



【日本文学・日本語】

琉球語入門

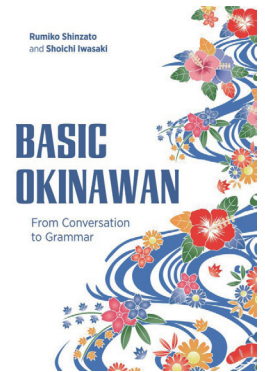
Basic Okinawan: From Conversation to Grammar

Shinzato, Rumiko & Iwasaki, Shoichi

(Univ. of Hawaii Pr.)

2024 : 05 288 p. Paperback 9780824893651 US\$34.00

Basic Okinawan is a groundbreaking work that will help students develop conversational skills and build a solid foundational understanding of the language's grammar and vocabulary. The lessons are geared for students learning in the classroom or on their own and do not assume knowledge of Japanese.



【日本文学・日本語】

あいまいなトラウマ：現代日本文学にみる動物と過誤

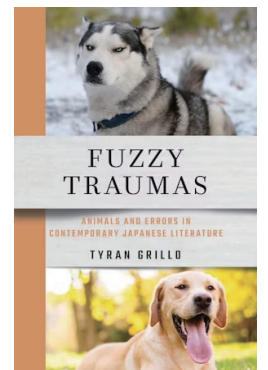
Fuzzy Traumas: Animals and Errors in Contemporary Japanese Literature

Grillo, Tyran

(Cornell East Asia)

2024 : 07 168 p. Hardback 9781501775987 US\$125.00 Paperback 9781501775994 US\$26.95

In *Fuzzy Traumas*, Tyran Grillo critically examines the portrayal of companion animals in Japanese literature in the wake of the 1990s "pet boom." Blurring the binary between human and nonhuman, Grillo draws on Japanese science fiction, horror, guide-dog stories, and a notorious essay on euthanasia, treating each work as a case study of human-animal relationships gone somehow awry. He makes an unprecedented case for Japan's pet boom and how the country's sudden interest in companion animals points to watershed examples of "productive errors" that provide necessary catalysts for change.



【日本文学・日本語】

百人一首

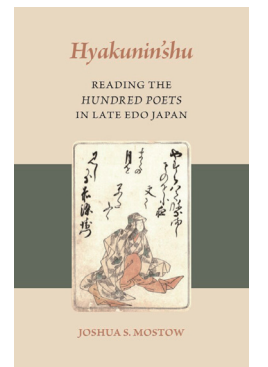
Hyakunin'shu: Reading the Hundred Poets in Late Edo Japan

Mostow, Joshua S.

(Univ. of Hawaii Pr.)

2024 : 05 176 p. Hardback 9780824895686 US\$68.00

Japanese at the edge of modernity. By reproducing and translating a popular annotated and illustrated Ansei-era (1854-1859) edition of the *Hyakunin isshu* - for hundreds of years the most basic and best-known waka primer in the entire Japanese literary canon - Joshua Mostow reveals how commoners of the time made sense of the collection. Thanks to the popularization of the poems in the early modern period and the advent of commercial publishing, the *Hyakunin'shu* (as it was popularly called) was no longer the exclusive intellectual property of the upper classes but part of a poetic heritage shared by all literate Japanese.



【日本文学・日本語】

物語を導く：史書と小説としての『土佐日記』

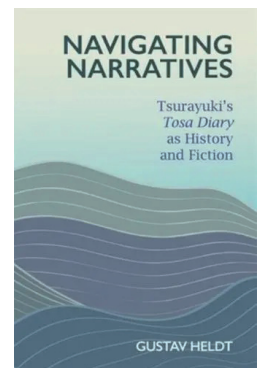
Navigating Narratives: Tsurayuki's Tosa Diary as History and Fiction

Heldt, Gustav

Harvard East Asian Monographs, 470 (Harvard U.P.)

2024 : 03 360 p. Hardback 9780674295827 US\$59.95

Drawing on both contemporaneous historical sources and modern literary criticism, *Navigating Narratives* offers unique insights into Heian Japan through a close reading of one of its most enigmatic and consequential texts. Named after the province once governed by its creator, Ki no Tsurayuki (d. 946), *Tosa nikki* (The Tosa Diary) purports to be the record of a voyage kept by an anonymous woman in the entourage of an ex-governor returning to the capital. This split between fictional narrator and historical author has usually led readers to place the diary in narratives privileging one of those two figures, with the result that *Tosa nikki* has been valued primarily as either the first Heian woman's memoir or the last aesthetic manifesto of a man whose writings shaped the Japanese poetic tradition for centuries afterward.



【英語学・英語教育】

英語史入門 第3版

The History of English: An Introduction. 3rd ed

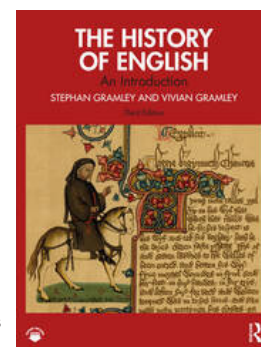
Gramley, Stephan & Gramley, Vivian

(Routledge)

2024 : 05 408 p. Hardback 9781032409702 £130.00 Paperback 9781032409696 £36.99

女性の役割とイメージ、社会階級の（不）可視化、地域的な多様性など社会言語学的な情報が多いのが特徴

The third edition, carefully revised and updated throughout, includes: chapter introductions and conclusions to assist in orientation plus additional marginal references throughout; the addition of 21 timelines often running from Old English to Present-Day English and focusing on a variety of features; a new focus on the relevance of change for and in Present-Day English; discussions on the role and image of women, the (in-)visibility of social classes, and regional variation in English; material on bilingualism, code-switching, and borrowing, and on the effects of the social media on language use; over 90 textual examples demonstrating linguistic change and over 100 figures, tables and maps, including 31 colour images, to support and illuminate the text; updated online support material including brief introductions to Old and to Middle English, further articles on linguistic, historical, and cultural phenomena which go beyond the scope of the book, additional sample texts, exercises, and audio clips.



【映画・放送番組】

アジア映画にみる冷戦の勢力図の書き換え

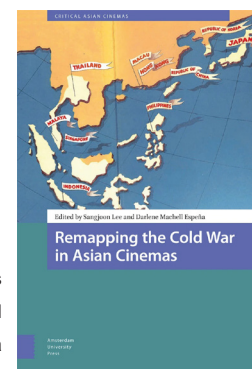
Remapping the Cold War in Asian Cinemas

Lee, Sangjoon & Espena, Darlene (ed.)

Critical Asian Cinemas (Amsterdam U.P.)

