



【文学全般・文学史・比較文学・文芸批評】

東アジアの文脈で見る西洋の理論

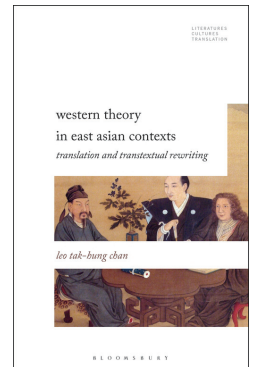
Western Theory in East Asian Contexts: Translation and Transtextual Rewriting

Tak-hung Chan, Leo

Literatures, Cultures, Translation (Bloomsbury Academic)

2020 : 11 248 p. Hardback 9781501327834 £90.00 Paperback 9781501327827 £21.99

This is a culturally situated study of the interface between three forms of transtextual rewriting: translation, adaptation and imitation. Two questions are raised: first, how a broader rubric can be formulated for the inclusion of the latter two forms within Translation Studies research, and second, how this enlarged definition of translation enables us to understand the incompatibilities between contemporary Western theories of translation and East Asian realities, past and present.



【イギリス・アイルランドの文学】

エディンバラ版 D・H・ロレンスと芸術必携

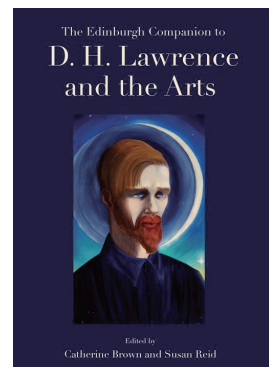
The Edinburgh Companion to D. H. Lawrence and the Arts

Brown, Catherine & Reid, Susan (ed.)

Edinburgh Companions to Literature and the Humanities (Edinburgh U.P.)

2020 : 10 520 p. Hardback 9781474456623 £125.00 *Special price until 2020.12.20 (after: £150.00)

A detailed assessment of D. H. Lawrence's wide-ranging engagements across the verbal, visual and performance arts; Offers the most comprehensive assessment yet of Lawrence's relationship with the arts / Places Lawrence in the context of the latest developments in fields including life writing, posthumanism, queer theory, and technology studies / Considers Lawrence's continued reception in other people's art, and the nature of his relevance today



【イギリス・アイルランドの文学】

日本におけるシェイクスピア作品の舞台用翻案・改作選集

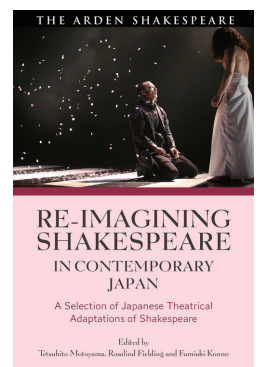
Re-imagining Shakespeare in Contemporary Japan: A Selection of Japanese Theatrical Adaptations of Shakespeare

Motoyama, Tetsuhito et al. (ed.)

(Arden Shakespeare)

2021 : 02 328 p. Hardback 9781350116245 £75.00

An anthology of three exciting Japanese adaptations of Shakespeare that engage with issues such as changing family values, racial diversity, the 2011 Great East Japan Earthquake and terrorism, together with a contextualizing introduction. The anthology makes contemporary Japanese adaptations of Shakespeare by three independent theatre companies available to a wider English language audience. The three texts are concerned with the social issues Japan faces today and Japan's perception of its cultural history. This unique collection is thus both a valuable resource for the fields of Shakespeare and adaptation studies as well as for a better understanding of contemporary Japanese theatre.



【イギリス・アイルランドの文学】

蜷川幸雄のシェイクスピア

Shakespeare in the Theatre: Yukio Ninagawa

Hanratty, Conor

Shakespeare in the Theatre (Arden Shakespeare)

2020 : 03 248 p. Hardback 9781350087354 £75.00

This is the first English-language book dedicated exclusively to Ninagawa's work. Featuring an overview of his extraordinary output, this study considers his Shakespearean work within the context of his overall career. Individual chapters cover Ninagawa's approach Shakespeare and Greek tragedy, in particular his landmark productions of *Macbeth* and *Medea*, and his eight separate productions of *Hamlet*. The volume includes a detailed analysis of the *Sai-no-Kuni Shakespeare Series* - in which Ninagawa set out to stage all of Shakespeare's plays in his hometown of Saitama, north of Tokyo. Written by Conor Hanratty, who studied with Ninagawa for over a year, it offers a unique and unprecedented glimpse into the work and approach of one of the world's great theatre directors.



