



LITERATURE BOOK NEWS

洋書新刊・近刊ご案内 May 2016

June 2016
384 pages

Hardback
9781138792296
£150.00

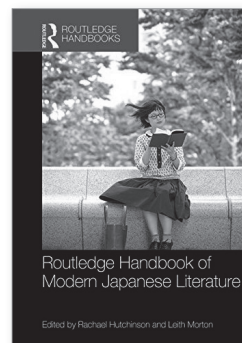
ROUTLEDGE

ラウトレッジ版 近現代日本文学ハンドブック Routledge Handbook of Modern Japanese Literature

Edited by **Rachael Hutchinson** and **Leith Douglas Morton**

本書は、今日の日本文学がどのように研究されているかを包括的に概観しています。単なる編年的手法をとるのではなく、各章では喫緊の課題とテーマの数々を通して該当分野の現状を論じ、批判理論との関連で位置づけながら現代日本文学を読むことのできる方法を分析しています。

The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today. Rather than taking a purely chronological approach to the content, the chapters survey the state of the field through a number of pressing issues and themes, examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory.



April 2016
488 pages

Hardback
9780231170086
US\$125.00

Paperback
9780231170093
US\$45.00

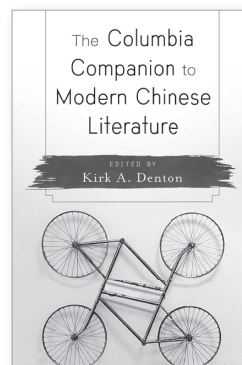
COLUMBIA UNIVERSITY PRESS

コロンビア版近代中国文学必携 The Columbia Companion to Modern Chinese Literature

Edited by **Kirk A. Denton**

本書は清朝時代(1895-1911年)から現在に至る特定の作家と文学の傾向に関する50以上の小論を収録しています。教材として、また頼りになる研究ガイドとして、中国語圏の近代文学を学ぶための比類なき一冊です。

The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period (1895-1911) to the present. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world.



〈シェイクスピア没後400年記念〉 シェイクスピア特集

Special Section Commemorating the
400th Anniversary of Shakespeare's Death (pages 2-8) ▶



〈シェイクスピア没後400年記念〉 シェイクスピア特集

Special Section Commemorating the
400th Anniversary of Shakespeare's Death

May 2016

196 pages

Hardback

9781137538741

€79.99

PALGRAVE SCHOLARLY

犯罪小説におけるシェイクスピア作品の引用

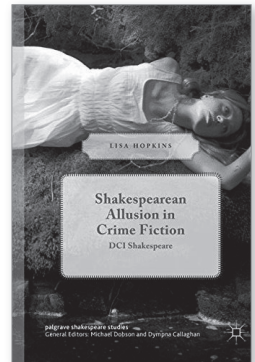
Shakespearean Allusion in Crime Fiction: DCI Shakespeare

Palgrave Shakespeare Studies

By **Lisa Hopkins**

本書は、なぜシェイクスピア作品がしばしば犯罪小説で引用されるかについて論じています。また、テレビのミステリードラマで好んでシェイクスピア作品のセリフが用いられる傾向についても考察しています。シェイクスピアの言葉は、正義とはなにか、悪党を追いつめる探偵を正当化する根拠はなにか、地域や社会、国家への帰属意識をもっているのはだれか、文化的価値をどのように量るか、などについての議論を提起し、うながすのにいかに効果的かを解説しています。

This book explores why crime fiction so often alludes to Shakespeare. It also looks at the fondness for Shakespearean allusion in a number of television crime series. It shows how Shakespeare facilitates discussions about what constitutes justice, what authorises the detective to track down the villain, who owns the countryside, national and social identities, and the question of how we measure cultural value.



May 2016

192 pages

Hardback

9780415618007

£85.00

Paperback

9780415525077

£31.99

ROUTLEDGE

舞台美術から見たシェイクスピア

Designers' Shakespeare

Edited by **John Russell Brown** and **Stephen Di Benedetto**

劇場設計は、舞台装置だけでなく、コスチューム、かつら、メイキャップ、小道具、照明、サウンド、さらに舞台の形や資材といった舞台上のすべてのものに関わっています。本書はこの特殊芸術に携わる6人の一流舞台美術家の作品を紹介し、分析しています。特にシェイクスピア劇に焦点を当て、新鮮で大胆な視点から、時代を超えて最も知られたいくつかの戯曲を論じます。

Theatre Design involves everything seen on stage: not only scenery but costumes, wigs, makeup, properties, lighting, sound, even the shape and material of the stage itself. *Designers' Shakespeare* presents and analyses the work of a half-dozen leading practitioners of this specialist art. By focusing specifically on their Shakespearean work, it also offers a fresh, exciting perspective on some of the best-known drama of all time.

May 2016
584 pages

Hardback
9781118501269
US\$195.00

WILEY

フェミニズムで読むシェイクスピア必携 第2版

A Feminist Companion to Shakespeare

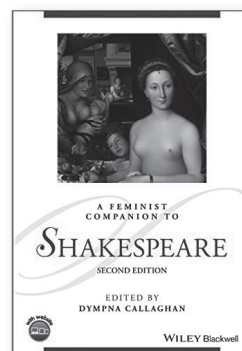
2nd ed

Blackwell Companions to Literature and Culture

Edited by **Dympna Callaghan**

本書で取り上げているのは、シェイクスピア研究がフェミニズムを必要とするかではなく、フェミニズムがシェイクスピアを必要としているかという問題です。大幅な改訂を加えた本書は、問題を明確に政策的な手法で論じています。

The question is not whether Shakespeare studies needs feminism, but whether feminism needs Shakespeare. This is the explicitly political approach taken in this dynamic and newly updated edition.



June 2016
200 pages

Hardback
9780415823005
£85.00

ROUTLEDGE

シェイクスピア、映画とカウンターカルチャー：
占有と逆転

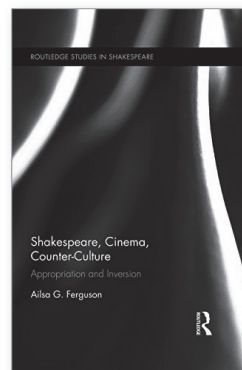
Shakespeare, Cinema, Counter-Culture: Appropriation and Inversion

Routledge Studies in Shakespeare, 17

By **Ailsa Grant Ferguson**

反体制映画におけるシェイクスピアの立場に初めて取り組んだ本書は、20世紀後半と21世紀初頭の映画における反覇権的、ポストモダンの、ポストパンクのシェイクスピアについて論じ、理論化しています。

Addressing for the first time Shakespeare's place in counter-cultural cinema, this book examines and theorizes counter-hegemonic, postmodern, and post-punk Shakespeare in late 20th and early 21st century film.



May 2016
296 pages

Hardback
9781474235556
£65.00

Paperback
9781474235549
£19.99

BLOOMSBURY ACADEMIC

マクベス

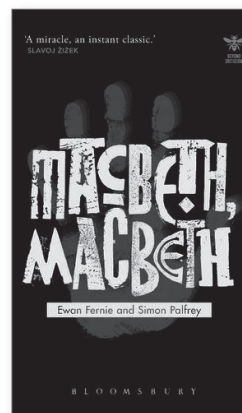
Macbeth, Macbeth

Beyond Criticism

By **Ewan Fernie** and **Simon Palfrey**

本書は物語の出典と脚色の過程全体の注釈を収め、シェイクスピアの『マクベス』のイメージを批判的に再構築することにより、古典的名作のなかでも最も親しみ深い戯曲のひとつに鮮やかな新見解を示しています。

With commentary throughout on the narrative's sources and the process of adaptation, this critical reimagining of Shakespeare's *Macbeth* opens up vivid new insights into one of the most familiar plays in the literary canon.



May 2016
268 pages

Hardback
9781137518347
€74.99

PALGRAVE SCHOLARLY

シェイクスピアと空間：空間的パラダイムの劇場探求

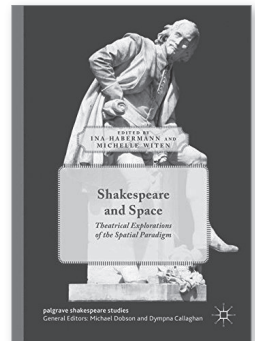
Shakespeare and Space: Theatrical Explorations of the Spatial Paradigm

Palgrave Shakespeare Studies

Edited by **Ina Habermann** and **Michelle Witen**

本書は、空間がシェイクスピア戯曲と劇場研究に関係を持つに至る経緯を概観する論文集です。構造的側面、戯曲構成、演劇空間、場所への喚起、言語的、社会的、性差を表す空間、近代の地形など、様々な意味での空間、そして劇場可動性の文化交流と物質界に及ぼす影響について論じています。

This collection offers an overview of the ways in which space has become relevant to the study of Shakespearean drama and theatre. It distinguishes various facets of space, such as structural aspects of dramatic composition, performance space and the evocation of place, linguistic, social and gendered spaces, early modern geographies, and the impact of theatrical mobility on cultural exchange and the material world.



April 2016
125 pages

Hardback
9780300218329
US\$35.00

YALE UNIVERSITY PRESS

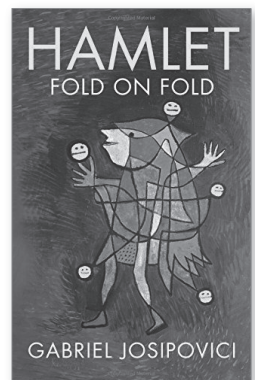
ハムレット：フォールド・オン・フォールド

Hamlet: Fold on Fold

By **Gabriel Josiövici**

ハムレットは西洋文学の中でおそらく最も有名でかつ最も批評された作品でしょう。ゲイブリエル・ジョシポヴィッチは刺激的な独特の研究のなかで、この作品のパラドックスは非常になじみ深いと同時に妙に理解しがたい—まるで自分自身のように—という点だと論じています。

Hamlet is probably the best-known and most commented upon work of literature in Western culture. The paradox is that it is at once utterly familiar and strangely elusive—very like our own selves, argues Gabriel Josiövici in this stimulating and original study.



April 2016
328 pages

Hardback
9781474234276
£65.00

Paperback
9781474234269
£19.99

ARDEN SHAKESPEARE

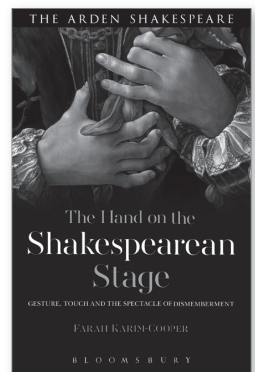
シェイクスピア舞台の手：ジェスチャー、感触、切断の光景

The Hand on the Shakespearean Stage: Gesture, Touch and the Spectacle of Dismemberment

By **Farah Karim-Cooper**

シェイクスピアが、手に関する既存の文学的記述や視覚的な表現をいかに巧みに利用していたかを明らかにした、画期的論文です。

This ground-breaking new book uncovers the way Shakespeare draws upon the available literature and visual representations of the hand to inform his drama.



May 2016
240 pages

Hardback
9780226367552
¥4,380

UNIVERSITY OF CHICAGO PRESS

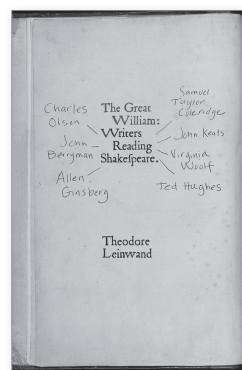
偉大なウィリアム：作家が読むシェイクスピア

The Great William: Writers Reading Shakespeare

By **Theodore Leinwand**

『偉大なウィリアム』は、サミュエル・テイラー・コールリッジ、ジョン・キーツ、ヴァージニア・ウルフ、チャールズ・オルソン、ジョン・ベリーマン、アレン・ギンズバーグ、テッド・ヒューズという7名の著名な作家がシェイクスピアを読む際にどのように格闘したかについて論じた初めての書です。

The Great William is the first book to explore how seven renowned writers—Samuel Taylor Coleridge, John Keats, Virginia Woolf, Charles Olson, John Berryman, Allen Ginsberg, and Ted Hughes—wrestled with Shakespeare in the very moments when they were reading his work.



May 2016
248 pages

Hardback
9781138797161
£85.00

ROUTLEDGE

シェイクスピアとホスピタリティー：倫理、政治、交流

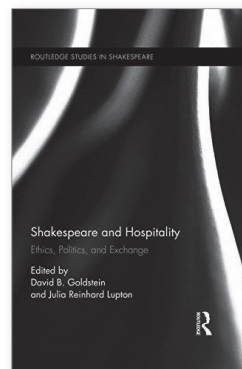
Shakespeare and Hospitality: Ethics, Politics, and Exchange

Routledge Studies in Shakespeare

Edited by **Julia Reinhard Lupton** and **David Goldstein**

本書は、シェイクスピアの作品にみられるホスピタリティーについて、理論的にも、歴史的にも重要な現象として考察し、現代の思想や運動につながっていくものとしてとらえています。シェイクスピア戯のさまざまなホスピタリティーの場面——挨拶やご馳走、娯楽、宿の提供など——を例にとりながら、ホスピタリティーがいかにシェイクスピアの時代、そして私たちの時代の重要な倫理的、政治的、神学的、生態学的な問いを与えているかを論証しています。

This volume focuses on hospitality as a theoretically and historically crucial phenomenon in Shakespeare's work with ramifications for contemporary thought and practice. Drawing a multifaceted picture of Shakespeare's scenes of hospitality—with their numerous scenes of greeting, feeding, entertaining, and sheltering—the collection demonstrates how hospitality provides a compelling frame for the core ethical, political, theological, and ecological questions of Shakespeare's time and our own.