2024 : 06 318 p. Hardback 9789463727273 £117.00

This book is about cinema and the cultural Cold War in Asia, set against the larger history of the cultural, political, and institutional linkages between the US, Europe, and Asia at the height of the Cold War. From the popularity of CIA-sponsored espionage films in Hong Kong and South Korea to the enduring Cold War rhetoric of brotherly relations in contemporary Sino-Indian co-production, cinema has always been a focal point of the cultural Cold War in Asia. Historically, both the United States and the Soviet Union viewed cinema as a powerful weapon in the battle to win hearts and minds - not just in Europe, but also in Asia. The Cold War in Asia was, properly speaking, a hot war, with proxy military confrontations between the United States, on one side, and the Soviet Union and China on the other. Amid this political and military turbulence, cataclysmic shifts occurred in the culture and history of Asian cinemas as well as in the latitude of US cultural diplomacy in Asia.



【音楽】

シャルル=マリー・ヴィドールの自伝的回想

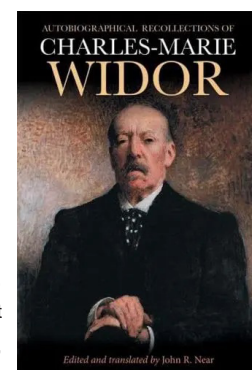
Autobiographical Recollections of Charles-Marie Widor

Near, John R / Near, John R (ed. & trans.)

Eastman Studies in Music (U. of Rochester Pr.)

2024 : 05 298 p. 62 b/w illus. Hardback 9781648250866 £85.00

Linked inseparably with the organ through his ten seminal organ symphonies and legendary sixty-four years as organist at Saint-Sulpice, Widor drew crowds of dotting admirers from all walks of life around himself and Cavallé-Coll's great organ of one hundred stops. It is apparent throughout these "Autobiographical Recollections" that Widor was well-connected, moving with ease among the intelligentsia, presidents, politicians, royalty, nobility, patrons, and artists. A keen observer and a man of sophistication and extraordinary erudition, Widor was an all-embracing musician and notable historical figure who led an active life beyond his famous organ gallery.



【音楽】

クレマン・ジャヌカン

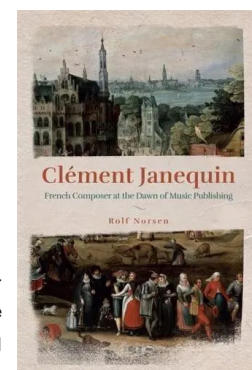
Clement Janequin: French Composer at the Dawn of Music Publishing

Norsen, Rolf

Eastman Studies in Music (U. of Rochester Pr.)

2024 : 05 398 p. 52 music exx. Hardback 9781648250859 £90.00

This first in-depth biography looks at Janequin's revolutionary approach to entertainment music, his pioneer status in the developing music-printing industry, and his contributions to sacred music in the turmoil that followed the Reformation (including the first known hymn-style harmonization of what became known as Old One Hundredth). It traces his early life in Bordeaux, Luçon, Auch, and Angers during the period when Pierre Attaignant made Janequin a central name in early French music publishing, and subsequently the composer's transition to Paris, where, as the first composer to make the attempt, he put his revenues from music printing (from the firms of Nicolas Du Chemin and Le Roy & Ballard) at the core of his economic-survival strategy. Recounted with both scholarly detail and Janequinian humor, the volume includes an extensive selection of musical examples.



【音楽】

J. S. バッハのカンタータ解説

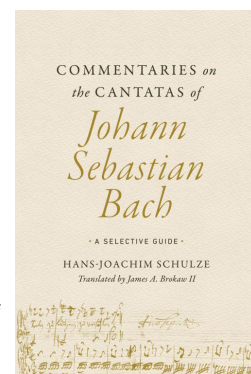
Commentaries on the Cantatas of Johann Sebastian Bach: A Selective Guide

Schulze, Hans-Joachim / Brokaw, James A. (trans.)

(U. of Illinois Pr.)

2024 : 05 264 p. Hardback 9780252045820 US\$110.00 Paperback 9780252087929 US\$30.00

Internationally recognized Bach authority Hans-Joachim Schulze authored a 225-part series on the cantatas of Johann Sebastian Bach. In this collection, James A. Brokaw II translates a selection of the essays, illuminating a wide range of biographical and cultural features of Bach's life and creative milieu. Schulze's lively and engaging discussions provide a wealth of rewarding insights and perspectives focusing on individual cantatas, their texts, and the questions of chronology and context that attend them.



【音楽】

東アジア・東南アジアの楽器・物質文化・社会ネットワーク

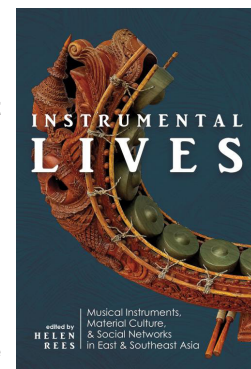
Instrumental Lives: Musical Instruments, Material Culture, and Social Networks in East and Southeast Asia

Rees, Helen (ed.)

(U. of Illinois Pr.)

2024 : 07 336 p. 62 b/w photos, 2 maps, 6 tables. Hardback 9780252045929 US\$75.00

The musical instruments of East and Southeast Asia enjoy increasing recognition as parts of humanity's intangible cultural heritage. Helen Rees edits a collection that offers vibrant new ways to link these objects to their materials of manufacture, the surrounding environment, the social networks they form and help sustain, and the wider ethnic or national imagination. Rees organizes the essays to reflect three angles of inquiry. The first section explores the characteristics and social roles of various categories of instruments, including the koto and an extinct Balinese wooden clapper. In section two, essayists focus on the life stories of individual instruments ranging from an heirloom Chinese qin to end-blown flutes in rural western Mongolia. Essays in the third section examine the ethics and other issues that surround instrument collections, but also show how collecting is a dynamic process that transforms an instrument's habitat and social roles.



【音楽】

ドビュッシーとストラヴィンスキーの音楽的關係

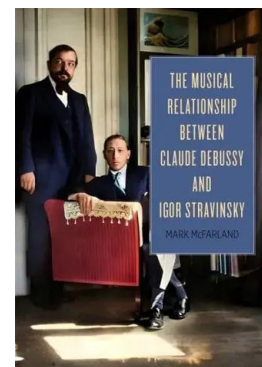
The Musical Relationship between Claude Debussy and Igor Stravinsky

McFarland, Mark

Eastman Studies in Music (U. of Rochester Pr.)

