteen primary source documents, including lesser known texts by Machiavelli and Guicciardini, several of which are here translated into English for the first time, this useful compendium shows how the Renaissance political imagination could be deployed to think through methods of electoral technology, the balance of power between different social groups, and other practical matters of political stability.



【イギリス史・アイルランド史】

中世のウェールズ：1050-1332年

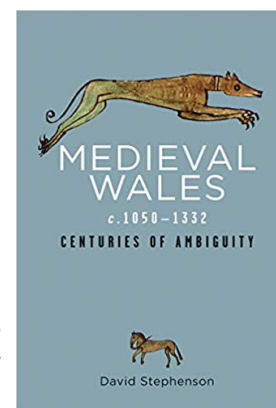
Medieval Wales c.1050-1332: Centuries of Ambiguity

Stephenson, David

Rethinking the History of Wales (Univ. of Wales Pr.)

2019 : 03 256 p. Paperback 9781786833860 £16.99

After outlining conventional accounts of Wales in the High Middle Ages, this book moves to more radical approaches to its subject. Rather than discussing the emergence of the March of Wales from the usual perspective of the 'intrusive' marcher lords, for instance, it is considered from a Welsh standpoint explaining the lure of the March to Welsh princes and its contribution to the fall of the native principality of Wales.



【アジア全般・東アジア研究】

日本支配下の満州における文化生産

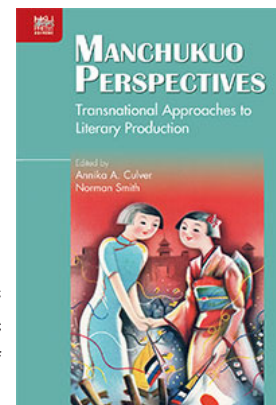
Manchukuo Perspectives: Transnational Approaches to Literary Production

Culver, Annika A. & Smith, Norman (ed.)

(Hong Kong U.P.)

2019 : 12 328 p. Hardback 9789888528134 US\$70.00

This groundbreaking volume critically examines how writers in Japanese-occupied northeast China negotiated political and artistic freedom while engaging their craft amidst an increasing atmosphere of violent conflict and foreign control. The allegedly multiethnic utopian new state of Manchukuo (1932-1945) created by supporters of imperial Japan was intended to corral the creative energies of Chinese, Japanese, Koreans, Russians, and Mongols. Yet, the twin poles of utopian promise and resistance to a contested state pulled these intellectuals into competing loyalties, selective engagement, or even exile and death - surpassing neat paradigms of collaboration or resistance. In a semicolony wrapped in the utopian vision of racial inclusion, their literary works articulating national ideals and even the norms of everyday life subtly reflected the complexities and contradictions of the era.



【日本研究】

近代日本におけるアメリカ福音派と結核

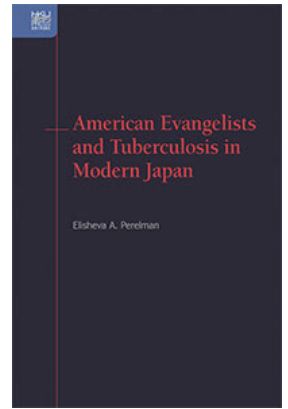
American Evangelists and Tuberculosis in Modern Japan

Perelman, Elisheva A.

(Hong Kong U.P.)

2019 : 11 252 p. Hardback 9789888528141 US\$65.00

Tuberculosis ran rampant in Japan during the late Meiji and Taisho years (1880s-1920s). Many of the victims of the then incurable disease were young female workers from the rural areas, who were trying to support their families by working in the new textile factories. The Japanese government of the time, however, seemed unprepared to tackle the epidemic. Elisheva A. Perelman argues that pragmatism and utilitarianism dominated the thinking of the administration, which saw little point in providing health services to a group of politically insignificant patients.



【日本研究】

北岡伸一（国際協力機構 (JICA) 理事長）著『政党政治から軍国主義へ』

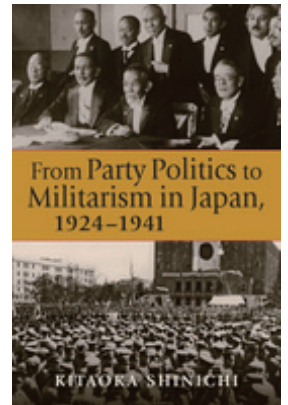
From Party Politics to Militarism in Japan, 1924-1941

Shinichi, Kitaoka

(Lynne Rienner)

2020 : 05 350 p. Hardback 9781626378575 US\$85.00

The years in Japan between June 1924, when a coalition cabinet of three political parties was established, and December 1941, when the country declared war on the United States and Britain, were characterized first by nearly a decade of domestic and international cooperation - and then a period of oppressive militarism. Kitaoka Shinichi captures the essence of these years in Japan's political history, stressing not only the discontinuities, but also the connections, between the two periods. Kitaoka pays particular attention to the interaction of domestic and foreign affairs. He equally explores the conflicts between political parties and the military - as well as those among internal factions in both spheres. Connecting political issues to economic and social developments, his book serves as a comprehensive history of the period, a history that, in his words, "exemplifies the horrific damage that can result when a modern nation-state goes off course."



【東南アジア・南アジア・中央アジア研究】

韓国併合の国際的衝撃

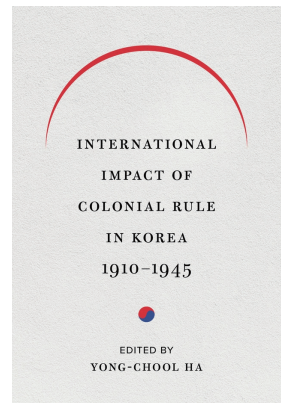
International Impact of Colonial Rule in Korea, 1910-1945

Ha, Yong-Chool (ed.)