July 2016

512 pages

Hardback

9781904271369

£65.00

Paperback

9781904271376

£8.99

ARDEN SHAKESPEARE

ヘンリー四世 第2部 第3版

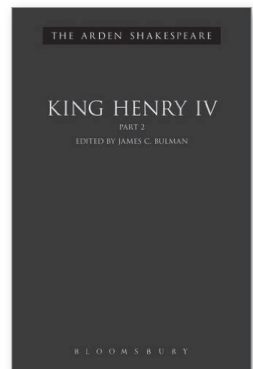
King Henry IV, Part 2 3rd ed

The Arden Shakespeare. 3rd series

By **William Shakespeare** / Edited by **James C. Bulman**

『ヘンリー四世 第1部』よりさらに問題が深みにはまる『第2部』では、ヘンリー四世の晩年とハル王子の改心の物語が続きます。第2部は、第1部の構成を反映していますが、物語はさらに暗く、落ち着かない展開となり、フォルスタッフの酒盛り騒ぎも疲労と皮肉な色合いを帯びています。

More troubled and troubling than *King Henry IV* Part 1, the play continues the story of King Henry's decline and Hal's reform. Though Part 2 echoes the structure of the earlier play, it is a darker and more unsettling world, in which even Falstaff's revelry is more tired and cynical.



April 2016

688 pages

Hardback

9781472518392

£65.00

Paperback

9781472518385

£8.99

ARDEN SHAKESPEARE

ハムレット 改訂版

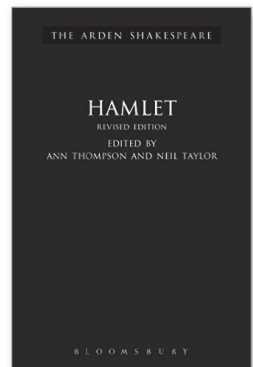
Hamlet, Revised edition

The Arden Shakespeare. 3rd series

By **William Shakespeare** / Edited by **Ann Thompson** and **Neil Taylor**

アーデン版『ハムレット』は、ほぼ間違いなくシェイクスピアの最高傑作悲劇といえるこの作品を第二・四折版の正式かつ近代的なテキストで提示しています。最初の刊行から10年間にわたる主な作品と批判を論じた序文となるエッセイを新たに収録しています。

This Arden edition of *Hamlet*, arguably Shakespeare's greatest tragedy, presents an authoritative, modernized text based on the Second Quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication.



April 2016

264 pages

Hardback

9781472571380

£55.00

Paperback

9781472571373

£17.99

ARDEN SHAKESPEARE

『ハムレット』: 批判的読解

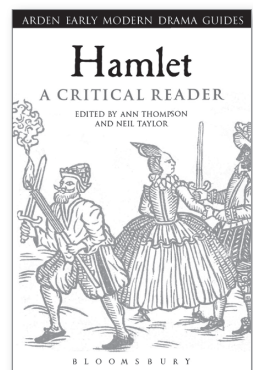
Hamlet: A Critical Reader

Arden Early Modern Drama Guides

Edited by **Ann Thompson** and **Neil Taylor**

『ハムレット』は、シェイクスピアの悲劇の中で最も研究されている作品です。今回新たに収集されたこの論文集には、過去の批評的論文から、現代の第一人者による書き下ろしの論文までが収められています。

This collection of newly-commissioned essays gives readers an overview of past critical views of the play as well as new writing about the play from today's leading scholars.



April 2016

320 pages

Paperback

9780231178679

US\$30.00

COLUMBIA UNIVERSITY PRESS

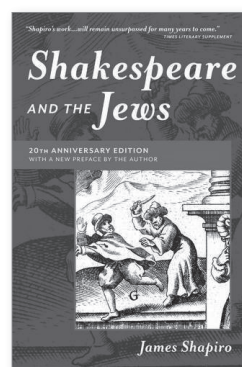
シェイクスピアとユダヤ人 初版刊行20年記念版

Shakespeare and the Jews, 20th Anniversary ed.

By **James Shapiro**

1996年に初刊行されたジェームズ・シャピロのエリザベス朝イギリスにおけるユダヤ人描写の先駆的な分析は、シェイクスピア時代のユダヤ人問題の重要性を読者に認識させしめました。新しい序文で、シャピロは「シェイクスピアとユダヤ人」の初刊行以来知り得た不寛容について省察しています。

First published in 1996, James Shapiro's pathbreaking analysis of the portrayal of Jews in Elizabethan England challenged readers to recognize the significance of Jewish questions in Shakespeare's day. In a new preface, Shapiro reflects upon what he has learned about intolerance since the first publication of *Shakespeare and the Jews*.



June 2016

272 pages

Hardback

9781138946927

£90.00

ROUTLEDGE

シェイクスピアとインド映画

Shakespeare and Indian Cinemas

Routledge Studies in Shakespeare

Edited by **Poonam Trivedi** and **Paromita Chakravarti**

本書は、インド映画におけるシェイクスピア作品の膨大なアーカイブを渉猟した初の研究書です。さまざまなインドの言語で製作された映画は、シェイクスピア映画のレパートリーを拡大するのに貢献しています。

This book is the first to explore the rich archive of Shakespeare in Indian cinemas, including less familiar, Indian language cinemas to contribute to the assessment of the expanding repertoire of Shakespeare films worldwide.

June 2016

256 pages

Hardback

9781442650077

US\$60.00

UNIVERSITY OF TORONTO PRESS

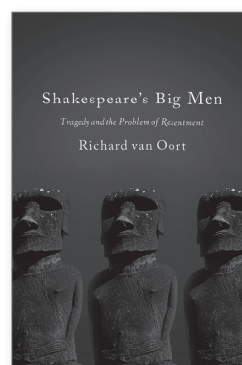
シェイクスピアの偉大なる男たち：悲劇と怒りの問題

Shakespeare's Big Men: Tragedy and the Problem of Resentment

By **Richard Van Oort**

本書は、生成人類学の視点から、またその創始者のエリック・ガンズの識見を通してシェイクスピアの『ジュリアス・シーザー』、『ハムレット』、『オセロ』、『マクベス』、『コリオレーナス』の5つの悲劇について論じます。

Shakespeare's Big Men examines five Shakespearean tragedies—Julius Caesar, Hamlet, Othello, Macbeth, and Coriolanus—through the lens of generative anthropology and the insights of its founder, Eric Gans.



April 2016

310 pages

Hardback

9780674504844

US\$45.00

HARVARD UNIVERSITY PRESS

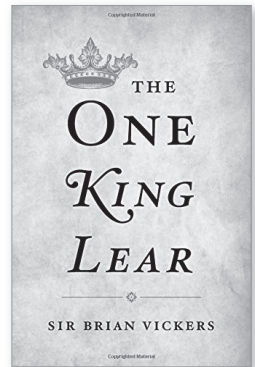
一人のリア王

The One King Lear

By **Brian Vickers**

『リア王』には、フォリオ版とクォート版があり、従来はその二つを組み合わせ一つのテキストとしていました。しかし1980年代に、著名な学者たちの一団が、シェイクスピアは劇場公演用に『リア王』を書き直しており、二つは全く別の『リア王』であると主張しました。それ以降、二つのテキスト論は正当な地位を堅持しています。世界で最も権威あるシェイクスピア研究者である著者は、本書でこの二つのテキスト論に果敢に挑戦しています。

In the 1980s influential scholars argued that Shakespeare revised *King Lear* in light of theatrical performance, resulting in two texts by the bard's own hand. The two-text theory hardened into orthodoxy. Now for the first time in a book-length argument, one of the world's most eminent Shakespeare scholars challenges the two-text theory.



July 2016

304 pages

Hardback

9781474217859

£55.00

ARDEN SHAKESPEARE

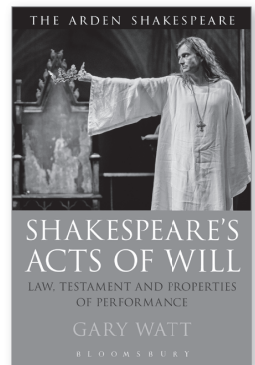
シェイクスピアの遺言法: 演劇の法、遺言、財産

Shakespeare's Acts of Will: Law, Testament and Properties of Performance

By **Gary Watt**

ゲリー・ワットはシェイクスピアのエリザベス朝後半の戯曲に焦点を当て、シェイクスピアが遺言書が生み出す緊張をいかにたたく理解し、そこに内在するドラマをいかにうまく利用したかを解説しています。

Focusing on Shakespeare's late Elizabethan plays, Gary Watt demonstrates Shakespeare's appreciation of testamentary tensions and his ability to exploit the inherent drama of performing will.



May 2016

295 pages

Hardback

9781137596710

€89.99

PALGRAVE SCHOLARLY

シェイクスピアと意識

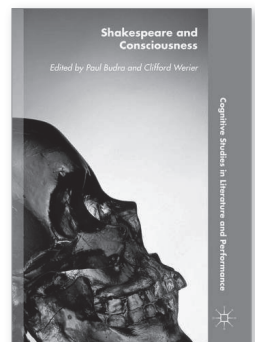
Shakespeare and Consciousness

Cognitive Studies in Literature and Performance

Edited by **Paul Budra** and **Clifford Werier**

本書は、近代からごく最近にかけて現れた意識と認知科学に関する諸理論が、シェイクスピア作品との関わりをいかに変えていったかについて論じています。意識を構成する心理状態、感情、感覚と、私たちの過去と現在のシェイクスピア作品の出会いにおける受け入れ状態の関係を研究、提示しています。

This book examines how early modern and recently emerging theories of consciousness and cognitive science help us to re-imagine our engagements with Shakespeare in text and performance. Papers investigate the connections between states of mind, emotion, and sensation that constitute consciousness and the conditions of reception in our past and present encounters with Shakespeare's works.



今回の出版社紹介: UNIVERSITY OF WALES PRESS



GWASG PRIFYSGOL CYMRU
UNIVERSITY OF WALES PRESS

The University of Wales Press is a department of the University of Wales, whose Chancellor is the Prince of Wales, and has been contributing to the academic publishing industry since 1922, publishing scholarly research in the Humanities, Arts and Social Sciences. Our various titles, spanning biographies, criticism, journals and more, have brought the study of Wales and Welshness to national and international audiences.

We are passionate about celebrating the Welsh language, not simply preserving it, and are incredibly proud of our status as the only bilingual academic press in the UK. This allows us to share the history, literature and culture of Wales with Welsh-speaking and English-speaking readers alike.

With our specialist subject areas including History, Politics and Literary Criticism, many of our publications also contribute to academia outside of Wales. Our acclaimed series, including *Political Philosophy Now*, *Religion and Culture in the Middle Ages* and *Gothic Literary Studies*, have awarded us an international readership.

Since UWP was founded we have published over 3,500 titles, with more than 800 titles in print, and currently publish around 70 titles a year for which we have an effective world-wide distribution network thanks to our partnerships with the University of Chicago Press, the Welsh Books Council and our other key distributors.

June 2016

256 pages

Paperback

9781783168569

£39.99

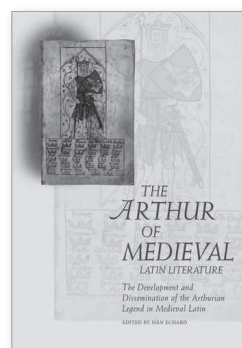
UNIVERSITY OF WALES PRESS

中世ラテン文学におけるアーサー王: 中世ラテン語の アーサー王伝説の展開と伝播

The Arthur of Medieval Latin Literature: The Development and Dissemination of the Arthurian Legend in Medieval Latin (*Arthurian Literature in the Middle Ages*)

Edited by **Sian Echard**

King Arthur is arguably the most recognizable literary hero of the European Middle Ages. This collection of essays will highlight different aspects of that tradition, allowing readers to see the well-known and the obscure as part of a larger, often coherent whole.



May 2016

384 pages

Hardback

9781783168378

£75.00

Paperback

9781783168385

£24.99

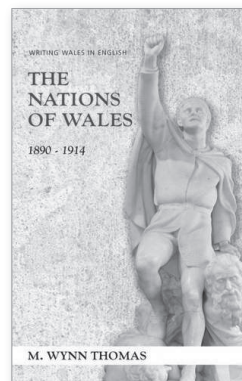
UNIVERSITY OF WALES PRESS

ウェールズの国々: 1890-1914

The Nations of Wales: 1890-1914 (*Writing Wales in English*)

By **M. Wynn Thomas**

For much of the twentieth century, Wales was thought of as 'The Valleys', a land of miners and choirs and rugby clubs. This image of a 'Proletarian Wales' (with its attendant Socialist politics) dominated popular imagination, just as the image of 'Nonconformist Wales'—a Wales of chapels and of a grimly puritan society—had gripped the imagination of the High Victorian era. What image of Wales prevailed at that time of revolutionary social, economic, cultural, religious and political change? This book argues that several competing images of Welshness were put in circulation during that time, and proceeds to examine several of the most influential of these as they took the form of literary texts.



July 2016
560 pages
Hardback
9781138786745
£130.00

ROUTLEDGE

ラウトレッジ版環境人文学必携

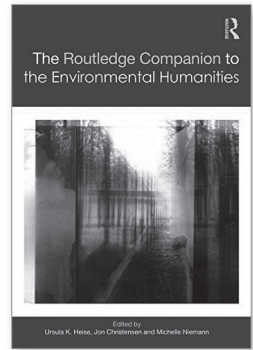
The Routledge Companion to the Environmental Humanities

Routledge Literature Companions

Edited by **Ursula K. Heise**, *et al.*

本書は、環境人文学が人文学的研究の組織化、諸学提携の新形式開拓、環境問題に対する公開討論と政策の方向付けに果たす可能性について論じています。

This volume explores the potential of the environmental humanities for organizing humanistic research, opening up new forms of interdisciplinarity, and shaping public debate and policies on environmental issues.