2024 : 05 210 p. 120 musical exx. and 1 b/w illus. Hardback 9781648250903 £75.00

This book reassesses the relationship between Debussy and Stravinsky, two of the most important composers of the early twentieth century. When the Russian composer traveled to France in 1910 to attend the premiere of his first ballet, *The Firebird*, he was invited to dine at the French composer's house, and a photo of the two commemorates the beginning of their friendship. Stravinsky was already acquainted with many of Debussy's earlier works, and Debussy was introduced to the Russian composer's first three ballets between 1910 and 1913.



【音楽】

オランダの抑圧された作曲家たち

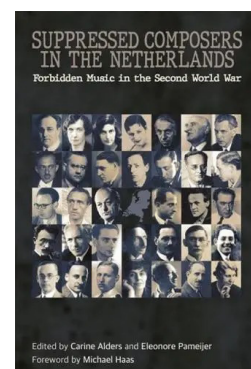
Suppressed Composers in the Netherlands: Forbidden Music in the Second World War

Alders, Carine & Pameijer, Eleonore (ed.)

Toccata Press (Boydell & Brewer)

2024 : 05 356 p. 11 colour and 61 b/w illus. Hardback 9780907689492 £90.00

German occupation during the Second World War destroyed the careers of many Dutch composers. Some of them fled or went into hiding; many were murdered. In the Netherlands alone, at least 35 composers were persecuted, and most were then forgotten. Among them were Jewish composers like Daniël Belinfante, Dick Kattenburg, Leo Smit and Rosy Wertheim, but there were also figures from abroad who had sought refuge in the Netherlands, like Hans Lachmann and Ferenc Weisz, as well as those who had to go into hiding or were incarcerated because of their resistance activities, like Jan van Gilse and Marius Flothuis. What music had these men and women composed in the Netherlands during the interbellum? What did the survivors write with the return of peace? And what damage to the fabric of Dutch musical history was done by the Nazi tyranny?



【音楽】

中期バロック音楽の変遷

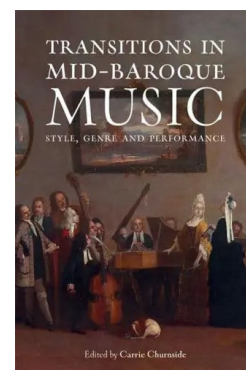
Transitions in Mid-Baroque Music: Style, Genre and Performance

Churnside, Carrie (ed.)

(Boydell & Brewer)

2024 : 05 416 p. 102 music exx., 27 b/w illus. and 4 graphs. Hardback 9781837651580 £100.00

This collection focusses on the stylistic and cultural interchange that characterizes the musical period of the mid-Baroque (c.1650-1710). The idea of musical transition during this period is evident in two principal ways: geographical and chronological (the two often overlap). Chapters examine geographical transition by tracing the exchange of regional and national styles, while considering chronological evolution from the perspective of music theory, performance practice, source studies or specific repertoires. Studies range across instrumental and vocal music, both sacred and secular, and encompass some of the main European traditions prevalent at the time: Italian, German, French and English.



【経済学全般・経済体制論】

中央銀行資本主義：危機の時代の金融政策

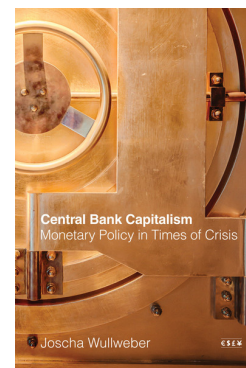
Central Bank Capitalism: Monetary Policy in Times of Crisis

Wullweber, Joscha

Currencies: New Thinking for Financial Times (Stanford U.P.)

2024 : 08 248 p. Hardback 9781503638969 US\$120.00 Paperback 9781503639621 US\$30.00

Today's global financial system bears little resemblance to what it was at the end of the twentieth century. Shadow banking - financial activity taking place outside existing regulatory frameworks - has grown so important that it now serves as the backbone of the entire system. The shadow banking system, however, is highly unstable and the main reason why the financial system has remained in crisis mode since the 2008 financial crisis. To maintain stability, central banks like the Fed and the European Central Bank have come to use radical new monetary policy instruments which were inconceivable until very recently. Without intervention on the part of central banks, existing financial systems would completely collapse.



【商業】

サイバースペースにおける統治の未来

Cyber Sovereignty: The Future of Governance in Cyberspace

Kadlecová, Lucie

(Stanford U.P.)

2024 : 06 248 p. Hardback 9781503638549 US\$70.00

Kadlecová argues that the existence of sovereignty in cyberspace is the latest remarkable stage in the evolution of this concept. Through a close study of the most advanced transatlantic cases of state sovereignty in cyberspace - the Netherlands, the US, Estonia, and Turkey - *Cyber Sovereignty* reveals how states have pursued new methods and tactics to fuel the distribution of authority and control in the cyber field, imaginatively combining modern technologies with legal frameworks. In times of booming competition over cyber governance between democracies and authoritarian regimes worldwide, cyber sovereignty is a major topic of interest, and concern, for the international community.



【社会学・人類学・社会理論】

良妻賢母：日本統治下の台湾の女性教育

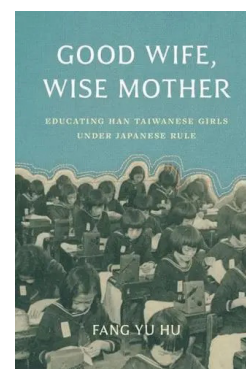
Good Wife, Wise Mother: Educating Han Taiwanese Girls under Japanese Rule

Hu, Fang Yu

Taiwan and the World (U. of Washington Pr.)

2024 : 06 232 p. Hardback 9780295752631 US\$105.00 Paperback 9780295752648 US\$32.00

In *Good Wife, Wise Mother*, female education and citizenship serve as a lens through which to examine Taiwan's uniqueness as a colonial crossroads between Chinese and Japanese ideas and practices. A latecomer to the age of imperialism, Japan used modernization efforts in Taiwan to cast itself as a benevolent force among its colonial subjects and imperial competitors. In contrast to most European colonies, where only elites received an education, in Taiwan Japan built elementary schools intended for the entire population, including girls. In 1897 it developed a program known as "Good Wife, Wise Mother" that sought to transform Han Taiwanese girls into modern Japanese female citizens. Drawing on Japanese and Chinese newspapers, textbooks, oral interviews, and fiction, Fang Yu Hu illustrates how this seemingly progressive project advanced a particular Japanese vision of modernity, womanhood, and citizenship, to which the colonized Han Taiwanese people responded with varying degrees of collaboration, resistance, adaptation, and adoption.