【アメリカ・カナダの文学】

俳句でつづるアメリカ史

Haiku History: The American Saga Three Lines at a Time

Brands, H. W.

(Univ. of Texas Pr.)

2020 : 05 148 p. Hardback 9781477320327 US\$21.95

For the past nine years, acclaimed historian H. W. Brands has been tweeting the history of the United States. But this has been no ordinary version of the American tale. Instead, Brands gives his 5,000-plus followers a regular dose of history and poetry combined: his tweets are in the form of haiku. *Haiku History* presents a selection of these smart, shrewd, and always informative short poems. "Shivers and specters / Flit over souls in Salem / As nineteen are hanged; describes the Salem witch trials, and "In angry war paint / Men board three Indiamen / And toss the cargo" depicts the Boston Tea Party. "Then an anarchist / Makes one of the war heroes / The next president" recalls the assassination of William McKinley and the accession of Teddy Roosevelt to the presidency, while "Second invasion: / Iraq, where Saddam is still / In troubling control" returns us to the invasion of Iraq in 2003. As he travels from the thirteen colonies to the 2016 election, Brands brings to life the wars, economic crises, social upheavals, and other events that have shaped our nation. A history book like no other, *Haiku History* injects both fun and poetry into the story of America - three lines at a time.

Haiku History
The American Saga
Three Lines at a Time
H.W. Brands



【アメリカ・カナダの文学】

アナイス・ニン／ホアキン・ニン書簡集

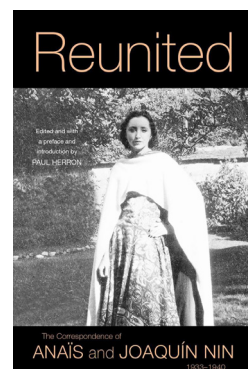
Reunited: The Correspondence of Anais and Joaquin Nin, 1933-1940

Nin, Anais & Nin, Joaquin / Herron, Paul (ed.)

(Swallow Pr.)

2020 : 03 296 p. Hardback 9780804012270 US\$36.95

The incestuous affair between the writer Anaïs Nin and her father, the pianist-composer Joaquín Nin, is well documented in the volume of her unexpurgated diary published under the title *Incest*. What has been missing from that account is Joaquín's point of view. *Reunited: The Correspondence of Anaïs and Joaquín Nin, 1933-1940* presents more than one hundred intimate communications between these two artistic geniuses, revealing not only the dynamics of their complex relationship but also why Anaïs spent her life in a never-ending battle to feel loved, appreciated, and understood.



【世界文学】

アンドルー・ハウエン（東京女子大学准教授）著『エズラ・パウンドの日本』

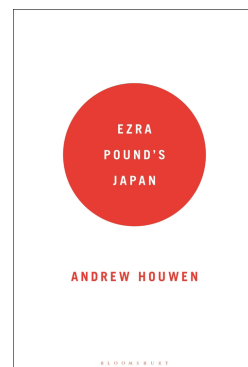
Ezra Pound's Japan

Houwen, Andrew

(Bloomsbury Academic)

2021 : 03 240 p. Hardback 9781350174306 £85.00

The first book to deal with the subject of Ezra Pound's relationships with Japanese literature as a whole, this book provides a wealth of new scholarship on this subject, including on the 19th-century Japanese contexts that led to Pound's interest in 'hokku' and Fenollosa's No translations on which Pound based his own; significant original research on Pound's Japanese friendships that enriched his understanding of Japanese literature; and an examination of all the explicit references to No in *The Cantos* in unprecedented depth. It demonstrates that the works for which Ezra Pound is most famous, such as 'In a Station of the Metro' and his epic poem, *The Cantos*, were shaped by his lifelong interest in Japanese literature.



