



【イギリス・アイルランドの文学】

マーサ・ロイドの家事覚書：ジェイン・オースティン家のオリジナル料理レシピ

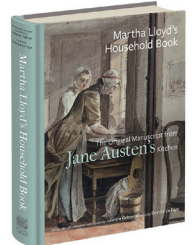
Martha Lloyd's Household Book: The Original Manuscript from Jane Austen's Kitchen

Gehrer, Julienne

(Bodleian Library)

2021 : 06 312 p. Hardback 9781851245604 US\$45.00

This is the first facsimile publication of *Martha Lloyd's Household Book*, the manuscript cookbook of Jane Austen's closest friend. Martha's notebook is reproduced in a colour facsimile section with complete transcription and detailed annotation. Introductory chapters discuss its place among other household books of the eighteenth century. Martha Lloyd befriended a young Jane Austen and later lived with Jane, her sister Cassandra and their mother at the cottage in Chawton, Hampshire, where Jane wrote or revised her novels. Martha later married into the Austen family. Her collection features recipes and remedies handwritten during a period of over thirty years and includes the only surviving recipes from Mrs Austen and Captain Francis Austen, Jane's mother and brother.



【日本文学・日本語】

近代日本詩歌における韻律の終焉

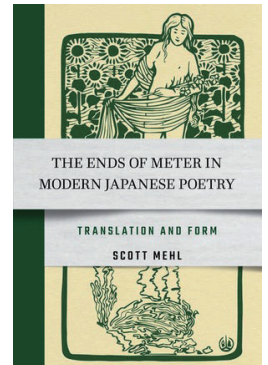
The Ends of Meter in Modern Japanese Poetry: Translation and Form

Mehl, Scott

(Cornell East Asia)

2022 : 01 258 p. Hardback 9781501761171 US\$49.95

In *The Ends of Meter in Modern Japanese Poetry*, Scott Mehl analyzes the complex response of Meiji-era Japanese poets and readers to the challenge introduced by European verse and the resulting crisis in Japanese poetry. Amidst fierce competition for literary prestige on the national and international stage, poets and critics at the time recognized that the character of Japanese poetic culture was undergoing a fundamental transformation, and the stakes were high: the future of modern Japanese verse.



【日本文学・日本語】

架空の共有地：夏目漱石と現代文学の所有地

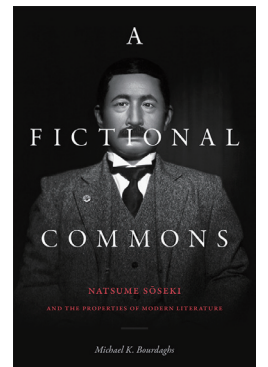
A Fictional Commons: Natsume Soseki and the Properties of Modern Literature

Bourdagh, Michael K.

(Duke U.P.)

2021 : 09 248 p. Hardback 9781478013693 US\$99.95 Paperback 9781478014621 US\$25.95

Modernity arrived in Japan, as elsewhere, through new forms of ownership. In *A Fictional Commons*, Michael K. Bourdagh explores how the literary and theoretical works of Natsume Sōseki (1867-1916), widely celebrated as Japan's greatest modern novelist, exploited the contradictions and ambiguities that haunted this new system. Many of his works feature narratives about inheritance, thievery, and the struggle to obtain or preserve material wealth while also imagining alternative ways of owning and sharing. For Sōseki, literature was a means for thinking through - and beyond - private property. Bourdagh puts Sōseki into dialogue with thinkers from his own era (including William James and Mizuno Rentarō, author of Japan's first copyright law) and discusses how his work anticipates such theorists as Karatani Kōjin and Franco Moretti.



【日本文学・日本語】

瀬戸内寂聴『場所』英訳版

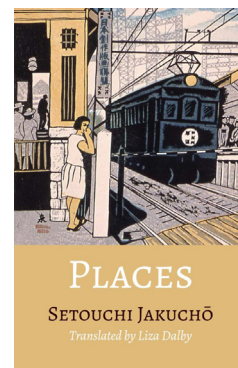
Places

Jakuchō, Setouchi / Dalby, Liza (trans.)

(Univ. of Hawaii Pr.)

2021 : 10 248 p. Hardback 9780824883409 US\$80.00 Paperback 9780824888831 US\$21.99

In this scintillating work of autobiographical fiction, Setouchi Jakuchō recalls with almost photographic clarity scenes from her past: growing up in the Tokushima countryside in the 1920s, the daughter of a craftsman, and in Tokyo as a young student experiencing the heady freedom of college life; escaping to Kyoto at the end of a disastrous arranged marriage and an ill-starred love affair before returning to Tokyo, with its lively community of artists and writers, to establish herself as a novelist. Throughout, Jakuchō is propelled by a burning desire to write and to make a living as a writer. Her memories, sharp and clear, also provide a fascinating picture of everyday life in Japan in the years surrounding World War II.



【言語学全般】

語学教授と学習に関する研究方法

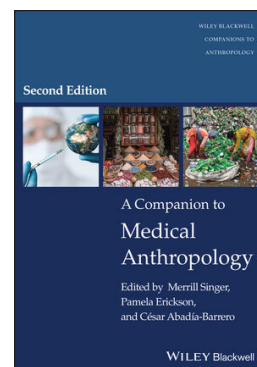
Research Methods in Language Teaching and Learning: A Practical Guide

Dikilitas, Kenan et al. (ed.)

Guides to Research Methods in Language and Linguistics (Wiley-Blackwell)

2022 : 02 368 p. Paperback 9781119701637 US\$52.95

Research Methods in Language Teaching and Learning provides practical guidance on the primary research methods used in second language teaching, learning, and education. Designed to support researchers and students in language education and learning, this highly accessible book covers a wide range of research methodologies in the context of actual practice to help readers fully understand the process of conducting research.



【映画・放送番組】

リンジー・ネルソン (明治大学政治経済学部専任講師) 著

『循環する恐怖：日本のホラー映画・断片化する現実・ニューメディア』

Circulating Fear: Japanese Horror, Fractured Realities, and New Media

Nelson, Lindsay

(Lexington Books)

2021 : 10 148 p. Hardback 9781793613677 US\$90.00

Circulating Fear: Japanese Horror, Fractured Realities, and New Media explores the changing role of screens, new media objects, and social media in Japanese horror films from the 2010s to present day. Lindsay Nelson places these films and their paratexts in the context of changes in the new media landscape that have occurred since J-horror's peak in the early 2000s; in particular, the rise of social media and the ease of user remediation through platforms like YouTube and Niconico. This book demonstrates how Japanese horror film narratives have shifted their focus from old media - video cassettes, TV, and cell phones - to new media - social media, online video sharing, and smart phones.



【映画・放送番組】

日本のホラー文化：映画・文学・アニメ・ゲームに関する批評論文集

Japanese Horror Culture: Critical Essays on Film, Literature, Anime, Video Games

Berns, Fernando Gabriel Pagnoni et al. (ed.)