【社会学・人類学・社会理論】

危険な賭け：21世紀東京のギャンブル・威厳・日雇い労働者

Perilous Wagers: Gambling, Dignity, and Day Laborers in Twenty-First-Century Tokyo

Hammering, Klaus K. Y.

Studies of the Weatherhead East Asian Institute, Columbia University (Cornell U.P.)

2024 : 08 288 p. Hardback 9781501776410 US\$125.00 Paperback 9781501776427 US\$34.95

The lives of the men depicted in *Perilous Wagers* take place in the squalor of Tokyo's old day-laborer district, San'ya, where they can be found eking out a living from occasional construction work and welfare handouts, permanently displaced from their hometowns to metropolitan Tokyo. Although San'ya has nearly vanished during the past twenty years, its import persists as a black market where its small population of male day-laborers can be contracted for the most undesirable of tasks, without consideration for their health or safety. In this context, Hammering's book examines classic ethnographic themes of labor, exchange, value, honor, shame, temporality, desire, gender, and personhood.

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【人種・民族・移民問題】

アジア系アメリカ人であること：同化と抑圧のあいだの人種的柔軟性について

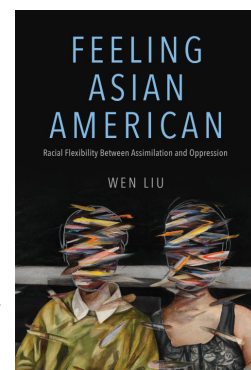
Feeling Asian American: Racial Flexibility Between Assimilation and Oppression

Liu, Wen

NWSA / UIP First Book Prize (U. of Illinois Pr.)

2024 : 05 200 p. Hardback 9780252045790 US\$110.00 Paperback 9780252087905 US\$28.00

Asian Americans have become the love-hate subject of the American psyche: at times celebrated as the model minority, at other times hated as foreigners. Wen Liu examines contemporary Asian American identity formation while placing it within a historical and ongoing narrative of racial injury. The flexible racial status of Asian Americans oscillates between oppression by the white majority and offers to assimilate into its ranks. Identity emerges from the tensions produced between those two poles. Liu dismisses the idea of Asian Americans as a coherent racial population. Instead, she examines them as a raced, gendered, classed, and sexualized group producing varying physical and imaginary boundaries of nation, geography, and citizenship. Her analysis reveals repeated norms and acts that capture Asian Americanness as part of a racial imagination that buttresses capitalism, white supremacy, neoliberalism, and the US empire.



【文化・知識・芸術・宗教社会学】

難民統治

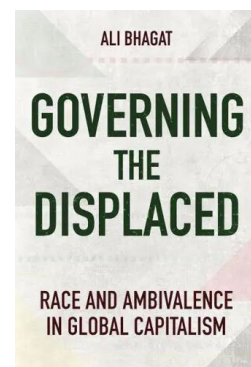
Governing the Displaced: Race and Ambivalence in Global Capitalism

Bhagat, Ali

(Cornell U.P.)

2024 : 02 192 p. Hardback 9781501773600 US\$125.00 Paperback 9781501773617 US\$27.95

Governing the Displaced answers a straightforward question: how are refugees governed under capitalism in this moment of heightened global displacement? To answer this question, Ali Bhagat takes a dual case study approach to explore three dimensions of refugee survival in Paris and Nairobi: shelter, work, and political belonging. Bhagat's book makes sense of a global refugee regime along the contradictory fault lines of passive humanitarianism, violent exclusion, and organized abandonment in the European Union and East Africa.



【地理学・人口学・人間生態学】

東アジアの世界地図を書き換える

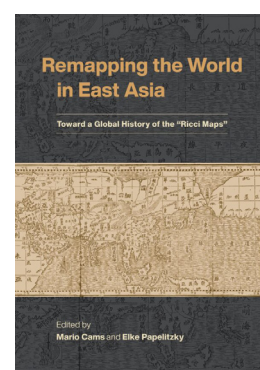
Remapping the World in East Asia: Toward a Global History of the Ricci Maps

Cams, Mario & Papelitzky, Elke (ed.)

(Univ. of Hawaii Pr.)

2024 : 02 328 p. Hardback 9780824895044 US\$76.00

Focusing on artifacts, this expansively illustrated volume tells the story of a meeting of worldviews. Tracing the connections emanating from each artifact, the authors illuminate how every map, globe, or book was shaped by the intellectual, social, and material cultures of East Asia, while connecting multiple global centers of learning and print culture. Crossing both historical and historiographical boundaries reveals how this series of artifacts embody a continuous and globally connected process of mapping the world, rather than a grand encounter between East and West.



【公共政策・治安・防災】

謙虚な星の子供たち：危機の時代の惑星的思考

Children of a Modest Star: Planetary Thinking for an Age of Crises

Blake, Jonathan S. & Gilman, Nils

(Stanford U.P.)

2024 : 04 326 p. Hardback 9781503637856 US\$28.00

In the groundbreaking *Children of a Modest Star*, Jonathan S. Blake and Nils Gilman not only challenge dominant ways of thinking about humanity's relationship to the planet and the political forms that presently govern it, but also present a new, innovative framework that corresponds to our inherently planetary condition. Drawing on intellectual history, political philosophy, and the holistic findings of Earth system science, Blake and Gilman argue that it is essential to reimagine our governing institutions in light of the fact that we can only thrive if the multi-species ecosystems we inhabit are also flourishing.



"Many books are important—this one is crucial." —Kim Stanley Robinson

Children of a Modest Star

Planetary Thinking for an Age of Crises

Jonathan S. Blake and Nils Gilman

【公共政策・治安・防災】

循環型エコロジー：中国都市部における環境主義と廃棄物問題

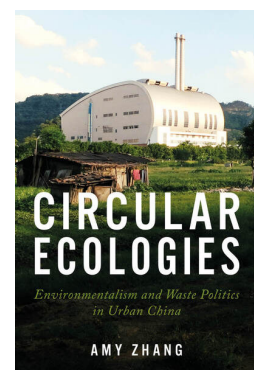
Circular Ecologies: Environmentalism and Waste Politics in Urban China

Zhang, Amy

(Stanford U.P.)

