



2018 MAJOR ACADEMIC WORKS BOOK NEWS

洋書新刊・近刊ご案内 October 2017

April 2017

1,248 pages

Hardback

9780691163475

¥26,730

PRINCETON UNIVERSITY PRESS

古代ローマアトラス：都市の伝記とポートレート
全2巻

**The Atlas of Ancient Rome:
Biography and Portraits of the City**
2 volume set

Edited by **Andrea Carandini**

The Atlas of Ancient Rome provides a comprehensive archaeological survey of the city of Rome from prehistory to the early medieval period. Lavishly illustrated throughout with full-color maps, drawings, photos, and 3D reconstructions, this magnificent two-volume slipcased edition features the latest discoveries and scholarship, with new descriptions of more than 500 monuments, including the Sanctuary of Vesta, the domus Augusti, and the Mausoleum of Augustus. It is destined to become the standard reference for scholars, students, and anyone interested in the history of the city of Rome.



August 2017

1,000 pages

Hardback

9781442271586

US\$250.00

ROWMAN & LITTLEFIELD

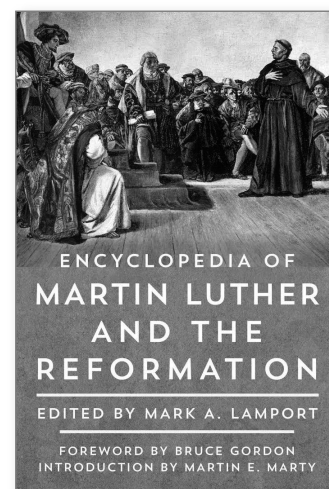
ルターと宗教改革百科事典 全2巻

**Encyclopedia of Martin Luther and
the Reformation**

2 volume set

Edited by **Mark A Lamport**

The Encyclopedia of Martin Luther and the Reformation is a comprehensive global study of the life and work of Martin Luther and the movements that followed him—in history and through today. Organized by a stellar advisory board of Luther and Reformation scholars, the encyclopedia features nearly five hundred entries that examine Luther's life and impact worldwide. The two-volume set provides overviews of basics such as the 95 Theses as well as more complex topics such as reformational distinctions.



MHFM

www.mhmlimited.co.jp

For additional forthcoming and previously published titles, please turn to page 37.

追加近刊予定の本と好評既刊書については37ページをご参照ください。

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文学



“Literature is the expression of a feeling of deprivation, a recourse against a sense of something missing. But the contrary is also true: language is what makes us human. It is a recourse against the meaningless noise and silence of nature and history.”

Octavio Paz

September 2017

1,184 pages

Hardback

9780226287058

¥8,250

UNIVERSITY OF CHICAGO PRESS

シカゴ・マニュアル・オブ・スタイル: ライター、
編集者、出版社のための執筆・編集ガイド 第17版

The Chicago Manual of Style: The Essential Guide for Writers, Editors, and Publishers 17th edition

By **The University of Chicago Press Editorial Staff**

This 17th edition of *The Chicago Manual of Style* has been prepared with an eye toward how we find, create, and cite information that readers are as likely to access from their pockets as from a bookshelf. It offers updated guidelines on electronic workflows and publication formats, tools for PDF annotation and citation management, web accessibility, and use of metadata, abstracts, and keywords.

No matter much communication changes, this remains the ultimate resource for those who care about getting the details right.

August 2017

2,432 pages

Hardback

9781118396988

US\$650.00

WILEY-BLACKWELL

英国中世文学百科事典 全4巻

The Encyclopedia of Medieval Literature in Britain 4 volume set

The Wiley-Blackwell Encyclopedia of Literature

Edited by **Sian Echard** and **Robert Rouse**

Bringing together scholarship on multilingual and intercultural medieval Britain like never before, *The Encyclopedia of Medieval Literature in Britain* comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries.

April 2017
1,418 pages

Hardback
9781138889774
£900.00

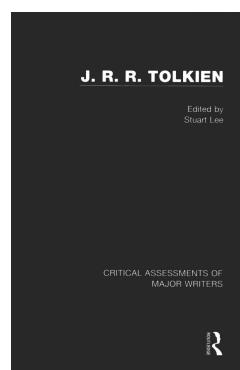
ROUTLEDGE

J. R. R. トールキン 全4巻

J. R. R. Tolkien 4 volume set
Critical Assessments of Major Writers

Edited by **Stuart Lee**

J. R. R. Tolkien (1892–1973) is widely regarded as one of the most important writers of the twentieth century. His popularity began with the publication in 1937 of *The Hobbit*, and was cemented by the appearance of *The Lord of the Rings* in the early 1950s. However, engagement with his work was until relatively recently sidelined by literary and other scholars. Consequently, many foundational analyses of his fiction, and his work as a medievalist, are dispersed in hard-to-find monographs and obscure journals (often produced by dedicated amateurs). In contrast, over the last decade or so, academic interest in Tolkien has risen dramatically. Indeed, interpretative and critical commentary is now being generated on a bewildering scale, in part aided by the continuing posthumous publication of his work (most recently, his *Beowulf* translation which appeared in 2014). The dizzying quantity—and variable quality—of this later criticism makes it difficult to discriminate the useful from the tendentious, superficial, and otiose.