【世界文学】

ハルキ現象：コスモポリタンな作家としての村上春樹

The Haruki Phenomenon: Haruki Murakami as Cosmopolitan Writer

Wakatsuki, Tomoki

Springer Singapore (Springer)

2020 : 11 111 p. Hardback 9789811575488 EUR89.99

A pioneering study applying cosmopolitanism to a socio-cultural analysis of contemporary Japanese writer Haruki Murakami and his global popularity known as the Haruki Phenomenon / Introduces an original argument on emergent 'everyday cosmopolitanism' as a key agent contributing to the development of a global cultural sphere / Presents a new perspective on cosmopolitan Japanese identity that resists Nihonjinron, a prevalent discourse on the theory of "Japaneseness"



【英語学・英語教育】

役に立つ英語教育要説 第2版

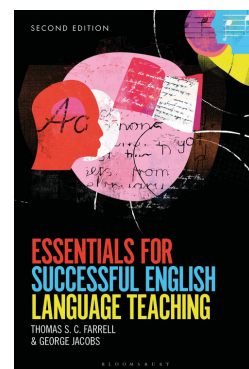
Essentials for Successful English Language Teaching. 2nd ed

Farrell, Thomas S. C. & Jacobs, George M.

(Bloomsbury Academic)

2020 : 11 192 p. Hardback 9781350093409 £65.00 Paperback 9781350093393 £21.99

This book is about how to teach English as a second language and how second language students learn. With Communicative Language Teaching (CLT) at its centre, it takes a practical approach to second language teaching backed up by clearly explained theory. Now revised and brought fully up to date, this new edition includes: A brand new chapter covering technology and cooperation in teaching practice and how they support CLT-based activities / Vignettes for each essential principle to consolidate theory and demonstrate best practice / Updated real world examples, drawing on teaching experiences from North America, Africa and Asia



【世界の諸言語】

助数詞と類別詞言語：中国語・日本語・韓国語

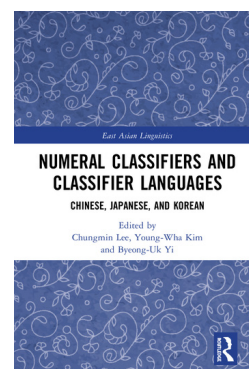
Numeral Classifiers and Classifier Languages: Korean, Japanese and Chinese

Lee, Chungmin et al. (ed.)

Routledge Studies in East Asian Linguistics (Routledge)

2020 : 12 184 p. Hardback 9781138054974 £120.00

Focussing mainly on classifiers, *Numeral Classifier and Classifier Languages* offers a deep investigation of the three major classifier languages: Chinese, Japanese, and Korean. It provides detailed discussions well supported by empirical evidence and corpus analyses. Theoretical hypotheses regarding differences and commonalities between numeral classifier languages and other mainly article languages are tested to seek universals or typological characteristics. The essays collected here from leading scholars in their field promise to be greatly significant in the field of linguistics for several reasons. First, it targets the three representative classifier languages in Asia. It also provides critical clues and suggests solutions for the syntactic and semantic issues of the classifier constructions. Finally, it discusses the ensuing debates that may arise in relation to the field of linguistics in general. This book should be of great interest to advanced students and scholars of East Asian languages.



【映画・放送番組】

第二次世界大戦前の日独共同製作映画にみる政治と戦争の影

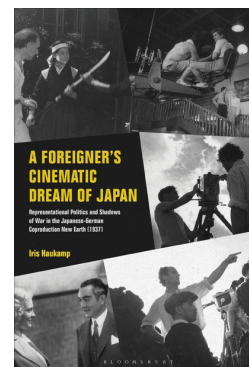
A Foreigner's Cinematic Dream of Japan: Representational Politics and Shadows of War in the Japanese-German Coproduction *New Earth* (1937)

Haukamp, Iris

(Bloomsbury Academic)

2020 : 11 272 p. Hardback 9781501343537 £96.00

In early 1936, a German film team arrived in Japan to participate in a film coproduction, intended to show the 'real' Japan to the world and to launch Japanese films into international markets. The two directors, one Japanese and the other German, clashed over the authenticity of the represented Japan and eventually directed two versions, *The Samurai's Daughter* and *New Earth*, based on a common script. The resulting films hold a firm place in film history as an exercise in - or reaction against - politically motivated propaganda, respectively.