April 2016
480 pages
Hardback
9780415834056
£125.00

ROUTLEDGE

ラウトレッジ版文学と宗教必携

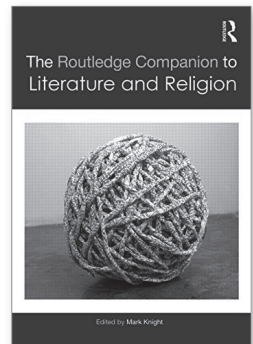
The Routledge Companion to Literature and Religion

Routledge Literature Companions

Edited by **Mark Knight**

本書は、世界の文学と宗教への考察を含め、最新の批判的見地から文学と宗教の研究を総合的に取り上げています。

This unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective including discussion of global literature and world religions.



文学全般・文学史・比較文学・文芸批評

Andrews, Chris & McGuire, Matt (ed.)

Post-Conflict Literature: Human Rights, Peace, Justice

(*Routledge Interdisciplinary Perspectives on Literature*)

224 pages 2016:06 Routledge

Hardback 9781138916302 £90.00

Andrews, Richard

A Prosody of Free Verse: Explorations in Rhythm

(*Routledge Studies in Rhetoric and Stylistics*)

240 pages 2016:06 Routledge

Hardback 9781138806894 £90.00

Ashcroft, Bill

Utopia in Postcolonial Literature

2016:06 Routledge

Hardback 9781138187788 £80.00
Paperback 9781138187801 £19.99

Balbuena, Monique

Homeless Tongues: Poetry and Languages of the Sephardic Diaspora

288 pages 2016:07 Stanford U.P.

Hardback 9780804760119 US\$55.00

Baldwin, Charles

Introducing Electronic Literature

200 pages 2016:06 Routledge

Hardback 9781138806566 £85.00
Paperback 9781138806573 £24.99

Belknap, Robert L.

Plots

(*Leonard Hastings Schoff Lectures*)

200 pages 2016:06 Columbia U.P.

Hardback 9780231177825 US\$30.00

Bloomfield, Mandy

Archaeopoetics: Word, Image, History

(*Modern & Contemporary Poetics Series*)

312 pages 2016:04 Univ. of Alabama Pr.

Paperback 9780817358532 US\$44.95

Buchanan, David

The Historical Novel and the Nation State, 1814–1867:

A Transnational Study of Print History and Social Transformation

(*Ashgate Series in Nineteenth-Century Transatlantic Studies*)

208 pages 2016:05 Routledge

Hardback 9781472425560 £95.00

Burge, Amy

Representing Difference in the Medieval and Modern Orientalist Romance

(*The New Middle Ages*)

304 pages 2016:04 Palgrave Scholarly

Hardback 9781137601315 €79.99

Casaliggi, Carmen & Fermanis, Porscha

ロマン主義：文学と文化史

Romanticism: A Literary and Cultural History

272 pages 2016:04 Routledge

Hardback 9780415679077 £80.00

Paperback 9780415679084 £19.99

Romanticism: A Literary and Cultural History is an accessible introduction to this broad movement which strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today.

Coats, Karen & Jackson, Anna (ed.)

New Directions in Gothic Children's Literature:

Playful Media before Pop-Ups

(*Children's Literature and Culture*)

256 pages 2016:05 Routledge

Hardback 9781138905474 £90.00

Collins, Marsha S.

Imagining Arcadia in Renaissance Romance

(*Routledge Studies in Renaissance Literature and Culture*)

286 pages 2016:04 Routledge

Hardback 9781138900684 £85.00

Cooper, Brian

Travel, Traveling Writing, and British Political Economy:

Instructions for Travellers, Circa 1750–1850

(*Routledge Research in Travel Writing*)

200 pages 2016:06 Routledge

Hardback 9781138019508 £90.00

Correll, Barbara & Eschenbaum, Natalie K. (ed.)

Disgust in Early Modern English Literature

232 pages 2016:04 Ashgate Pub.

Hardback 9781472440044 £95.00

Dean-Ruzicka, Rachel

Tolerance Discourse and Young Adult Holocaust Literature:

Engaging Difference and Identity

(*Children's Literature and Culture*)

208 pages 2016:06 Routledge

Hardback 9781138820333 £90.00

Dent, Jonathan

暗い歴史：ゴシック小説と過去の描写 ホレス・ウォルポールからメアリ・ウルストンクラフトへ

Sinister Histories: Gothic Novels and Representations of the Past, from Horace Walpole to Mary Wollstonecraft

288 pages 2016:07 Manchester U.P.

Hardback 9780719095979 £70.00

Showing how the Gothic can be read as a complex reaction to Enlightenment methods of historical representation, *Sinister Histories* uncovers hitherto neglected relationships between Gothic texts and prominent works of 18th history.

Eddy, Martha

Mindful Movement: The Evolution of the Somatic Arts and Conscious Action

265 pages 2016:07 Intellect Books

Hardback 9781783205837 ¥9,810

Edinburgh, Campbell

Theatrical Reality: Space, Embodiment and Empathy in Performance

170 pages 2016:07 Intellect Books

Hardback 9781783205868 ¥12,500

Engonopoulos, Nikos / Connolly, David (trans.)

Selected Poems

(*Harvard Early Modern and Modern Greek Library, 3*)

160 pages 2016:06 Harvard U.P.

Hardback 9780674063440 US\$35.00

Fraustino, Lisa Rowe & Coats, Karen (ed.)

Mothers in Children's and Young Adult Literature:

From the Eighteenth Century to Postfeminism

(*Children's Literature Association*)

240 pages 2016:05 U.P. of Mississippi

Hardback 9781496806994 US\$60.00

George, Sam & Hughes, Bill (ed.)

Open Graves, Open Minds: Representations of Vampires

and the Undead from the Enlightenment to the Present Day

320 pages 2016:06 Manchester U.P.

Paperback 9781784993627 £15.99

Gordon, Andrew *et al.* (ed.)

Women and Epistolary Agency in Early Modern Culture, 1450–1690

(*Women and Gender in the Early Modern World*)

2016:05 Ashgate Pub.

Hardback 9781472478269 £95.00

Green, Matthew J. A. (ed.)

Alan Moore and the Gothic Tradition

288 pages 2016:07 Manchester U.P.

Paperback 9781784993634 £17.99

Herbrechter, Stefan *et al.* (ed.)

European Posthumanism

128 pages 2016:05 Routledge

Hardback 9781138675780 £90.00

Hoffman, Megan

Gender and Representation in British 'Golden Age' Crime Fiction: Women Writing Women

(*Crime Files*)

204 pages 2016:04 Palgrave Scholarly

Hardback 9781137536655 €79.99

Hollander, John / Gross, Kenneth (ed.)
The Substance of Shadow: A Darkening Trope in Poetic History
184 pages 2016:05 Univ. of Chicago Pr.
Hardback 9780226354279 ¥3,630

Johansen, Emily & Karl, Alissa (ed.)
Neoliberalism and the Novel
190 pages 2016:07 Routledge
Hardback 9781138684232 £90.00

Johnston, David Jhave
Aesthetic Animism: Digital Poetry's Ontological Implications
272 pages 2016:07 MIT Pr.
Hardback 9780262034517 US\$40.00

Keane, Barry
Irish Drama in Poland: Staging and Reception, 1900–2000
200 pages 2016:07 Intellect Books
Hardback 9781783206087 ¥11,630

Kears, Carl & Paz, James (ed.)
Medieval Science Fiction
(King's College London)
322 pages 2016:04 Boydell & Brewer
Hardback 9780953983889 £60.00

Kelen, Christopher & Sundmark, Bjorn (ed.)
Child Governance and Autonomy in Children's Literature: Where Children Rule
(Children's Literature and Culture)
256 pages 2016:04 Routledge
Hardback 9781138931640 £90.00

Kennedy, William J.
Petrarchism at Work: Contextual Economies in the Age of Shakespeare
352 pages 2016:06 Cornell U.P.
Hardback 9781501700019 US\$55.00

Kirschenbaum, Matthew G.
Track Changes: A Literary History of Word Processing
368 pages 2016:05 Belknap Pr.
Hardback 9780674417076 US\$29.95

Knudsen, Eva Rask & Rahbek, Ulla
In Search of the Afropolitan: Exploring Cross-Cultural Encounters in Contemporary African Literature
384 pages 2016:06 Rowman & Littlefield
Hardback 9781783483532 US\$105.00
Paperback 9781783483549 US\$34.95

Koranyi, Alireza *et al.* (ed.)
The Beloved in Middle East Literature: The Culture of Love and Languishing
352 pages 2016:04 I.B. Tauris
Hardback 9781784532918 £69.00

Krasner, David
A History of Modern Drama, Vol. II: 1960–2000
608 pages 2016:04 Wiley-Blackwell
Hardback 9781405157582 US\$99.95

Kummerling-Meibauer, Bettina & Muller, Anja (ed.)
Canon Constitution and Canon Change in Children's Literature
(Children's Literature and Culture)
256 pages 2016:06 Routledge
Hardback 9781138930544 £90.00

Kuypers, Jim A. (ed.)
Rhetorical Criticism: Perspectives in Action, 2 Rev ed
(Communication, Media and Politics)
350 pages 2016:05 Rowman & Littlefield
Hardback 9781442252714 US\$110.00
Paperback 9781442252721 US\$52.00

Lochrie, Karma
中世にはあらず
Nowhere in the Middle Ages
(The Middle Ages)
320 pages 2016:05 Univ. of Penn. Pr.
Hardback 9780812248111 US\$65.00

In this book, Lochrie reveals how utopian thinking was, in fact, "somewhere" in the Middle Ages. In the process, she transforms conventional readings of More's Utopia and challenges the very practice of literary history today.

McConnell, Justine & Hall, Edith (ed.)
Ancient Greek Myth in World Fiction Since 1989
(Bloomsbury Studies in Classical Reception, 1)
288 pages 2016:06 Bloomsbury Academic
Hardback 9781472579379 £70.00
Paperback 9781472579386 £22.99

McCort, Jessica R. (ed.)
Reading in the Dark: Horror in Children's Literature and Culture
(Children's Literature Association)
256 pages 2016:06 U.P. of Mississippi
Hardback 9781496806444 US\$60.00
Considerations of horror from Struwwelpeter to "Coraline," "Shrek," and "Monsters, Inc."

Neel, Jasper
プラトン、デリダとライティング
Plato, Derrida, and Writing
272 pages 2016:05 Southern Ill. U.P.
Paperback 9780809335152 US\$30.00
Analyses the emerging field of composition studies within the epistemological and ontological debate over writing precipitated by Plato, who would have us abandon writing entirely, and continued by Derrida, who argues that all human beings are written. This book offers a three-part exploration of that debate.

Neipris, Janet
A Masterclass in Dramatic Writing: Theatre, Television and Film
192 pages 2016:07 Routledge
Hardback 9781138918528 £85.00
Paperback 9781138918542 £24.99

Orthofer, M. A.

コンプリート・レビュー現代世界文学ガイド

The Complete Review Guide to Contemporary World Fiction

496 pages 2016:05 Columbia U.P.

Hardback	9780231146746	US\$90.00
Paperback	9780231146753	US\$27.95

This user-friendly resource is the perfect reference for English-language readers who are eager to explore fiction from around the world. Profiling hundreds of titles and authors from 1945 to today, with an emphasis on fiction published in the past two decades, this guide introduces the styles, trends, and genres of the world's literatures, from Scandinavian crime thrillers and cutting-edge Chinese works to Latin American narco-fiction and award-winning French novels.

Ortiz-Robles, Mario

動物文学理論入門

Literature and Animal Studies

(Literature and Contemporary Thought)

248 pages 2016:06 Routledge

Hardback	9780415716000	£80.00
Paperback	9780415716017	£22.99

Why do animals talk in literature? In this provocative book, Mario Ortiz Robles tracks the presence of animals across an expansive literary archive to argue that literature cannot be understood as a human endeavor apart from its capacity to represent animals. Focusing on the literary representation of familiar animals, including horses, dogs, cats, and songbirds, Ortiz Robles examines the various tropes literature has historically employed to give meaning to our fraught relations with other animals.

Peace, Mary

Sentiment and the Magdalen Hospital: Luxury, Virtue and the Senses in Eighteenth-Century Culture

256 pages 2016:05 Routledge

Hardback	9781848934948	£95.00
----------	---------------	--------

Prendergast, Monica & Saxton, Juliana (ed.)

Applied Theatre: International Case Studies and Challenges for Practice, 2nd ed

270 pages 2016:06 Intellect Books

Paperback	9781783206254	¥5,380
-----------	---------------	--------

Punter, David

ゴシックの条件: 恐怖、歴史、精神

The Gothic Condition: Terror, History and the Psyche

(Gothic Literary Studies)

288 pages 2016:04 Univ. of Wales Pr.

Hardback	9781783168217	£75.00
----------	---------------	--------

This is a book of 14 essays on themes within the Gothic, from the eighteenth century to the present day, by the best-known and most highly reputed current scholar of the Gothic.

Ray, Meredith K.

Margherita Sarrocchi's Letters to Galileo: Astronomy, Astrology, and Poetics in Seventeenth-Century Italy

(Palgrave Studies in Literature, Science and Medicine)

104 pages 2016:05 Palgrave Scholarly

Hardback	9781137597694	€49.99
----------	---------------	--------

Ryan, Kathleen J. et al. (ed.)

Rethinking Ethos: A Feminist Ecological Approach to Rhetoric

(Studies in Rhetorics and Feminisms)

312 pages 2016:05 Southern Ill. U.P.

Paperback	9780809334940	US\$45.00
-----------	---------------	-----------

Savren, Shelley

The Forms of Things Unknown: Teaching Poetry Writing to Teens and Adults

(Rowman & Littlefield Education)

210 pages 2016:07 Rowman & Littlefield

Hardback	9781475827927	US\$56.00
Paperback	9781475827934	US\$28.00

Scheil, Andrew

Babylon Under Western Eyes: A Study of Allusion and Myth

360 pages 2016:05 Univ. of Toronto Pr.

Hardback	9781442637337	US\$75.00
----------	---------------	-----------

Seidman, Naomi

The Marriage Plot: Or, How Jews Fell in Love with Love, and with Literature

(Stanford Studies in Jewish History and Culture)

368 pages 2016:07 Stanford U.P.