January 2018
2,816 pages

Hardback
9781472572646
£465.00

BLOOMSBURY ACADEMIC

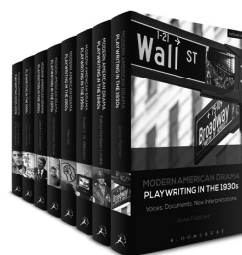
近代アメリカドラマの八十年：
1930年代～2009年の劇作 全8巻

**Decades of Modern American Drama:
Playwriting from the 1930s to 2009**

8 volume set

Edited by **Brenda Murphy**

The *Decades of Modern American Drama* series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events; while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material.



Introduction: Living in the decade

1. Theatre in the decade
2. Playwright 1
3. Playwright 2
4. Playwright 3
5. Playwright 4
6. Documents
7. Afterword

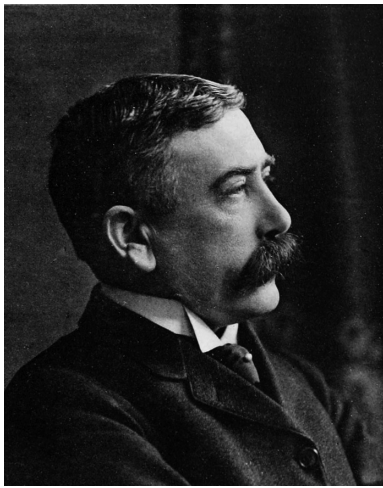
Notes

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言語学



“Linguistics will have to recognise laws operating universally in language, and in a strictly rational manner, separating general phenomena from those restricted to one branch of languages or another.”

Ferdinand de Saussure

February 2017

1,600 pages

Hardback

9781138888883

£900.00

ROUTLEDGE

文体論 全4巻

Stylistics 4 volume set

Critical Concepts in Linguistics

Edited by **Michael Burke**

Stylistics is a multidisciplinary and stimulating field of scientific enquiry with an increasingly significant impact on society, especially in cognitive, civic and pedagogical domains. This new four-volume collection will showcase the main developments and the major achievements in stylistics. Included will be the most important works that have been at the forefront of stylistic scholarship in the past forty years, and the debates and controversies that have taken place.

October 2017

1,600 pages

Hardback

9781138859159

£900.00

ROUTLEDGE

生物言語学 全4巻

Biolinguistics 4 volume set

Critical Concepts in Linguistics

Edited by **Anna Di Sciullo**

Biolinguistics, the study of the relation between humans' biology and the properties of the Language Faculty, is an emergent and lively field, and is central to linguistics. It gives rise to lively debates on the origin of language, and the specificity of human language in the animal kingdom as well as the biological basis of the human language capacities. This new four volume collection will assemble important contributions to the field, exploring the foundations of the subject and language development, variation in languages and biology, and complexities in language and biology.

July 2017
1,623 pages

Hardback
9781138901971
£900.00

ROUTLEDGE

発音 全4巻

Pronunciation 4 volume set
Critical Concepts in Linguistics

Edited by **John Levis** and **Murray J. Munro**

This new four-volume collection will gather the key historical articles and contemporary research in pronunciation to provide a one stop research resource for student and scholar.

May 2017
1,600 pages

Hardback
9781138841871
£900.00

ROUTLEDGE

ピジンとクレオール 全4巻

Pidgins and Creoles 4 volume set
Critical Concepts in Linguistics

By **Bettina Migge** and **Joseph T. Farquharson**

This new four-volume collection, *Pidgins and Creoles*, will showcase the major areas of research and their achievements in this multidisciplinary field. The collection will include both works that represent the status quo as well as those that are controversial in nature but which have nevertheless functioned as major catalysts for the production of knowledge. An important focus of the volumes will be to critically assess existing models, truths, research agendas and methodological frameworks in the research on these languages.

February 2018
1,600 pages

Hardback
9781138291966
£900.00

ROUTLEDGE

言語とグローバリゼーション 全4巻

Language and Globalization 4 volume set
Critical Concepts in Linguistics

Edited by **Ingrid Piller** and **Alexandra Grey**

Sociolinguistic questions related to globalization are widely considered highly innovative and the field sustains a vigorous and vibrant research and publication program. A relatively new yet burgeoning field such as this can be confusing and difficult to navigate for students and scholars; a guided reading program such as is offered by the collections in the *Critical Concepts in Linguistics* series would thus constitute a most welcome addition to the field.

Also available in the Critical Concepts in Linguistics Series

Holmes, Helen Kelly (ed.)

Language and the Media, 4 volume set

1,545 pages 2015 Routledge
Hardback 9781138833456 £900.00

Ricento, Thomas (ed.)