【スポーツ・娯楽】

日系一世のプロ野球選手

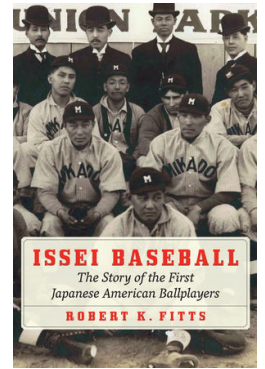
Issei Baseball: The Story of the First Japanese American Ballplayers

Fitts, Robert K.

(U. of Nebraska Pr.)

2020 : 04 344 p. Hardback 9781496213488 US\$29.95

Issei Baseball is the story of the pioneers of Japanese American baseball, Harry Saisho, Ken Kitsuse, Tom Uyeda, Tozan Masko, Kiichi Suzuki, and others—young men who came to the United States to start a new life but found bigotry and discrimination. In 1905 they formed a baseball club in Los Angeles and began playing local amateur teams. Inspired by the Waseda University baseball team's 1905 visit to the West Coast, they became the first Japanese professional baseball club on either side of the Pacific and barnstormed across the American Midwest in 1906 and 1911. Tens of thousands came to see "how the minions of the Mikado played the national pastime." As they played, the Japanese earned the respect of their opponents and fans, breaking down racial stereotypes. Baseball became a bridge between the two cultures, bringing Japanese and Americans together through the shared love of the game. *Issei Baseball* focuses on the small group of men who formed the first professional and semiprofessional Japanese baseball clubs. These players' story tells the history of early Japanese American baseball, including the placement of Saisho, Kitsuse, and their families in relocation camps during World War II and the Japanese immigrant experience.



【美術・工芸・デザイン】

漫画にみる日本の政治

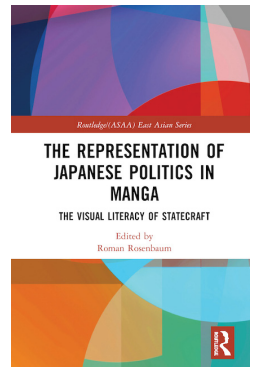
The Representation of Japanese Politics in Manga: The Visual Literacy Of Statecraft

Rosenbaum, Roman (ed.)

Routledge/Asian Studies Association of Australia ASAA East Asian Series (Routledge)

2020 : 10 282 p. Hardback 9780367439965 £120.00

This edited volume explores political motives, discourses and agendas in Japanese manga and graphic art with the objective of highlighting the agency of Japanese and wider Asian story-telling traditions within the context of global political traditions. Highly illustrated chapters presented here investigate the multifaceted relationship between Japan's political storytelling practices, media and bureaucratic discourse, as played out between both the visual arts and modern pop-cultural authors. From pioneering cartoonist Tezuka Osamu, contemporary manga artists such as Kotobuki Shiriagari and Fumiyo Kōno, to videogames and everyday merchandise, a wealth of source material is analysed using cross-genre techniques.



【美術・工芸・デザイン】

松村真宏 (大阪大学経済学研究科教授) 著『仕掛け：デザインを通じて行動を促す日本のアート』

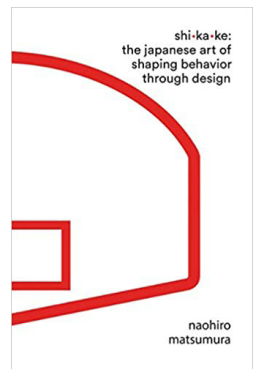
Shikake: The Japanese Art of Shaping Behavior Through Design

Matsumura, Naohiro

(Liveright)

2020 : 11 192 p. Hardback 9781631497810 US\$18.95

We are living in a time when behavioral change is necessary for our health and survival. Yet we find it exceedingly difficult to transform our own habits, let alone those of other people. Enter Naohiro Matsumura, whose powerful new design method is as astonishingly simple in its logic as it is sophisticated in its psychology. It allows any of us - from UX designers and marketers to concerned citizens and overworked parents - to address challenges in our homes, our public spaces, and our social interactions. As Matsumura shows, a shikake - or "device" in Japanese - is a design that exerts influence on us through subtle nudging, rather than direct command; it encourages a particular behavior without telling its (often unwitting) user the primary purpose of that behavior.



