



【イギリス・アイルランドの文学】

ブルームズベリー版アガサ・クリスティー・ハンドブック

**The Bloomsbury Handbook to Agatha Christie**

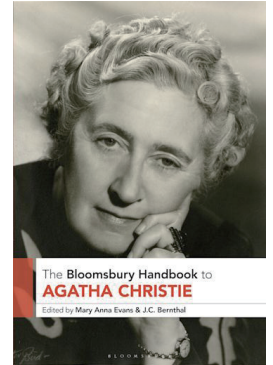
Evans, Mary Anna & Bernthal, J.C. (ed.)

*Bloomsbury Handbooks* (Bloomsbury Academic)

2022 : 10 424 p. Hardback 9781350212473 £130.00

The first specifically academic companion to contemporary scholarship on the work of Agatha Christie, this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene, popular modernism, middlebrow fiction, queer theory, feminism, crime and the state, and more. It addresses a broad selection of Christie's crime novels, as well as her short stories, literary novels written pseudonymously, and her own and others' dramatic adaptations for television, film, and the stage.

Featuring unprecedented access to images and content held in Christie's personal archive, as well as a Foreword from renowned crime fiction writer Val McDermid, this is essential reading for anyone interested in Christie's work and legacy.



【イギリス・アイルランドの文学】

アーサー・コナン・ドイル批判的受容

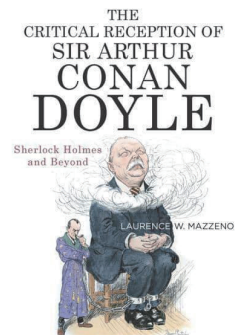
**The Critical Reception of Sir Arthur Conan Doyle: Sherlock Holmes and Beyond**

Mazzeno, Laurence W.

*Literary Criticism in Perspective* (Camden House)

2023 : 06 298 p. Hardback 9781640140936 £95.00

This book examines both academic and popular assessments of Conan Doyle's work, giving pride of place to the Holmes stories and their many adaptations for print, visual, and online media, but attending to his other contributions to turn-of-the-twentieth-century culture as well. The availability of periodicals and newspapers online makes it possible to develop an assessment of Conan Doyle's (and Sherlock Holmes's) reputation among a wider readership and viewership, thus allowing for development of a broader and more accurate portrait of Doyle's place in literary and cultural history.



【イギリス・アイルランドの文学】

シェイクスピアの植物的想像力

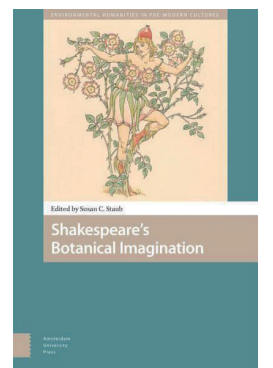
**Shakespeare's Botanical Imagination**

Staub, Susan C. (ed.)

*Environmental Humanities in Pre-modern Cultures* (Amsterdam U.P.)

2023 : 03 296 p. Hardback 9789463721332 £104.00

*Shakespeare's Botanical Imagination* moves plants to the foreground of analysis and brings together some of the rich and innovative ways that scholars are expanding the discussion of plants and botany in Shakespeare's writings. The essays gathered here all emphasize the interdependence and entanglement of plants with humans and human life, whether culturally, socially, or materially, and vividly illustrate the fundamental role plants play in human identity. As they attend to the affinities and shared materiality between plants and humans in Shakespeare's works, these essays complicate the comfortable Aristotelian hierarchy of human-animal-plant. And as they do, they often challenge the privileged position of humans in relation to non-human life.



## 【アメリカ・カナダの文学】

ブルームズベリー版現代アメリカ詩ハンドブック

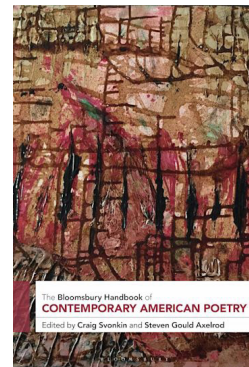
### The Bloomsbury Handbook of Contemporary American Poetry

Svonkin, Craig & Axelrod, Steven Gould (ed.)

*Bloomsbury Handbooks* (Bloomsbury Academic)

2023 : 02 552 p. Hardback 9781350062504 £150.00

*The Bloomsbury Handbook of Contemporary American Poetry* covers such topics as: Major histories and genealogies of post-war poetry - from the language poets and the Black Arts Movement to New York school and the Beats / Poetry, identity and community - from African American, Chicana/o and Native American poetry to Queer verse and the poetics of disability / Key genres and forms - including digital, visual, documentary and children's poetry / Central critical themes - economics, publishing, popular culture, ecopoetics, translation and biography.



## 【世界文学】

世界文学としてのフェミニズム

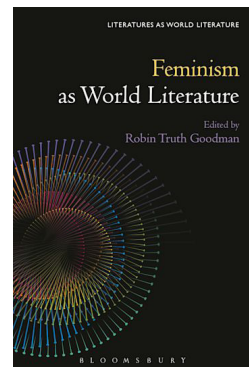
### Feminism as World Literature

Goodman, Robin Truth (ed.)

*Literatures as World Literature* (Bloomsbury Academic)

2022 : 12 320 p. Hardback 9781501371189 £90.00

*Feminism as World Literature* redefines the thematic and theoretical contents of World Literature in feminist terms as well as rethinking feminist terms, analyses, frameworks, and concepts in a World Literature context. Other ideas built into World Literature and its criticism are viewed here by feminist framings, including the environment, technology, immigration, translation, work, race, governance, image, sound, religion, affect, violence, media, future, and history. The authors recognize genres, strategies, and themes of World Literature that demonstrate feminism as integral to the world-making gestures of literary form and production.



## 【世界文学】

世界文学としての台湾文学

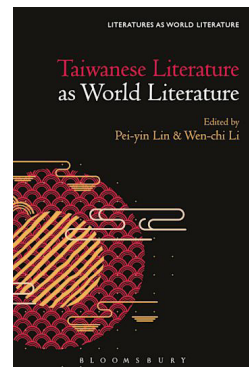
### Taiwanese Literature as World Literature

Lin, Pei-yin & Li, Wen-chi (ed.)