Language Policy and Planning, 4 volume set

1,600 pages 2015 Routledge
Hardback 9780415727662 £900.00

November 2017
632 pages

Hardback
9781118827550
US\$195.00

WILEY-BLACKWELL

方言論ハンドブック

The Handbook of Dialectology

Blackwell Handbooks in Linguistics

Edited by **Charles Boberg, et al.**

This book provides an authoritative, up-to-date and unusually broad account of the study of dialect, in one volume. Each chapter reviews essential research, and offers a critical discussion of the past, present and future development of the area.

October 2017
768 pages

Hardback
9781118829509
US\$195.00

WILEY-BLACKWELL

心理言語学ハンドブック

The Handbook of Psycholinguistics

Blackwell Handbooks in Linguistics

Edited by **Eva M. Fernandez** and **Helen Smith Cairns**

Incorporating approaches from linguistics and psychology, *The Handbook of Psycholinguistics* explores language processing and language acquisition from an array of perspectives and features cutting edge research from cognitive science, neuroscience, and other related fields.

April 2017
1,176 pages

Hardback
9781118974711
US\$300.00
(国内在庫特価/
通常価格:
US\$395.00)

WILEY-BLACKWELL

言語哲学必携 第2版 全2巻

A Companion to the Philosophy of Language

2nd edition / 2 volume set

Blackwell Companions to Philosophy

Edited by **Bob Hale, et al.**

Providing up-to-date, in-depth coverage of the central question, and written and edited by some of the foremost practitioners in the field, this timely new edition will no doubt be a go-to reference for anyone with a serious interest in the philosophy of language.

September 2017
912 pages

Hardback
9781474277952
£595.00

BLOOMSBURY ACADEMIC

デジタル言語学習・教育：批評と一次資料 全4巻

Digital Language Learning and Teaching:

Critical and Primary Sources 4 volume set

Critical and Primary Sources

Edited by **Michael Thomas, et al**

This collection brings together over 100 essential texts on digitally-assisted or enabled language learning from the inception of these technologies to their burgeoning 21st century maturity. The four volumes will focus on:

1. Theories and Frameworks;
2. Focus on the Learner;
3. Teaching with Computer Assisted Language Learning;
4. New Developments in Computer Assisted Language Learning.

芸術



“The purpose of art is washing the dust of daily life off our souls.”

Pablo Picasso

September 2017
624 pages

Slipcased
9783858812568
¥96,480

SCHEIDEGGER & SPIESS

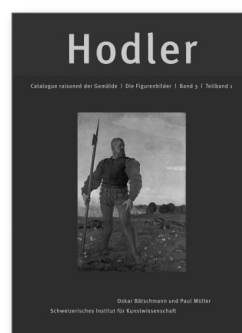
フェルディナント・ホドラー カタログ・レゾネ 第3巻: ドイツ語版 全2巻

Ferdinand Hodler—Catalogue Raisonné der Gemälde, Band 3: Die Figurenbilder

German edition / 2 volume set

Edited by the **Swiss Institute for Art Research (SIK-ISEA)**

Ferdinand Hodler (1853–1918) is arguably the foremost Swiss artist of the late nineteenth and early twentieth centuries. Although Hodler's work has been widely published and exhibited in recent years, a catalogue raisonné of his work has been lacking—until now. The third volume of *Ferdinand Hodler—Catalogue Raisonné der Gemälde* completes a meticulously researched series and is dedicated to Hodler's nonrepresentational figure paintings. Bringing together more than six hundred works that comprise religious and patriotic genre paintings, symbolist figures, and historic scenes, the book also includes essays in German by leading art historians. With 840 color and 222 b/w illustrations.



Previously published:

Batschmann, Oskar *et al.*

Ferdinand Hodler—Catalogue Raisonné der Gemälde, Band 1: Die Landschaften *German edition / 2 volume set*

628 pages 2008 Scheidegger & Spiess
Slipcased 9783858812445 ¥105,860

Batschmann, Oskar *et al.*

Ferdinand Hodler—Catalogue Raisonné der Gemälde, Band 2: Die Bildnisse *German edition*

424 pages 2013 Scheidegger & Spiess
Slipcased 9783858812551 ¥80,400

March 2017

1,578 pages

Hardback

9780300227420

US\$1,500.00

YALE UNIVERSITY PRESS

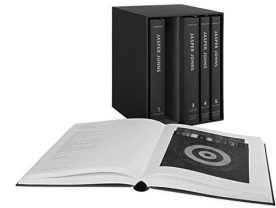
ジャスパー・ジョーンズ: 絵画・彫刻カタログ 全5巻

Jasper Johns: Catalogue Raisonne of Painting and Sculpture 5 volume set

Wildenstein Plattner Institute

By **Roberta Bernstein** / Edited by **Betsy Stepina Zinn**

The essential five-volume resource on the painting and sculpture of one of the world's foremost contemporary artists. With 1,317 color and 25 b/w illustrations.