【経済学全般・経済体制論】

8つの巨悪と戦う：今こそベーシックインカムを

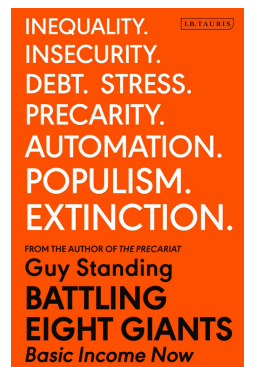
Battling Eight Giants: Basic Income Now

Standing, Guy

(I.B. Tauris)

2020 : 03 152 p. Paperback 9780755600632 £12.99

Today in one the richest countries in the world, 60% of households in poverty have people in jobs, inequality is the highest it has been for 100 years, climate change threatens our extinction and automation means millions are forced into a life of precarity. The solution? Basic Income. Here, Guy Standing, the leading expert on the concept, explains how to solve the new eight evils of modern life, and all for almost zero net cost. There is a better future, one that makes certain all citizens can share in the wealth of the modern economy. Far from being a new idea, Standing shows how the roots of basic income go back to the Charter of the Forest, one of two foundational documents of the state - the other, sealed on the same day, being the Magna Carta.



【産業（農業・工業・サービス業）】

日本の観光開発

Tourism Development in Japan: Themes, Issues and Challenges

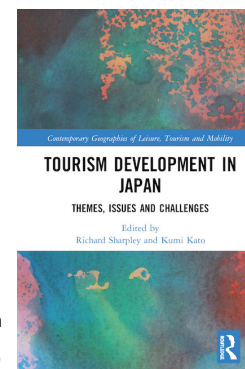
Sharpley, Richard & Kato, Kumi (ed.)

Contemporary Geographies of Leisure, Tourism and Mobility (Routledge)

2020 : 10 282 p. Hardback 9780367221478 £120.00

補遺にて、コロナ禍での日本のツーリズムの挑戦と今後の展望を概説

Initial chapters present an overview of past and present tourism, including policy and research perspectives. Thematic perspectives on tourism and specific contexts and places in which tourism occurs are then examined. Strains of Japanese tourism such as sport, surf, forest, mountain, urban, tea, pilgrimage and even whaling heritage tourism are among those analyzed. The book also explores tourism's role in confronting difficult pasts and presents, and the challenges facing the development of tourism in contemporary Japan. A short postscript outlines some of the challenges and possible future directions tourism in Japan may take in light of the COVID-19 crisis.



【経営管理】

児玉 充（日本大学商学部経営学科教授）編『イノベーションのための知識の境界開発』

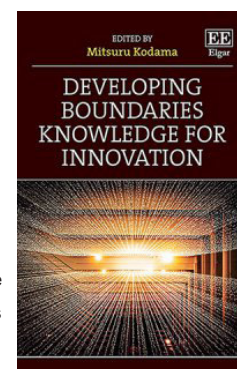
Developing Boundaries Knowledge for Innovation

Kodama, Mitsuru (ed.)

(Edward Elgar)

2020 : 09 224 p. Hardback 9781789901924 £85.00

Illustrating the interdisciplinary implications for research on creativity development, this book focuses on the new concept of 'knowledge differences' that arise between people, organizations and various phenomena. It describes how these key differences create boundaries knowledge, a dynamic process that accelerates innovation.



【政治学全般】

グローバルな発展における官民連携

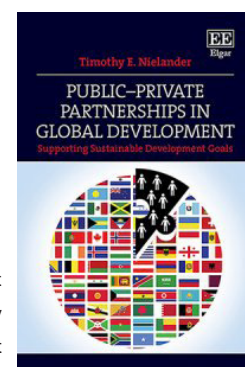
Public-Private Partnerships in Global Development: Supporting Sustainable Development Goals

Nielander, Timothy E.