*Literatures as World Literature* (Bloomsbury Academic)

2023 : 01 272 p. Hardback 9781501381348 £90.00

Throughout the colonial era, Taiwanese writers gained inspiration from global literary trends mainly but not exclusively through the medium of Japanese and Chinese. Modernism was the mainstream literary style in 1960s Taiwan, and since the 1980s Taiwanese literature has demonstrated a unique trajectory shaped jointly by postmodernism and postcolonialism. These movements exhibit Taiwanese writers' creative adaptations of world literary thought as a response to their local and trans-national reality. During the postwar years Taiwanese literature began to be more systematically introduced to world readers through translation. Over the past few decades, Taiwanese authors and their translated works have participated in global conversations, such as those on climate change, the "post-truth" era, and ethnic and gender equality.



## 【世界文学】

アルベール・カミュ『アメリカ・南米紀行』英訳版

### Travels in the Americas: Notes and Impressions of a New World

Camus, Albert / Kaplan, Alice (ed.)

*The France Chicago Collection* (Univ. of Chicago Pr.)

2023 : 04 152 p. Hardback 9780226694955 ¥3,690

In March 1946, the young Albert Camus crossed from Le Havre to New York. Though he was virtually unknown to American audiences at the time, all that was about to change - *The Stranger*, his first book translated into English, would soon make him a literary star. By 1949, when he set out on a tour of South America, Camus was an international celebrity. Camus's journals offer an intimate glimpse into his daily life during these eventful years and showcase his thinking at its most personal - a form of observational writing that the French call *choses vues* (things seen). Camus's journals from these travels record his impressions, frustrations, joys, and longings. Here are his unguarded first impressions of his surroundings and his encounters with publishers, critics, and members of the New York intelligentsia. Long unavailable in English, the journals have now been expertly retranslated by Ryan Bloom, with a new introduction by Alice Kaplan.



【文章作法・編集法・修辞学・翻訳論】

シカゴ版小説編集ガイド

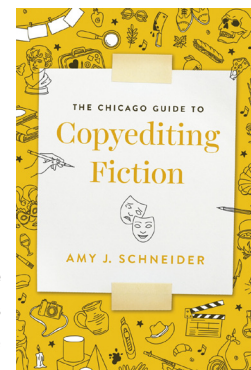
### The Chicago Guide to Copyediting Fiction

Schneider, Amy J.

*Chicago Guides to Writing, Editing, and Publishing* (Univ. of Chicago Pr.)

2023 : 03 240 p. Hardback 9780226823041 ¥16,240 Paperback 9780226767376 ¥2,950

Amy J. Schneider, a veteran copyeditor who's worked on bestsellers across a wide swath of genres, delivers a companionable editing guide geared specifically toward fiction copyeditors - the first book of its type. In a series of approachable thematic chapters, Schneider offers cogent advice on how to deal with dialogue, voice, grammar, conscious language, and other significant issues in fiction. She focuses on the copyediting tasks specific to fiction - such as tracking the details of fictional characters, places, and events to ensure continuity across the work - and provides a slew of sharp, practicable solutions drawn from her twenty-five years of experience working for publishers both large and small.



【文章作法・編集法・修辞学・翻訳論】

シカゴ版ファクトチェック・ガイド 第2版

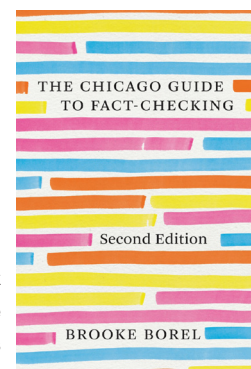
### The Chicago Guide to Fact-Checking. 2nd ed

Borel, Brooke

*Chicago Guides to Writing, Editing, and Publishing* (Univ. of Chicago Pr.)

2023 : 05 256 p. Paperback 9780226817897 ¥2,950

This book will help you: Recognize what information to fact-check / Identify the quality and ranking of source materials / Learn to fact-check a variety of media types: newspaper; magazine; social media; public and commercial radio and television, books, films, etc. / Navigate relationships with editors, writers, and producers / Recognize plagiarism and fabrication / Discern conflicting facts, gray areas, and litigious materials / Learn record keeping best practices for tracking sources / Test your own fact-checking skills.



【文章作法・編集法・修辞学・翻訳論】

平易な英語による法的文書の書き方 第3版

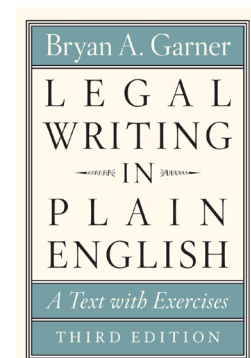
### Legal Writing in Plain English: A Text with Exercises. 3rd ed

Garner, Bryan A.

*Chicago Guides to Writing, Editing, and Publishing* (Univ. of Chicago Pr.)

2023 : 07 336 p. Paperback 9780226816548 ¥3,690

Accessible and witty, *Legal Writing in Plain English* draws on real-life writing samples that Garner has gathered through decades of teaching experience. Trenchant advice covers all types of legal materials, from analytical and persuasive writing to legal drafting, and the book's principles are reinforced by sets of basic, intermediate, and advanced exercises in each section. For this third edition, Garner has retained the structure of the previous versions, with updates and new material throughout. There are new sections on making your writing vivid and concrete and on using graphics to enhance your argument. The coverage and examples of key topics such as achieving parallelism, avoiding legalese, writing effective openers and summaries, and weaving quotations into your text have also been expanded. And the sample legal documents and exercises have been updated, while newly added checklists provide quick summaries of each section.



【言語学全般】

言語・メディア・社会

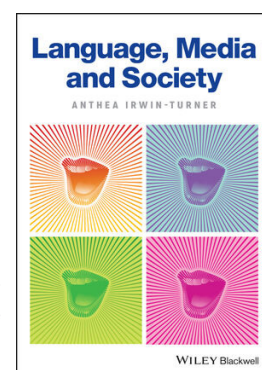
### Language, Media and Society

Irwin-Turner, Anthea

(Wiley-Blackwell)

2023 : 04 272 p. Paperback 9781119669142 US\$46.95

Why do we encounter different types of language in different places, from different people, and in different types of media? What assumptions do we make about each other when we interact, and what assumptions do media creators make about us when they design the media we see and hear? When does the language used in society and by media lead to social change and when does it serve to reinforce existing power structures and class divisions? In *Language, Media and Society*, students learn how to notice the features of the language used in the interactions they have and the media they encounter everyday and to understand the relationships between language, media, and the wider world around them. Assuming no prior knowledge of sociolinguistic analysis, this student-friendly textbook is a perfect introduction to the intersections between language and its social contexts.