October 2017

332 pages

Hardback

9780300229370

US\$150.00

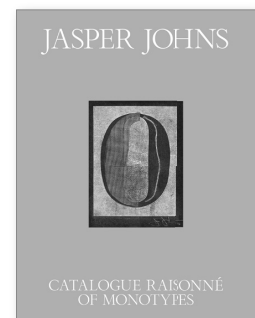
YALE UNIVERSITY PRESS

ジャスパー・ジョーンズ: 単刷り版画カタログ

Jasper Johns: Catalogue Raisonne of Monotypes

By **Susan Dackerman** and **Jennifer L. Roberts**

The first comprehensive overview of Jasper Johns's work in an innovative medium that the artist has singlehandedly redefined over the course of four decades. With 242 color and 2 b/w illustrations.



May 2017

416 pages

Boxed

9788874397402

US\$125.00

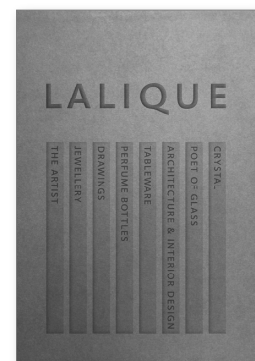
5 CONTINENTS EDITION

ラルリック: 壮麗なガラス工芸、華麗なクリスタル 全8巻

Lalique: Glorious Glass, Magnificent Crystal 8 volume set

By **Veronique Brumm**

The eight volumes in this luxurious slipcased edition reveal the many creative talents of Rene Lalique: exceptional artist, Art Nouveau jeweler, and Art Deco glass-maker. With 358 color illustrations.



November 2017

990 pages

Boxed

Limited Edition

9783958293687

£195.00

STEIDL

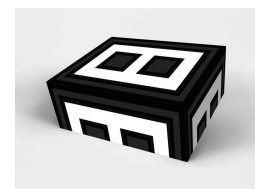
Steidl Book Award Asia 2017受賞者作品集

【限定版】全8巻

Eight Books for Asia 8 volume set

Edited by **Theseus Chan**

On the occasion of the 2016 exhibition *1001 Steidl Books in Singapore*, artists from across Asia were invited to submit book dummies for the Steidl Book Award Asia. In January 2017, eight photographers, selected by Gerhard Steidl, came to Göttingen and the Steidl presses to make their books. This limited-edition box set, published in a run of 200 copies, includes the eight winning books and other printed literature accompanying each title.



May 2017

82 pages

Boxed

Limited Edition

9780870709579

£430.77

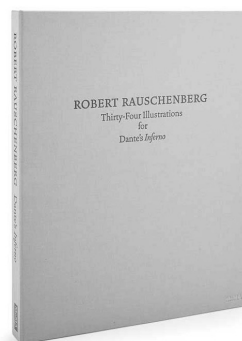
MOMA

ロバート・ラウシェンバーグ: ダンテ「神曲 地獄篇」の
ためのドローイング34点 【限定版】

**Robert Rauschenberg:
Thirty-Four Drawings for Dante's Inferno**

By **Leah Dickerman**

This limited edition of 500 copies, housed in a clothbound clamshell box, includes the trade publication, plus a facsimile edition of Rauschenberg's series of drawings from 1958–60, each reproduced at actual size on individual sheets.



November 2017

520 pages

Hardback

9783777428185

¥14,740

HIRMER

ハインツ・マック: ゼロ・ペインティング カタログ・レゾネ
1956~1966年 英語/ドイツ語版 全2巻

**Heinz Mack: Zero Painting Catalogue Raisonne
1956–1966 English/German edition / 2 volume set**

Edited by **Robert Fleck**

This catalogue raisonné offers an unprecedented look at Mack's early work, showing it to be indispensable to an understanding of his whole career. With 520 color illustrations.



October 2017

288 pages

Boxed

9783791382654

£84.15

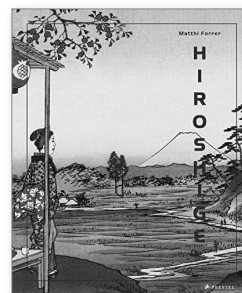
PRESTEL, UK

広重

Hiroshige

By **Matthi Forrer**

This lavishly produced authoritative monograph presents an in-depth view of the life and work of Utagawa Hiroshige, one of Japan's most revered artists. Presented in a style as stunning as the prints it celebrates, this survey of Hiroshige tells the fascinating story of the last great practitioner of ukiyo-e, or "pictures of the floating world." With 300 color illustrations.



September 2017

516 pages

Hardback

9783958291768

£83.30

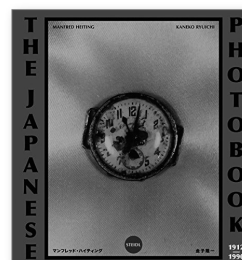
STEIDL

日本の写真集 1912~1980年 英語版

**The Japanese Photobook, 1912–1980:
From Pictorialism to Provoke English edition**

Edited by **Mandred Heiting** /  Text by **Ryuichi Kaneko, et al.**

With detailed information and illustrations of over 400 photo publications, an essay by Ryuichi Kaneko, the leading historian of Japanese photobooks, and contributions from Duncan Forbes, Matthew S. Witkovsky and others, this is the most extensive English-language survey of Japanese photobooks of this period and a crucial step in making the history of Japanese photography—long neglected by the Western canon—accessible to the English-speaking world. With 3,500 pictures.