(Edward Elgar)

2020 : 12 240 p. Hardback 9781788119412 £80.00

The global development community has articulated many collective aspirations in the Sustainable Development Goals (SDGs) aimed at transforming the world. Given the complicated issues that accompany globalization, State and non-State actors continue to explore the utility of public-private cooperation mechanisms. Public-private cooperation initiatives strive for global governance mechanisms involving oversight by all of the actors and operating frameworks that include multiple states, intergovernmental organizations, NGOs, private sector companies and prominent individuals.



【政治学全般】

ジョン・アイケンベリー著『民主主義のための世界の安全：リベラルな国際主義と世界秩序の危機』

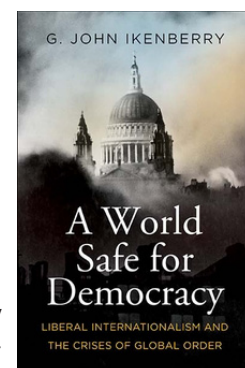
A World Safe for Democracy: Liberal Internationalism and the Crises of Global Order

Ikenberry, G. John

(Yale U.P.)

2020 : 11 432 p. Hardback 9780300230987 US\$30.00

For two hundred years, the grand project of liberal internationalism has been to build a world order that is open, loosely rules-based, and oriented toward progressive ideas. Today this project is in crisis, threatened from the outside by illiberal challengers and from the inside by nationalist-populist movements. This timely book offers the first full account of liberal internationalism's long journey from its nineteenth-century roots to today's fractured political moment.



【各国の外交】

イスラエルの外交政策

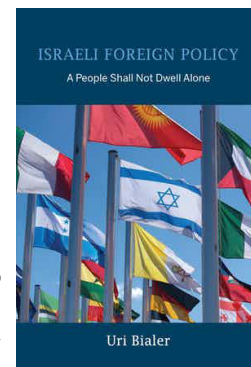
Israeli Foreign Policy: A People Shall Not Dwell Alone

Bialer, Uri

Perspectives on Israel Studies (Indiana U.P.)

2020 : 03 370 p. Hardback 9780253046208 US\$95.00 Paperback 9780253046215 US\$50.00

Uri Bialer lays a foundation for understanding the principal aspects of Israeli foreign policy from the early days of the state's existence to the Oslo Accords. He presents a synthetic reading of sources, many of which are recently declassified official documents, to cover Israeli foreign policy over a broad chronological expanse. Bialer focuses on the objectives of Israel's foreign policy and its actualization, especially as it concerned immigration policy, oil resources, and the procurement of armaments. In addition to identifying important state actors, Bialer highlights the many figures who had no defined diplomatic roles but were influential in establishing foreign policy goals. He shows how foreign policy was essential to the political, economic, and social well-being of the state and how it helped to deal with Israel's most intractable problem, the resolution of the conflict with Arab states and the Palestinians.



【考古学・古代史】

司馬遷 著『史記：列伝』英訳版

The Grand Scribe's Records, Vol. 7: The Memoirs of Pre-Han China

Ch'ien, Ssu-Ma

(Indiana U.P.)

2020 : 11 416 p. Hardback 9780253043269 US\$60.00

This volume is part of the first complete translation (in nine volumes) of the Shih chi (The Grand Scribe's Records), one of the most important narratives in traditional China. Volume 7, *The Memoirs of Pre-Han China*, translates twenty-eight Lieh-chuan or "memoirs" which depict more than a hundred men and women: sages and scholars, recluses and rhetoricians, persuaders and politicians, commandants and cutthroats of the Ch'in and earlier dynasties. Although the memoirs also begin with what is now often considered myth - an account of the renowned recluses Po Yi and Shu Ch'i - the emphasis in these texts is on the fate of various states and power centers as seen through the biographies of key individuals from the seventh to the third centuries B. C.