【心理言語学・言語獲得・外国語学習】

第二言語習得調査の最新研究

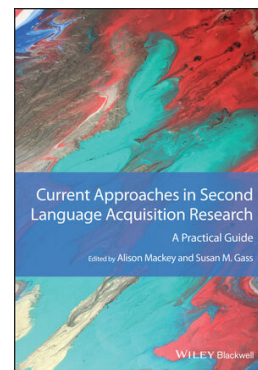
### Current Approaches in Second Language Acquisition Research

Mackey, Alison & Gass, Susan M.

(Wiley-Blackwell)

2023 : 04 325 p. Paperback 9781119814474 US\$49.95

*Current Approaches in Second Language Acquisition Research* provides an up-to-date overview of both traditional and cutting-edge techniques and methods in the field. Bringing together contributions from an international team of experts, this authoritative volume covers the qualitative, quantitative, survey-based, interdisciplinary, statistical analysis, and data replication methods that students and early-career researchers need to know when developing their projects and experiments in second language acquisition research. Each chapter includes best practices, case studies, and research questions, together with suggested readings which exemplify a wide range of contemporary methodologies.



【心理言語学・言語獲得・外国語学習】

心理言語学入門 第2版

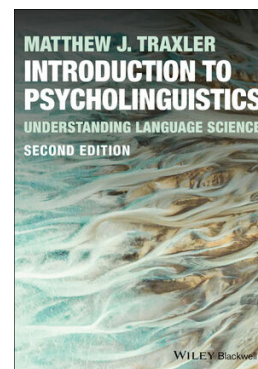
### Introduction to Psycholinguistics: Understanding Language Science. 2nd ed

Traxler, Matthew J.

(Wiley-Blackwell)

2023 : 04 736 p. Paperback 9781119852964 US\$55.95

*Introduction to Psycholinguistics: Understanding Language Science, Second Edition*, presents a comprehensive overview of the cognitive processes involved in language acquisition, production, and comprehension. Balancing depth and accessibility, this bestselling textbook adopts a multidisciplinary approach to the study of language that incorporates perspectives from psychology, linguistics, philosophy, computer science, neurology, neurophysiology, and related fields. Student-friendly chapters explain the core components of speech, discuss how the brain receives and applies the basic building blocks of language, review leading research in psycholinguistics, describe the experimental evidence behind major theories, and more.



【心理言語学・言語獲得・外国語学習】

言語イデオロギーと第二言語のスピーカーレジティマシー

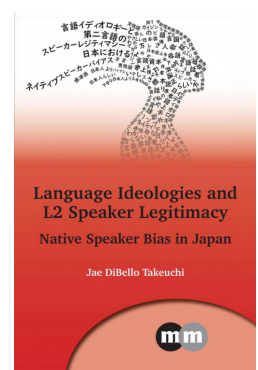
### Language Ideologies and L2 Speaker Legitimacy: Native Speaker Bias in Japan

Takeuchi, Jae DiBello

*Multilingual Matters* (Multilingual Matters)

2023 : 03 216 p. Hardback 9781800414648 £99.95

This book examines dilemmas faced by second language (L2) Japanese speakers as a result of persistent challenges to their legitimacy as speakers of Japanese. Based on an ethnographic interview study with L2-Japanese speakers and their L1-Japanese-speaking friends, co-workers and significant others, the book examines ideologies linked to three core speech styles of Japanese - *keigo* or polite language, gendered language and regional dialects - to show how such ideologies impact L2-Japanese speakers. The author demonstrates that speaker legitimacy is often tenuous for L2 speakers and argues that, despite increasing numbers of Japanese-speaking foreign residents in Japan, native speaker bias remains a persistent issue for L2-Japanese speakers living and working in Japan. This book extends the discussion of native speaker bias beyond educational contexts, and in the process reveals tensions between how L2 speakers aspire to speak and how L1 speakers expect them to speak.



【美術・工芸・デザイン】

カール・ラガーフェルド：美のライン

### Karl Lagerfeld: A Line of Beauty

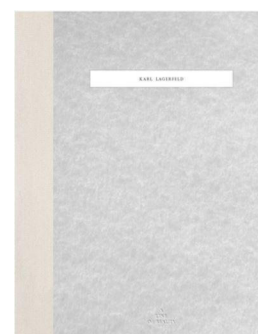
Bolton, Andrew

(Metropolitan Museum)

2023 : 04 288 p. 220 color illus. Hardback 9781588397584 US\$65.00

メトロポリタン美術館のコスチューム・インスティテュートが毎年開催するファッションの展覧会のオープニング・イベントとして有名になったメットガラ。2023年のテーマは「カール・ラガーフェルド」です。

This publication is the first to present an insightful overview of Karl Lagerfeld's (1933-2019) artistry across his extraordinary 65-year career as a fashion designer and creative visionary - from early work for Balmain and Patou in the 1950s and designs for Chloé and Fendi in the 1960s and 1970s, to his celebrated leadership in the 1980s and beyond at Chanel and with his own label. Inspired by the "line of beauty" theorized by the sixteenth-century English painter William Hogarth, this dazzling publication pursues four "lines" - straight, serpentine, satirical, and explosive - as a means of defining Lagerfeld's unique creative process. An introductory text uses these concepts to explore such topics as the masculine-perceived art of tailoring, the traditionally feminine art of dressmaking, Lagerfeld's use of irony and parody, and the way these three modes converge in surprising, disruptive, and innovative ways. Thematic chapters illustrating the dualities in Lagerfeld's work, an illustrated timeline of his career, and reminiscences from the designer's friends and colleagues accompany new photography of 155 garments, as well as Lagerfeld's illustrations, material samples, personal photographs, and drawings, many never before published.



