



LITERATURE  
LANGUAGE &  
LINGUISTICS

# BOOK NEWS

洋書新刊・近刊ご案内 January/February 2019

**February 2019**

544 pages

Hardback

9780815349761

£175.00

ROUTLEDGE

ラウトレッジ版第二言語習得と語用論ハンドブック

## The Routledge Handbook of Second Language Acquisition and Pragmatics

*The Routledge Handbooks in Second Language Acquisition*

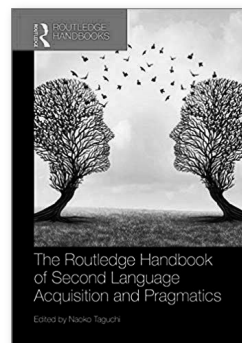
Edited by **Naoko Taguchi**

*The Routledge Handbook of Second Language Acquisition and Pragmatics* is a comprehensive critical survey of the field of L2 pragmatics, collecting a number of chapters that highlight the key theories, methods, pedagogies, and research findings throughout its development over the last four decades.

The handbook has a particular focus on covering not only traditional topics in the field, such as common units of analysis in pragmatic competence (e.g., speech acts, implicature), teaching and assessment, and pragmatics learning in a study abroad program, but also emerging areas of study, including interactional pragmatics, intercultural pragmatics, usage-based approaches, corpus linguistics, and psycholinguistic experimentation.

Each chapter introduces the topic and follows with a description of its theoretical underpinnings, an overview of existing literature, appraisal of current practice, concluding with a discussion of future directions for research and key readings.

*The Routledge Handbook of Second Language Acquisition and Pragmatics* is an essential resource for those with an interest in second language acquisition, pragmatics, and language teaching.



**March 2019**

432 pages

Hardback

9781138713864

£175.00

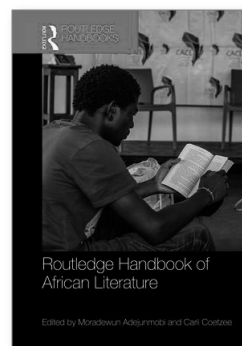
ROUTLEDGE

ラウトレッジ版アフリカ文学ハンドブック

## Routledge Handbook of African Literature

Edited by **Moradewun Adejunmobi** and **Carli Coetzee**

*The Routledge Handbook of African Literature* is a one-stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works. This includes frameworks derived from queer theory and eco-criticism, and examinations of the human/animal interface and waste ecologies alongside more familiar discussions of postcolonial politics.



MHML

www.mhmlimited.co.jp

今回の出版社紹介: Multilingual Matters (page 2) ▶

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**Psychology of Language Learning and Teaching** **NEW!**

**Series Editors**

**Sarah Mercer** (University of Graz, Austria) and  
**Stephen Ryan** (Waseda University, Japan)

**About the series**

This international, interdisciplinary book series explores the exciting, emerging field of Psychology of Language Learning and Teaching. It is a series that aims to bring together works which address a diverse range of psychological constructs from a multitude of empirical and theoretical perspectives, but always with a clear focus on their applications within the domain of language learning and teaching. The field is one that integrates various areas of research that have been traditionally discussed as distinct entities, such as motivation, identity, beliefs, strategies

and self-regulation, and it also explores other less familiar concepts for a language education audience, such as emotions, the self and positive psychology approaches. In theoretical terms, the new field represents a dynamic interface between psychology and foreign language education and books in the series draw on work from diverse branches of psychology, while remaining determinedly focused on their pedagogic value. In methodological terms, sociocultural and complexity perspectives have drawn attention to the relationships between individuals and their social worlds, leading to a field now marked by methodological pluralism. In view of this, books encompassing quantitative, qualitative and mixed methods studies are all welcomed. All books in this series are externally peer-reviewed.