Lexington Books Horror Studies (Lexington Books)

2021 : 11 242 p. Hardback 9781793647054 US\$100.00

Contemporary Japanese horror is deeply rooted in the folklore of its culture, with fairy tales-like ghost stories embedded deeply into the social, cultural, and religious fabric. Ever since the emergence of the J-horror phenomenon in the late 1990s with the opening and critical success of films such as Hideo Nakata's *The Ring* (*Ringu*, 1998) or Takashi Miike's *Audition* (*Ôdishon*, 1999), Japanese horror has been a staple of both film studies and Western culture. Scholars and fans alike throughout the world have been keen to observe and analyze the popularity and roots of the phenomenon that took the horror scene by storm, producing a corpus of cultural artefacts that still resonate today.



【美術・工芸・デザイン】

バンクシー：コンプリート

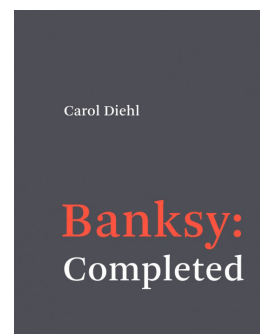
Banksy: Completed

Diehl, Carol

(MIT Pr.)

2021 : 10 216 p. 75 color. Hardback 9780262046244 US\$39.95

Banksy is the world's most famous living artist, yet no one knows who he is. For more than twenty years, his wryly political and darkly humorous spray paintings have appeared mysteriously on urban walls around the globe, generating headlines and controversy. Art critics disdain him, but the public (and the art market) love him. With this generously illustrated book, artist and critic Carol Diehl is the first author to probe the depths of the Banksy mystery. Through her exploration of his paintings, installations, writings, and Academy Award-nominated film, *Exit Through the Gift Shop*, Diehl proves unequivocally that there's more to Banksy than the painting on the wall.



【美術・工芸・デザイン】

コミックと漫画の起源：修正主義者の歴史

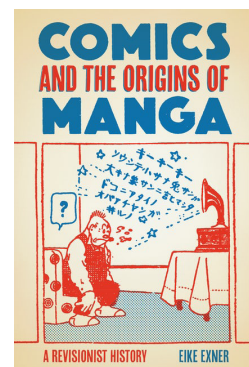
Comics and the Origins of Manga: A Revisionist History

Exner, Eike

(Rutgers U.P.)

2021 : 11 270 p. 10 color, 50 b-w images. Hardback 9781978827769 US\$69.95 Paperback 9781978827226 US\$27.95

Comics and the Origins of Manga reveals how popular U.S. comics characters like Jiggs and Maggie, the Katzenjammer Kids, Felix the Cat, and Popeye achieved immense fame in Japan during the 1920s and 1930s. Modern comics had earlier developed in the United States in response to new technologies like motion pictures and sound recording, which revolutionized visual storytelling by prompting the invention of devices like speed lines and speech balloons. As audiovisual entertainment like movies and record players spread through Japan, comics followed suit. Their immediate popularity quickly encouraged Japanese editors and cartoonists to enthusiastically embrace the foreign medium and make it their own, paving the way for manga as we know it today.



【美術・工芸・デザイン】

近世日本の工芸文化

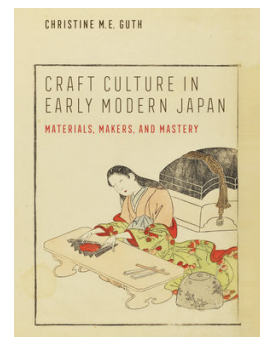
Craft Culture in Early Modern Japan: Materials, Makers, and Mastery

Guth, Christine M. E.

Franklin D. Murphy Lectures (U. of California Pr.)

2021 : 10 264 p. 40 color, 11 b/w. Hardback 9780520379817 US\$50.00

Articles crafted from lacquer, silk, cotton, paper, ceramics, and iron were central to daily life in early modern Japan. They were powerful carriers of knowledge, sociality, and identity, and their facture was a matter of serious concern among makers and consumers alike. In this innovative study, Christine M. E. Guth offers a holistic framework for appreciating the crafts produced in the city and countryside, by celebrity and unknown makers, between the late sixteenth and mid-nineteenth centuries. Her study throws into relief the confluence of often overlooked forces that contributed to Japan's diverse, dynamic, and aesthetically sophisticated artifactual culture.



【美術・工芸・デザイン】

江戸時代の浮世絵

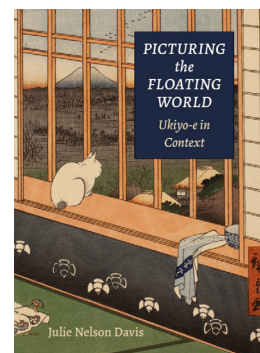
Picturing the Floating World: Ukiyo-e in Context

Davis, Julie Nelson

(Univ. of Hawaii Pr.)

2021 : 08 224 p. 80 color. Paperback 9780824889210 US\$30.00

Today we think of ukiyo-e - 'the pictures of the floating world' - as masterpieces of Japanese art. Yet it is often said that ukiyo-e were little appreciated in their own time. Julie Nelson Davis debunks this myth and demonstrates that ukiyo-e was thoroughly appreciated as a field of artistic production, worthy of connoisseurship by contemporaries.



【各国経済事情・経済史・経済地理】

地中海の資本主義再訪

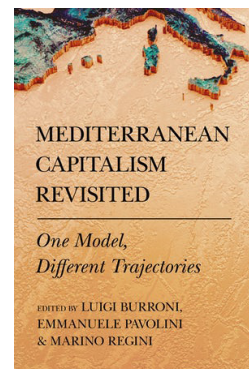
Mediterranean Capitalism Revisited: One Model, Different Trajectories

Burroni, Luigi & Pavolini, Emmanuele et al. (eds.)

Cornell Studies in Political Economy (Cornell U.P.)

2022 : 01 320 p. Hardback 9781501761072 US\$115.00 Paperback 9781501761263 US\$32.95

Mediterranean Capitalism Revisited brings together leading experts on the political economies of southern Europe - specifically Greece, Italy, Spain, and Portugal - to closely analyze and explain the primary socioeconomic and institutional features that define "Mediterranean capitalism" within the wider European context. These economies share a number of features, most notably their difficulties to provide viable answers to the challenge of globalization.



【各国経済事情・経済史・経済地理】

体制の領域：アジア太平洋地域の繁栄と略奪

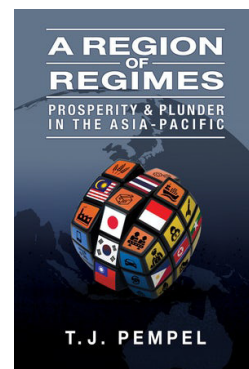
A Region of Regimes: Prosperity and Plunder in the Asia-Pacific

Pempel, T.J.

Cornell Studies in Political Economy (Cornell U.P.)

2021 : 09 252 p. Hardback 9781501758799 US\$115.00 Paperback 9781501758805 US\$28.95

A Region of Regimes traces the relationship between politics and economics - power and prosperity - in the Asia-Pacific in the decades since the Second World War. This book complicates familiar and incomplete narratives of the "Asian economic miracle" to show radically different paths leading to high growth for many but abject failure for some. T. J. Pempel analyzes policies and data from ten East Asian countries, categorizing them into three distinct regime types, each historically contingent and the product of specific configurations of domestic institutions, socio-economic resources, and external support.