2024 : 07 224 p. Hardback 9781503637962 US\$110.00 Paperback 9781503639294 US\$28.00

After four decades of reform and development, China is confronting a domestic waste crisis. As the world's largest waste-generating nation, the World Economic Forum projects that by 2030, the volume of household waste in China will be double that of the United States. Starting in the early 2000s, Chinese policymakers came to see waste management as an object of environmental governance central to the creation of "modern" cities, and experimented with the circular economy, in which technology and policy could convert all forms of waste back into resources. Based on long-term research in Guangzhou, *Circular Ecologies* critically analyzes the implementation of technologies and infrastructures to modernize a mega-city's waste management system, and the grassroots ecological politics that emerged in response. In Guangzhou, waste's transformation revealed uncomfortable truths about China's environmental governance: a preference for technology over labor, the aestheticization of order, and the expropriation of value in service of an ecological vision.



CIRCULAR ECOLOGIES

Environmentalism and Waste Politics in Urban China

AMY ZHANG

【公共政策・治安・防災】

治安資本主義のもとでの生活とそこからの逃走方法

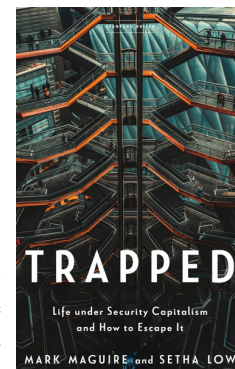
Trapped: Life under Security Capitalism and How to Escape It

Maguire, Mark & Low, Setha

Stanford Briefs (Stanford U.P.)

2024 : 03 160 p. Paperback 9781503632967 US\$14.00

Calls to defund the police or to stop brutal police violence, argue Mark Maguire and Setha Low, will never succeed as long as there are those who enjoy and take comfort in security capitalism. Security capitalism can be recognized by the marks it leaves on society, remaking public space in its own image - privatized, fortified, unequal, striated, and access-controlled. With a global and comparative lens that takes readers from Nairobi to New York City, Maguire and Low offer intimate portraits of the people behind security capitalism - the police, policy makers, and private contractors who agree that a price must be paid in blood to maintain public safety - and critique phenomena like the transfer of public funds to arms dealers via the militarization of police, securitized housing developments, and ineffectual counterterrorism efforts.



TRAPPED

Life under Security Capitalism and How to Escape It

MARK MAGUIRE and SETHA LOW

【政治学全般】

南欧各国の民主主義の変遷と性質

Democratic Quality in Southern Europe: France, Greece, Italy, Portugal, and Spain

Fernandes, Tiago

Kellogg Institute Series on Democracy and Development (U. of Notre Dame Pr.)

2024 : 05 370 p. Hardback 9780268207755 US\$65.00

Despite similar beginnings, France, Greece, Italy, Portugal, and Spain have experienced significant variations in the way their democracies have evolved. Covering ground from the protest movements of the late '60s and early '70s to the challenges that resulted from the financial crisis of the Great Recession, editor Tiago Fernandes expertly draws together a collection of essays that look beyond the impact of socioeconomic development in these five countries, exploring innovative and nuanced explanations for their diverging paths. *Democratic Quality in Southern Europe* combines new data with classical methodologies to create fresh, convincing hypotheses on the development, quality, and depth of democracy in this critical region.



DEMOCRATIC QUALITY IN SOUTHERN EUROPE

FRANCE, GREECE, ITALY, PORTUGAL, AND SPAIN

EDITED BY TIAGO FERNANDES

【社会勢力と政治】

剣よりも強し：文民統制と民主主義の活性化

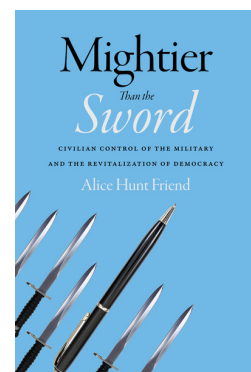
Mightier Than the Sword: Civilian Control of the Military and the Revitalization of Democracy

Friend, Alice Hunt

(Stanford U.P.)

2024 : 04 242 p. Hardback 9781503629189 US\$70.00

Combining scholarly expertise and firsthand civilian experience in the Department of Defense, Friend argues that civilians combine authoritative status, institutional functions, and political expertise to ensure that democratic preferences over the use of force prevail. Friend focuses on the ways political context shapes whether and how civilian controllers exercise control over the military and each other. *Mightier Than the Sword* provides insights that enrich civil-military relations scholarship, as well as lessons aimed at revitalizing American democracy.



【人権・公民権】

概念の構造：AI の時代の表現の自由に関する新しい理論の位置づけ

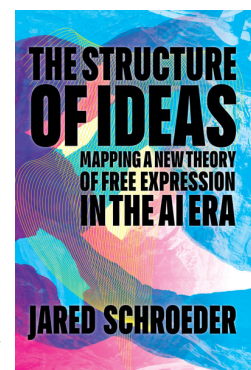
The Structure of Ideas: Mapping a New Theory of Free Expression in the AI Era

Schroeder, Jared

(Stanford U.P.)

2024 : 06 296 p. Hardback 9781503633230 US\$120.00 Paperback 9781503639898 US\$30.00

In his historic 1919 dissent, Justice Oliver Wendell Holmes named, and thus catalyzed the creation of, the marketplace of ideas. This conceptual space has, ever since, been used to give shape to American constitutional notions of the freedom of expression. It has also eluded clear definition, as jurists and scholars have contested its meaning for more than a century. In *The Structure of Ideas*, Jared Schroeder takes on the task of mapping the various iterations of the marketplace, from its early foundations in Enlightenment beliefs in universal truths and rational actors, to its increasingly expansive parameters for protecting expression in the arenas of commercial, corporate, and online speech. Schroeder contends that in today's information landscape, marked by the rapid emergence of artificial intelligence, the marketplace is failing to provide a space where truths succeed and falsity fails.



【政治理論・思想・イデオロギー】

マキャベリの戦争論

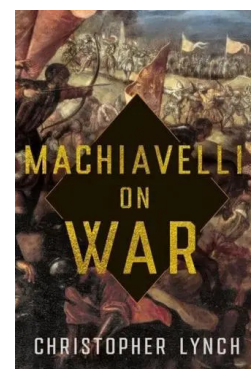
Machiavelli on War

Lynch, Christopher

(Cornell U.P.)

2023 : 12 372 p. Hardback 9781501773020 US\$49.95

Machiavelli on War offers a comprehensive interpretation of the philosopher-historian's treatment of war throughout his writings, from poems and memoranda drafted while he was Florence's top official for military matters to his posthumous works, *The Prince* and *Discourses on Livy*. Christopher Lynch argues that the issue of war permeates the form and content of each of Machiavelli's works, the substance of his thoughts, and his own activity as a writer, concluding that he was the first great modern philosopher because he was the first modern philosopher of war.