**Currently available**

May 2018

240 pages

Hardback

9781783099450

£109.95

Paperback

9781783099443

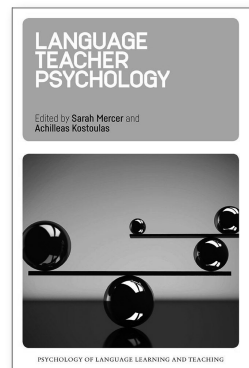
£34.95

**語学教師の心理学**

**Language Teacher Psychology**

Edited by **Sarah Mercer** and **Achilleas Kostoulas**

To date, the majority of work in language learning psychology has focused on the learner. In contrast, relatively little attention has been paid to teacher psychology. This volume seeks to redress the imbalance by bringing together various strands of research into the psychology of language teachers. It consists of 19 contributions on well-established areas of teacher psychology, as well as areas that have only recently begun to be explored. This original collection, which covers a multitude of theoretical and methodological perspectives, makes a significant contribution to the emerging field of language teacher psychology as a domain of inquiry within language education.



**Forthcoming**

May 2019

320 pages

Hardback

9781788922609

£109.95

Paperback

9781788922593

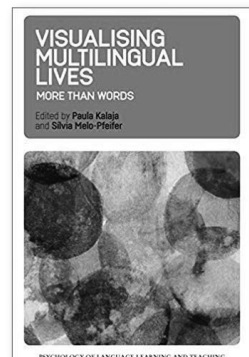
£34.95

**多言語生活を視覚化する: 言葉より**

**Visualising Multilingual Lives: More Than Words**

Edited by **Paula Kalaja** and **Silvia Melo-Pfeifer**

This book brings together empirical studies from around the world to help readers gain a better understanding of multilinguals, ranging from small children to elderly people, and their lives. The chapters focus on the multilingual subjects' identities and the ways in which they are discursively and/or visually constructed, and are split into sections looking specifically at the multilingual self, the multilingual learner and multilingual teacher education.



**Other books planned for the Psychology of Language Learning and Teaching series:**

**Young Children's Foreign Language Anxiety: South Korea in Focus**

By **Jieun Kiaer, Jessica Morgan-Brown, Naya Choi** and **Julie Dearden**

**English Language Teaching in a Multilingual World: The Formation of English Teachers' Ideal Selves**

By **Amy S. Thompson**

**Teacher Efficacy in Japan: Exploring High School English Teachers' Self-Efficacy Beliefs**

By **Gene Thompson**

**Language Teaching – An Emotional Rollercoaster**

Edited by **Christina Gkonou, Jean-Marc Dewaele** and **Jim King**

**Contemporary Language Motivation Theory: 60 Years Since Gardner and Lambert (1959)**

Edited by **Ali H. Al-Hoorie** and **Peter D. MacIntyre**

**Dynamics of a Social Language Learning Community: Beliefs, Membership and Identity**

By **Jo Mynard, Michael Burke, Daniel Hooper, Bethan Kushida, Phoebe Lyon, Ross Sampson** and **Phillip Taw**

**Teacher Noticing in Second Language Learning**

By **Daniel O. Jackson**

**Sustained Motivation in the Language Classroom:**

**Inspiring Strong Motivational Currents Through Projects**

By **Christine Muir**

April 2019

192 pages

Hardback

9781788923217

£89.95

**外国語としての英語教育における初期職業訓練**

**Early Professional Development in EFL Teaching: Perspectives and Experiences from Japan**

*New Perspectives on Language and Education*

● By **Chitose Asaoka**

This book examines the perspectives and experiences of student teachers who are in the process of becoming secondary school English teachers in Japan. It reports on the trainee teachers' attitudes towards theory and practice in their professional development. Through a discussion of what professional expertise should look like in this context, the book identifies the challenges faced by the Initial Teacher Education (ITE) system in Japan, and suggests support and mediational activities that should be included as components of the ITE curriculum. The book contains valuable rich descriptions of trainee teachers' experiences, and will be of interest to those working in EFL both in Japan and elsewhere.