Hardback	9780804798433	US\$90.00
Paperback	9780804799676	US\$29.95

Seltzer, Mark

The Official World

288 pages 2016:04 Duke U.P.

Hardback	9780822360865	US\$94.95
Paperback	9780822361008	US\$25.95

Shoffner, Melanie (ed.)

Exploring Teachers in Fiction and Film: Saviors, Scapegoats & Schoolmarms

248 pages 2016:04 Routledge

Hardback	9781138944404	£95.00
Paperback	9781138944411	£29.99

Strand, Jessica & Aguilar, Andrea (ed.)

Upstairs at the Strand: Writers in Conversation at the Legendary Bookstore

224 pages 2016:04 W.W. Norton

Paperback	9780393352085	US\$15.95
-----------	---------------	-----------

Toolan, Michael

Making Sense of Narrative Text: Situation, Repetition, and Picturing in the Reading of Short Stories

(Routledge Studies in Rhetoric and Stylistics, 11)

288 pages 2016:07 Routledge

Hardback	9781138654846	£95.00
----------	---------------	--------

Vitanza, Victor J. (ed.)

Landmark Essays on Historiographies of Rhetorics

(Landmark Essays Series)

216 pages 2016:06 Routledge

Hardback	9781138913271	£110.00
Paperback	9781138913288	£34.99

Voskuil, Lynn (ed.)

Nineteenth-Century Energies: Literature, Technology, Culture

200 pages 2016:06 Routledge

Hardback	9781138951938	£95.00
----------	---------------	--------

Wampole, Christy

Rootedness: The Ramifications of a Metaphor

288 pages 2016:04 Univ. of Chicago Pr.

Hardback	9780226317656	¥5,630
----------	---------------	--------

Winkiel, Laura

Modernism

(The Basics)

224 pages 2016:07 Routledge

Hardback 9780415713696 £70.00
Paperback 9780415713702 £14.99

Young, Vershawn Ashanti et al. (ed.)

The Routledge Reader of African American Rhetoric

608 pages 2016:06 Routledge

Hardback 9780415731058 £250.00

Zapf, Hubert

Literature as Cultural Ecology: Sustainable Texts

(Environmental Cultures)

312 pages 2016:04 Bloomsbury Academic

Hardback 9781474274654 £65.00

Zunac, Mark (ed.)

Literature and the Conservative Ideal

214 pages 2016:06 Lexington Books

Hardback 9781498512381 US\$85.00

文芸理論

Bauman, Zygmunt

In Praise of Literature

180 pages 2016:05 Polity Pr.

Hardback 9781509502684 US\$64.95
Paperback 9781509502691 US\$19.95

Crystal, David

おしゃべりのもたらすもの: 雄弁はどう作用するか

The Gift of the Gab: How Eloquence Works

256 pages 2016:05 Yale U.P.

Hardback 9780300214260 US\$26.00

A many-faceted exploration of spoken eloquence: how it works, how it has evolved, and how to tap its remarkable power

Di Leo, Jeffrey R. (ed.)

Dead Theory: Derrida, Death, and the Afterlife of Theory

256 pages 2016:05 Bloomsbury Academic

Hardback 9781474274357 £60.00

Eagleton, Terry

文化

Culture

192 pages 2016:05 Yale U.P.

Hardback 9780300218794 US\$25.00

One of our most brilliant minds offers a sweeping intellectual history that argues for the reclamation of culture's value

Wyman, Alina / Morson, Gary Saul (ed.)

The Gift of Active Empathy: Scheler, Bakhtin, and Dostoevsky

(Studies in Russian Literature and Theory)

304 pages 2016:06 Northwestern U.P.

Hardback 9780810133372 US\$120.00
Paperback 9780810133365 US\$39.95

イギリス・アイルランドの文学

Bartlett, Jami

Object Lessons: The Novel as a Theory of Reference

184 pages 2016:06 Univ. of Chicago Pr.

Hardback 9780226369655 ¥4,380

Bassi, Shaul

Shakespeare's Italy and Italy's Shakespeare: Place, "Race," Politics

(Reproducing Shakespeare)

221 pages 2016:04 Palgrave Scholarly

Hardback 9781137502858 €84.99

Bayer, Gerd

Novel Horizons: The Genre Making of Restoration Fiction

328 pages 2016:07 Manchester U.P.

Hardback 9781784991234 £70.00

Beaton, Roderick (ed.)

Byron: The Poetry of Politics and the Politics of Poetry

298 pages 2016:07 Routledge

Hardback 9781472459633 £95.00

Berensmeyer, Ingo & Hadfield, Andrew (ed.)

Mendacity in Early Modern Literature and Culture

116 pages 2016:04 Routledge

Hardback 9781138651784 £90.00

Berry, Ellen E.

Women's Experimental Writing: Negative Aesthetics and Feminist Critique

184 pages 2016:05 Bloomsbury Academic

Hardback 9781474226400 £60.00

Billone, Amy

The Future of the Nineteenth-Century Dream-Child: Fantasy, Dystopia, Cyberculture

(Children's Literature and Culture)

224 pages 2016:07 Routledge

Hardback 9781138938915 £85.00

Boffey, Julia & Edwards, A. S. G. (ed.)

15世紀の英国詩必携

A Companion to Fifteenth-Century English Poetry

254 pages 2016:04 Boydell & Brewer

Paperback 9781843844303 £19.99

This collection of seventeen original essays by leading authorities offers, for the first time, a comprehensive overview of the significant authors and important aspects of fifteenth-century English poetry.

Bolt, David

The Metanarrative of Blindness: A Re-Reading of Twentieth-Century Anglophone Writing

(Corporealities: Discourses of Disability)

178 pages 2016:04 U. of Michigan Pr.

Paperback 9780472036547 US\$24.95

Bragg, Tom

Space and Narrative in the Nineteenth-Century British Historical Novel

224 pages 2016:04 Ashgate Pub.

Hardback 9781472475466 £95.00

Braswell, Mary Flowers

The Forgotten Chaucer Scholarship of Mary Eliza Haweis, 1848–1898

128 pages 2016:06 Routledge
Hardback 9781472451712 £95.00

Bray, Joe

The Portrait in Fiction of the Romantic Period

206 pages 2016:05 Ashgate Pub.
Hardback 9781409470397 £95.00

Brock, D.Heyward & Palacas, Maria

ベン・ジョンソン百科事典

The Ben Jonson Encyclopedia

644 pages 2016:04 Rowman & Littlefield
Hardback 9780810890749 US\$135.00

The Ben Jonson Encyclopedia covers in detail the works, life, and times of this seminal figure of the English Renaissance. The cross-referenced entries include summaries of all Jonson's plays, masques, and entertainments, as well as sketches of Jonson's friends, enemies, patrons, disciples, actors, and fellow writers. In addition, the book identifies historical figures, mythological characters, and classical authors, as well as Jonson's contemporaries and London place names mentioned in the works.

Butler, Leo

Butler Plays 2: Airbag; I'll be the Devil; Faces in the Crowd; Juicy Fruits; Do it!; 69

(*Contemporary Dramatists / Methuen Drama*)
320 pages 2016:04 A & C Black
Hardback 9781350006294 £55.00

Butterfield, Ardis

チャウサーとロンドン

Chaucer: A London Life

304 pages 2016:05 I.B.Tauris
Hardback 9781845118341 £19.50

Chaucer is celebrated as the father of English. Demonstrating for the first time that the English language had greatness and legitimacy, Chaucer's role in the rise of England's self-identity was immense. Yet there was more to Chaucer than national wordsmith.

Chapman, Mary

Becoming Sui Sin Far: Early Fiction, Journalism, and Travel Writing by Edith Maude Eaton

328 pages 2016:05 McGill-Queen's U.P.
Hardback 9780773547216 US\$110.00
Paperback 9780773547223 US\$34.95

Chess, Simone

Male to Female Crossdressing in Early Modern English Literature: Gender, Performance, and Queer Relations

(*Routledge Studies in Renaissance Literature and Culture*)
200 pages 2016:05 Routledge
Hardback 9781138951211 £90.00

Clarke, Norma

Brothers of the Quill: Oliver Goldsmith in Grub Street

360 pages 2016:04 Harvard U.P.
Hardback 9780674736573 US\$35.00

Colella, Silvana

Charlotte Riddell's City Novels and Victorian Business: Narrating Capitalism

276 pages 2016:05 Ashgate Pub.
Hardback 9781472454737 £95.00

Connolly, Annaliese & Hopkins, Lisa (ed.)

Essex: The Cultural Impact of an Elizabethan Courtier

336 pages 2016:05 Manchester U.P.
Paperback 9781784993542 £17.99

Cordner, Sheila

Education in Nineteenth-Century British Literature: Exclusion as Innovation

170 pages 2016:04 Ashgate Pub.
Hardback 9781472467478 £95.00

Crossley, Alice

Male Adolescence in Mid-Victorian Fiction: George Meredith, W. M. Thackeray, and Anthony Trollope

(*The Nineteenth Century Series*)
224 pages 2016:07 Routledge
Hardback 9781472445575 £95.00

Davies, Joshua & Salih, Sarah / Fugelso, Karl (ed.)

Studies in Medievalism XXV: Medievalism and Modernity

(*Studies in Medievalism, v.25*)
240 pages 2016:06 Boydell & Brewer
Hardback 9781843844372 £60.00

Daybell, James & Gordon, Andrew (ed.)

Cultures of Correspondence in Early Modern Britain

(*Material Texts*)
376 pages 2016:06 Univ. of Penn. Pr.
Hardback 9780812248258 US\$69.95

Delaney, Paul & Parker, Michael (ed.)

William Trevor: Revaluations

256 pages 2016:05 Manchester U.P.
Paperback 9781784993573 £17.99

Dodd, Elizabeth Sarah & Gorman, Cassandra (ed.)

Thomas Traherne and Seventeenth-Century Thought

(*Studies in Renaissance Literature, v.33*)
240 pages 2016:06 Boydell & Brewer
Hardback 9781843844242 £60.00

Doelman, James

The Epigram in England, 1590–1640

416 pages 2016:06 Manchester U.P.
Hardback 9780719096440 £70.00

Easley, Alexis *et al.* (ed.)

The Ashgate Research Companion to Nineteenth-Century British Periodicals and Newspapers

476 pages 2016:04 Ashgate Pub.
Hardback 9781409468882 £95.00

Fisher, Benjamin Franklin

The Gothic's Gothic: Study Aids to the Tradition of the Tale of Terror

503 pages 2016:04 Routledge
Hardback 9781138671478 £125.00

Fleming, Fergus (ed.)

The Man with the Golden Typewriter: Ian Fleming's James Bond Letters

400 pages 2016:06 Bloomsbury Academic
Paperback 9781408865507 £9.99

May 2016
632 pages
Hardback
9781118404942
US\$195.00

WILEY

ブロンテ家必携

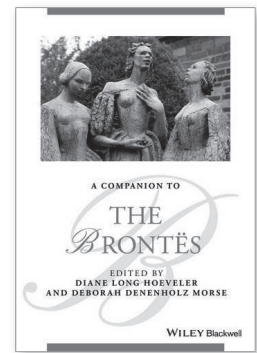
A Companion to the Brontes

Blackwell Companions to Literature and Culture

By **Diane Long Hoeveler** and **Deborah Denenholz Morse**

本書は、ブロンテ家の人々の生涯、作品、遺産に対する最新の文学研究と理論を紹介しています。

A Companion to the Brontes brings the latest literary research and theory to bear on the life, work, and legacy of the Bronte family.



April 2016
2100 pages
Hardback
9780748695829
£240.00

EDINBURGH UNIVERSITY PRESS

エジンバラ版ウォルター・スコットのスコティッシュ・ボーダーズの
吟遊詩人 全3巻

The Edinburgh Edition of Walter Scott's Minstrelsy of the Scottish Border 3 volume set

The Edinburgh Edition of Walter Scott's Minstrelsy of the Scottish Borders

By **Walter Scott** / Edited by **Sigrid Rieuwerts**

本書では、スコットランドの文化の記憶の中でスコティッシュ文化とスコティッシュ・ボーダーズの物語に光を当てています。スコットの吟遊詩人では約100の詩と詩歌を紹介しており、その多くは死、殺人、誘拐の物語です。口述、文字文化への見解を示す一冊です。

This edition of Scott's *Minstrelsy* presents nearly 100 poems and songs, many of them containing narratives of death, murder and abductions. It provides insight into the oral and the literate culture.

Font Paz, Carme

Women's Prophetic Writings in Seventeenth-Century Britain

(*Routledge Studies in Renaissance Literature and Culture*)

228 pages 2016:07 Routledge

Hardback 9781138646926 £85.00

Funke, Jana

The World and Other Unpublished Works by Radclyffe Hall

240 pages 2016:06 Manchester U.P.

Hardback 9780719088285 £70.00

Galloway, Andrew

A History of Middle English Literature

(*Blackwell Histories of Literature*)

320 pages 2016:07 Wiley-Blackwell

Hardback 9780631226253 US\$94.95

Geoffrey, Chaucer *et al.* (ed.)

Troilus and Criseyde (14th century)

400 pages 2016:04 Broadview Press

Paperback 9781554810055 US\$19.95

Hammond, Eugene

Jonathan Swift: Our Dean

840 pages 2016:04 U. of Delaware Pr.

Hardback 9781611496093 US\$140.00

Harmer, James Kneller

Renaissance Literature and Linguistic Creativity

208 pages 2016:04 Ashgate Pub.

Hardback 9781472480002 £95.00

Harrison, Andrew

The Life of D. H. Lawrence

(*Blackwell Critical Biographies*)

472 pages 2016:04 Wiley-Blackwell

Hardback 9780470654781 US\$99.95

Heffernan, Teresa

Veiled Figures: Women, Modernity, and the Spectres of Orientalism

240 pages 2016:05 Univ. of Toronto Pr.