【政治理論・思想・イデオロギー】

中国・ロシア・朝鮮の三国国境における時の経過と政治

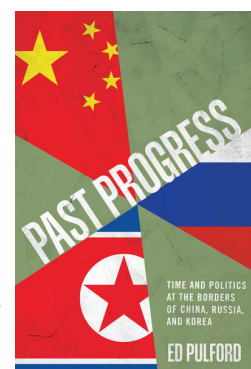
Past Progress: Time and Politics at the Borders of China, Russia, and Korea

Pulford, Ed

(Stanford U.P.)

2024 : 05 328 p. Hardback 9781503638181 US\$130.00 Paperback 9781503639027 US\$32.00

While anxiety abounds in the old Cold War West that progress - whether political or economic - has been reversed, for citizens of former-socialist countries, murky temporal trajectories are nothing new. Grounded in the multiethnic frontier town of Hunchun at the triple border of China, Russia, and North Korea, Ed Pulford traces how several of global history's most ambitiously totalizing progressive endeavors have ended in cataclysmic collapse here. From the Japanese empire which banished Qing, Tsarist, and Choson dynastic histories from the region, through Chinese, Soviet, and Korean socialisms, these borderlands have seen projections and disintegrations of forward-oriented ideas accumulate on a grand scale.



【国際関係論】

国連解放

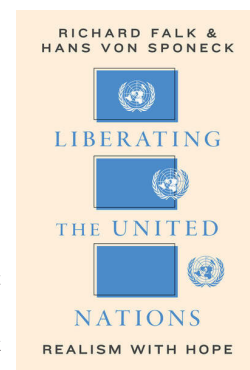
Liberating the United Nations: Realism with Hope

Falk, Richard A. & von Sponeck, Hans

(Stanford U.P.)

2024 : 04 448 p. Hardback 9781503638211 US\$140.00 Paperback 9781503639133 US\$35.00

The United Nations (UN) has always loomed large in international conflicts, but today accepted wisdom declares that the organization has lost its way. *Liberating The United Nations* is a thorough review of its founding and history that tracks critical junctures that obscured or diverted the path to a powerful and just UN that abides by international law. Based on the extensive expertise of two former UN-insiders, Richard Falk and Hans von Sponeck, the book goes beyond critique and diagnosis, proposing ways to achieve a more effective and legitimate UN. The historical sweep of the book offers a uniquely broad perspective on how the UN has evolved from the time of its establishment, and how that evolution reflects, and was defined by, world politics. The book explores these themes through the specific cases of intervention in Palestine, Iraq, and Syria.



【各国の外交】

覇権を握る中国外務省

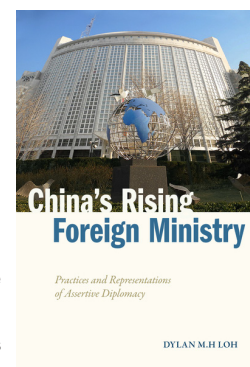
China's Rising Foreign Ministry: Practices and Representations of Assertive Diplomacy

Loh, Dylan M.H

Studies in Asian Security (Stanford U.P.)

2024 : 04 240 p. Hardback 9781503638204 US\$75.00

China's rise and its importance to international relations as a discipline-defining phenomenon is well recognized. Yet when scholars analyze China's foreign relations, they typically focus on Beijing's military power, economic might, or political leaders. As a result, most traditional assessments miss a crucial factor: China's Ministry of Foreign Affairs (MOFA). In *China's Rising Foreign Ministry*, Dylan M.H Loh upends conventional understandings of Chinese diplomacy by underlining the importance of the ministry and its diplomats in contemporary Chinese foreign policy. Loh explains how MOFA gradually became the main interface of China's foreign policy and the primary vehicle through which the idea of 'China' is produced, articulated, and represented on the world stage.



【軍事学】

海上権力の地政学

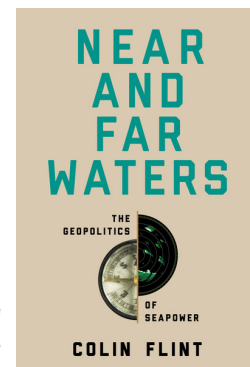
Near and Far Waters: The Geopolitics of Seapower

Flint, Colin

(Stanford U.P.)

2024 : 07 240 p. Hardback 9781503639645 US\$110.00 Paperback 9781503639812 US\$28.00

Seapower has been a constant in world politics, a tool through which powerful countries have policed the seas for commercial advantage. Political geographer Colin Flint highlights the geography of seapower as a dynamic, continual struggle to gain control of near waters - those parts of the oceans close to a country's shoreline - and far waters - parts of the oceans beyond the horizon and that neighbor the shorelines of other countries. A forceful and clarifying challenge to conventional accounts of geopolitics, *Near and Far Waters* offers an accessible introduction to the combination of economic and political relations that are the reason behind, and the result of, the development of seapower to control near waters and project force into far waters.



【国際法・国際組織】

国際法と大衆

International Law and the Public: How Ordinary People Shape the Global Legal Order

Wallace, Geoffrey P. R.

(Cornell U.P.)

2024 : 08 372 p. Hardback 9781501776526 US\$125.00 Paperback 9781501776533 US\$39.95

In *International Law and the Public*, Geoffrey P.R. Wallace investigates the public as a crucial, often overlooked, actor in international law. He asks just who is it that counts in the operation of the international legal order. Defying conventional wisdom that sees governments, leaders, generals, lawyers, or elites from the upper echelons of society as the main international legal players, Wallace advances a "popular international law" where ordinary people are considered important legal actors in their own right alongside the usual focus on elites. Far from powerless or unwitting, publics possess both the cognitive and material capacities to understand and contribute to the intricacies of international legal rules.



【歴史学全般・世界史・文明論】

1970年代のグローバルな経済危機と冷戦の終焉

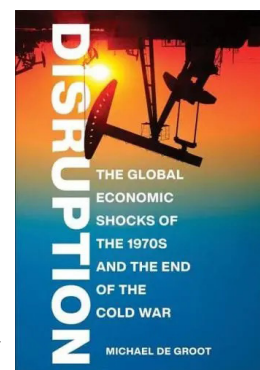
Disruption: The Global Economic Shocks of the 1970s and the End of the Cold War

De Groot, Michael

(Cornell U.P.)

2024 : 03 300 p. Hardback 9781501774119 US\$53.95

In *Disruption*, Michael De Groot argues that the global economic upheaval of the 1970s was decisive in ending the Cold War. Both the West and the Soviet bloc struggled with the slowdown of economic growth; chaos in the international monetary system; inflation; shocks in the commodities markets; and the emergence of offshore financial markets. The superpowers had previously disseminated resources to their allies to enhance their own national security, but the disappearance of postwar conditions during the 1970s forced Washington and Moscow to choose between promoting their own economic interests and supporting their partners in Europe and Asia.