【経済学全般・経済体制論】

コンチネンタル・ダラー

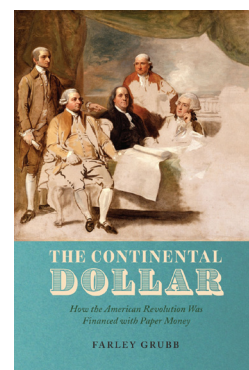
## The Continental Dollar: How the American Revolution Was Financed with Paper Money

Grubb, Farley

*Markets and Governments in Economic History* (Univ. of Chicago Pr.)

2023 : 07 304 p. Paperback 9780226826035 ¥10,660

*The Continental Dollar* is a revelatory history of how the fledgling United States paid for its first war. Farley Grubb upends the common telling of this story, in which the United States printed cross-colony money, called Continentals, to serve as an early fiat currency - a currency that is not tied to a commodity like gold, but rather to a legal authority. As Grubb details, the Continental was not a fiat currency, but a "zero-coupon bond" - a wholly different species of money. As bond payoffs were pushed into the future, the money's value declined, killing the Continentals' viability years before the Revolutionary War would officially end.



【経済理論・経済学史】

マネタリスト

## The Monetarists: The Making of the Chicago Monetary Tradition, 1927-1960

Tavlas, George S.

(Univ. of Chicago Pr.)

2023 : 03 480 p. Hardback 9780226823188 ¥8,200

The Chicago School of economic thought has been subject to endless generalizations - and mischaracterizations - in contemporary debate. What is often portrayed as a monolithic obsession with markets is, in fact, a nuanced set of economic theories born from decades of research and debate. *The Monetarists* is a deeply researched history of the monetary policies - and personalities - that codified the Chicago School of monetary thought from the 1930s through the 1960s. These policies can be characterized broadly as monetarism: the belief that prices and interest rates can be kept stable by controlling the amount of money in circulation.



【各国経済事情・経済史・経済地理】

自由の終わり

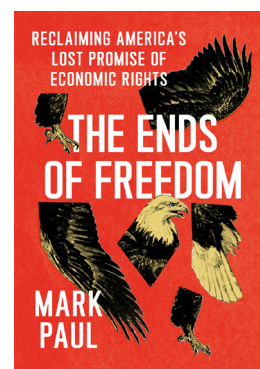
## The Ends of Freedom: Reclaiming America's Lost Promise of Economic Rights

Paul, Mark

(Univ. of Chicago Pr.)

2023 : 05 320 p. Hardback 9780226792965 ¥4,260

In this book, Paul shows how economic rights - rights to necessities like housing, employment, and health care - have been a part of the American conversation since the Revolutionary War and were a cornerstone of both the New Deal and the Civil Rights Movement. Their recuperation, he argues, would at long last make good on the promise of America's founding documents. By drawing on FDR's proposed Economic Bill of Rights, Paul outlines a comprehensive policy program to achieve a more capacious and enduring version of American freedom. Among the rights he enumerates are the right to a good job, the right to an education, the right to banking and financial services, and the right to a healthy environment.



【マクロ経済学・経済政策・経済発展】

ベーシックインカム グローバルヒストリー

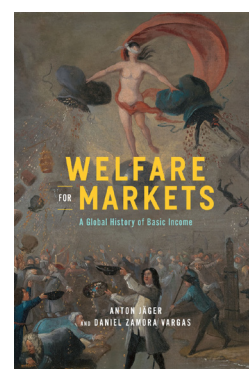
## Welfare for Markets: A Global History of Basic Income

Jager, Anton & Zamora Vargas, Daniel

*The Life of Ideas* (Univ. of Chicago Pr.)

2023 : 04 264 p. Hardback 9780226823683 ¥5,330

In this eye-opening work, Anton Jäger and Daniel Zamora Vargas trace basic income from its rise in American and British policy debates following periods of economic tumult to its modern relationship with technopopulist figures in Silicon Valley. They chronicle how the idea first arose in the United States and Europe as a market-friendly alternative to the postwar welfare state and how interest in the policy has grown in the wake of the 2008 credit crisis and COVID-19 crash. An incisive, comprehensive history, *Welfare for Markets* tells the story of how a fringe idea conceived in economics seminars went global, revealing the most significant shift in political culture since the end of the Cold War.



【技術革新・研究開発政策】

進歩という幻想

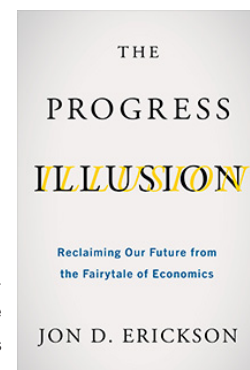
**The Progress Illusion: Reclaiming Our Future from the Fairytale of Economics**

Erickson, Jon D

(Island Pr.)

2022 : 12 272 p. Paperback 9781642832525 US\$32.00

In *The Progress Illusion*, Erickson charts the rise of the economic worldview and its infiltration into our daily lives as a theory of everything. Drawing on his own experience as a young economist inoculated in the 1980s era of "greed is good," Erickson shows how pseudoscience came to dominate economic thought. He pokes holes in the conventional wisdom of neo-classical economics, illustrating how flawed theories about financial decision-making and maximizing efficiency ignore human psychology and morality. Most importantly, he demonstrates how that thinking shaped our politics and determined the course of American public policy. The result has been a system that perpetually concentrates wealth in the hands of a few, while depleting the natural resources on which economies are based.



【通貨・金融・保険】

イージー・マネー：アメリカの清教徒と近代通貨の発明

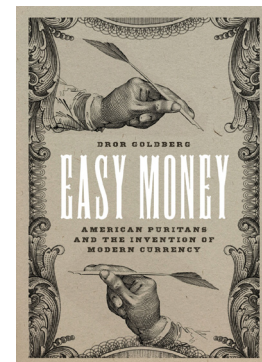
**Easy Money: American Puritans and the Invention of Modern Currency**

Goldberg, Dror

*Markets and Governments in Economic History* (Univ. of Chicago Pr.)