Hardback 9781442637238 US\$55.00

Hulle, Dirk van

The Making of Samuel Beckett's *La dernière bande* / Krapp's Last Tape

(*The Beckett Manuscript Project*)

160 pages 2016:05 Bloomsbury Academic

Paperback 9781472534231 £30.00

Johnson, Samuel / Brack, O.M. & DeMaria, Robert Jr. (ed.)

Biographical Writings: Soldiers, Scholars, and Friends

(*The Works of Samuel Johnson. Yale ed, Vol. 19*)

616 pages 2016:05 Yale U.P.

Hardback 9780300210958 US\$125.00

Joy, Louise

The Aesthetics of Children's Poetry: A Study of Children's Verse in English

(*Ashgate Studies in Childhood, 1700 to the Present*)

288 pages 2016:07 Routledge

Hardback 9781472438317 £95.00

Kesson, Andy / Edmondson, Paul & White, Martin (ed.)

John Lyly and Early Modern Authorship

(*Revels Plays Companion Library*)

256 pages 2016:05 Manchester U.P.

Paperback 9781784993696 £15.99

Kidd, Kenneth B. & Thomas, Joseph T. (ed.)

Prizing Children's Literature: The Cultural Politics of Children's Book Awards

(*Children's Literature and Culture*)

228 pages 2016:05 Routledge

Hardback 9781138650541 £85.00

Lay, Jenna

Beyond the Cloister: Catholic Englishwomen and Early Modern Literary Culture

296 pages 2016:07 Univ. of Penn. Pr.

Hardback 9780812248388 US\$65.00

Lonsdale, Sarah

The Journalist in British Fiction and Film: Guarding the Guardians from 1900 to the Present

296 pages 2016:07 Bloomsbury Academic

Hardback 9781474220538 £65.00

Paperback 9781474220545 £19.99

Lutz, Deborah

ブロンテ家のキャビネット：7つのものに宿る3つの魂

The Bronte Cabinet: Three Lives in Nine Objects

352 pages 2016:04 W.W. Norton

Paperback 9780393352702 US\$16.95

An intimate portrait of the lives and writings of the Bronte sisters, drawn from the objects they possessed.

Macdonald, Ross / Nolan, Tom (ed.)

Ross Macdonald: Three Novels of the Early 1960s

(*Library of America, 279*)

805 pages 2016:04 Library of America

Hardback 9781598534795 US\$35.00

Martin, Thomas L. & Pesta, Duke

The Renaissance and the Postmodern: A Study in Comparative Critical Values

(*Routledge Studies in Renaissance Literature and Culture*)

224 pages 2016:06 Routledge

Hardback 9781138659094 £85.00

Masten, Jeffrey

同性愛の文献学：シェイクスピア時代の性、言語、情動

Queer Philologies: Sex, Language, and Affect in Shakespeare's Time

(*Material Texts*)

448 pages 2016:05 Univ. of Penn. Pr.

Hardback 9780812247862 US\$59.95

Beginning with the beguiling queerness of the Renaissance letter Q, Jeffrey Masten's stylishly written and extensively illustrated *Queer Philologies* demonstrates the intimate relation between the history of sexuality and the history of the language.

May, Leila / Denisoff, Dennis (ed.)

ビクトリア朝のフィクションにおける秘密主義と秘密の発覚

Secrecy and Disclosure in Victorian Fiction

(*Among the Victorians and Modernists*)

320 pages 2016:05 Ashgate Pub.

Hardback 9781472484390 £95.00

Why were the Victorians more fascinated with secrecy than people of other periods? What is the function of secrets in Victorian fiction and in the society depicted, how does it differ from that of other periods, and how did readers of Victorian fiction respond to the secrecy they encountered?

McCue, Kirsteen & Perkins, Pamela (ed.)

スコットランドの女性旅行記 全4巻

Women's Travel Writings in Scotland, 4 vols

(*Chawton House Library: Women's Travel Writings*)

2016:07 Pickering & Chatto

Hardback 9781848931473 £385.00

Together, these four volumes offer both a view of Scottish Highland life at a time of major historical transition and an insight into women's contributions to the literary construction of one of the major sites and sources of the Romantic picturesque.

McCue, Kirsteen & Perkins, Pamela (ed.)

Women's Travel Writings in Scotland, vol. 1

(*Chawton House Library: Women's Travel Writings*)

162 pages 2016:07 Pickering & Chatto

Hardback 9781138766754 £100.00

McCue, Kirsteen & Perkins, Pamela (ed.)

Women's Travel Writings in Scotland, vol. 2

(*Chawton House Library: Women's Travel Writings*)

160 pages 2016:07 Pickering & Chatto

Hardback 9781138766761 £100.00

McCue, Kirsteen & Perkins, Pamela (ed.)

Women's Travel Writings in Scotland, vol. 3

(*Chawton House Library: Women's Travel Writings*)

176 pages 2016:07 Pickering & Chatto

Hardback 9781138766778 £100.00

McCue, Kirsteen & Perkins, Pamela (ed.)

Women's Travel Writings in Scotland, vol. 4

(*Chawton House Library: Women's Travel Writings*)

176 pages 2016:07 Pickering & Chatto

Hardback 9781138766785 £100.00

Mendelssohn, Michele & Flannery, Denis (ed.)

Alan Hollinghurst: Writing Under the Influence

240 pages 2016:07 Manchester U.P.

Hardback 9780719097171 £65.00

Mengham, Rod

Literature of the 1930s: Border Country

(*The Edinburgh History of Twentieth-Century Literature in Britain, Vol. 4*)

272 pages 2016:06 Edinburgh U.P.

Hardback 9780748639458 £70.00

Mierlo, Chrissie van

Cultures of Irish Catholicism in James Joyce's Finnegans Wake

(*Historicizing Modernism*)

224 pages 2016:06 Bloomsbury Academic

Hardback 9781472585943 £60.00

Mills, David

To Chester and Beyond: Meaning, Text and Context in Early English Drama: Shifting Paradigms in Early English Drama Studies

(*Variorum Collected Studies Series*)

2016:04 Variorum

Hardback 9781472478894 £95.00

Moutray, Tonya J.

Refugee Nuns, the French Revolution, and British Literature and Culture

210 pages 2016:04 Ashgate Pub.

Hardback 9781409435907 £95.00

Mulvey-Roberts, Marie

Gothic Immortals: The Fiction of the Brotherhood of the Rosy Cross

253 pages 2016:04 Routledge

Hardback 9781138671515 £90.00

O'Sullivan, Emer

The Fall of the House of Wilde: Oscar Wilde and His Family

512 pages 2016:06 Bloomsbury Academic

Hardback 9781408830116 £25.00

Park, David

Gods and Angels

304 pages 2016:05 Bloomsbury Academic

Hardback 9781408866078 £16.99

Pogorzelski, Randall J.

ウェルギリウスとジョイス: アエネーイスとユリシーズにおける国家主義と帝国主義

Virgil and Joyce: Nationalism and Imperialism in the Aeneid and Ulysses

(*Wisconsin Studies in Classics*)

192 pages 2016:04 U. of Wisconsin Pr.

Hardback 9780299308001 US\$65.00

Illuminates how James Joyce's "Ulysses" was influenced not just by Homer's "Odyssey" but by Virgil's "Aeneid," as both authors confronted issues of nationalism, colonialism, and political violence, whether in imperial Rome or revolutionary Ireland.

Rau, Petra & Lassner, Phyllis (ed.)

長い影: イギリスのフィクションと映画のなかの第二次世界大戦

Long Shadows: The Second World War in British Fiction and Film

(*Cultural Expressions of World War II*)

320 pages 2016:05 Northwestern U.P.

Hardback 9780810133297 US\$99.95

Paperback 9780810133280 US\$34.95

Few countries attribute as much importance to the Second World War and its memory as Britain; arguably nowhere else has this conflict developed such longevity in cultural memory and retained such presence in contemporary culture. "Long Shadows" is about how literature and film have helped shape this process in Britain.

Ruderman, D.B.

The Idea of Infancy in Nineteenth-Century British Poetry: Romanticism, Subjectivity, Form

(*Routledge Studies in Romanticism*)

272 pages 2016:05 Routledge

Hardback 9781138191853 £85.00

Sanders, Valerie & Weiner, Gaby

Harriet Martineau and the Birth of Disciplines: Nineteenth-Century Intellectual Powerhouse

(*The Nineteenth Century Series*)

224 pages 2016:07 Routledge

Hardback 9781472446930 £95.00

Scholl, Lesa

Hunger Movements in Early Victorian Literature: Want, Riots, Migration

224 pages 2016:05 Ashgate Pub.

Hardback 9781472457158 £95.00

Scott-Warren, Jason

Text, Food and the Early Modern Reader: Eating Words

(*Material Readings in Early Modern Culture*)

192 pages 2016:07 Routledge

Hardback 9781472441416 £95.00

Shakespeare, William / MuMullan, Gordon (ed.)

Romeo and Juliet

(*Norton Critical Editions*)

448 pages 2016:05 W.W. Norton

Paperback 9780393926262 US\$15.00

Sheerin, Brian / Ostovich, Helen (ed.)

Desires of Credit in Early Modern Theory and Drama: Commerce, Poesy, and the Profitable Imagination

(*Studies in Performance and Early Modern Drama*)

160 pages 2016:04 Ashgate Pub.

Hardback 9781472478108 £95.00

Sidhu, Nicole Nolan

Indecent Exposure: Gender, Politics, and Obscene Comedy in Middle English Literature

(*The Middle Ages Series*)

352 pages 2016:04 Univ. of Penn. Pr.

Hardback 9780812248043 US\$69.95

Stafford, Tony Jason

ショーの背景：庭園と図書館

Shaw's Settings: Gardens and Libraries

(Florida Bernard Shaw Series)

186 pages 2016:07 Univ. Pr. of Florida

Paperback 9780813062082 US\$18.95

Examines setting as significant to George Bernard Shaw's work as a whole. Each of the nine chapters focuses on a different play and a different usage of gardens and libraries, showing that these venues are not just background for action, they also serve as metaphors, foreshadowing, and insight into characters and conflicts.

Stanback, Emily B.

The Wordsworth-Coleridge Circle and the Aesthetics of Disability

(Palgrave Studies in Literature, Science and Medicine)

308 pages 2016:04 Palgrave Scholarly

Hardback 9781137511393 €74.99

Stephens, Simon

Simon Stephens: A Working Diary

(Theatre Makers / Methuen Drama)

312 pages 2016:04 A & C Black

Paperback 9781474251419 £16.99

Stevenson, & Gribling, Barbara (ed.)

Chivalry and the Medieval Past

228 pages 2016:06 Boydell & Brewer

Hardback 9781843839231 £60.00

Stout, Janis P.

Coming Out of War: Poetry, Grieving, and the Culture of the World Wars

294 pages 2016:06 Univ. of Alabama Pr.

Paperback 9780817358624 US\$29.95

Tempest, Kate

The Bricks That Built the Houses

416 pages 2016:04 Bloomsbury Academic

Hardback 9781408857304 £14.99

Terblanche, Etienne

T.S. Eliot, Poetry, and Earth: The Name of the Lotos Rose

(Ecocritical Theory and Practice)

224 pages 2016:05 Lexington Books

Hardback 9780739189573 US\$85.00

Tomalin, Marcus / Lynch, Jack & Jenkins, Eugenia Zuroski (ed.)

The French Language and British Literature, 1756–1830

(British Literature in Context in the Long Eighteenth Century)

256 pages 2016:04 Ashgate Pub.

Hardback 9781472465382 £95.00

Tosh, Will

Male Friendship and Testimonies of Love in Shakespeare's England

(Early Modern Literature in History)

204 pages 2016:05 Palgrave Scholarly

Hardback 9781137494962 €79.99

Turner, Henry S.

The Corporate Commonwealth: Pluralism and Political Fictions in England, 1516–1651

344 pages 2016:06 Univ. of Chicago Pr.

Hardback 9780226363356 ¥5,630

Verene, Donald Phillip

ジェイムズ・ジョイスとフィネガンズ・ウェイクにおける哲学者たち

James Joyce and the Philosophers at Finnegans Wake

192 pages 2016:05 Northwestern U.P.

Hardback 9780810133327 US\$99.95

Paperback 9780810133310 US\$34.95

This book explores how Joyce used the philosophers Nicholas Cusanus, Giordano Bruno, and Giambattista Vico as the basis upon which to write *Finnegans Wake*. Joyce embraces these philosophic companions to lead him through the underworld of history with all its repetitions and resurrections, oppositions and recombinations.

Wagner, Tamara S.

Victorian Narratives of Failed Emigration: Settlers, Returnees, and Nineteenth-Century Literature in English

2016:04 Ashgate Pub.

Hardback 9781472467065 £95.00

Wheatley, Christopher J. (ed.)

Drama in English from the Middle Ages to the Early Twentieth Century: An Anthology of Plays with Old Spelling

1112 pages 2016:04 Catholic U. America

Paperback 9780813227870 US\$45.00

Wheeler, Belinda (ed.)

A Companion to the Works of Kim Scott

204 pages 2016:06 Camden House

Hardback 9781571139498 £60.00

Wilm, Jan

The Slow Philosophy of J.M. Coetzee

264 pages 2016:06 Bloomsbury Academic

Hardback 9781474256452 £60.00

Wogan-Browne, Jocelyn *et al.* (ed.)

Vernacular Literary Theory from the French of Medieval England: Texts and Translations, c.1120–c.1450

581 pages 2016:06 Boydell & Brewer

Hardback 9781843844297 £75.00

Woudenberg, Maximiliaan van

Coleridge and Cosmopolitan Intellectualism: The Legacy of the German University

256 pages 2016:07 Routledge

Hardback 9781472472380 £95.00

Zionkowski, Linda

Women and Gift Exchange in Eighteenth-Century Fiction: Richardson, Burney, Austen

(Routledge Studies in Eighteenth-century Literature)

224 pages 2016:07 Routledge

Hardback 9781138645233 £85.00

Zizek, Slavoj

Antigone

112 pages 2016:04 Bloomsbury Academic

Paperback 9781474269377 £9.99

古英語文学

Davis-Secord, Jonathan

接合：古典英文学における複合語

Joinings: Compound Words in Old English Literature

(*Toronto Anglo-Saxon Series*)

272 pages 2016:05 Univ. of Toronto Pr.