【歴史学全般・世界史・文明論】

帝国の終焉を再考する

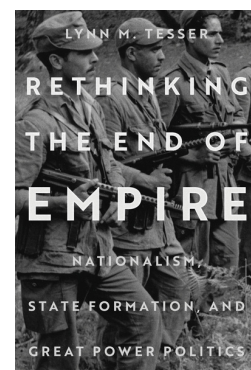
Rethinking the End of Empire: Nationalism, State Formation, and Great Power Politics

Tesser, Lynn M.

(Stanford U.P.)

2024 : 05 320 p. Hardback 9781503638105 US\$120.00 Paperback 9781503638891 US\$30.00

Why did a nation-state order emerge when nationalist activism was usually an elitist pursuit in the age of empire? Ordinary inhabitants and even most indigenous elites tended to possess religious, ethnic, or status-based identities rather than national identities. Why then did the desires of a typically small number result in wave after wave of new states? The answer has customarily centered on the actions of "nationalists" against weakening empires during a time of proliferating beliefs that "peoples" should control their own destiny. This book upends conventional wisdom by demonstrating that nationalism often existed more in the perceptions of external observers than of local activists and insurgents.



【ロシア・東欧（旧共産圏）研究】

クレムリンの絞首台：プーチンをロシアの支配者にしたオリガルヒとプーチンとの苦い確執

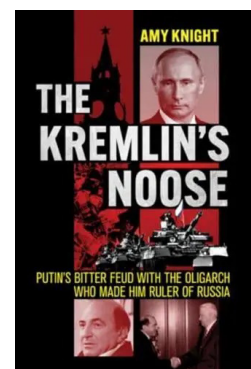
The Kremlin's Noose: Putin's Bitter Feud with the Oligarch Who Made Him Ruler of Russia

Knight, Amy

NIU Series in Slavic, East European, and Eurasian Studies (Northern Ill. U.P.)

2024 : 05 296 p. Hardback 9781501775086 US\$29.95

In *The Kremlin's Noose* Amy Knight tells the riveting story of Vladimir Putin and the oligarch Boris Berezovsky, who forged a relationship in the early years of the Yeltsin era. Berezovsky later played a crucial role in Putin's rise to the Russian presidency in March 2000. When Putin began dismantling Boris Yeltsin's democratic reforms, Berezovsky came into conflict with the new Russian leader by reproaching him publicly. Their relationship quickly disintegrated into a bitter feud played out against the backdrop of billion-dollar financial deals, Kremlin in-fighting, and international politics.



【アジア全般・東アジア研究】

習近平の中国

China under Xi Jinping: A New Assessment

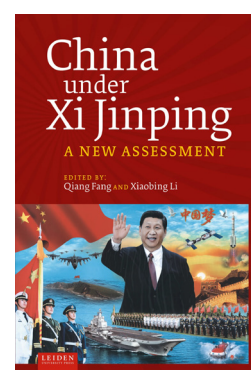
Fang, Qiang & Li, Xiaobing (ed.)

(Leiden U.P.)

2024 : 06 340 p. Hardback 9789087284411 £113.00

コロナ禍での習近平の統治に関する学術的評価

'*China Under Xi Jinping: A New Assessment*' is one of the first scholarly books on Xi's China during the Pandemic, which contains several features that are unmatched by existing scholarship. First, all the authors have studied and taught Chinese and American history or politics in both China and the United States for decades. They accordingly are quite familiar with and possess deep understandings of the history, politics, ideology, and society in both countries and therefore their research would be more balanced and nuanced if not more profound than that of many western or China-based students. Second, most authors are historians who examine Xi Jinping's China and China's relationship with the West from a motley crew of historical backdrops and perspectives. Their probe into the historical trajectory, precedents, causes, and problems of Xi's policies and intentions helps readers have a better sense of what Xi and his regime could do in the future. Third, most authors are established and internationally renowned scholars in their respective fields. The last feature of this book is that it will be one of the first studies spanning from Xi Jinping's rise to power in the early 2000s to the pandemic era and beyond.



【アジア全般・東アジア研究】

不正の地理学：東アジアの記憶と歴史をめぐる闘い

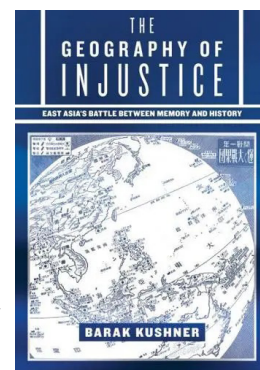
The Geography of Injustice: East Asia's Battle between Memory and History

Kushner, Barak

(Cornell U.P.)

2024 : 03 330 p. Hardback 9781501774010 US\$56.95

War crimes tribunals, Kushner shows, allow for the history of the defeated to be heard. In contemporary East Asia a fierce battle between memory and history has consolidated political camps across this debate. The Tokyo Trial courtroom, as well as the thousands of other war crimes tribunals opened in about fifty venues across Asia, were legal stages where prosecution and defense curated facts and evidence to craft their story about World War Two. These narratives and counter narratives form the basis of postwar memory concerning Japan's imperial aims across the region. The archival record and the interpretation of court testimony together shape a competing set of histories for public consumption. *The Geography of Injustice* offers compelling evidence that despite the passage of seven decades since the end of the war, East Asia is more divided than united by history.



【アジア全般・東アジア研究】

中国文化とロシアとの日本を介しての邂逅

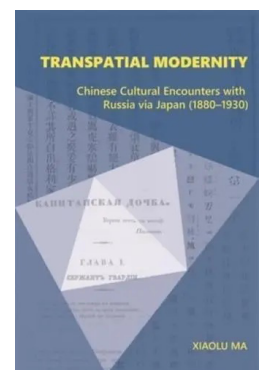
Transpatial Modernity: Chinese Cultural Encounters with Russia via Japan (1880-1930)

Ma, Xiaolu

Harvard East Asian Monographs, 471 (Harvard U.P.)

2024 : 03 370 p. Hardback 9780674295834 US\$59.95

Transpatial Modernity offers the first in-depth account of the triangular relationship among Chinese, Japanese, and Russian literature and culture in the modern era. Drawing on primary sources in all three languages - among others - Xiaolu Ma reveals how Chinese writers translated and appropriated Russian cultural tropes through the intermediary of Japanese writing in the late nineteenth and early twentieth centuries. To trace the global journey of these literatures and ideas, Ma maps four case studies involving leading cultural figures including Leo Tolstoy, Futabatei Shimei, and Lu Xun. Together, they demonstrate the central role of relay transculturation - cultural exchange among at least three cultures, one of which serves primarily as an intermediary - as the key to understanding East Asian modernity.