2023 : 04 360 p. Hardback 9780226825106 ¥9,020

*Easy Money* illustrates how colonists invented contemporary currency by shifting its foundation from intrinsically valuable goods - such as silver - to the taxation of the state. Goldberg traces how this structure grew into a worldwide system in which, monetarily, we are all Massachusetts. Weaving economics, law, and American history, *Easy Money* is a new touchstone in the story of monetary systems.



【資源・エネルギー・環境】

比類なき毒：マイクロプラスチックの害悪

**A Poison Like No Other: How Microplastics Corrupted Our Planet and Our Bodies**

Simon, Matt

(Island Pr.)

2022 : 10 252 p. Hardback 9781642832358 US\$30.00

In *A Poison Like No Other*, Matt Simon reveals a whole new dimension to the plastic crisis, one even more disturbing than plastic bottles washing up on shores and grocery bags dumped in landfills. Dealing with discarded plastic is bad enough, but when it starts to break down, the real trouble begins. The very thing that makes plastic so useful and ubiquitous - its toughness - means it never really goes away. It just gets smaller and smaller: eventually small enough to enter your lungs or be absorbed by crops or penetrate a fish's muscle tissue before it becomes dinner.



【ビジネス・経営学】

日本の輪郭：帝国主義・島人・可動性 1855-1884年

**Demarcating Japan: Imperialism, Islanders, and Mobility, 1855-1884**

Yamamoto, Takahiro

*Harvard East Asian Monographs, 460 / Harvard University, Asia Center* (Harvard U.P.)

2023 : 02 290 p. Hardback 9780674291386 US\$49.95

Histories of remote islands around Japan are usually told through the prism of territorial disputes. In contrast, Takahiro Yamamoto contends that the transformation of the islands from ambiguous border zones to a territorialized space emerged out of multilateral power relations. Sakhalin, the Kuril Islands, Tsushima, the Bonin Islands, and the Ryukyu Islands became the subject of inter-imperial negotiations during the formative years of modern Japan as empires nudged each other to secure their status with minimal costs rather than fighting a territorial scramble. Based on multiarchival, multilingual research, *Demarcating Japan* argues that the transformation of border islands should be understood as an interconnected process, where inter-local referencing played a key role in the outcome: Japan's geographical expansion in the face of domineering Extra-Asian empires.





【マーケティング・宣伝・広報】

評判の解析

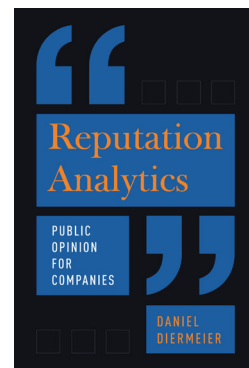
### Reputation Analytics: Public Opinion for Companies

Diermeier, Daniel

(Univ. of Chicago Pr.)

2023 : 03 496 p. Hardback 9780226029627 ¥7,380

Public opinion is a core factor of any organization's success - and sometimes its failings. Whether through crisis, mismanagement, or sudden shifts in public sensibility, an organization can run afoul in the span of a Tweet. In *Reputation Analytics*, Daniel Diermeier offers the first rigorous analytical framework for understanding and managing corporate reputation and public perception. Drawing on his expertise as a political scientist and management scholar, Diermeier incorporates lessons from game theory, psychology, and text analytics to create a methodology that has immediate application in both scholarship and practice.



【コミュニケーション論・マスメディア研究】

新しいリアル：立体写真から絵文字まで、日本におけるメディアと模倣

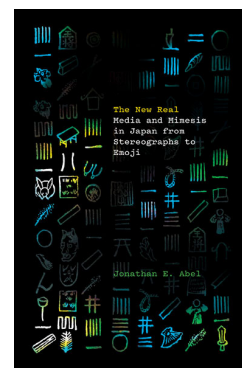
### The New Real: Media and Mimesis in Japan from Stereographs to Emoji

Abel, Jonathan E.

(U. of Minnesota Pr.)

2023 : 01 360 p. Hardback 9781517910662 US\$120.00 Paperback 9781517913915 US\$30.00

A synthetic history of new media reception in modern and contemporary Japan, *The New Real* positions mimesis at the heart of the media concept. Considering both mimicry and representation as the core functions of mediation and remediation, it offers a new model for media studies while explaining the deep and ongoing imbrication of Japan in the history of new media.



【文化・知識・芸術・宗教社会学】

性・セクシュアリティ・憲法

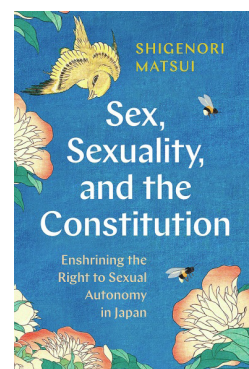
### Sex, Sexuality, and the Constitution: Enshrining the Right to Sexual Autonomy in Japan

Matsui, Shigenori

(British Columbia UP)

2023 : 05 310 p. Hardback 9780774868150 US\$99.00

Focusing primarily on Japan, *Sex, Sexuality, and the Constitution* critically reconsiders the relationship between individual freedoms and constitutionally entrenched protection of sexual autonomy. As a sharply declining birthrate triggers population loss and shrinks the working population in Japan, national spending on social security is under increasing pressure to support an aging population. In response, government policy is increasingly focused on boosting the birthrate. Shigenori Matsui explores the extent to which governments should be allowed to restrict or influence sexual autonomy in pursuit of population goals to support desired population policy outcomes.



【地理学・人口学・人間生態学】

冷戦期の心理学とヒロシマ・ナガサキへの原子爆弾投下

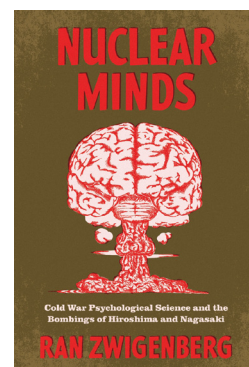
### Nuclear Minds: Cold War Psychological Science and the Bombings of Hiroshima and Nagasaki

Zwigenberg, Ran

(Univ. of Chicago Pr.)