【産業（農業・工業・サービス業）】

クリストファー・クレイグ（東北大学大学院文学部准教授）著『近代日本における地方の名士と農業の発展』

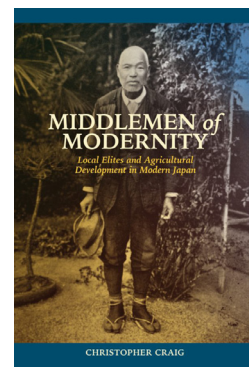
Middlemen of Modernity: Local Elites and Agricultural Development in Modern Japan

Craig, Christopher

Studies of the Weatherhead East Asian Institute, Columbia University (Univ. of Hawaii Pr.)

2021 : 08 278 p. Hardback 9780824886257 US\$68.00

With a state focused more on the goals of mechanization, urbanization, and a modern military, it fell to local elites in villages across Japan to bring rice production into the modern era. This book explores these elites, presenting a view of the transformation of Japanese agriculture from the late nineteenth century to the mid-twentieth century.



【産業（農業・工業・サービス業）】

フラッキングが町に来た：アメリカのシェールガス・ブーム

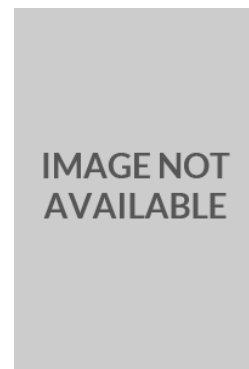
When Fracking Comes to Town: Governance, Planning, and Economic Impacts of the US Shale Boom

Deitrick, Sabina E. & Murtazashvili, Ilia (ed.)

(Cornell U.P.)

2022 : 01 324 p. Hardback 9781501760983 US\$115.00 Paperback 9781501760990 US\$32.95

When Fracking Comes to Town traces the response of local communities to the shale gas revolution. Rather than cast communities as powerless to respond to oil and gas companies and their landmen, it shows that communities have adapted their local rules and regulations to meet the novel challenges accompanying unconventional gas extraction through fracking. The multidisciplinary perspectives of this volume's essays tie together insights from planners, legal scholars, political scientists, and economists. What emerges is a more nuanced perspective of shale gas development and its impacts on municipalities and residents.



【通貨・金融・保険】

イギリスの金の受難：ケインズ、チャーチル、経済的信用の統治

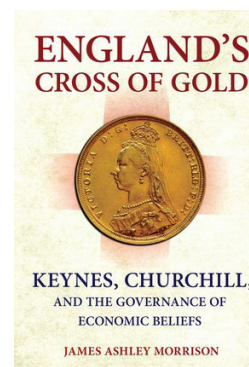
England's Cross of Gold: Keynes, Churchill, and the Governance of Economic Beliefs

Morrison, James Ashley

Cornell Studies in Money (Cornell U.P.)

2021 : 09 402 p. Hardback 9781501758423 US\$59.95

In *England's Cross of Gold*, James Ashley Morrison challenges the conventional view that the UK's ruinous return to gold in 1925 was inevitable. Instead, he offers a new perspective on the struggles among elites in London to define and redefine the gold standard - from the first discussions during the Great War; through the titanic ideological clash between Winston Churchill and John Maynard Keynes; to the final, ill-fated implementation of the "new gold standard."



【通貨・金融・保険】

破滅の淵へ：アメリカの格付け機関と金融危機

To the Brink of Destruction: America's Rating Agencies and Financial Crisis

Sinclair, Timothy J.

Cornell Studies in Money (Cornell U.P.)

2021 : 11 228 p. Hardback 9781501760242 US\$39.95

To the Brink of Destruction exposes how America's rating agencies helped generate the global financial crisis of 2007 and beyond, surviving and thriving in the aftermath. Despite widespread scrutiny, rating agencies continued to operate on the same business model and wield extraordinary power, exerting extensive influence over public policy.



【国際経済・国際金融・貿易】

東アジアの自由貿易協定の政治学

Politics of East Asian Free Trade Agreements: Unveiling the Asymmetry between Korea and Japan

Choi, Byung-il & Oh, Jennifer S.

Politics in Asia (Routledge)

2021 : 03 124 p. Hardback 9780367278854 £120.00 Paperback 9780367278922 £34.99

This textbook explains the politics of free trade agreements in Japan and South Korea. Examining free trade agreements in Japan and South Korea since the late 1990s, Choi and Oh analyze the role of institutions, political leaders, sectoral interests, and civil society in placing the two countries on alternate paths of free trade agreements at different points in time. Systematically approaching the politics of free trade agreements from each perspective, they expose the domestic political underpinnings of free trade agreements in a global trade order that is increasingly fraught with conflict.



【商業】

世界へ広げるトヨタの企業文化

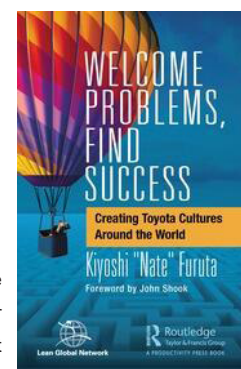
Welcome Problems, Find Success: Creating Toyota Cultures Around the World

Furuta, Kiyoshi "Nate"

Productivity Press (Routledge)

2021 : 09 182 p. Hardback 9781032065939 £115.00

In this book, author Nate Furuta, former chair and CEO of Toyota Boshoku America Inc., shares the story of his decades of experience directly leading the establishment of Toyota cultures outside Japan. Furuta was the first Toyota employee on the ground at New United Motor Manufacturing Inc. (NUMMI), Toyota's joint venture in California with General Motors, where he directly led the establishment of the most revolutionary labor-management agreement in the history of the US auto industry. In addition, Furuta was the first Toyota employee on the ground in Georgetown Kentucky at Toyota's first full-scale, wholly owned manufacturing operation outside Japan, where he led (working directly with President Fujio Cho) the establishment of Toyota's general management systems and culture there.



【社会学・人類学・社会理論】

感染症曝露：新型コロナウイルスの時代の経済と社会

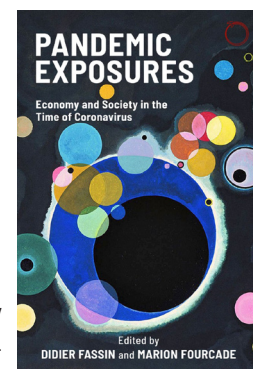
Pandemic Exposures: Economy and Society in the Time of Coronavirus

Fassin, Didier & Fourcade, Marion (eds.)

(Haus Pub.)

2022 : 01 350 p. Paperback 9781912808809 ¥4,940

Didier Fassin and Marion Fourcade have assembled an eminent team of scholars from across the social sciences to reflect on the myriad ways SARS-CoV-2 has entered, reshaped, or exacerbated existing trends and structures in every part of the globe. The contributors show how the disruptions caused by the pandemic have both hastened the rise of new social divisions and hardened old inequalities and dilemmas. An indispensable volume, *Pandemic Exposures* provides an illuminating analysis of this watershed moment and its possible aftermath.



【社会学・人類学・社会理論】

冷戦期以降の日本の新米家

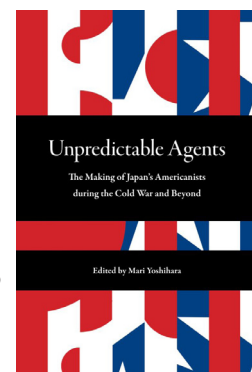
Unpredictable Agents: The Making of Japan's Americanists during the Cold War and Beyond

Yoshihara, Mari (ed.)