【日本研究】

現代日本のオルタナティブな政治

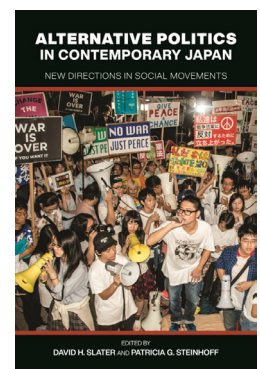
Alternative Politics in Contemporary Japan: New Directions in Social Movements

Slater, David H. & Steinhoff, Patricia G. (ed.)

(Univ. of Hawaii Pr.)

2024 : 05 384 p. Hardback 9780824897437 US\$70.00

Modern social movements frequently serve as a space to voice concerns in a supportive and collective context and thus are an important venue for individuals to learn how to speak up for themselves. With the rise of new generations and advancement of technology such as digital networks, contemporary Japanese social movements and activism have transformed significantly in recent years, now with more flexibility and less reliance on ideology and institutional foundations. The new patterns provide individuals different spaces and ways to get involved in "politics," which have shed the traditional settings and expectations. This transformation carries both advantages and risks. In *Alternative Politics* twelve original ethnographic studies illustrate how social movements are creating new alternatives for Japan in the current century.



【日本研究】

日本の生命保険史初期の共同体・希望・危機

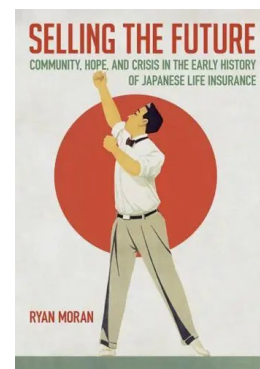
Selling the Future: Community, Hope, and Crisis in the Early History of Japanese Life Insurance

Moran, Ryan

(Cornell U.P.)

2024 : 01 282 p. Hardback 9781501773297 US\$57.95

In *Selling the Future*, Ryan Moran explains how the life insurance industry in Japan exploited its association with mutuality and community to commodify and govern lives. Covering the years from the start of the industry in 1881 through the end of World War II, Moran describes insurance companies and government officials working together to create a picture of the future as precarious and dangerous. Since it was impossible for individual consumers to deal with every contingency on their own, insurance industry administrators argued that their usage of statistical data enabled them to chart the predictable future for the aggregate. Through insurance, companies and the state thus offered consumers a means to a perfectible future in an era filled with repeated crises.



【アラブ・中東研究】

時間を求めての闘争：イスラエル・パレスチナにおける環境ガバナンスと農業の抵抗

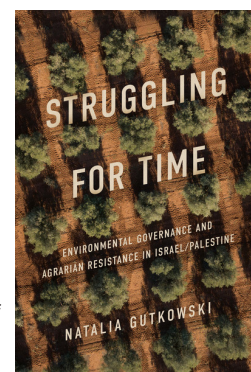
Struggling for Time: Environmental Governance and Agrarian Survival in Israel/Palestine

Gutkowski, Natalia

(Stanford U.P.)

2024 : 05 336 p. Hardback 9781503636828 US\$90.00 Paperback 9781503637726 US\$30.00

Traveling across both policymaking arenas and Palestinian citizens' agrarian fields, Gutkowski follows the multiple ways that state officials, agronomists, planners, environmentalists, and agriculturalists use time as a tool of collective agency. Through investigations of wetland drainage in Galilee, transformations in olive agriculture, sustainable agrarian development, and regulation of the shmita biblical commandment, the "year of release" for agricultural fields, this work highlights how Palestinian citizens' agriculture has become a site for the state to settle and mediate time conflicts to justify its existence. As *Struggling for Time* demonstrates, time politics will take on ever greater urgency as societies and governments plan for an uncertain future in our era of climate change.



【アメリカ合衆国・カナダ研究】

デトロイトの日系アメリカ人コミュニティの歴史

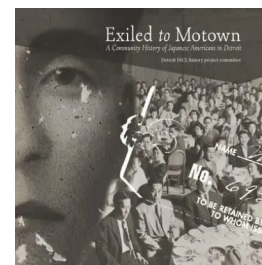
Exiled to Motown: A Community History of Japanese Americans in Detroit

Kurashige, Scott

(U. of Washington Pr.)

2024 : 03 316 p. Paperback 9780295749020 US\$30.00

During World War II, Detroit emerged as a relative space of freedom for Nisei permitted by the War Relocation Authority to leave sites of incarceration but banned from returning to their homes in the exclusion zones. These Nisei connected with an existing Japanese American community that had been formed by immigrant trailblazers who came to Detroit in the early twentieth century to be part of the booming auto industry. While many of the wartime migrants later returned to the West Coast, those who stayed in Detroit negotiated living and raising families in a region torn apart by Black-white conflict and then scarred by "Japan-bashing" in the face of economic decline. Drawing from a community-based oral history and archiving project, *Exiled to Motown* captures the compelling stories of Japanese Americans in the Midwest, filling in overlooked aspects of the Asian American experience. It serves as a model for collaboration on projects between scholars, elders, and community activists.



【アメリカ合衆国・カナダ研究】

グレーゾーンの問題を解き明かす：アメリカと中距離核戦力全廃条約

Unraveling the Gray Area Problem: The United States and the INF Treaty

Griffith, Luke

(Cornell U.P.)

2023 : 12 336 p. Hardback 9781501773068 US\$56.95

In *Unraveling the Gray Area Problem*, Luke Griffith examines the US role in why the Intermediate-Range Nuclear Forces (INF) Treaty took almost a decade to negotiate and then failed in just thirty years. The INF Treaty enhanced Western security by prohibiting US and Russian ground-based missiles with maximum ranges of 500 to 5,500 kilometers. Significantly, it eliminated hundreds of Soviet SS-20 missiles, which could annihilate targets throughout Eurasia in minutes. Through close scrutiny of US theater nuclear policy from 1977 to 1987, Griffith describes the Carter administration's masterminding of the dual-track decision of December 1979, the North Atlantic Treaty Organization (NATO) initiative that led to the INF Treaty. The Reagan administration, in turn, overcame bureaucratic infighting, Soviet intransigence, and political obstacles at home and abroad to achieve a satisfactory outcome in the INF negotiations.