Center For Korea Studies Publications (U. of Washington Pr.)

2019 : 10 352 p. Hardback 9780295746708 US\$95.00 Paperback 9780295746692 US\$45.00

Through sections that explore Japan's images of Korea, colonial Koreans' perceptions of foreign societies and foreign relations, and international perceptions of colonial Korea, the essays in this volume show the broad influence of Japanese colonialism not simply on the Korean peninsula, but on how the world understood Japan and how Japan understood itself. When initially incorporated into the Japanese empire, Korea seemed lost to Japan's designs, yet Korean resistance to colonial rule, along with later international fear of Japanese expansion, led the world to rethink the importance of Korea as a future sovereign nation.



【アメリカ合衆国・カナダ研究】

太平洋戦争後の日米韓関係

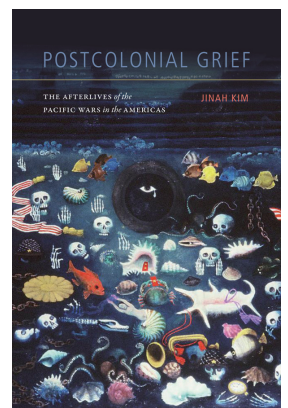
Postcolonial Grief: The Afterlives of the Pacific Wars in the Americas

Kim, Jinah

(Duke U.P.)

2019 : 02 200 p. Hardback 9781478001355 US\$89.95 Paperback 9781478002932 US\$23.95

In *Postcolonial Grief* Jinah Kim explores the relationship of mourning to transpacific subjectivities, aesthetics, and decolonial politics since World War II. Kim argues that Asian diasporic subjectivity exists in relation to afterlives because the deaths of those killed by U.S. imperialism and militarism in the Pacific remain unresolved and unaddressed. Kim shows how primarily U.S.-based Korean and Japanese diasporic writers, artists, and filmmakers negotiate the necropolitics of Asia and how their creative refusal to heal from imperial violence may generate transformative antiracist and decolonial politics.



【図書館・情報学】

インディアナ大学リリー・ライブラリー A to Z

The Lilly Library from A to Z: Intriguing Objects in a World-Class Collection

Sadler, Darlene J.

Well House Books (Indiana U.P.)

2019 : 08 256 p. Hardback 9780253042668 US\$35.00

What do locks of Edgar Allan Poe's hair, Sylvia Plath's attractive handmade paper dolls, John Ford's Oscars, and Ian Fleming's James Bond 007 cigars have in common? They are just a few of the fascinating objects found in the world-famous Lilly Library, located on the campus of Indiana University Bloomington. In this beautifully illustrated A-to-Z volume, Darlene J. Sadler journeys through the library's wide-ranging collections to highlight dozens of intriguing items and the archives of which they are a part.



【天文学・宇宙科学】

地図学の歴史 第4巻：ヨーロッパ啓蒙時代の地図学 全2巻

The History of Cartography, Vol. 4: Cartography in the European Enlightenment. 2 vols

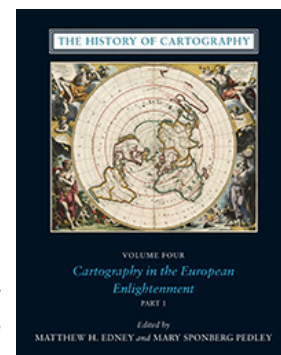
Edney, Matthew H. & Pedley, Mary Sponberg (eds.)

(Univ. of Chicago Pr.)

2020 : 01 1920 p. 962 color plates Hardback 9780226184753 ¥66,500

Since its launch in 1987, *the History of Cartography* series has garnered critical acclaim and sparked a new generation of interdisciplinary scholarship. *Cartography in the European Enlightenment*, the highly anticipated fourth volume, offers a comprehensive overview of the cartographic practices of Europeans, Russians, and the Ottomans, both at home and in overseas territories, from 1650 to 1800.

The social and intellectual changes that swept Enlightenment Europe also transformed many of its mapmaking practices. A new emphasis on geometric principles gave rise to improved tools for measuring and mapping the world, even as large-scale cartographic projects became possible under the aegis of powerful states. Yet older mapping practices persisted: Enlightenment cartography encompassed a wide variety of processes for making, circulating, and using maps of different types. The volume's more than four hundred encyclopedic articles explore the era's mapping, covering topics both detailed - such as geodetic surveying, thematic mapping, and map collecting - and broad, such as women and cartography, cartography and the economy, and the art and design of maps. Copious bibliographical references and nearly one thousand full-color illustrations complement the detailed entries.



【数学】

エルゴード理論、幾何学、位相幾何学における群作用

Group Actions in Ergodic Theory, Geometry, and Topology: Selected Papers

Zimmer, Robert J.

(Univ. of Chicago Pr.)

2019 : 12 672 p. Hardback 9780226568133 ¥8,650

Robert J. Zimmer is best known in mathematics for the highly influential conjectures and program that bear his name. *Group Actions in Ergodic Theory, Geometry, and Topology: Selected Papers* brings together some of the most significant writings by Zimmer, which lay out his program and contextualize his work over the course of his career. Zimmer's body of work is remarkable in that it involves methods from a variety of mathematical disciplines, such as Lie theory, differential geometry, ergodic theory and dynamical systems, arithmetic groups, and topology, and at the same time offers a unifying perspective.