(Univ. of Hawaii Pr.)

2021 : 10 238 p. Hardback 9780824888848 US\$68.00

In *Unpredictable Agents*, twelve Japanese scholars of American studies tell their stories of how they encountered "America" and came to dedicate their careers to studying it. People in postwar Japan have experienced "America" in a number of ways?through literature, material goods, popular culture, foodways, GIs, missionaries, art, political figures, celebrities, and business. As the Japanese public wrestled with a complex mixture of admiration and confusion, yearning and repulsion, closeness and alienation toward the US, Japanese scholars specializing in American studies have become interlocutors in helping their compatriots understand the country. In scholarly literature, these intellectuals are often understood as complicit agents in US Cold War liberalism.



【文化・知識・芸術・宗教社会学】

南北朝鮮の創られた伝統

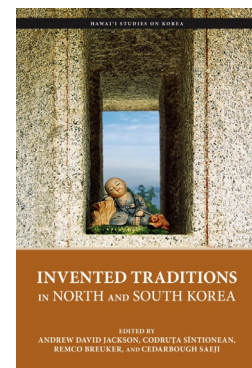
Invented Traditions in North and South Korea

Jackson, Andrew David et al. (ed.)

Hawaii Studies on Korea (Univ. of Hawaii Pr.)

2021 : 11 384 p. Hardback 9780824890339 US\$68.00

Almost forty years after the publication of Hobsbawm and Ranger's *The Invention of Tradition*, the subject of invented traditions - cultural and historical practices that claim a continuity with a distant past but which are in fact of relatively recent origin - is still relevant, important, and highly contentious. *Invented Traditions in North and South Korea* examines the ways in which compressed modernity, Cold War conflict, and ideological opposition has impacted the revival of traditional forms in both Koreas. The volume is divided thematically into sections covering: (1) history, religions, (2) language, (3) music, food, crafts, and finally, (4) space. It includes chapters on pseudo-histories, new religions, linguistic politeness, literary Chinese, p'ansori, heritage, North Korean food, architecture, and the invention of children's pilgrimages in the DPRK.



【都市・村落・コミュニティー研究】

脆弱な共同体：小さな町の調査・政策・実践

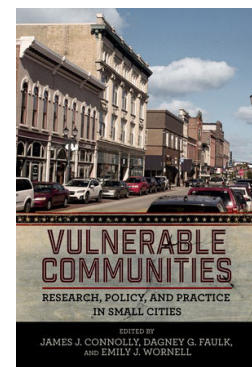
Vulnerable Communities: Research, Policy, and Practice in Small Cities

Connolly, James J. & Dagny, G. Faulk, et al. (eds.)

(Cornell U.P.)

2022 : 02 300 p. Hardback 9781501761324 US\$115.00 Paperback 9781501761546 US\$31.95

Vulnerable Communities examines the struggles of smaller cities in the United States, those with populations between 20,000 and 200,000. Like many larger metropolitan centers, these places are confronting change within a globalized economic and cultural order. Many of them have lost their identities as industrial or commercial centers and face a complex and distinctive mix of economic, social, and civic challenges. Small cities have not only fewer resources but different strengths and weaknesses, all of which differentiate their experiences from those of larger communities.



【社会慣習・風俗】

朝鮮後期の日常生活百科事典

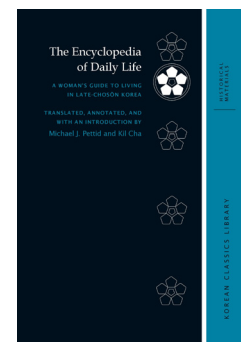
The Encyclopedia of Daily Life: A Woman's Guide to Living in Late-Choson Korea

Cha, Kil & Pettid, Michael J. / Jr., Robert E. Buswell, (ed.)

Korean Classics Library: Historical Materials (Univ. of Hawaii Pr.)

2021 : 08 272 p. Hardback 9780824889043 US\$68.00

This volume is a fully annotated translation of an early nineteenth-century encyclopedia, the Kyuhap ch'ongsŏ (The Encyclopedia of Daily Life). Written by Lady Yi (1759-1824) as a household management aid for her daughters and daughters-in-law, the work is a treasure trove of information on how women of higher status in the late Chosŏn (1392-1910) ran their households and conducted their daily lives. The encyclopedia opens with lengthy sections on making beverages and brewing a wide array of liquors (as well as remedies for the overconsumption of alcohol) and contains dozens of recipes for dishes ranging from numerous types of kimch'i to confections and rice cakes. The second part of the translation concerns prenatal care, childbirth, childrearing, and first aid for a large number of afflictions and medical conditions.



【保健医療サービス・介護・医療社会学】

医療人類学必携 第2版

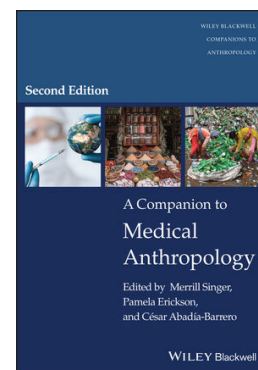
A Companion to Medical Anthropology. 2nd ed

Singer, Merrill & Erickson, Pamela I. (ed.)

The Blackwell Companions to Anthropology (Wiley-Blackwell)

2022 : 01 544 p. Hardback 9781119718901 US\$185.00

A Companion to Medical Anthropology, Second Edition provides the most complete account of the key issues and debates in this dynamic, rapidly growing field. Bringing together contributions by leading international authorities in medical anthropology, this comprehensive reference work presents critical assessments and interpretations of a wide range of topical themes, including global and environmental health, political violence and war, poverty, malnutrition, substance abuse, reproductive health, and infectious diseases. Throughout the text, readers explore the global, historical, and political factors that continue to influence how health and illness are experienced and understood.



【政治学全般】

セバスティアン・マスロー（仙台白百合女子大学講師）他編『危機の語り・制度変化・日本の変容』

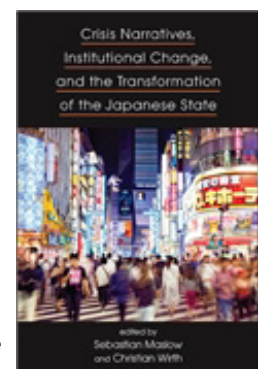
Crisis Narratives, Institutional Change, and the Transformation of the Japanese State

Maslow, Sebastian & Wirth, Christian (eds.)

(State U. of New York)

2021 : 11 344 p. Hardback 9781438486093 US\$95.00

Mired in national crises since the early 1990s, Japan has had to respond to a rapid population decline; the Asian and global financial crises; the 2011 triple disaster of earthquake, tsunami, and the Fukushima nuclear meltdown; the COVID-19 pandemic; China's economic rise; threats from North Korea; and massive public debt. In *Crisis Narratives, Institutional Change, and the Transformation of the Japanese State*, established specialists in a variety of areas use a coherent set of methodologies, aligning their sociological, public policy, and political science and international relations perspectives, to account for discrepancies between official rhetoric and policy practice and actual perceptions of decline and crisis in contemporary Japan. Each chapter focuses on a distinct policy field to gauge the effectiveness and the implications of political responses through an analysis of how crises are narrated and used to justify policy interventions.