March 2019

200 pages

Hardback

9781788922845

£109.95

Paperback

9781788922838

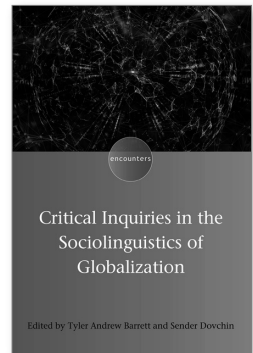
£34.95

**グローバル化の社会言語学における批判的探求**  
**Critical Inquiries in the Sociolinguistics of Globalization**

*Encounters*

Edited by **Tyler Andrew Barrett** and **Sender Dovchin**

The studies in this collection seek to examine the notions of 'linguistic diversity' and 'hybridity' through the lenses of new critical theories and theoretical frameworks embedded within the broader discussion of the sociolinguistics of globalization. The chapters include critical inquiries into online/offline languages in society, language users, language learners and language teachers who may operate 'between' languages and are faced with decisions to navigate, negotiate and invent or re-invent languages, local and global and virtual spaces. The research took place in contexts that include linguistic landscapes, schools, classrooms, neighborhoods and virtual spaces of Australia, Bangladesh, Canada, Japan, Kazakhstan, Mongolia, South Korea and the USA.



April 2019

152 pages

Hardback

9781788923262

£69.95

Paperback

9781788923255

£17.95

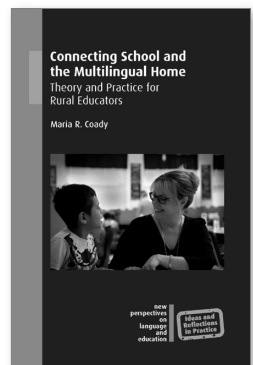
**学校と多言語家族を結ぶ：  
地方の教育者のための理論と実践**

**Connecting School and The Multilingual Home: Theory and Practice for Rural Educators**

*New Perspectives on Language and Education*

By **Maria R. Coady**

This book examines the educational achievement gap that multilingual students in disadvantaged, rural communities experience and argues that responsive, successful relationships between schools and multilingual families are a crucial aspect of educators' work.



February 2019

184 pages

Hardback

9781788922753

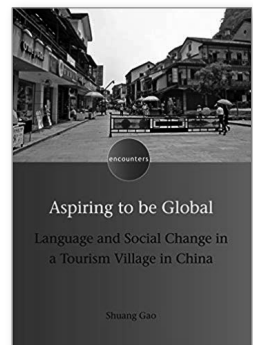
£89.95

**グローバル化熱望：  
中国の観光村における言語と社会変動**  
**Aspiring to be Global: Language and Social Change in a Tourism Village in China**

*Encounters*

By **Shuang Gao**

This book makes a novel contribution to the sociolinguistics of globalization by examining the dynamics between language and social change in the tourism destination of West Street, Yangshuo, China. The author makes use of multiple sources, including ethnographic interviews, tourist literature, public signage and policy documents, to examine how tourist mobilities are embedded in and interact with historical, geographical, social, cultural, economic and semiotic factors in the creation of a 'global village'.



March 2019

256 pages

Hardback

9781788922937

£109.95

Paperback

9781788922920

£34.95

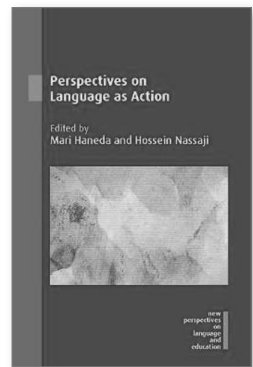
## アクションとしての言語について

### Perspectives on Language as Action

#### *New Perspectives on Language and Education*

Edited by **Mari Haneda** and **Hossein Nassaji**

This edited volume has been compiled in honour of Professor Merrill Swain, one of the most prominent scholars in the field of second language acquisition (SLA) and second language (L2) education. The volume is divided into four parts: immersion education, languaging, sociocultural perspectives on L2 teaching and learning, and developments in language as social action.