Hardback 9781442637399 US\$65.00

The first comprehensive study of the use of compound words in Old English poetry, homilies, and philosophy, *Joinings* explores the effect of compounds on style, pace, clarity, and genre in Anglo-Saxon vernacular literature.

Louviot, Elise

ベオウルフとその他のイギリスの古典叙事詩における直接話法

Direct Speech in Beowulf and Other Old English Narrative Poems

(*Anglo-Saxon Studies, 30*)

294 pages 2016:06 Boydell & Brewer

Hardback 9781843844341 £65.00

A new examination of the little-studied phenomena of Direct Speech in Old English poetry.

Niles, John D. (ed.)

Old English Literature: A Guide to Criticism with Selected Readings

(*Blackwell Guides to Criticism*)

352 pages 2016:04 Wiley-Blackwell

Hardback 9780631220565 US\$94.95

Paperback 9780631220572 US\$49.95

Simeant, Johanna & Traini, Christophe (ed.)

Bede, Part 2: Fascicles 1–4, 2016

(*Sources of Anglo-saxon Literary Culture*)

260 pages 2016:06 Amsterdam U.P.

Paperback 9789462981324 £70.00

Zacher, Samantha (ed.)

Imagining the Jew in Anglo-Saxon Literature and Culture

(*Toronto Anglo-Saxon*)

336 pages 2016:06 Univ. of Toronto Pr.

Hardback 9781442646674 US\$75.00

アメリカ・カナダの文学

Arthur, Paul Longley & Kurvet-Kaosaar, Leena (ed.)

Border Crossings: Essays in Identity and Belonging

144 pages 2016:06 Routledge

Hardback 9781138671096 £90.00

Bozovic, Marijeta / Morson, Gary Saul (ed.)

Nabokov's Canon: From Onegin to Ada

(*Studies in Russian Literature and Theory*)

264 pages 2016:05 Northwestern U.P.

Hardback 9780810133150 US\$120.00

Paperback 9780810133143 US\$39.95

Buckner, Jocelyn L. & Zygmanski, Aimee (ed.)

A Critical Companion to Lynn Nottage

220 pages 2016:04 Routledge

Hardback 9781138822580 £80.00

Paperback 9781138822597 £26.99

Caminero-Santangelo, Marta

Documenting the Undocumented: Latino/a Narratives and Social Justice in the Era of Operation Gatekeeper

304 pages 2016:06 Univ. Pr. of Florida

Hardback 9780813062594 US\$79.95

Carrington, Andre M.

Speculative Blackness: The Future of Race in Science Fiction

304 pages 2016:05 U. of Minnesota Pr.

Hardback 9780816678952 US\$87.50

Paperback 9780816678969 US\$25.00

Cocola, Jim / Cohen, Samuel (ed.)

Places in the Making: A Cultural Geography of American Poetry

(*The Iowa Series in Contemporary Literature and Culture*)

288 pages 2016:05 Univ. of Iowa Pr.

Paperback 9781609384111 US\$55.00

Crain, Patricia

Reading Children: Literacy, Property, and the Dilemmas of Childhood in Nineteenth-Century America

(*Material Texts*)

304 pages 2016:05 Univ. of Penn. Pr.

Hardback 9780812247961 US\$59.95

Crosby, Sara L.

Poisonous Muse: The Female Poisoner and the Framing of Popular Authorship in Jacksonian America

258 pages 2016:04 Univ. of Iowa Pr.

Paperback 9781609384036 US\$65.00

Csicsila, Joseph

Canons by Consensus: Critical Trends and American Literature Anthologies

(*American Literary Realism and Naturalism Series*)

288 pages 2016:05 Univ. of Alabama Pr.

Paperback 9780817358679 US\$29.95

Dance, Daryl Cumber

In Search of Annie Drew: Jamaica Kincaid's Mother and Muse

288 pages 2016:06 U. of Virginia Pr.

Hardback 9780813938448 US\$75.00

Paperback 9780813938462 US\$29.50

Di Renzo, Anthony & Guruianu, Andrei

Dead Reckoning: Transatlantic Passages on Europe and America

(*Excelsior Editions*)

230 pages 2016:05 State U. of New York

Paperback 9781438461120 US\$19.95

Douglas, Christopher

If God Meant to Interfere: American Literature and the Rise of the Christian Right

360 pages 2016:05 Cornell U.P.

Hardback 9781501702112 US\$39.95

Dickinson, Emily

エミリー・ディキンソンの詩: 自筆原稿

Emily Dickinson's Poems: As She Preserved Them

864 pages 2016:04 Belknap Pr.

Hardback 9780674737969 US\$39.95

Emily Dickinson's Poems: As She Preserved Them is a major new edition of Dickinson's verse intended for the scholar, student, and general reader. It foregrounds the copies of poems that Dickinson retained for herself during her lifetime, in the form she retained them. This is the only edition of Dickinson's complete poems to distinguish in easy visual form the approximately 1,100 poems she took pains to copy carefully onto folded sheets in fair hand—arguably to preserve them for posterity—from the poems she kept in rougher form or apparently did not retain. It is the first edition to include the alternate words and phrases Dickinson wrote on copies of the poems she retained. Readers can see, and determine for themselves, the extent to which a poem is resolved or fluid.

Donnell, Kevin Mac & Rasmussen, R. Kent (ed.)

マーク・トウェインと青年の時代: その生涯とライティングの研究

Mark Twain and Youth: Studies in His Life and Writings

344 pages 2016:07 Bloomsbury Academic

Hardback 9781474223126 £65.00

Paperback 9781474225380 £19.99

The volume's twenty-six original essays offer new perspectives on such important subjects as Twain's boyhood; his relationships with his siblings and his own children; his attitudes toward aging, gender roles, and slavery; the marketing, reception, teaching, and adaptation of his works; and youth themes in his individual novels—*Adventures of Huckleberry Finn*, *The Adventures of Tom Sawyer*, *The Prince and the Pauper*, *Pudd'nhead Wilson*, and *Joan of Arc*.

Dunn, L. Kerr (ed.)

Mysterious Medicine: The Doctor-Scientist Tales of Hawthorne and Poe

(*Literature & Medicine*)

296 pages 2016:04 Kent State U.P.

Paperback 9781606352724 US\$35.00

Fjellestad, Danuta & Watson, David (ed.)

The Futures of the Present: New Directions in (American) Literature

144 pages 2016:07 Routledge

Hardback 9781138685154 £90.00

Geis, Deborah R. et al. (ed.)

Beat Drama: Playwrights and Performances of the 'Howl' Generation

(*Methuen Drama Engage*)

376 pages 2016:07 Bloomsbury Academic

Hardback 9781472567888 £65.00

Paperback 9781472567871 £19.99

Geltner, Ted

Blood, Bone, and Marrow: A Biography of Harry Crews

456 pages 2016:05 Univ. of Georgia Pr.

Hardback 9780820349237 US\$32.95

Gladstone, Jason et al. (ed.)

Postmodern/Postwar and After: Rethinking American Literature

(*The Iowa Series in Contemporary Literature and Culture*)

258 pages 2016:07 Univ. of Iowa Pr.

Paperback 9781609384272 US\$65.00

Greasley, Philip A. (ed.)

アメリカ中西部文学辞典 第2巻: 中西部の文学的想像力の特徴

Dictionary of Midwestern Literature, Volume 2: Dimensions of the Midwestern Literary Imagination

1000 pages 2016:06 Indiana U.P.

Hardback 9780253021045 US\$85.00

This volume explores the rich racial, ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing. Prepared by a team of scholars, this second volume of the *Dictionary of Midwestern Literature* is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature.

Hakutani, Yoshinobu

East-West Literary Imagination: Cultural Exchanges from Yeats to Morrison

293 pages 2016:07 U. of Missouri Pr.

Hardback 9780826220806 US\$80.00

Hamblin, Robert W.

自身と世界: ウィリアム・フォークナー伝記

Myself and the World: A Biography of William Faulkner

176 pages 2016:06 U.P. of Mississippi

Hardback 9781496805607 US\$20.00

William Faulkner (1897–1962) once said of his novels and stories, "I am telling the same story over and over, which is myself and the world." This biography provides an overview of the life and career of the famous author, demonstrating the interrelationships of that life, centered in Oxford, Mississippi, with the characters and events of his fictional world.

Hart, Henry

Life of Robert Frost

(*Blackwell Critical Biographies*)

448 pages 2016:05 Wiley-Blackwell

Hardback 9780470658529 US\$149.95

Harwell, Osizwe Raena Jamila

This Woman's Work: The Writing and Activism of Bebe Moore Campbell

(*Margaret Walker Alexander Series in African American Studies*)

176 pages 2016:06 U.P. of Mississippi

Hardback 9781496807588 US\$65.00

Hicok, Bethany

Elizabeth Bishop's Brazil

200 pages 2016:04 U. of Virginia Pr.

Hardback 9780813938547 US\$59.50

Paperback 9780813938530 US\$24.50

Hinton, Laura (ed.)

Jayne Cortez, Adrienne Rich, and the Feminist Superhero: Voice, Vision, Politics, and Performance in U.S. Contemporary Women's Poetics

322 pages 2016:04 Lexington Books

Hardback 9781498528733 US\$95.00

Hobbs, Alex

Aging Masculinity in the American Novel

(*Contemporary American Literature*)

184 pages 2016:06 Rowman & Littlefield

Hardback 9781442266780 US\$75.00

Inge, M. Thomas (ed.)

ウィリアム・フォークナーとその影響

The Dixie Limited: Writers on William Faulkner and His Influence

304 pages 2016:07 U.P. of Mississippi
Hardback 9781496803382 US\$65.00

This collection of essays offers a survey attempting to capture exactly what Faulkner meant to his literary peers and colleagues both in the United States and abroad. Inge has combed essays, articles, reviews, letters, and comments written by over forty novelists, poets, and playwrights about Faulkner's fiction and the power of his literary accomplishment. Many major American writers sound off here, as well as important figures from France, England, Japan, and South America.

Kiskis, Michael J.

Mark Twain at Home: How Family Shaped Twain's Fiction

(*American Literary Realism and Naturalism*)

160 pages 2016:05 Univ. of Alabama Pr.
Hardback 9780817319151 US\$44.95

Kroger, Lisa & Anderson, Melanie R. (ed.)

Shirley Jackson, Influences and Confluences

224 pages 2016:05 Ashgate Pub.
Hardback 9781472481894 £95.00

Lackey, Michael

The American Biographical Novel

288 pages 2016:04 Bloomsbury Academic
Hardback 9781628926347 £80.00
Paperback 9781628926330 £19.99

Lavender, Isiah (ed.)

Black and Brown Planets: The Politics of Race in Science Fiction

256 pages 2016:05 U.P. of Mississippi
Paperback 9781496807755 US\$30.00

Lewis, Paul (ed.)

The Citizen Poets of Boston: A Collection of Forgotten Poems, 1789–1820

232 pages 2016:05 U.P. of New England
Hardback 9781611688870 US\$85.00
Paperback 9781611688887 US\$22.95

Martin, Wendy & Williams, Sharone

The Routledge Introduction to American Women Writers

(*Routledge Introductions to American Literature*)

256 pages 2016:04 Routledge
Hardback 9781138016231 £80.00
Paperback 9781138016248 £18.99

Mikics, David

ベローの人々: ソール・ベローはいかに実生活を芸術に変えたか

Bellow's People: How Saul Bellow Made Life into Art

272 pages 2016:06 W.W. Norton
Hardback 9780393246872 US\$26.95

A leading literary critic's innovative study of how the Nobel Prize-winning author turned life into art.

Millay, Edna St. Vincent / Jackson, Timothy F. (ed.)

Selected Poems of Edna St. Vincent Millay, Annotated ed

344 pages 2016:07 Yale U.P.
Hardback 9780300213966 US\$35.00

Millichap, Joseph R.

The Language of Vision: Photography and Southern Literature in the 1930s and After

(*Southern Literary Studies*)

176 pages 2016:06 Louisiana State U.P.
Hardback 9780807162774 US\$40.00

Monk, Nicholas

生ける破壊の真の予言者: コーマック・マッカーシーと近代性

True and Living Prophet of Destruction: Cormac McCarthy and Modernity

272 pages 2016:05 U. of New Mexico Pr.
Hardback 9780826356796 US\$65.00

This book argues that Cormac McCarthy's response to the modern world is more subtle and less laden with despair than many realize, and that his work represents an understanding of the world that transcends the political divisions of right and left, escapes the reductive nature of identity politics, and looks to futures beyond the immediately adjacent.

Mundik, Petra

血に飢えた残酷な神: コーマック・マッカーシーの形而上学

A Bloody and Barbarous God: The Metaphysics of Cormac McCarthy

440 pages 2016:05 U. of New Mexico Pr.
Hardback 9780826356703 US\$65.00

This book investigates the relationship between gnosticism and the perennial philosophy and how these traditions have influenced the later novels of Cormac McCarthy.

Nicholas, Teresa

Willie: The Life of Willie Morris

176 pages 2016:05 U.P. of Mississippi
Hardback 9781628461053 US\$20.00

Orchard, William & Padilla, Yolanda (ed.)

Bridges, Borders, and Breaks: History, Narrative, and Nation in Twenty-First-Century Chicana/o Literary Criticism

(*Latino and Latin American Profiles*)

216 pages 2016:06 U. of Pittsburgh Pr.
Paperback 9780822964148 US\$26.95

Pollack, Harriet

ユードラ・ウェルティのフィクションと写真術: 他の女の身体

Eudora Welty's Fiction and Photography: The Body of the Other Woman

(*The New Southern Studies*)

336 pages 2016:07 Univ. of Georgia Pr.
Hardback 9780820348704 US\$49.95

Drawing on the context in which the protection of the white female body is linked with guarding the U.S. southern body politic, Pollack traces a pattern in Eudora Welty's fiction in which a sheltered middle-class daughter is disturbed or delighted by an other-class woman who takes pleasure in making a spectacle of her corporeal self.