【政治学全般】

アメリカの中心地の左翼：ニューヨークの自由党とアメリカの社会民主主義

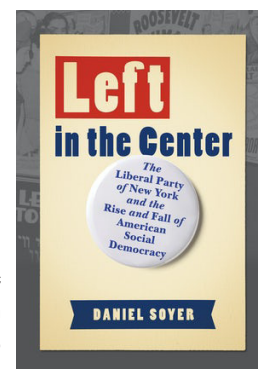
Left in the Center: The Liberal Party of New York and the Rise and Fall of American Social Democracy

Soyer, Daniel

(Cornell U.P.)

2022 : 01 416 p. Hardback 9781501759871 US\$46.95

Beginning in 1944 and lasting until 2002, the Liberal Party offered voters an ideological seal of approval and played the role of strategic kingmaker in the electoral politics of New York State. The party helped elect presidents, governors, senators, and mayors, and its platform reflected its founders' social democratic principles. In practical politics, the Liberal Party's power resided in its capacity to steer votes to preferred Democrats or Republicans with a reasonable chance of victory. This uneasy balance between principle and pragmatism, which ultimately proved impossible to maintain, is at the heart of the dramatic political story presented in *Left in the Center*.



【社会勢力と政治】

靖国原理主義：日本の宗教と復興の政治学

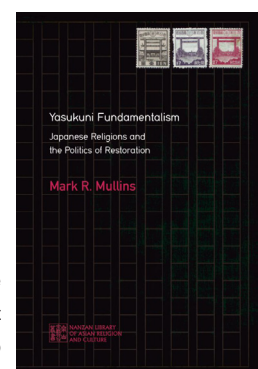
Yasukuni Fundamentalism: Japanese Religions and the Politics of Restoration

Mullins, Mark R.

Nanzan Library of Asian Religion and Culture (Univ. of Hawaii Pr.)

2021 : 07 270 p. Hardback 9780824889012 US\$64.00

Although religious fundamentalism is often thought to be confined to monotheistic "religions of the book," this study examines the emergence of a fundamentalism rooted in the Shinto tradition and considers its role in shaping postwar Japanese nationalism and politics. Over the past half-century, the Liberal Democratic Party (LDP) and the National Association of Shrines (NAS) have been engaged in collaborative efforts to "recover" or "restore" what was destroyed by the process of imperialist secularization during the Allied Occupation of Japan.



【人権・公民権】

人権 第4版

Human Rights. 4th ed

Freeman, Michael

Key Concepts (Polity Pr.)

2022 : 02 272 p. Hardback 9781509546039 US\$69.95 Paperback 9781509546046 US\$24.95

Thoroughly revised and updated, the new edition engages with recent developments, including the Trump and Biden presidencies, colonial legacies, neoliberalism, conflict in Syria, Yemen and Myanmar, the Covid-19 pandemic, new technologies, and the supposed crisis of liberal democracy. Widely admired and assigned for its clarity and comprehensiveness, this book remains a 'go-to' text for students in the social sciences, as well as students of human-rights law who want an introduction to the non-legal aspects of their subject.



【政治理論・思想・イデオロギー】

反ファシズム

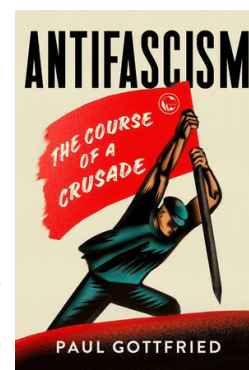
Antifascism: The Course of a Crusade

Gottfried, Paul

(Northern Ill. U.P.)

2021 : 10 208 p. Hardback 9781501759352 US\$34.95

Antifascism argues that current self-described antifascists are not struggling against a reappearance of interwar fascism, and that the Left that claims to be opposing fascism has little in common with any earlier Left, except for some overlap with critical theorists of the Frankfurt School. Paul Gottfried looks at antifascism from its roots in early twentieth-century Europe to its American manifestation in the present. The pivotal development for defining the present political spectrum, he suggests, has been the replacement of a recognizably Marxist Left by an intersectional one. Political and ideological struggles have been configured around this new Left, which has become a dominant force throughout the Western world.



【国際関係論】

軍拡競争・冷戦を終わらせるための草の根運動

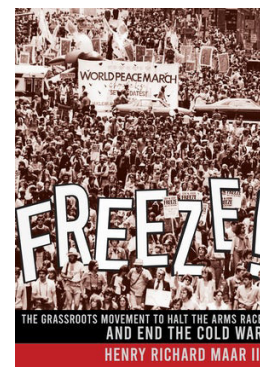
Freeze!: The Grassroots Movement to Halt the Arms Race and End the Cold War

Maar, Henry Richard III

(Cornell U.P.)

2022 : 01 288 p. Hardback 9781501760884 US\$51.95

The solution for the arms race that the Campaign proposed: a bilateral freeze on the building, testing, and deployment of nuclear weapons on the part of two superpowers of the US and the USSR. That simple but powerful proposition stirred popular sentiment and provoked protest in the streets and on screen from New York City to London to Berlin. Movie stars and scholars, bishops and reverends, governors and congress members, and, ultimately, US President Reagan and General Secretary Gorbachev took a stand for or against the Freeze proposal.



【国際関係論】

フレネミー：イデオロギー上の敵と同盟を組むとき

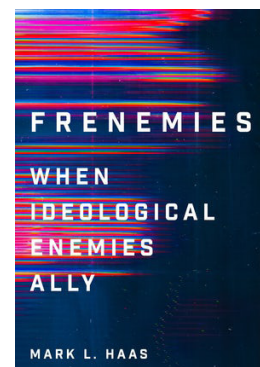
Frenemies: When Ideological Enemies Ally

Haas, Mark L.

Cornell Studies in Security Affairs (Cornell U.P.)

2022 : 01 312 p. Hardback 9781501761232 US\$47.95

Haas examines how states' susceptibility to major domestic ideological changes and the nature of the ideological differences among countries provide the key to alliance formation or failure. This sophisticated framework is applied to a diverse range of critical historical and contemporary cases, from the failure of British and French leaders to ally with the Soviet Union against Nazi Germany in the 1930s to the likely evolution of the United States' alliance system against a rising China in the early 21st century. In *Frenemies*, Haas develops a groundbreaking argument that explains the origins and durability of alliances among ideological enemies and offers policy-guiding perspectives on a subject at the core of international relations.



【各国の外交】

帝国の陰謀を生き抜く：列強のあいだで中立を保つための朝鮮の苦闘

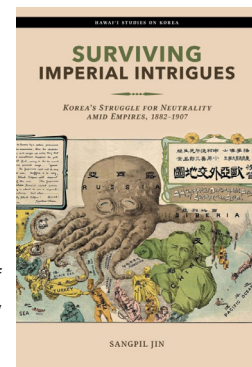
Surviving Imperial Intrigues: Korea's Struggle for Neutrality amid Empires, 1882-1907

Jin, Sangpil

Hawai'i Studies on Korea (Univ. of Hawaii Pr.)