February 2017
566 pages

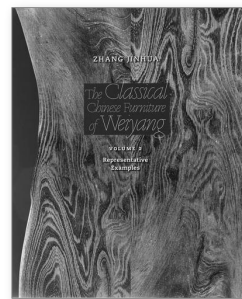
Hardback
9781909631229
¥25,460

SEAGULL BOOKS

西安のアンティーク中国家具 第1巻 全2巻
**Classical Chinese Furniture from
Weiyang: Historical Introduction and
Descriptive Analysis Volume I / 2 volume set**
Sylph Editions

By **Zhang Jinhua**

In recent decades, Chinese classical furniture from the sixteenth through the nineteenth centuries has become a major focus of international collectors and design scholars, who recognize a contemporary appeal in the furniture's grace and simplicity. In *Classical Chinese Furniture from Weiyang*, Zhang Jinhua uncovers an overlooked genre of material from the Weiyang region, made of local zhazhen wood. With 700 color plates and 400 line drawings.



February 2017
496 pages

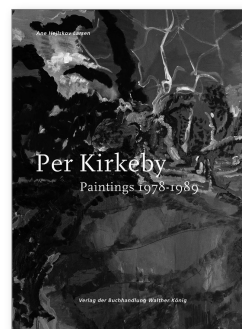
Hardback
9783863358570
US\$190.00

WALTHER KONIG

ペール・キルケビー：
絵画 1978～1989年 カタログ・レゾネ 第2巻
**Per Kirkeby: Paintings 1978–1989:
Catalogue Raisonné Volume II**

Edited by **Ane Hejlskov Larsen**

Edited by Ane Hejlskov Larsen, *Per Kirkeby: Catalogue Raisonné, Volume II* chronicles the painter's breakthrough onto the international art scene in the period between 1978 and 1989. Featuring a complete catalog of Kirkeby's paintings, "overpaintings" and blackboard works from this critical decade in the artist's trajectory, this publication picks up where the first volume of the catalogue raisonné, focused on Kirkeby's early years, left off. With 630 color and 80 b/w illustrations.



October 2017
1,600 pages

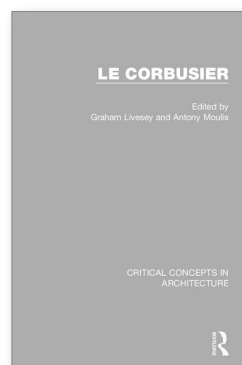
Hardback
9781138861015
£900.00

ROUTLEDGE

ル・コルビュジェ 全4巻
Le Corbusier 4 volume set
Critical Assessments of Architecture

Edited by **Graham Livesey** and **Antony Moulis**

This four-volume collection of writings on the career and legacy of Le Corbusier traces the various periods of his life from his early training to his final projects. The writings, by Le Corbusier and leading scholars, also explore important themes and specific buildings. The final volume includes articles, some critical of his ideas, which examine his legacy and impact. With 534 b/w illustrations.



November 2017
448 pages

Slipcased
9781941701614
£140.25

DAVID ZWIRNER

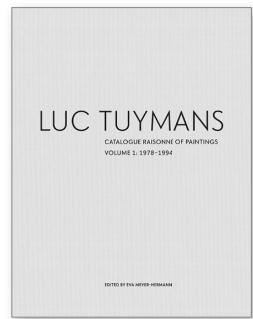
リュック・タイマンス: カタログ・レゾネ

第1巻 (1978~1994年)

Luc Tuymans: Catalogue Raisonné of the Paintings *Volume 1 (1978–1994)*

Edited by **Eva Meyer-Hermann**

The catalogue features an editor's note by Eva Meyer-Hermann and an illustrated chronology with archival images and installation views of the works in this volume. It also includes brilliant new photography of each of the paintings. This publication is a testament to Tuymans's persistent assertion of the relevance and importance of painting—a conviction that he maintains even in today's digital world, when his work continues to be a touchstone for artists and scholars. With 245 color illustrations.



March 2018
1,930 pages

Slipcased
9780993316128
US\$800.00

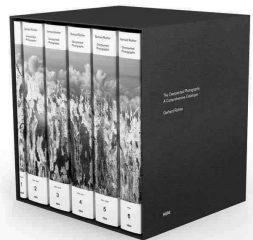
HENI PUBLISHING

ゲルハルト・リヒター: 総合カタログ 英語版 全6巻

Gerhard Richter: The Overpainted Photographs—A Comprehensive Catalogue *English edition / 6 volume set*

Edited by **Hans-Ulrich Obrist** and **Joe Hage**

This extraordinary six-volume slipcased production offers a comprehensive account of a largely unexplored (though immensely popular) aspect of the practice of *Gerhard Richter: the Overpainted Photographs* series, which he began creating in the mid-1980s and still engages with today. With 1,800 illustrations.