2023 : 07 304 p. Hardback 9780226825915 ¥17,220 Paperback 9780226826769 ¥5,740

In 1945, researchers on a mission to Hiroshima with the United States Strategic Bombing Survey canvassed survivors of the nuclear attack. This marked the beginning of global efforts - by psychiatrists, psychologists, and other social scientists - to tackle the complex ways in which human minds were affected by the advent of the nuclear age. A trans-Pacific research network emerged that produced massive amounts of data about the dropping of the bomb and subsequent nuclear tests in and around the Pacific rim. Ran Zwigenberg traces these efforts and the ways they were interpreted differently across communities of researchers and victims. He explores how the bomb's psychological impact on survivors was understood before we had the concept of post-traumatic stress disorder. In fact, psychological and psychiatric research on Hiroshima and Nagasaki rarely referred to trauma or similar categories. Instead, institutional and political constraints - most notably the psychological sciences' entanglement with Cold War science - led researchers to concentrate on short-term damage and somatic reactions or even, in some cases, on denial of victims' suffering. As a result, very few doctors tried to ameliorate suffering.



【社会慣習・風俗】

京都祇園祭：社会史

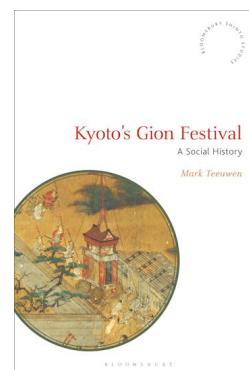
**Kyoto's Gion Festival: A Social History**

Teeuwen, Mark

*Bloomsbury Shinto Studies* (Bloomsbury Academic)

2023 : 02 288 p. Hardback 9781350229921 £85.00

This book focuses on the long history of what is arguably the most prestigious and influential festival in Japan - Kyoto's Gion festival. It explores this history from the festival's origins in the late 10th century to its post-war revival, drawing on Japanese historical studies and archival materials as well as the author's participant observation fieldwork. Exploring the social and political networks that have kept this festival alive for over a millennium, this book reveals how it has endured multiple reinventions. In particular, it identifies how at each historical juncture, different groups have found new purposes for the festival and adapted this costly enterprise to suit their own ends.



【政治学全般】

近隣諸国の亡霊：なぜ日本はいまだに取りつかれていてドイツはそうではないのか

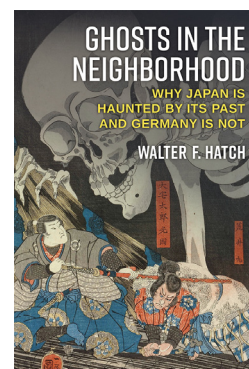
**Ghosts in the Neighborhood: Why Japan Is Haunted by Its Past and Germany Is Not**

Hatch, Walter

*Weiser Center for Emerging Democracies* (U. of Michigan Pr.)

2023 : 01 194 p. Hardback 9780472075768 US\$75.00 Paperback 9780472055760 US\$29.95

Germany, which brutalized its neighbors in Europe for centuries, has mostly escaped the ghosts of the past, while Japan remains haunted in Asia. The most common explanation for this difference is that Germany knows better how to apologize; Japan is viewed as "impenitent." Walter F. Hatch rejects the conventional wisdom and argues that Germany has achieved reconciliation with neighbors by showing that it can be a trustworthy partner in regional institutions like the European Union and NATO; Japan has never been given that opportunity (by its dominant partner, the U.S.) to demonstrate such an ability to cooperate. This book rigorously defends the argument that political cooperation - not discourse or economic exchange - best explains Germany's relative success and Japan's relative failure in achieving reconciliation with neighbors brutalized by each regional power in the past. It uses paired case studies (Germany-France and Japan-South Korea; Germany-Poland and Japan-China) to gauge the effect of these competing variables on public opinion over time. With numerous charts, each of the four empirical chapters illustrates the powerful causal relationship between institution building and interstate reconciliation.



【政党・選挙・立法府】

共通のつながり

**Our Common Bonds: Using What Americans Share to Help Bridge the Partisan Divide**

Levendusky, Matthew

*Chicago Studies in American Politics* (Univ. of Chicago Pr.)

2023 : 03 240 p. Hardback 9780226824680 ¥16,240 Paperback 9780226824703 ¥4,920

*Our Common Bonds* shows that - although there is no silver bullet that will eradicate partisan animosity - there are concrete interventions that can reduce it. Matthew Levendusky argues that partisan animosity stems in part from partisans' misperceptions of one another. Democrats and Republicans think they have nothing in common, but this is not true. Drawing on survey and experimental evidence, the book shows that it is possible to help partisans reframe the lens through which they evaluate the out-party by priming commonalities - specifically, shared identities outside of politics, cross-party friendships, and common issue positions and values identified through civil cross-party dialogue. Doing so lessens partisan animosity, and it can even reduce ideological polarization. The book discusses what these findings mean for real-world efforts to bridge the partisan divide.



【人権・公民権】

忙しい人のための民主主義

**Democracy for Busy People**

Elliott, Kevin J.

(Univ. of Chicago Pr.)

2023 : 05 256 p. Hardback 9780226826301 ¥17,220 Paperback 9780226826325 ¥5,740

*Democracy for Busy People* takes up the very real challenge of how to build a democracy that empowers people with limited time for politics. While many plans for democratic renewal emphasize demanding forms of political participation and daunting ideals of democratic citizenship, political theorist Kevin J. Elliott proposes a fundamentally different approach. He focuses instead on making democratic citizenship undemanding so that even busy people can be politically included. This approach emphasizes the core institutions of electoral democracy, such as political parties, against deliberative reforms and sortition. Timely and action-focused, *Democracy for Busy People* is necessary reading.





【政治理論・思想・イデオロギー】

民主主義の手段としての正義

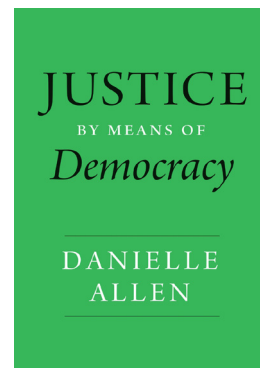
### Justice by Means of Democracy

Allen, Danielle

(Univ. of Chicago Pr.)