2021 : 07 352 p. Hardback 9780824889050 US\$68.00

In *Surviving Imperial Intrigues*, Sangpil Jin explores how successful Korean neutralization could have radically transformed the balance of power equation in East Asia. He conducted multilocal archival work, analyzing documents from the Austro-Hungarian Empire Ministry of Foreign Affairs, British Foreign Office, French Ministry of Foreign Affairs, German Foreign Office, Japanese Ministry of Foreign Affairs, Russian Foreign Office, Russian State Naval Archive, and US State Department, as well as perusing private papers and newspapers. What surfaced in these readings were disparate voices of multiple actors and their agendas concerning Korean neutrality and dynamic international relations in modern East Asia. Jin argues that although never implemented, Korean neutralization had the potential to succeed during the British occupation of Kōmundo (1885-1887). He further points out that neutralization has recently resurfaced as a possible option for a unified Korean state to preserve its strategic flexibility amidst the US pivot to Asia and China's re-emergence as a potential hegemon in the region.



【軍事学】

議論の俎上にのったあらゆる意見：指導者・予防戦争・核拡散

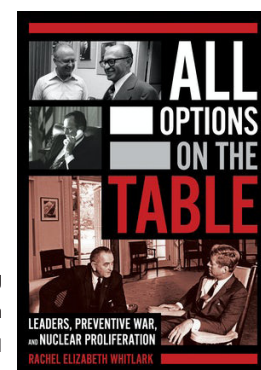
All Options on the Table: Leaders, Preventive War, and Nuclear Proliferation

Whitlark, Rachel Elizabeth

Cornell Studies in Security Affairs (Cornell U.P.)

2021 : 11 276 p. Hardback 9781501760341 US\$55.00

Whitlark makes her argument through archivally based comparative case studies. She focuses on executive decision making regarding nuclear programs in China, North Korea, Iraq, Pakistan, and Syria. This book considers the actions of US presidents John F. Kennedy, Lyndon B. Johnson, George H. W. Bush, Bill Clinton, and George W. Bush, as well as Israeli prime ministers Menachem Begin, Yitzhak Rabin, and Ehud Olmert. *All Options on the Table* demonstrates that leaders have different beliefs about the consequences of nuclear proliferation in the international system and their state's ability to deter other states' nuclear activity. These divergent beliefs lead to variation in leaders' preferences regarding the use of preventive military force as a counter-proliferation strategy.



【高等教育・生涯教育】

ワイリー版共同オンライン学習とグローバルな提携ハンドブック

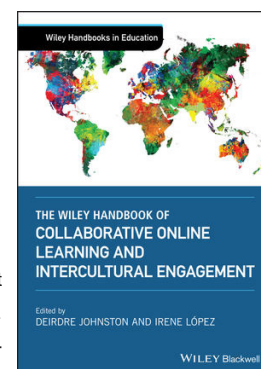
The Wiley Handbook of Collaborative Online Learning and Global Engagement

Johnston, Deirdre & Lopez, Irene (ed.)

Wiley Handbooks in Education (Wiley-Blackwell)

2022 : 03 450 p. Hardback 9781119634775 US\$210.00

As political instability, pandemic risks, rising costs, new requirements for experiential learning, and other factors make it increasingly difficult for students to study abroad, there is growing interest in globalizing and internationalizing the curricula of colleges and universities worldwide. *The Wiley Handbook of Collaborative Online Learning and Global Engagement* is designed to help educators develop and conduct high-impact, globally-connected courses across the humanities, the fine arts, and the social and natural sciences.



【近代・現代西洋哲学の諸学派】

ニーチェ著『ツァラトストラかく語りき』英訳版

Thus Spoke Zarathustra: The Philosophy Classic

Nietzsche, Friedrich / Butler-Bowdon, Tom (ed.)

Capstone Classics (Capstone)

2022 : 01 350 p. Hardback 9780857089304 US\$15.99

ベストセラーである哲学の古典シリーズの新刊

Written in the form of prose narrative, *Thus Spoke Zarathustra* presents Nietzsche's mature philosophy through the protagonist Zarathustra, who after years of meditation has come down from a mountain to offer his wisdom to the world. It is this work in which Nietzsche made his famous (and much misconstrued) statement that "God is dead" and in which he presented some of the most influential and well-known ideas of his philosophy, including those of the Übermensch ("superman") and the "will to power." Part of the bestselling *Capstone Classics* series. This high-quality, hardcover volume is a must-have for readers interested in the philosophy of Nietzsche.



【仏教】

日本の仏教徒による世界地図

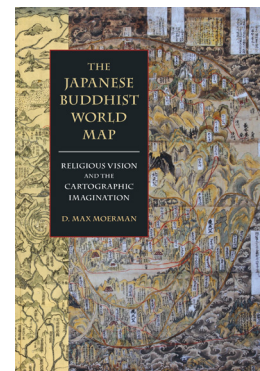
The Japanese Buddhist World Map: Religious Vision and the Cartographic Imagination

Moerman, D. Max

(Univ. of Hawaii Pr.)

2021 : 12 368 p. 146 illus. Hardback 9780824886783 US\$72.00

The contents and contexts of Japanese Buddhist world maps reveal the ambivalent and shifting position of Japan in the Buddhist world, its encounter and negotiation with foreign ideas and technologies, and the possibilities for a global history of Buddhism and science. Moerman's visual and intellectual history traces the multiple trajectories of Japanese Buddhist world maps, beginning with the earliest extant Japanese map of the world: a painting by a fourteenth-century Japanese monk charting the cosmology and geography of India and Central Asia based on an account written by a seventh-century Chinese pilgrim-monk. He goes on to discuss the cartographic inclusion and marginal position of Japan, the culture of the copy and the power of replication in Japanese Buddhism, and the transcultural processes of engagement and response to new visions of the world produced by Iberian Christians, Chinese Buddhists, and the Japanese maritime trade.



【仏教】

仏教的想像力における宝石・宝飾品の意義

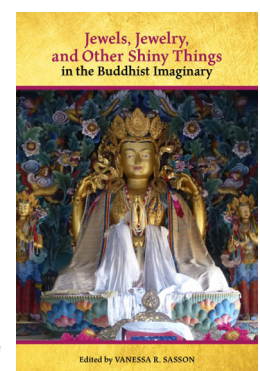
Jewels, Jewelry, and Other Shiny Things in the Buddhist Imaginary

Sasson, Vanessa R. (ed.)

(Univ. of Hawaii Pr.)

2021 : 09 368 p. 2 col. & 12 b/w Hardback 9780824887858 US\$72.00

Renunciation is a core value in the Buddhist tradition, but Buddhism is not necessarily austere. Jewels - along with heavenly flowers, rays of rainbow light, and dazzling deities - shape the literature and the material reality of the tradition. They decorate temples, fill reliquaries, are used as metaphors, and sprout out of imagined Buddha fields. Moreover, jewels reflect a particular type of currency often used to make the Buddhist world go round: merit in exchange for wealth. Regardless of whether the Buddhist community has theoretically transcended the need for them or not, jewels - and the paradox they represent - are everywhere. Scholarship has often looked past this splendor, favoring the theory of renunciation instead, but in this volume, scholars from a wide range of disciplines consider the role jewels play in the Buddhist imaginary, putting them front and center for the first time.



【その他の宗教】

憤怒と略奪：中世日本の神々 第3巻

Rage and Ravage

Faure, Bernard

Gods of Medieval Japan, Vol. 3 (Univ. of Hawaii Pr.)