January 2019

344 pages

Hardback

9781788922364

£119.95

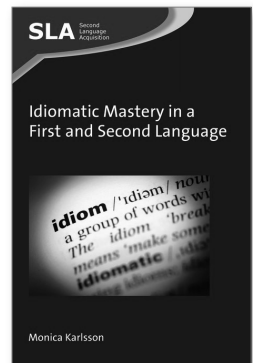
## 第一、第二言語における慣用語法の熟達

### Idiomatic Mastery in a First and Second Language

#### *Second Language Acquisition*

By **Monica Karlsson**

The comprehension, retention and production of idiomatic expressions is one of the most difficult areas of the lexicon for second language (L2) learners, even very advanced students, to master. This book investigates this under-researched and interesting aspect of language acquisition, shedding light on both conventional uses of idiomatic expressions as well as creative variant forms.



April 2019

152 pages

Hardback

9781788923170

£89.95

Paperback

9781788923163

£24.95

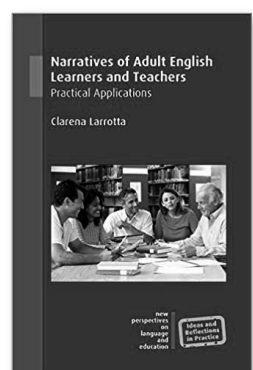
## 成人の英語学習者と教師の談話：実用的応用

### Narratives of Adult English Learners and Teachers: Practical Applications

#### *New Perspectives on Language and Education*

By **Clarena Larrotta**

This book centralizes the narratives of adult English language learners, teachers, and trainee teachers in the development of a humanistic language pedagogy; their strengths, concerns, and stories inform this practical guide to adult literacy development and English language–culture learning and teaching.

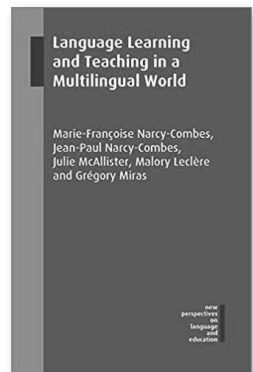


**April 2019**  
208 pages  
Hardback  
9781788922975  
£99.95

**多言語世界における言語学習と教育**  
**Language Learning and Teaching in a Multilingual World**  
*New Perspectives on Language and Education*

By **Marie-Francoise Narcy-Combes, et al.**

The majority of people around the world live in multilingual societies, and so it follows that plurilingualism should be considered normal. This book proposes a flexible and adaptive framework for designing and implementing language learning environments and tasks, which will be useful for practitioners working in classrooms where many languages are already spoken.

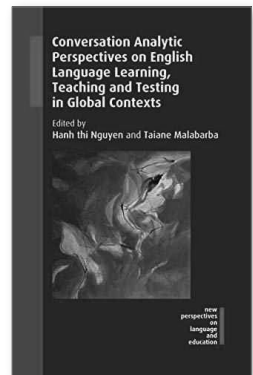


**February 2019**  
320 pages  
Hardback  
9781788922883  
£119.95

**グローバルな文脈における英語学習、教育、テストの会話分析的観点**  
**Conversation Analytic Perspectives on English Language Learning, Teaching and Testing in Global Contexts**  
*New Perspectives on Language and Education*

Edited by **Hanh thi Nguyen** and **Taiane Malabarba**

This edited volume brings together 10 cutting-edge empirical studies on the realities of English language learning, teaching and testing in a wide range of global contexts where English is an additional language. It covers three themes: learners' development of interactional competence, the organization of teaching and testing practices, and sociocultural and ideological forces that may impact classroom interaction.