2023 : 04 288 p. Hardback 9780226777092 ¥4,510

At a time of great social and political turmoil, when many residents of the leading democracies question the ability of their governments to deal fairly and competently with serious public issues, and when power seems more and more to rest with the wealthy few, this book reconsiders the very foundations of democracy and justice. Scholar and writer Danielle Allen argues that the surest path to a just society in which all are given the support necessary to flourish is the protection of political equality; that justice is best achieved by means of democracy; and that the social ideals and organizational design principles that flow from recognizing political equality and democracy as fundamental to human well-being provide an alternative framework not only for justice but also for political economy. Allen identifies this paradigm-changing new framework as "power-sharing liberalism."



【法哲学・法理論】

うつろな希望：法廷は社会変化をもたらすことができるか？ 第3版

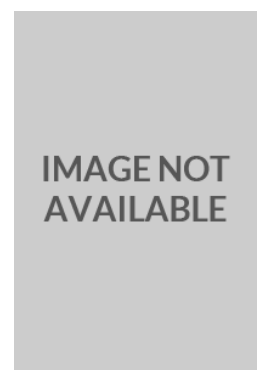
### The Hollow Hope: Can Courts Bring About Social Change? 3rd ed

Rosenberg, Gerald N.

(Univ. of Chicago Pr.)

2023 : 05 672 p. Hardback 9780226312330 ¥17,220 Paperback 9780226312477 ¥5,740

Since its first publication in 1991, *The Hollow Hope* has spurred debate and challenged assumptions on both the left and the right about the ability of courts to bring about durable political and social change. What Gerald N. Rosenberg argued then, and what he confirms today through new evidence in this edition, is that it is nearly impossible to generate significant reforms through litigation: American courts are ineffective and relatively weak, far from the uniquely powerful sources for change they are often portrayed to be.



【発達・差異・比較心理学】

ジャック・デリダ著『偽証と許し』第2巻

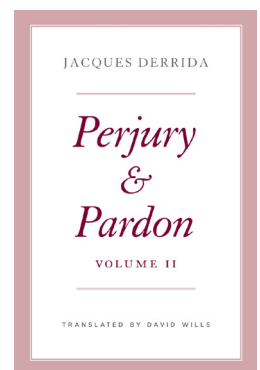
### Perjury and Pardon, Vol. II

Derrida, Jacques / Wills, David (trans.)

*The Seminars of Jacques Derrida* (Univ. of Chicago Pr.)

2023 : 06 360 p. Hardback 9780226825281 ¥7,380

*Perjury and Pardon* is a two-year seminar series given by Jacques Derrida at the École des hautes études en sciences sociales in Paris during the late 1990s. In these sessions, Derrida focuses on the philosophical, ethical, juridical, and political stakes of the concept of responsibility. His primary goal is to develop what he calls a "problematic of lying" by studying diverse forms of betrayal: infidelity, denial, false testimony, perjury, unkept promises, desecration, sacrilege, and blasphemy. This volume covers the seminar's second year when Derrida explores the political dimensions of forgiveness and repentance. Over eight sessions, he discusses Hegel, Augustine, Levinas, Arendt, and Benjamin as well as Bill Clinton's impeachment and Nelson Mandela and Desmond Tutu's testimonies before the Truth and Reconciliation Commission. The seminars conclude with an extended reading of Henri Thomas's 1964 novel *Le Parjure*.



【倫理学】

脳死による臓器移植に関するアメリカの生物工学的絶対権力と日本の批評

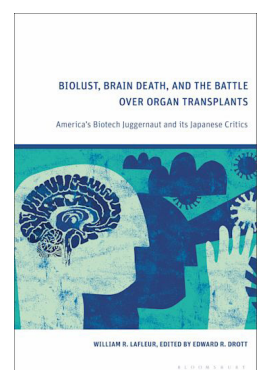
### Biolust, Brain Death, and the Battle Over Organ Transplants: America's Biotech Juggernaut and its Japanese Critics

LaFleur, William R. / Drott, Edward R. (ed.)

(Bloomsbury Academic)

2022 : 12 288 p. Hardback 9781350254992 £85.00

This provocative book challenges the North American medical and bioethical consensus that considers the transplantation of organs from brain dead donors as an unalloyed good. It joins a growing chorus of voices that question the assumption that brain death can be equated facilely with death. It provides a deep investigation of debates in Japan, introducing numerous Japanese bioethicists whose work has never been treated in English. It also provides a history of similar debates in the United States, problematizing the commonly held view that the American public was quick and eager to accept the redefinition of death. A work of intellectual and social history, this book also directly engages with questions that grow ever more relevant as the technologies we develop to extend life continue to advance.



【古代哲学・中世哲学・古典学】

ブルームズベリー版プラトン・ハンドブック 第2版

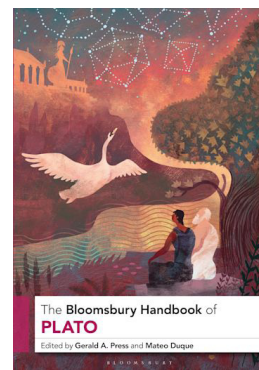
**The Bloomsbury Handbook of Plato. 2nd ed**

Press, Gerald A. & Duque, Mateo (ed.)

*Bloomsbury Handbooks* (Bloomsbury Academic)

2022 : 11 544 p. Hardback 9781350227231 £130.00

It is organized into five parts illuminating Plato's life, the whole of the Dialogues attributed to him, the Dialogues' literary features, the concepts and themes explored within them and Plato's reception via his influence on subsequent philosophers and the various interpretations of his work. This fully updated 2nd edition includes 19 newly commissioned entries on topics ranging across comedy, tragedy, Xenophon, metatheatre, gender, musical theory, animals, Orphism, political theory, religion, time, Hellenistic philosophy and post-Platonic ancient commentaries. It also features revisions to the majority of articles from the 1st edition, including 8 which have been completely re-written, and 12 which have had the references substantially revised.



【キリスト教の神学と教理】

ワイリー・ブラックウェル版ラテンアメリカ神学必携 第2版

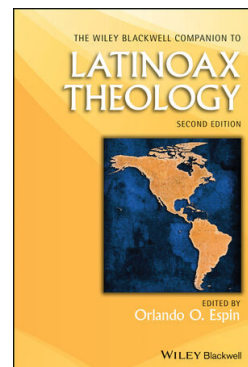
**The Wiley Blackwell Companion to Latinoax Theology. 2nd ed**

Espin, Orlando O. (ed.)