2021 : 12 552 p. 193 illus. Hardback 9780824886240 US\$68.00

In volumes one and two, *The Fluid Pantheon* and *Protectors and Predators*, Faure argued against a polarity or dichotomy between buddhas and kami by emphasizing the existence of deities that did not belong to either category, and he rejected the retrospective notion of "hybridity." The present work makes a similar case about the reified distinction between gods and demons to show that, due to the fluid nature of the Japanese pantheon, these terms do not represent stable identities: Gods can become demons, and demons are sometimes deified. Divine protectors were often former predators, and in some instances they retained their predatory features even after being converted. After emphasizing the demonic aspects of devas as "gods or spirits of obstacles" in the earlier volumes, Faure now focuses on the deva-like or "divine" aspects of deities that have been described as "demonic."



【アジア全般・東アジア研究】

仏教社会の対立：ダライ・ラマの統治するチベット

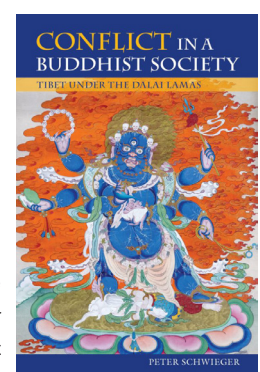
Conflict in a Buddhist Society: Tibet under the Dalai Lamas

Schwieger, Peter

(Univ. of Hawaii Pr.)

2021 : 08 352 p. Hardback 9780824888480 US\$72.00

Conflict in a Buddhist Society presents a new way of looking at Tibet under the rule of the Dalai Lamas (1642-1959). Although this era can be clearly delineated as a distinct period in the history of Tibet, many questions remain concerning the specific form of rule established. Author Peter Schwieger attempts to make transparent the complexity and dynamics of the Dalai Lamas' domination using the work of sociologist Niklas Luhman (1927-1998) as his theoretical starting point. Luhman's systems theory allows Schwieger to approach Tibetan history and culture as a remarkable effort to create - under times of great conflict and stress and using uncommon means - a stable social and political order. Such a methodology provides the distance needed to move beyond event-based narrative history and understand the structures that made social action possible in Tibet and the operations by which its society as a whole distinguished itself from its environment.



【アジア全般・東アジア研究】

まだ見ぬ未来：韓国の社会技術的想像力

Future Yet to Come: Sociotechnical Imaginaries in Modern Korea

Kim, Sonja M. & Ku, Robert Ji-Song (ed.)

(Univ. of Hawaii Pr.)

2021 : 09 288 p. Hardback 9780824889197 US\$68.00

South Korea is home to cutting-edge electronics, state-of-the-art medical facilities, and ubiquitous high-speed internet. The country's meteoric rise from the ashes of the Korean War (1950-1953) to rank among the world's most technologically advanced societies is often attributed to state-led promotion of science and technology in nation-building projects. With chapters that discuss Korea's dynastic past, foreign occupations, Cold War geopolitics, postwar rehabilitation in the twentieth century, and the contemporary neoliberal moment, *Future Yet to Come* argues that a longer historical arc and broader disciplinary approach better elucidate these transformations. The book's contributors illuminate the "sociotechnical imaginaries" that promoted, sustained, and contested Korea's scientific, medical, and technological projects in realizing desired futures.



【アジア全般・東アジア研究】

朝鮮の季節の行事の記録

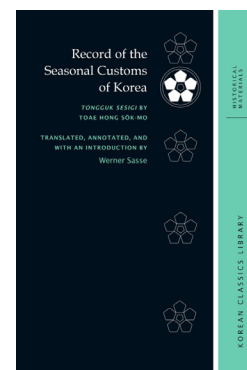
Record of the Seasonal Customs of Korea: Tongguk sesigi by Toae Hong Sok-mo

Sasse, Werner & Jr., Robert E. Buswell,

Korean Classics Library: Historical Materials (Univ. of Hawaii Pr.)

2021 : 12 277 p. Hardback 9780824891589 US\$68.00

Record of the Seasonal Customs of Korea (Tongguk sesigi) is one of the most important primary sources for anyone interested in traditional Korean cultural and social practices. The manuscript was completed in 1849 by Toae Hong Sök-mo, a wealthy poet and scholar from an influential family. Toae, with his keen interest in the habits and customs of both courtiers and commoners, compiled in almanac form (he divided his book into chronological sections by lunar and intercalary months) a comprehensive record of seasonal palace events, rituals, entertainment, and food and drink consumed on high days and holidays, as well as information on farm work and traditions.



【日本研究】

文化的足跡：侍の時代の戦争と記憶

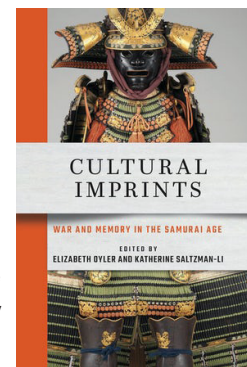
Cultural Imprints: War and Memory in the Samurai Age

Oyler, Elizabeth A. & Saltzman-Li, Katherine (eds.)

(Cornell East Asia)

2022 : 02 256 p. Hardback 9781501761621 US\$49.95

Cultural Imprints draws on literary works, artifacts, performing arts, and documents that were created by or about the samurai to examine individual "imprints," traces holding specifically grounded historical meanings that persist through time. The contributors to this interdisciplinary volume assess those imprints for what they can suggest about how thinkers, writers, artists, performers, and samurai themselves viewed warfare and its lingering impact at various points during the "samurai age," the long period from the establishment of the first shogunate in the twelfth century through the fall of the Tokugawa in 1868.



【日本研究】

富士講：江戸時代の独自の宗教の興隆

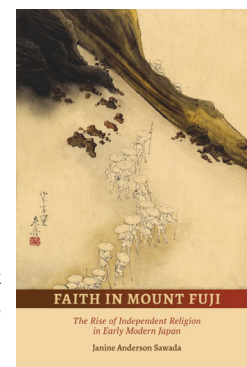
Faith in Mount Fuji: The Rise of Independent Religion in Early Modern Japan

Sawada, Janine Anderson

(Univ. of Hawaii Pr.)

2021 : 12 296 p. Hardback 9780824887889 US\$68.00

In *Faith in Mount Fuji* Janine Sawada asserts that the rise of the Fuji movement epitomizes a broad transformation in popular religion that took place in early modern Japan. Drawing on existing practices and values, artisans and merchants generated new forms of religious life outside the confines of the sectarian establishment. Sawada highlights the importance of independent thinking in these grassroots phenomena, making a compelling case that the new Fuji devotees carved out enclaves for subtle opposition to the status quo within the restrictive parameters of the Tokugawa order.



【アメリカ合衆国・カナダ研究】

包括：ハワイはいかにして日系アメリカ人を強制収容所から守り、自ら変容し、アメリカを変えたのか

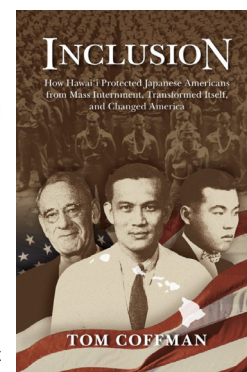
Inclusion: How Hawai'i Protected Japanese Americans from Mass Internment, Transformed Itself, and Changed America

Coffman, Tom

(Univ. of Hawaii Pr.)