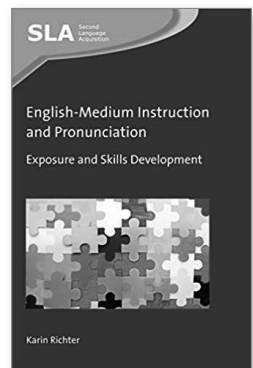


**January 2019**  
240 pages  
Hardback  
9781788922456  
£99.95

**英語を用いた授業と発音：英語への接触と能力の開発**  
**English-Medium Instruction and Pronunciation: Exposure and Skills Development**  
*Second Language Acquisition*

By **Karin Richter**

This book offers new insights into the language gains of adult learners enrolled in an English-medium instruction (EMI) degree programme. It provides longitudinal empirical evidence of the phonological gains of the learners; discusses which individual factors contribute to the changes in the learners' pronunciation and investigates whether and to what extent increased exposure to the target language in EMI classrooms leads to incidental learning of second language pronunciation.



January 2019

272 pages

Hardback

9781788922500

£109.95

Paperback

9781788922494

£34.95

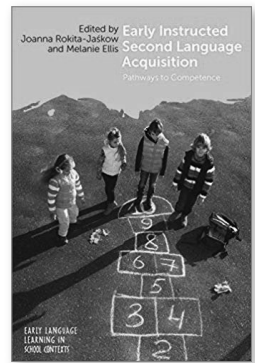
早期第二言語習得教室：言語能力習得への道

**Early Instructed Second Language Acquisition: Pathways to Competence**

*Early Language Learning in School Contexts*

Edited by **Joanna Rokita-Jaskow** and **Melanie Ellis**

This book provides a holistic overview of what leads to success in foreign language learning at an early age and deepens our understanding of early foreign language learning. The studies use an array of methodological approaches to research learners aged between three and ten, as well as their parents and teachers, in instructional, minimal-input settings. They describe various ways of organising and promoting very early foreign language learning, both through language policy and innovative pedagogy, and focus on ways of providing input for second language acquisition, which include oral classroom discourse strategies, as well as learner development of literacy skills.



March 2019

184 pages

Hardback

9781788922708

£99.95

Paperback

9781788922692

£29.95

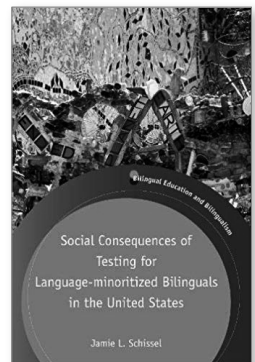
アメリカにおける言語的少数バイリンガルのための  
テストの社会的重要性

**Social Consequences of Testing for Language-Minoritized Bilinguals in the United States**

*Bilingual Education and Bilingualism*

By **Jamie L. Schissel**

This book constructs a historical narrative to examine the social consequences of testing faced by language-minoritized bilinguals in the United States. These consequences are understood with respect to what language-minoritized bilinguals faced when they have sought (1) access to civic participation (2) entry into the United States, (3) education in K-12 Schools, and (4) higher education opportunities.



March 2019

232 pages

Hardback

9781788923019

£99.95

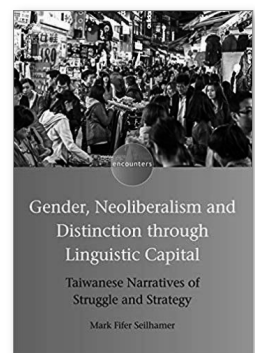
言語資本を通じた性、新自由主義、特異性：  
台湾人の葛藤と戦略の物語

**Gender, Neoliberalism and Distinction through Linguistic Capital: Taiwanese Narratives of Struggle and Strategy**

*Encounters*

By **Mark Fifer Seilhamer**

This book presents the narratives of four Taiwanese young women, all proficient in English, set against the background of the dynamics of multilingualism in Taiwan. It chronicles their strategies and struggles when utilizing cultural goods—in this case their linguistic resources—to differentiate themselves within Taiwanese society.