*Blackwell Companions to Religion* (Wiley-Blackwell)

2023 : 04 576 p. Hardback 9781119870296 US\$195.00

Now in its second edition, *The Wiley Blackwell Companion to Latinoax Theology* remains the most up-to-date, fully ecumenical collection of scholarship in the field. Bringing together contributions by a diverse panel of established scholars and newer voices within various theological disciplines, this comprehensive volume challenges Western readings of Christianity and offers fresh insights into theological truth from varied cultural and ethnic perspectives. *The Companion* addresses a wide range of Latinoax contexts while highlighting the thought of female, male, and LGBTQ+ Latinoax scholars in theology, introducing readers to this significant movement.



【考古学・古代史】

よき生活のガイドとしてのローマ

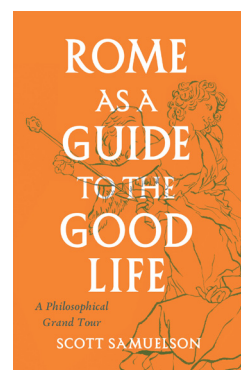
**Rome as a Guide to the Good Life: A Philosophical Grand Tour**

Samuelson, Scott

(Univ. of Chicago Pr.)

2023 : 04 272 p. Hardback 9780226826264 ¥16,240 Paperback 9780226780047 ¥3,280

This is a guidebook to Rome for those interested in both la dolce vita and what the ancient Romans called the *vita beata* - the good life. Philosopher Scott Samuelson offers a thinker's tour of the Eternal City, rooting ideas from this philosophical tradition within the geography of the city itself. As he introduces the city's great works of art and its most famous sites - the Colosseum, the Forum, the Campo de' Fiori - Samuelson also gets to the heart of the knotty ethical and emotional questions they pose. Practicing philosophy in place, *Rome as a Guide to the Good Life* tackles the profound questions that most tours of Rome only bracket. What does all this history tell us about who we are?



【東南アジア・南アジア・中央アジア研究】

王の道：シルクロードの外交と再構成

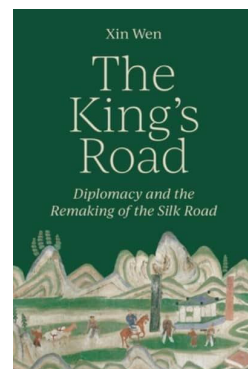
**The King's Road: Diplomacy and the Remaking of the Silk Road**

Wen, Xin

(Princeton U.P.)

2023 : 01 400 p. Hardback 9780691237831 ¥8,190

*The King's Road* offers a new interpretation of the history of the Silk Road, emphasizing its importance as a diplomatic route, rather than a commercial one. Tracing the arduous journeys of diplomatic envoys, Xin Wen presents a rich social history of long-distance travel that played out in deserts, post stations, palaces, and polo fields. The book tells the story of the everyday lives of diplomatic travelers on the Silk Road - what they ate and drank, the gifts they carried, and the animals that accompanied them - and how they navigated a complex web of geographic, cultural, and linguistic boundaries. It also describes the risks and dangers envoys faced along the way - from financial catastrophe to robbery and murder.

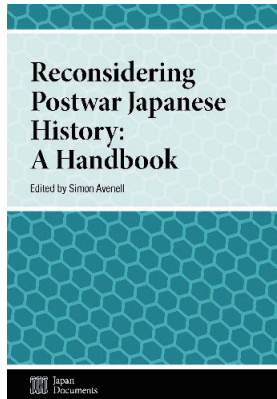


# 戦後日本史再考ーハンドブック

## Reconsidering Postwar Japanese History: A Handbook

Edited by Simon Avenell

February 2023 400 p. Hardback ISBN: 978-4-909286-20-8 ¥28,875 (税込)



### 激動の戦後に対する新たな理解を提供するハンドブック

1945年の敗戦の後、日本は歴史的な政治・経済・社会的転換を経験しました。本書は日本現代史におけるこの激動の時代の理解を拡張し、強化するハンドブックです。新たな理論的問題を提起し、この時代へのフレッシュな実証的視点を提供しています。

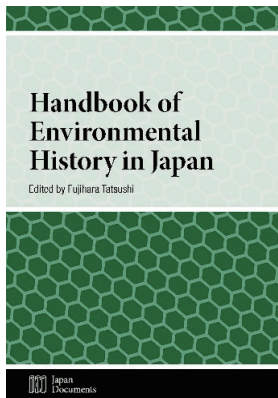
第1部「戦後の起源」、第2部「政治的戦後」、第3部「戦後の文化と社会」、第4部「トランスナショナルな戦後」、第5部「アジアと世界における日本の戦後」、第6部「戦後時代の定義・説明・歴史化・年表化」の全6部から構成され、20の論考が収録されています。本書を歴史学、日本史、戦後史に関心をもつ研究者・研究室に必備のハンドブックとしてお勧めいたします。

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## Handbook of Environmental History in Japan

Edited by Fujihara Tatsuji

March 2023 400 p. Hardback ISBN: 978-4-909286-14-7 ¥28,875 (税込)



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日本は火山や地震、台風に悩まされながらも、あらゆる種類の農業や林業に適した気候に恵まれた土地であると言えます。また、海流がぶつかる位置にあり、豊富な海洋資源をもたらす地でもあります。日本はわずか数十年で、産業社会以前の農業社会から世界有数の経済大国に移行しましたが、一方で水や大気、土地を汚染し、多くの人々に苦難をもたらしました。また過去には、近隣諸国を植民地化し、戦争や破壊を引き起こし、そして歴史上初めて、核による荒廃を経験した国でもあります。

本書は日本の環境史を批判的に考察するハンドブックです。第1部「環境史のトポロジー」、第2部「汚染事故/災害」、第3部「自然と人間の間」、第4部「海、湖、沿岸」、第5部「森林」の全5部より構成されています。

本書を歴史学、日本史、環境史に関心をもつ研究者・研究室に必備のハンドブックとしてお勧めいたします。

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