【民間伝承・神話・超常現象】

人魚の歴史

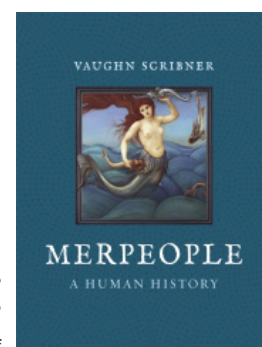
Merpeople: A Human History

Scribner, Vaughn

(Reaktion Books)

2020 : 08 320 p. Hardback 9781789143140 £20.00

People have been fascinated by merpeople since ancient times. From the sirens of Homer's *Odyssey* to Hans Christian Andersen's *The Little Mermaid* and the film *Splash* (1984), myths, stories and legends of half-human, half-fish creatures abound. In modern times 'mermaiding' has gained popularity among cosplayers throughout the world. In *Merpeople: A Human History*, Vaughn Scribner traces the long history of mermaids and mermen, taking in a wide variety of sources and using 117 striking images. From film to philosophy, church halls to coffee houses, ancient myth to modern science, Scribner shows that mermaids and tritons are - and always have been - everywhere.



【アジア全般・東アジア研究】

チベット歴史辞典 第2版

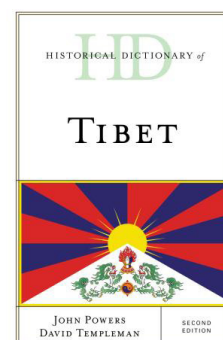
Historical Dictionary of Tibet. 2nd ed

Powers, John & Templeman, David

Historical Dictionaries of Asia, Oceania, and the Middle East (Rowman & Littlefield)

2020 : 10 888 p. Hardback 9781538130216 US\$220.00

Historical Dictionary of Tibet, Second Edition is a comprehensive resource for Tibetan history, politics, religion, major figures, prehistory and paleontology, with a primary emphasis on the modern period. It also covers the surrounding areas influenced by Tibetan religion and culture, including India, China, Nepal, Bhutan, Central Asia, and Russia. It contains a chronology, a glossary, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about Tibet.



【日本研究】

鈴木 健（明治大学大学院教授）著『明仁天皇の時代』

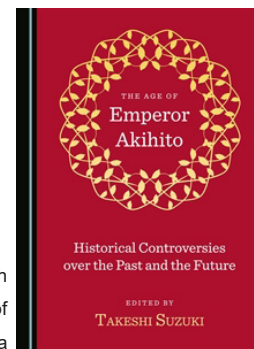
The Age of Emperor Akihito: Historical Controversies over the Past and the Future

Suzuki, Takeshi

(Cambridge Scholars)

2019 : 11 124 p. Hardback 9781527538320 £58.99

This book scrutinizes historical controversies regarding the past and the future of Japan in the age of Emperor Akihito. In Section I, each chapter discusses a different aspect of the historical controversy. The text then moves on to present a collection of the public discourse of Emperor Akihito, which offers a valuable source for analysis. This investigation of the constitutionally prescribed role of the Emperor as a national symbol will serve to help the reader understand contemporary Japanese society.



【日本研究】

日本軍の伊号第五十二潜水艦の沈没

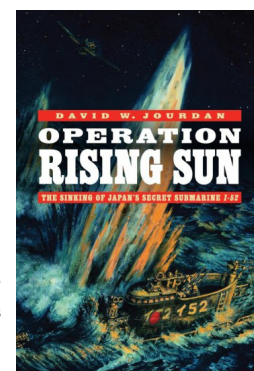
Operation Rising Sun: The Sinking of Japan's Secret Submarine I-52

Jourdan, David W.

(Potomac Books)

2020 : 06 328 p. Hardback 9781640121690 £28.50

World War II gave rise to tales of epic battles, sagas of heroism, bravery, and cowardice. The sinking of Japanese submarine I-52 is one such tale. Author David W. Jourdan recovers this sunken history and explores how Allied codebreaking, the victory over the Axis's desperate mission for much-needed resources, and a modern-day treasure hunt contributed to the contemporary understanding of resource manipulation, air-sea-undersea warfare, and Japanese technology during World War II.