December 2017
800 pages

Hardback
9780300221978
US\$300.00

YALE UNIVERSITY PRESS

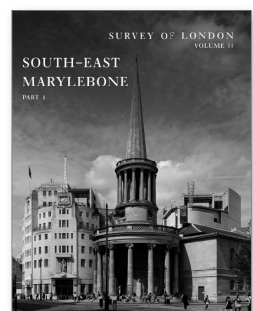
ロンドン地誌 51&52: メリルボーン南東部 全2巻

Survey of London, 51 & 52: South-East Marylebone *2 volume set*

Paul Mellon Centre for Studies in British Art

By **Philip Temple** and **Colin Thom**

Providing essential knowledge about the British capital's built environment, these two volumes cover a large portion of the parish of St. Marylebone, bounded to the south by Oxford Street and to the north by the Marylebone Road, and stretching from just west of Marylebone High Street to the parish boundary along Cleveland Street near Tottenham Court Road to the east. With 670 color illustrations.



September 2017
1,824 pages

Hardback
9781472585844
£395.00

BLOOMSBURY ACADEMIC

演劇の文化史 全6巻

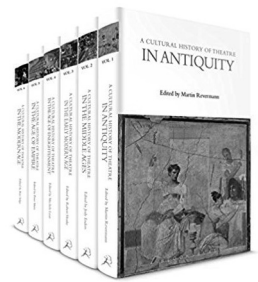
A Cultural History of Theatre 6 volume set

The Cultural Histories / Methuen Drama

Edited by **Christopher B. Balme** and **Tracy C. Davis**

A Cultural History of Theatre presents an authoritative survey from ancient times to the present. The set of six volumes covers a span of 2,500 years, tracing the complexity of the interactions between theatre and culture.

1. A Cultural History of Theatre in Antiquity (500 BCE–1000CE)
2. A Cultural History of Theatre in the Middle Ages (1000–1400)
3. A Cultural History of Theatre in the Early Modern Age (1400–1650)
4. A Cultural History of Theatre in the Age of Enlightenment (1650–1800)
5. A Cultural History of Theatre in the Age of Empire (1800–1920)
6. A Cultural History of Theatre in the Modern Age (1920–2000+)



August 2017
1,376 pages

Hardback
9781119068662
US\$395.00

WILEY-BLACKWELL

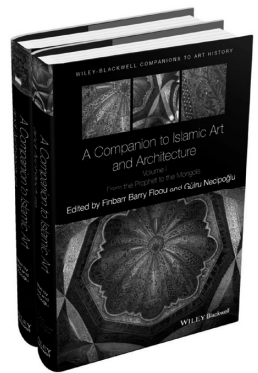
イスラム美術と建築必携 全2巻

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3,192 pages

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US\$795.00

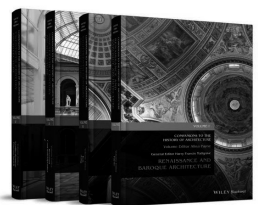
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Bill Gates

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Cassell, Catherine

The Sage Handbook of Qualitative Business and Management Research Methods: Methods and Challenges

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January 2018
2,000 pages

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February 2017
1,020 pages

Hardback
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¥147,400

WORLD SCIENTIFIC

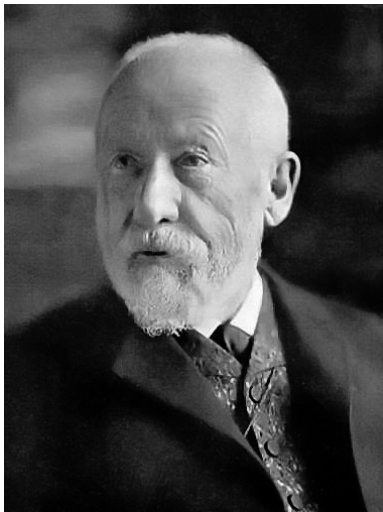
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社会学・人類学



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Wilhelm Dilthey

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Critical Concepts in Urban Studies

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The International Encyclopedia of Intercultural Communication employs a broadly-based taxonomy of intercultural communication (ICC) that consists of six organizing themes. Those themes are the traditional ICC core theme—known as “intercultural communication”—and five associated themes recognized as “cross-cultural communication,” “cultural communication,” “intergroup communication,” “intercultural training,” and “critical intercultural communication.”

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2,336 pages

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December 2017
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Edited by **Nasar Meer**

The relationship between Islam and modernity has generated a rich but complex literature. While competing accounts sometimes appear incommensurable, there is at least some convergence on the view that Islam and modernity reflect an unsettled encounter. For some this is self-evident because the relationship rests on contested foundational questions, not least: whose modernity and which Islam? For others it is a less a theoretical and more a historical issue, in so far as there has been a process underway in which Islam has proved slow in 'catching up'. This *Major Work* gives space to an evolving conversation between Islam and four component parts of modernity. It has a comprehensive introduction, newly written by the editor, which places the collected material in its historical and intellectual context.