Priest, Myisha

African American Children in American Political Life: The Literature and Politics of the Impossible

(*Children's Literature and Culture*)

256 pages 2016:04 Routledge
Hardback 9781138191761 £85.00

Reinsch, Richard (ed.)

Seeking the Truth: An Orestes Brownson Anthology

277 pages 2016:07 Catholic U. America
Paperback 9780813228617 US\$39.95

Rosenwald, Lawrence (ed.)

War No More: Three Centuries of American Antiwar and Peace Writing

(*Library of America, 278*)

850 pages 2016:06 Library of America
Hardback 9781598534733 US\$40.00

Schneider, Richard J.

Civilizing Thoreau: Human Ecology and the Emerging Social Sciences in the Major Works

(*Mind and American Literature*)

222 pages 2016:05 Camden House
Hardback 9781571139603 £60.00

Schumacher, Michael

Dharma Lion: A Biography of Allen Ginsberg

824 pages 2016:06 U. of Minnesota Pr.
Paperback 9780816699476 US\$24.95

Sederholm, Carl H & Weinstock, Jeffrey Andrew (ed.)

The Age of Lovecraft

296 pages 2016:04 U. of Minnesota Pr.
Hardback 9780816699247 US\$87.50
Paperback 9780816699254 US\$24.95

Skelton, Shannon Blake

The Late Work of Sam Shepard

(*Methuen Drama*)

272 pages 2016:04 A & C Black
Hardback 9781474234726 £65.00

Skillman, Nikki

脳時代の叙情詩

The Lyric in the Age of the Brain

320 pages 2016:06 Harvard U.P.
Hardback 9780674545120 US\$40.00

Science has transformed understandings of the mind, supplying physiological explanations for what once seemed transcendental. Nikki Skillman shows how lyric poets-caught between a reductive scientific view and naive literary metaphors-struggled to articulate a vision of consciousness that was both scientifically informed and poetically truthful.

Smith, Virginia Whatley (ed.)

Richard Wright: Writing America at Home and from Abroad

272 pages 2016:07 U.P. of Mississippi
Hardback 9781496803801 US\$65.00

Sollors, Werner

African American Writing: A Literary Approach

256 pages 2016:04 Temple U.P.
Hardback 9781439913369 US\$99.50
Paperback 9781439913376 US\$35.00

Soos, Frank

Unpleasantries: Considerations of Difficult Questions

208 pages 2016:06 U. of Washington Pr.
Hardback 9780295998404 US\$28.95

Speicher, Allison

Schooling Readers: Reading Common Schools in Nineteenth-Century American Fiction

272 pages 2016:07 Univ. of Alabama Pr.
Hardback 9780817319168 US\$54.95

Stone, Andrea

Black Well-Being: Health and Selfhood in Antebellum Black Literature

240 pages 2016:05 Univ. Pr. of Florida
Hardback 9780813062570 US\$79.95

Tall, Deborah

From Where We Stand: Recovering a Sense of Place

248 pages 2016:04 Syracuse U.P.
Paperback 9780815610724 US\$19.95

Tuthill, Maureen

Health and Sickness in the Early American Novel: Social Affection and Eighteenth-Century Medicine

(*Palgrave Studies in Literature, Science and Medicine*)

2016:06 Palgrave Scholarly
Hardback 9781137597144 €89.99

Watson, Jay & Thomas, James G. (ed.)

フォークナーと南北アメリカの黒人文学

Faulkner and the Black Literatures of the Americas

(*Faulkner and Yoknapatawpha*)

320 pages 2016:06 U.P. of Mississippi
Hardback 9781496806345 US\$65.00

This collection places William Faulkner's literary oeuvre in dialogue with a hemispheric canon of black writing from the United States and the Caribbean. The volume's seventeen essays and poetry selections chart lines of engagement, dialogue, and reciprocal resonance between Faulkner and his black precursors, contemporaries, and successors in the Americas.

Weidner, Chad

グリーン・ゴースト: ウィリアム・バロウズと環境意識

The Green Ghost: William Burroughs and the Ecological Mind

208 pages 2016:04 Southern Ill. U.P.
Paperback 9780809334865 US\$35.00

Uncovers the ecological context of literary texts by William Burroughs. By rereading canonical and ignored texts while pushing the boundaries of ecocritical theory and practice, Chad Weidner provides a fresh perspective on Burroughs and suggests new theoretical and methodological approaches to understanding the work of other Beat writers.

世界文学

Abu Eid, Muna Yousuf

マフムード・ダルウィーシュ: パレスチナのアイデンティティー文学と政治

Mahmoud Darwish: Literature and the Politics of Palestinian Identity

256 pages 2016:04 I.B. Tauris
Hardback 9781784530716 £64.00

The first comprehensive biography of the most important and most influential Palestinian poet which is intertwined with key themes relating to Palestinian history, national identity and politics.

Ajami, Mansour

Pouring Water on Time: A Bilingual Topical Anthology of Classical Arabic Poetry

160 pages 2016:05 Gerlach Pr.
Hardback 9783940924742 €60.00

Anderton, Joseph

Beckett's Creatures: Art of Failure After the Holocaust

(*Methuen Drama*)

264 pages 2016:05 A & C Black
Hardback 9781474234535 £65.00

Appelbaum, David

In His Voice: Maurice Blanchot's Affair with the Neuter

180 pages 2016:04 State U. of New York
Hardback 9781438459790 US\$75.00

Ardizzone, Maria Luisa

Reading as the Angels Read: Speculation and Politics in Dante's 'Banquet'

(Toronto Italian Studies)
472 pages 2016:04 Univ. of Toronto Pr.
Hardback 9781442637061 US\$95.00

Barney, Natalie Clifford / Ray, Chelsea (trans.)

Women Lovers or, the Third Woman

192 pages 2016:06 U. of Wisconsin Pr.
Hardback 9780299306908 US\$29.95

Baxter, Jeannette *et al.* (ed.)

A Literature of Restitution: Critical Essays on W. G. Sebald

320 pages 2016:05 Manchester U.P.
Paperback 9781784993504 £17.99

Birkenmaier, Anke

The Specter of Races: Latin American Anthropology and Literature Between the Wars

(New World Studies)
224 pages 2016:04 U. of Virginia Pr.
Hardback 9780813938783 US\$75.00
Paperback 9780813938790 US\$29.50

Brecht, Bertolt / Tatlow, Antony (ed.)

Bertolt Brecht's Me-Ti: Book of Interventions in the Flow of Things

200 pages 2016:07 Bloomsbury Academic
Hardback 9781472579171 £65.00
Paperback 9781472579164 £19.99

Bromwich, Rachel (ed.)

Trioedd Ynys Prydein: The Triads of the Island of Britain

256 pages 2016:05 Univ. of Wales Pr.
Paperback 9781783163052 £24.99

Carroll, Linda L.

Commerce, Peace and the Arts in Renaissance Venice: Ruzante and the Empire at Center Stage

190 pages 2016:06 Ashgate Pub.
Hardback 9781472478139 £95.00

Cho, Heekyoung

**翻訳の忘れ去られた歴史: ロシア文学、日本の調停、近代韓国文学の形成
Translation's Forgotten History: Russian Literature, Japanese Mediation, and the Formation of Modern Korean Literature**

(Harvard University Asia Center / Harvard East Asian Monographs)
230 pages 2016:04 Harvard U.P.
Hardback 9780674660045 US\$39.95

Heekyoung Cho investigates the meanings and functions that translation generated for modern national literatures during their formative period and reconsiders literature as part of a dynamic translational process of negotiating foreign values. Cho's study focuses on literary and cultural relations among Russia, Japan, and colonial Korea.

Colarusso, John & Salbiev, Tamirlan (ed.) / May, Walter (trans.)

Tales of the Narts: Ancient Myths and Legends of the Ossetians

608 pages 2016:05 Princeton U.P.
Hardback 9780691170404 ¥4,940

Daub, Adrian & Krimmer, Elisabeth (ed.)

ゲーテ年鑑 第23巻

Goethe Yearbook, Vol. 23

(Goethe Society of North America)
330 pages 2016:06 Camden House
Hardback 9781571139573 £50.00

Cutting-edge scholarly articles on diverse aspects of Goethe and the Goethezeit, featuring in this volume a special section on Goethe and visual culture.

Dehkhoda, Ali Akbar / Afary, Janet & Perry, John R. (trans.)

Charand-O Parand: Revolutionary Satire from Iran, 1907–1909

(World Thought in Translation)
352 pages 2016:05 Yale U.P.
Hardback 9780300197990 US\$85.00

Egginton, William

The Man Who Invented Fiction: How Cervantes Ushered in the Modern World

272 pages 2016:06 Bloomsbury Academic
Hardback 9781408843840 £25.00

Eldridge, Sarah Vandegrift

Novel Affinities: Composing the Family in the German Novel, 1795–1830

(Studies in German Literature, Linguistics, and Culture, v.173)
212 pages 2016:05 Camden House
Hardback 9781571139597 £50.00

Escobar, Angel / Dykstra, Kristin (ed.)

Breach of Trust / Abuso de Confianza

200 pages 2016:07 Univ. of Alabama Pr.
Paperback 9780817358730 US\$19.95

Fernandez-Medina, Nicolas & Truglio, Maria (ed.)

Modernism and the Avant-Garde Body in Spain and Italy

(Routledge Studies in Comparative Literature)
288 pages 2016:04 Routledge
Hardback 9781138911437 £85.00

Foldenyi, Laszlo F. / Wilkinson, Tim (trans.)

Melancholy

(The Margellos World Republic of Letters)
360 pages 2016:06 Yale U.P.
Hardback 9780300167481 US\$35.00

Gautam, Sanjay K.

Foucault and the Kamasutra: The Courtesan, the Dandy, and the Birth of Ars Erotica as Theater in India

312 pages 2016:05 Univ. of Chicago Pr.
Hardback 9780226348308 ¥15,000
Paperback 9780226348445 ¥5,000

Geddes, Jennifer L.

カフカの解釈の倫理: 横暴と絶望の狭間で

Kafka's Ethics of Interpretation: Between Tyranny and Despair

176 pages 2016:04 Northwestern U.P.
Hardback 9780810132900 US\$99.95
Paperback 9780810132894 US\$34.95

Refutes the oft-repeated claim, made by Kafka's greatest interpreters, including Walter Benjamin and Harold Bloom, that Kafka sought to evade interpretation of his writings. Jennifer L. Geddes shows that this claim about Kafka's deliberate uninterpretability is not only wrong, it also misconstrues a central concern of his work.

Genova, Pamela A.

ジャポニズムのライティング: 19世紀フランスの散文における美的翻訳
Writing Japonisme: Aesthetic Translation in Nineteenth-Century French Prose

376 pages 2016:04 Northwestern U.P.

Hardback 9780810132214 US\$99.95
Paperback 9780810132191 US\$39.95

In her book, Pamela Genova suggests that as critics move in general from a literal to a more metaphoric understanding and presentation of "Japonisme," the mutability of the phenomenon is highlighted in a rich and illuminating manner.

Goldoni, Carlo *et al.*

Five Comedies

(*Lorenzo da Ponte Italian Library*)

432 pages 2016:04 Univ. of Toronto Pr.

Hardback 9781442650282 US\$85.00

Gould, Rebecca Ruth

Writers and Rebels: The Literature of Insurgency in the Caucasus

(*Eurasia Past and Present*)

352 pages 2016:05 Yale U.P.

Hardback 9780300200645 US\$85.00

Gronemann, Sammy / Milbouer, Penny (trans.)

Utter Chaos

(*Jewish Literature & Culture*)

296 pages 2016:05 Indiana U.P.

Hardback 9780253019578 US\$75.00
Paperback 9780253019608 US\$25.00

Hamburger, Michael

Hofmannsthal: Three Essays

(*Selected Writings of Hugo von Hofmannsthal*)

166 pages 2016:05 Princeton U.P.

Hardback 9780691646145 ¥9,370

Indiana, Rita / Obejas, Achy (trans.)

Papi: A Novel

176 pages 2016:04 Univ. of Chicago Pr.

Paperback 9780226244891 ¥2,000

Kangxi Emperor, Kangxi

Thirty-Six Views: The Kangxi Emperor's Mountain Estate in Poetry and Prints

(*Dumbarton Oaks Research Library and Collection / Ex Horto: Dumbarton Oaks Texts in Garden and Landscape Studies*)

312 pages 2016:04 Harvard U.P.

Hardback 9780884024095 US\$50.00

Kirk, Stephanie / Cruz, Anne J. (ed.)

Sor Juana Ines de la Cruz and the Gender Politics of Knowledge in Colonial Mexico

(*New Hispanisms: Cultural and Literary Studies*)

288 pages 2016:05 Ashgate Pub.

Hardback 9781409438458 £95.00

Knapp, Liza

Anna Karenina and Others: Tolstoy's Labyrinth of Plots

240 pages 2016:07 U. of Wisconsin Pr.

Hardback 9780299307905 US\$79.95

Korangy, Alireza

Khaqani, Poet-Philosopher of Medieval Persia: The Life and Writings

(*International Library of Iranian Studies*)

352 pages 2016:06 I.B. Tauris

Paperback 9781784536251 £69.00

Laroussi, Farid

Postcolonial Counterpoint: Orientalism, France, and the Maghreb

(*University of Toronto Romance Series*)

240 pages 2016:04 Univ. of Toronto Pr.

Hardback 9781442648913 US\$70.00

Lowy, Michael / Hedges, Inez (trans.)

フランツ・カフカ: 破壊的夢想家

Franz Kafka: Subversive Dreamer

(*Michigan Studies in Comparative Jewish Cultures*)

160 pages 2016:05 U. of Michigan Pr.