2021 : 10 368 p. Hardback 9780824888541 US\$80.00 Paperback 9780824888558 US\$24.99

Following December 7, 1941, the United States government interned 120,000 people of Japanese ancestry evicted from scattered settlements throughout the West Coast states, yet why was a much larger number concentrated in the Hawaiian Islands war zone not similarly incarcerated? At the root of the story is an inclusive community that worked from the ground up to protect an embattled segment of its population. While the onset of World War II surprised the American public, war with Japan arrived in Hawai'i in slow motion. Responding to numerous signs of impending conflict, the Council for Interracial Unity mapped two goals: minimize internment and maximize inclusion in the war effort. The council's aspirational work was expressed in a widely repeated saying: "How we get along during the war will determine how we get along when the war is over." The Army Command of Hawai'i, reassured by firsthand acquaintances, came to believe that "trust breeds trust."



【アメリカ合衆国・カナダ研究】

先駆者・アメリカを偉大にした黒人女性たち

Trailblazers: Black Women Who Helped Make America Great

David, Gabrielle & Feng, Carolina Fung

American Firsts/American Icons / 2Leaf Press (Univ. of Chicago Pr.)

Since slavery, Black women have struggled to liberate themselves from racism and sexism. Yet despite these hurdles and under the most difficult circumstances, they managed to achieve greatness. **TRAILBLAZERS** shines a light on these their accomplishments, which often led to widespread cultural change. **TRAILBLAZERS** is a six-volume series that examines the lives and careers of over four hundred brilliant women from the eighteenth century to the present who blazed uncharted paths in every conceivable way. Each **TRAILBLAZERS** volume is organized into several sections. Along with biographical information and powerful photographs, David provides a historical timeline for each section - written from the viewpoint of Black women - that maps out the significance of the featured women that follow.

第1巻

Trailblazers: Black Women Who Helped Make America Great

American Firsts/American Icons, Vol. 1

2021 : 12 877 p. Paperback 9781940939797 ¥4,930

Volume 1 features an assortment of sixty-five activists, dancers, and athletes. We learn about the significance of activists like Ella Baker, Pauli Murray, Rosina Tucker, and Clara Day, who represent the hundreds of unnamed women who participated in the civil rights and labor movements. We re-discover dancers Jeni Legon and Margot Webb, who are honored alongside dance legends Josephine Baker, Katherine Dunham, Janet Collins, and a new generation of dancers including Misty Copeland, Dormeshia Sumbry-Edwards, and choreographers like Camille A. Brown, and Cynthia Oliver. And then there are the Black women athletes who disrupted the world of sports, from the nearly forgotten tennis champion Ora Washington and Alice Coachman - the first to compete and win in the Olympics - to Simone Biles, the most decorated gymnast in Olympic history.

第2巻

Trailblazers: Black Women Who Helped Make America Great

American Firsts/American Icons, Vol. 2

2022 : 03 877 p. Paperback 9781940939995 ¥4,930

This second volume of the **TRAILBLAZERS** series features women who are visual artists, women who served their country as elected officials or working in government, and composers, songwriters, and conductors. Each of these sections is preceded by an introduction, which provides insight into these women's stories in a historical timeline. This volume includes biographical essays of eighty-five women, illuminating the significant role each have played in shaping America's greatness, accompanied by powerful photographs that help illustrate who they are.

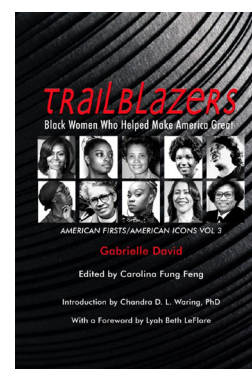
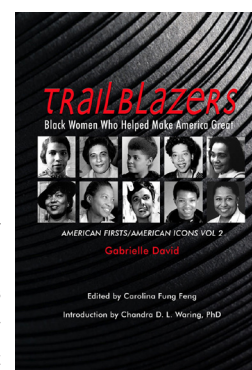
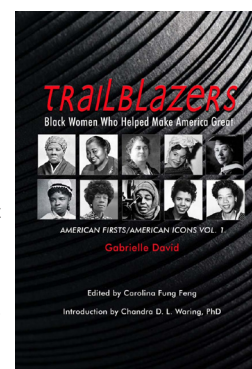
第3巻

Trailblazers: Black Women Who Helped Make America Great

American Firsts/American Icons, Vol. 3

2022 : 03 530 p. Paperback 9781734618150 ¥4,930

Volume 3 features women from the fields of literature, business, military, and film, music, and television production. It covers literary greats including Gwendolyn Brooks, Toni Morrison, Phillis Wheatley, and Natasha Trethewey. We learn that Black ingenuity and entrepreneurship began during slavery with women who paved the way for those like Oprah Winfrey. David explores the Black women who pursued their right to serve in the United States Armed Forces, even when they were not considered American citizens and follows notable contributions by Black women in media production.



【アメリカ合衆国・カナダ研究】

レーガンの時代：1980年代のアメリカと世界

The Reagan Moment: America and the World in the 1980s

Hunt, Jonathan R. & Miles, Simon (ed.)

(Cornell U.P.)

2021 : 12 480 p. Paperback 9781501760693 US\$37.95

The Reagan Moment places US foreign relations into global context by examining the economic, international, and ideational relationships that bound Washington to the wider world. Editors Jonathan R. Hunt and Simon Miles bring together a cohort of scholars with fresh insights from untapped and declassified global sources to recast Reagan's pivotal years in power.



【機械工学・材料科学】

濱田 秀則（九州大学工学研究院教授）他著『海水使用のコンクリート配合』

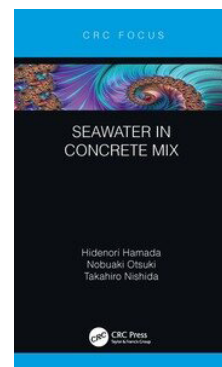
Seawater in Concrete Mix

Hamada, Hidenori et al.

CRC Focus (CRC Pr.)

2021 : 10 122 p. Hardback 9781032046679 £44.99

In the near future, many parts of the world will suffer from a shortage of freshwater. Effective use of seawater in concrete production could therefore become a crucial technology. *Seawater in Concrete Mix* provides a detailed overview of the fundamental knowledge of concrete engineering that is essential for the usage of seawater-mixed concrete. According to the worldwide standard for reinforced concrete (RC), freshwater is typically used in concrete mixing rather than seawater. Yet a potential exists for the extensive use of seawater in concrete, especially with the addition of ground granulated blast-furnace slag, fly ash, or other mineral admixtures. The recent trend toward performance-based design makes this alternative more viable.



【情報処理・コンピュータ科学・プログラミング】

脆弱なシステム：情報化時代における情報セキュリティの歴史

A Vulnerable System: The History of Information Security in the Computer Age

Stewart, Andrew J.

(Cornell U.P.)

2021 : 09 312 p. Hardback 9781501758942 US\$34.95

A Vulnerable System delivers a long view of the history of information security, beginning with the creation of the first digital computers during the Cold War. From the key institutions of the so-called military industrial complex in the 1950s to Silicon Valley start-ups in the 2020s, the relentless pursuit of new technologies has come at great cost. The absence of knowledge regarding the history of information security has caused the lessons of the past to be forsaken for the novelty of the present, and has led us to be collectively unable to meet the needs of the current day. From the very beginning of the information age, claims of secure systems have been crushed by practical reality.