July 2017
1,428 pages

Hardback
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ROUTLEDGE

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Islam and Popular Culture 4 volume set
Critical Concepts in Sociology

Edited by **Anna Piela**

This collection aims to bring together writings that trace and critically analyse Islamic aspects of many modern-day popular cultural practices and products. The concepts of 'Islam' and 'popular culture' are both contested and context-dependent, and as such, they are understood here on inclusive, rather than exclusive, terms. *Islam and Popular Culture* provides an authoritative reference work that makes sense of a vast and growing literature.

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1,600 pages

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Critical Concepts in Sociology

Edited by **Thijl Sunier**

In four broad themes the collection will cover Islam and power; minorities and pluralism; everyday life, ethics and community building; subjectivation, discipline and piety. Fully indexed and including a newly written introduction by the editor, this is an essential reference resource for student and scholar.

社会問題・社会福祉・社会保障



“If the people cannot trust their government to do the job for which it exists—to protect them and promote their common welfare—all else is lost.”

Barrack Obama

December 2017
1,347 pages

Hardback
9789813226289
¥106,530
*Special price
until 2018.2.20
(after: ¥133,330)

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Handbook of International Food and Agricultural Policies is a three-volume set that aims to provide an accessible reference for those interested in the aims and implementation of food and farm policies throughout the world. The treatment is authoritative, comprehensive and forward looking. The three volumes combine scholarship and pragmatism, relating academic writing to real-world issues faced by policy-makers.

September 2017
1,000 pages

Hardback
9789813207943
¥38,590

WORLD SCIENTIFIC

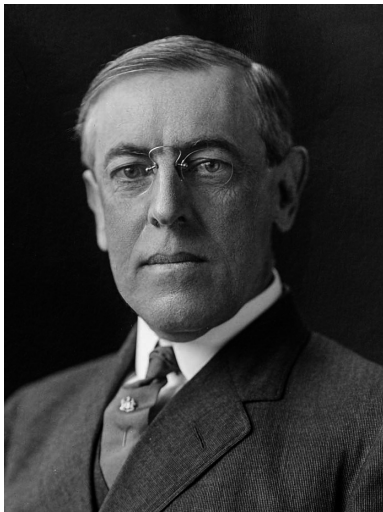
災害リスク軽減とマネジメントハンドブック

Handbook of Disaster Risk Reduction and Management

Edited by **Christian N. Madu**

The increase in natural disasters around the world is unprecedented in earth's history and these disasters are often associated to climate changes. Many nations along the coastal lines are threatened by massive floods and tsunamis. Earthquakes are increasing in intensity and erosion and droughts are problems in many parts of the developing countries. This book is therefore to investigate ways to prepare and effectively manage these disasters and possibly reduce their impacts. The focus is on mitigation strategies and policies that will help to reduce the impacts of natural disasters.

政治·行政·外交·軍事



“The method of political science is the interpretation of life; its instrument is insight, a nice understanding of subtle, unformulated conditions.”

Woodrow Wilson

February 2017
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Critical Concepts in Military, Strategic, and Security Studies

Edited by **Alex J. Bellamy**

Past, ongoing, and impending humanitarian crises—including those in Rwanda, Kosovo, Darfur, Iraq, Afghanistan, and Syria—mean that dizzyingly difficult questions around the ethics and politics of humanitarian intervention (and the so-called ‘Responsibility to Protect’) have, alas, never been more topical. Now, addressing the need for an authoritative reference work to make sense of a rapidly growing and ever more complex corpus of literature, Routledge announces a new title in its *Critical Concepts in Military, Strategic, and Security Studies* series.

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1,736 pages

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Military History 4 volume set
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Edited by **Jeremy Black**

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July 2017
277 pages

Paperback
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US\$295.00

MCFARLAND

戦争と武力紛争：統計百科事典 1492～2015年

Warfare and Armed Conflicts: A Statistical Encyclopedia of Casualty and Other Figures, 1492–2015

By **Micheal Clodfelter**

In its revised and updated fourth edition, this exhaustive encyclopedia provides a record of casualties of war from the last five centuries through 2015, with new statistical and analytical information. Figures include casualties from global terrorism, the wars in Iraq and Afghanistan, and the fight against the Islamic State. New entries cover an additional 20 armed conflicts between 1492 and 2007 not included in previous editions. Arranged roughly by century and subdivided by world region, chronological entries include the name and dates of the conflict, precursor events, strategies and details, the outcome and its aftermath.