Hardback 9780472073092 US\$65.00
Paperback 9780472053094 US\$27.95

The book proceeds chronologically, starting with biographical facts often neglected or denied relating to Kafka's relations with the Anarchist circles in Prague, followed by an analysis of the three great unfinished novels—*Amerika*, *The Trial*, and *The Castle*—as well as some of the most important short stories. Fragments, parables, correspondence, and the diaries are also used in order to better understand the major literary works.

Marrasio, Giovanni / Chatfield, Mary P. (trans.)

アンジェリーナの庭とその他の詩

Angelinetum and Other Poems

(*The I Tatti Renaissance Library, 73*)

235 pages 2016:05 Harvard U.P.

Hardback 9780674545021 US\$29.95

Giovanni Marrasio was esteemed in the Renaissance as the first to revive the ancient Latin elegy, and his *Angelinetum*, or "Angelina's Garden," and other poems explores that genre in all its variety, from love poetry, to a description of a court masque, to political panegyric, to poetic exchanges with famous humanists of the day.

Martinez, Erika (ed.)

Daring to Write: Contemporary Narratives by Dominican Women

234 pages 2016:04 Univ. of Georgia Pr.

Hardback 9780820349251 US\$74.95
Paperback 9780820349268 US\$26.95

Mcmurran, Mary Helen & Conway, Alison (ed.)

Mind, Body, Motion, Matter: Eighteenth-Century British and French Literary Perspectives

288 pages 2016:04 Univ. of Toronto Pr.

Hardback 9781442650114 US\$75.00

Nekula, Marek

フランツ・カフカのプラハコンテキスト: 言語と文学研究シリーズ

Franz Kafka and His Prague Contexts: Studies on Language and Literature

(*Karolinum Press, Charles University*)

300 pages 2016:04 Univ. of Chicago Pr.

Paperback 9788024629353 ¥5,630

This book focuses on Kafka's Jewish social and literary networks in Prague, his German and Czech bilingualism, and his knowledge of Yiddish and Hebrew. Nekula also pays particular attention to Kafka's education, examining his studies of Czech language and literature as well as its role in his intellectual life.

O'Rourke, Kevin

Shijo Poet at the Court

106 pages 2016:07 Routledge

Paperback 9781138981836 £30.00

Page, Joanna

Science Fiction in Argentina: Technologies of the Text in a Material Multiverse

288 pages 2016:04 U. of Michigan Pr.

Hardback 9780472073108 US\$80.00

Paperback 9780472053100 US\$39.95

Perloff, Marjorie

Edge of Irony: Modernism in the Shadow of the Habsburg Empire

224 pages 2016:05 Univ. of Chicago Pr.

Hardback 9780226054421 ¥3,750

Petrarca, Francesco / Mann, Nicholas (ed.)

My Secret Book

(The I Tatti Renaissance Library, 72)

250 pages 2016:05 Harvard U.P.

Hardback 9780674003460 US\$29.95

Pinet, Simone

The Task of the Cleric: Catography, Translation, and Economics in Thirteenth-Century Iberia

232 pages 2016:06 Univ. of Toronto Pr.

Hardback 9781442649934 US\$65.00

Plug, Jan

They Have All Been Healed: Reading Robert Walser

256 pages 2016:07 Northwestern U.P.

Hardback 9780810132641 US\$99.95

Paperback 9780810132634 US\$34.95

Roig, Silvia

Aurora Bertrana: Innovacion Literaria y Subversion de Genero

(Coleccion Tamesis: Serie A, Monografias, v.358)

358 pages 2016:06 Tamesis

Hardback 9781855663060 £65.00

Rutherford, John (ed.)

The Spanish Golden Age Sonnet

(Iberian and Latin American Studies)

288 pages 2016:07 Univ. of Wales Pr.

Hardback 9781783168965 £95.00

Thompson, Mark Christian

カフカのブルーズ： 審美眼の構築における人種的黒人化

Kafka's Blues: Figurations of Racial Blackness in the Construction of an Aesthetic

192 pages 2016:06 Northwestern U.P.

Hardback 9780810132863 US\$99.95

Paperback 9780810132856 US\$34.95

Kafka's Blues proves the startling thesis that many of Kafka's major works engage in a coherent, sustained meditation on racial transformation from white European into what Kafka refers to as the "Negro" (a term he used in English).

Tolstoy, Leo

The Sebastopol Sketches

(Tauris Parke Paperbacks)

192 pages 2016:05 I.B. Tauris

Paperback 9781784534769 £9.99

Vasquez, Juan Gabriel / McLean, Anne (trans.)

Reputations

192 pages 2016:05 Bloomsbury Academic

Hardback 9781408852880 £14.99

Wiggin, Bethany & MacLeod, Catriona (ed.)

Un/Translatables: New Maps for Germanic Literatures

264 pages 2016:07 Northwestern U.P.

Hardback 9780810133440 US\$120.00

Paperback 9780810133433 US\$39.95

Yarshater, Ehsan (ed.)

General Index

(History of Persian Literature, 16)

500 pages 2016:04 I.B. Tauris

Hardback 9781845119171 £62.00

Yarshater, Ehsan (ed.)

Heroic Epic: The Shahnameh and Its Legacy

(History of Persian Literature, 4)

500 pages 2016:04 I.B. Tauris

Hardback 9781845119058 £62.00

Yarshater, Ehsan (ed.)

Modern Persian Poetry, 1940 to the Present: Iran, Afghanistan and Tajikistan: A History of Persian Literature

(History of Persian Literature, 12)

256 pages 2016:04 I.B. Tauris

Hardback 9781845119133 £62.00

Zheng, Yiran

Writing Beijing: Urban Spaces and Cultural Imaginations in Contemporary Chinese Literature and Films

150 pages 2016:06 Lexington Books

Hardback 9781498531016 US\$75.00

文章作法・編集法・修辞学・翻訳論

Hirt, Jen & Murphy, Erin (ed.)

Creating Nonfiction: Twenty Essays and Interviews with the Writers

(Excelsior Editions)

254 pages 2016:06 State U. of New York

Hardback 9781438461151 US\$75.00

Paperback 9781438461168 US\$24.95

日本文学・日本語

Fraleigh, Matthew

菊を摘む： 近代日本における成島柳北と中国文学

Plucking Chrysanthemums: Narushima Ryuhoku and Sinitic Literary Traditions in Modern Japan

(Harvard University Asia Center / Harvard East Asian Monographs)

500 pages 2016:07 Harvard U.P.

Hardback 9780674425224 US\$65.00

Matthew Fraleigh examines the life and works of Narushima Ryuhoku (1837–1884): Confucian scholar, world traveler, pioneering journalist, and irrepressible satirist. This is the first book-length study of Ryuhoku in a Western language and one of the first Western-language monographs to examine Sinitic poetry and prose composition in modern Japan.

Bollack, Jean

The Art of Reading: From Homer to Paul Celan*(Center for Hellenic Studies / Hellenic Studies)*

375 pages 2016:06 Harvard U.P.

Paperback 9780674660199 US\$29.95

Cairns, Douglas

Sophocles: Antigone*(Companions to Greek and Roman Tragedy)*

160 pages 2016:05 Bloomsbury Academic

Hardback 9781472514332 £50.00

Paperback 9781472505095 £16.99

Christenson, David M.

Roman Comedy*(Understanding Classics)*

192 pages 2016:06 I.B. Tauris

Hardback 9781780761886 £39.50

Paperback 9781780761893 £12.99

Davies, Malcolm

The Aethiopsis: Neo-Neanalysis Reanalyzed*(Hellenic Studies, 71)*

200 pages 2016:04 Harvard U.P.

Paperback 9780674088313 US\$22.50

Fulkerson, Laurel

Ovid: A Poet on the Margins*(Classical World)*

120 pages 2016:06 Bloomsbury Academic

Paperback 9781472531346 £14.99

Fulkerson, Laurel & Stover, Tim (ed.)

Repeat Performances: Ovidian Repetition and the Metamorphoses*(Wisconsin Studies in Classics)*

280 pages 2016:07 U. of Wisconsin Pr.

Hardback 9780299307509 US\$75.00

Godwin, John (ed.)

Ovid Heroides: A Selection

120 pages 2016:04 Bloomsbury Academic

Paperback 9781474265904 £12.99

Keith, Alison

Virgil*(Understanding Classics)*

192 pages 2016:06 I.B. Tauris

Hardback 9781848859197 £39.50

Paperback 9781848859203 £12.99

Kotlinska-Toma, Agnieszka

Hellenistic Tragedy: Texts, Translations and a Critical Survey

344 pages 2016:05 Bloomsbury Academic

Paperback 9781474288651 £24.99

MacLennan, Keith (ed.)

Virgil Aeneid VIII: A Selection

128 pages 2016:04 Bloomsbury Academic

Paperback 9781474271905 £12.99

Malamud, Martha

Rutilius Namatianus' Going Home: De Reditu Suo*(Routledge Later Latin Poetry)*

106 pages 2016:04 Routledge

Hardback 9781138781979 £75.00

Maunder, Eliot (ed.)

Seneca Letters: A Selection

120 pages 2016:04 Bloomsbury Academic

Paperback 9781474266062 £12.99

McGill, Scott

Juvenecus' Four Books of the Gospels: Evangeliorum Libri IV*(Routledge Later Latin Poetry)*

360 pages 2016:05 Taylor & Francis

Hardback 9780415635837 £75.00

Newman, Barbara (ed. & trans.)

Making Love in the Twelfth Century: "Letters of Two Lovers" in Context*(The Middle Ages Series)*

320 pages 2016:05 Univ. of Penn. Pr.

Hardback 9780812248098 US\$59.95

Nikkanen, Anita (ed.)

Propertius, Tibullus and Ovid: A Selection of Love Poetry

184 pages 2016:04 Bloomsbury Academic

Paperback 9781474266147 £16.99

Park, Arum (ed.)

Resemblance and Reality in Greek Thought: Essays in Honor of Peter M. Smith*(Routledge Monographs in Classical Studies)*

344 pages 2016:07 Routledge

Hardback 9781138955226 £85.00

Powell, Anton & Richer, Nicolas (ed.)

Xenophon and Sparta: New Perspectives

270 pages 2016:07 The Classical Press of Wales

Hardback 9781905125371 £58.00

Rusten, Jeffrey S.

Aristophanes and Greek Comedy*(Understanding Classics)*

192 pages 2016:06 I.B. Tauris

Hardback 9781780769578 £59.00

Paperback 9781780769585 £12.99

Stephens, Susan A.

The Poets of Alexandria*(Understanding Classics)*

192 pages 2016:06 I.B. Tauris

Hardback 9781848858794 £39.50

Paperback 9781848858800 £12.99

Stephenson, Rebecca & Thornbury, Emily Victoria (ed.)

Latinity and Identity in Anglo-Saxon Literature*(Toronto Anglo-Saxon Series)*

248 pages 2016:06 Univ. of Toronto Pr.

Hardback 9781442637580 US\$60.00

Tanfield, Christopher (ed.)

Virgil Aeneid X: A Selection

136 pages 2016:04 Bloomsbury Academic

Paperback 9781474266109 £12.99

May 2016
448 pages

Hardback
9780691171999
¥12,440

Paperback
9780691170435
¥4,380

PRINCETON UNIVERSITY PRESS

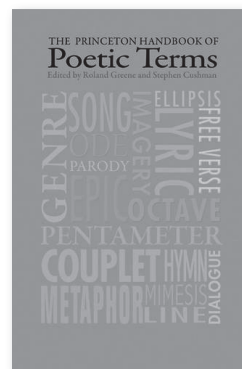
プリンストン版詩的言い回しハンドブック 第3版

The Princeton Handbook of Poetic Terms, 3rd edition

Edited by **Roland Greene** and **Stephen Cushman**

本書は、詩と文学研究における最も重要な言い回しを収録したガイドブックです。226に及ぶ完全改訂項目を含み、批判的概念、ジャンル、形式、韻律、詩的要素の明確な定義と考察を詳述しています。非常に重要な最新文献目録も収録されています。

This book is an excellent guide to the most important terms in the study of poetry and literature. Featuring 226 fully revised and updated entries, it offers clear and insightful definitions and discussions of critical concepts, genres, forms, movements, and poetic elements. Also included are invaluable, up-to-date bibliographies.



April 2016
624 pages

Hardback
9780691171524
¥12,440

Paperback
9780691170510
¥4,380

PRINCETON UNIVERSITY PRESS

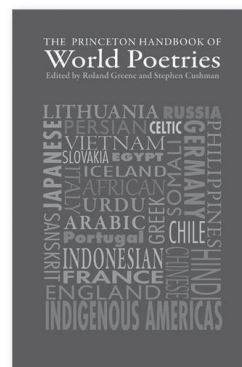
プリンストン版世界の詩ハンドブック

The Princeton Handbook of World Poetries

Edited by **Roland Greene** and **Stephen Cushman**

本ハンドブックは、世界中から100以上の地域的、国家的、共同体的文学や言語の伝統のなかから詩の歴史とその実践を総合的かつ権威ある研究をまとめています。165を超える項目によって、広い視野から、また的を絞った記述によって世界の詩に関する伝統を余すところなく論じています。

This *Handbook* provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world.



Thomas, Richard F. (ed.)

Harvard Studies in Classical Philology, Vol. 108

600 pages 2016:06 Harvard U.P.

Hardback 9780674417540 US\$50.00

West, Robert (ed.)

Cicero Pro Milone: A Selection

176 pages 2016:04 Bloomsbury Academic

Paperback 9781474266185 £16.99

Van Zyl Smit, Betine (ed.)

ギリシア劇作受容ハンドブック

A Handbook to the Reception of Greek Drama

(Wiley Blackwell Handbooks to Classical Reception)

624 pages 2016:05 Wiley

Hardback 9781118347751 US\$195.00

Here is a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day.

参考図書・書誌・伝記

Santagata, Marco / Dixon, Richard (trans.)

Dante: The Story of His Life

496 pages 2016:04 Belknap Pr.

Hardback 9780674504868 US\$35.00