【アフリカ研究】

ワンガリ・マータイの批判的概念と理想

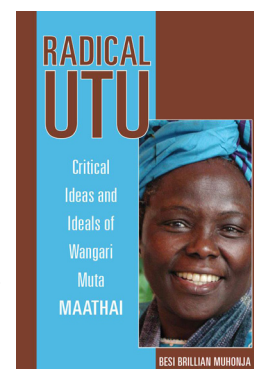
Radical Utu: Critical Ideas and Ideals of Wangari Muta Maathai

Muhonja, Besi Brilliant

Research in International Studies, Africa Series (Ohio U.P.)

2020 : 06 170 p. Paperback 9780896803268 US\$32.95

In *Radical Utu: Critical Ideas and Ideals of Wangari Muta Maathai*, Besi Brilliant Muhonja presents the words and works of Maathai as theoretical concepts attesting to her contributions to gender equality, democratic spaces, economic equity and global governance, and indigenous African languages and knowledges. Muhonja's well-rounded portrait of Maathai's ideas offers a corrective to the one-dimensional characterization of Maathai typical of other works.



【アフリカ研究】

ワンガリ・マータイ

Wangari Maathai

Kanogo, Tabitha

Ohio Short Histories of Africa (Ohio U.P.)

2020 : 04 190 p. Paperback 9780821424179 US\$16.95

Wangari Muta Maathai is one of Africa's most celebrated female activists. Originally trained as a scientist in Kenya and abroad, Professor Maathai returned to her home country of Kenya with a renewed political consciousness. There, she began her long career as an activist, campaigning for environmental and social justice while speaking out against government corruption. In 2004, Maathai was awarded the Nobel Peace Prize for her leadership of the Green Belt Movement, a conservation effort that resulted in the restoration of African forests decimated during the colonial era. In this biography, Tabitha Kanogo follows Wangari Maathai from her modest, rural Kenyan upbringing to her rise as a national figure campaigning for environmental and ecological conservation, sustainable development, democracy, human rights, gender equality, and the eradication of poverty until her death in 2011.



【アラブ・中東研究】

イギリスの政治とイスラエルの創生

Unexpected State: British Politics and the Creation of Israel

Beckerman, Carly

Middle East Studies (Indiana U.P.)

2020 : 03 224 p. Hardback 9780253046406 US\$70.00 Paperback 9780253046413 US\$32.00

Cutting through assumptions about Britain's support for a "national home for the Jewish people" in the creation of British Palestine, Carly Beckerman explores why and how elite political battles in London inadvertently laid the foundations for the establishment of the State of Israel. Drawing on foreign policy analysis and previously unused archival sources, *Unexpected State* considers the strategic interests, the high-stakes international diplomacy, and the tangle of political maneuvering in Westminster that determined the future of Palestine.

UNEXPECTED
STATE

*British Politics
and
the Creation of Israel*



CARLY BECKERMAN

【アメリカ合衆国・カナダ研究】

日系カナダ人の強制収容と所有権はく奪に関する新たな視点

Landscapes of Injustice: A New Perspective on the Internment and Dispossession of Japanese Canadians

Stanger-Ross, Jordan (ed.)

Rethinking Canada in the World, 5 (McGill-Queen's U.P.)

2020 : 06 496 p. Hardback 9780228001713 US\$120.00 Paperback 9780228001720 US\$39.95

In 1942, the Canadian government forced more than 21,000 Japanese Canadians from their homes in British Columbia. They were told to bring only one suitcase each and officials vowed to protect the rest. Instead, Japanese Canadians were dispossessed, all their belongings either stolen or sold. The definitive statement of a major national research partnership, *Landscapes of Injustice* reinterprets the internment of Japanese Canadians by focusing on the deliberate and permanent destruction of home through the act of dispossession. All forms of property were taken. Families lost heirlooms and everyday possessions. They lost decades of investment and labour. They lost opportunities, neighbourhoods, and communities; they lost retirements, livelihoods, and educations. When Japanese Canadians were finally released from internment in 1949, they had no homes to return to. Asking why and how these events came to pass and charting Japanese Canadians' diverse responses, this book details the implications and legacies of injustice perpetrated under the cover of national security.