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1,747 pages

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Critical Concepts in Political Science

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£208.00
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1,356 pages

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SAGE

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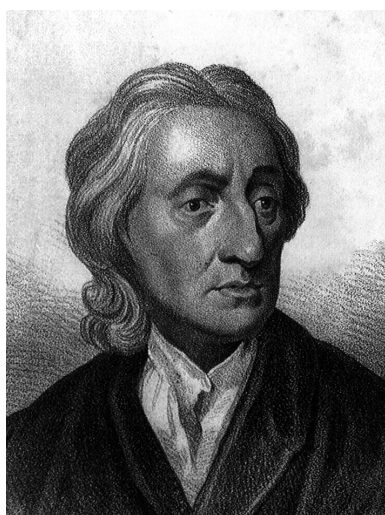
Foreign Policy of the European Union 4 volume set

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法律学



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John Locke

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2,584 pages

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1,832 pages

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2,872 pages

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July 2017

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£285.00

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国際人道法

International Humanitarian Law
International Law, 17

Edited by **John P. Cerone**

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February 2017

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March 2017

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International Sales Law 2 volume set

Private International Law, 5

Edited by **Franco Ferrari** and **Clayton P. Gillette**

This authoritative collection presents carefully selected scholarly articles that describe and examine the principles of international sales law, as set forth in the United Nations Convention on Contracts for the International Sale of Goods (CISG).

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3,992 pages

Hardback

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ELGAR-RESEARCH

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Encyclopedia of Private International Law 4 volume set

Edited by **Jurgen Basedow** and **Giesela Ruhl, et al.**

The *Encyclopedia of Private International Law* represents the definitive reference work in the field. Bringing together 195 authors from 57 countries the Encyclopedia sheds light on the current state of Private International Law around the globe, providing unique insights into the discipline and how it is affected by globalization and increased regional integration.

November 2017

552 pages

Hardback

9781784713539

£225.00

EDWARD ELGAR

エルガー版 国際経済法百科事典

Elgar Encyclopedia of International Economic Law

Edited by **Thomas Cottier** and **Krista Nadakavukaren Schefer**

Organized thematically rather than alphabetically, the subject is split into four principal sections: the foundations and architecture of international economic law, its principles, its main regulatory areas, and the future challenges that it faces. Comprising over 250 entries written by leading scholars and practitioners, traditional international economic law subject matter is supplemented by coverage of newly developing areas.

January 2017

Hardback

9781509907533

£295.00

HART PUBLISHING

ダルフイセンの多国間・比較商法・金融法・貿易法 第6版 全3巻

Dalhuisen on Transnational Comparative, Commercial, Financial and Trade Law 6th edition / 3 volume set

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January 2018

900 pages

Hardback

9783959940207

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GERLACH PRESS

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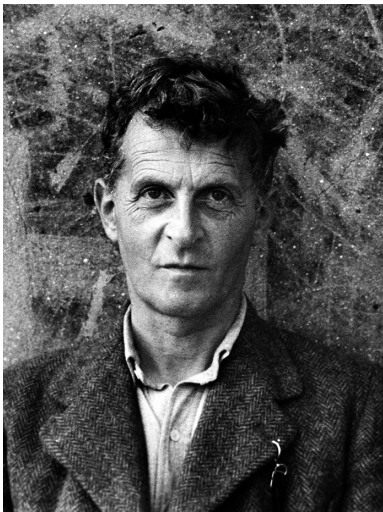
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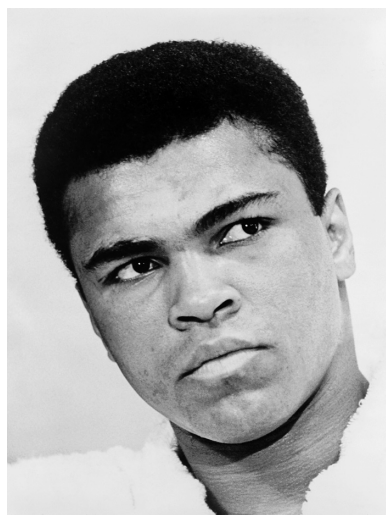
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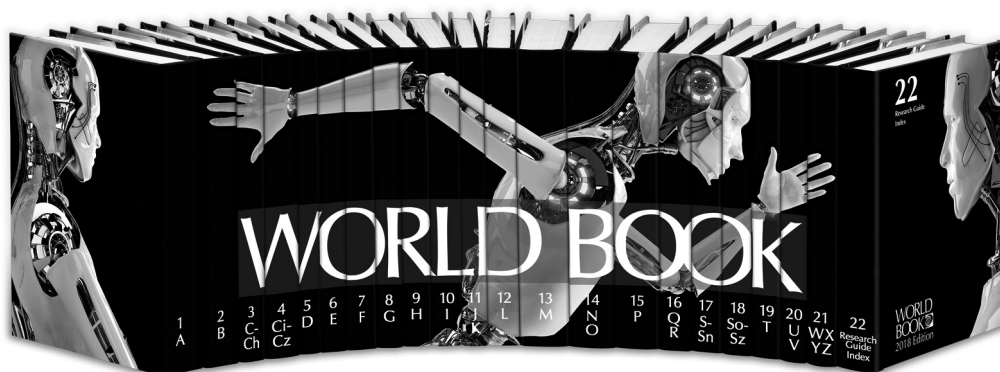
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