January 2019  
344 pages

Hardback  
9781788922418  
£119.95

Paperback  
9781788922401  
£39.95

**コンテンツと言語の統合学習の調査：  
スウェーデンの高校からの洞察**

**Investigating Content and Language  
Integrated Learning:  
Insights from Swedish High Schools**  
*Bilingual Education and Bilingualism*

Edited by **Liss Kerstin Sylven**

This book provides a rich and unique longitudinal account of content and language integrated learning (CLIL). The chapters report on the findings from a large-scale, three-year research project undertaken at senior high school level in Sweden. The ecological perspective, with quantitative and qualitative methods, gives voice to both learners and teachers, as well as being an excellent critical example of how such longitudinal research might be carried out.



January 2019  
216 pages

Hardback  
9781788922555  
£99.95

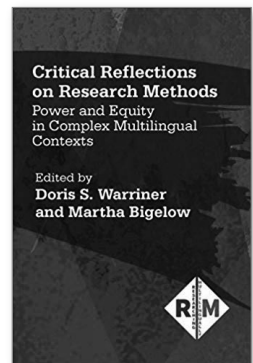
Paperback  
9781788922548  
£29.95

**研究方法の批判的考察：  
複雑な多言語文脈における権威と公平さ**

**Critical Reflections on Research Methods:  
Power and Equity in Complex Multilingual Contexts**  
*Researching Multilingually*

By **Doris S. Warriner** and **Martha Bigelow**

This book explores the challenges and opportunities involved in conducting research with members of immigrant, refugee and other minoritized communities. Through first-hand reflective accounts, contributors explore community-based collaborative work, and suggest important implications for applied linguistics, educational research and anthropological investigations of language, literacy and culture.



March 2019  
272 pages

Hardback  
9781788922654  
£109.95

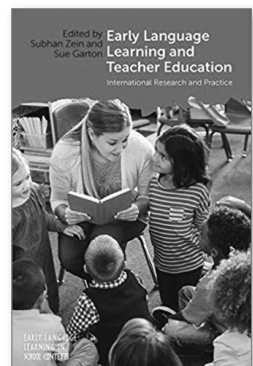
Paperback  
9781788922647  
£34.95

**早期語学学習と教師教育：国際的研究と実践**

**Early Language Learning and Teacher Education:  
International Research and Practice**  
*Early Language Learning in School Contexts*

Edited by **Subhan Zein** and **Sue Garton**

Language teacher education is widely identified as one of the most important areas that needs addressing in order to improve early language instruction, yet research into teacher education for early language teachers remains relatively sparse. This volume responds to this gap by compiling studies with diverse methodological tenets from a wide range of geographical and educational contexts around the world. The volume aims to enhance understanding of early language teacher education as well as to address the need to prepare early language teachers and assist them in their professional development.





文学

文学全般・文学史・比較文学・文芸批評

Aberbach, David

**Literature and Poverty: From the Hebrew Bible to the Second World War**

258 pages January 2019 Routledge

Hardback	9780367112486	£110.00
Paperback	9780367132736	£29.99

Anderson, Miranda

**Distributed Cognition in Victorian Culture and Modernism**

*(The Edinburgh History of Distributed Cognition)*

328 pages April 2019 Edinburgh U.P.

Hardback	9781474442244	£125.00
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Attridge, Derek & Culler, Jonathan (ed.)

**Critical Rhythm: The Poetics of a Literary Life Form**

*(Verbal Arts: Studies in Poetics / Empire State Editions)*

288 pages January 2019 Fordham U.P.

Hardback	9780823282043	US\$125.00
Paperback	9780823282036	US\$35.00

Bannet, Eve Tavor & Wheeler, Roxann (ed.)

**Studies in Eighteenth-Century Culture, Vol. 48**

304 pages March 2019 Johns Hopkins U.P.

Hardback	9781421428666	US\$45.00
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Bate, Jonathan

**How the Classics Made Shakespeare**

*(E.H. Gombrich Lecture)*

224 pages April 2019 Princeton U.P.

Hardback	9780691161600	¥3,390
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Bell, Alice & Ryan, Marie-Laure (eds.)

**Possible Worlds Theory and Contemporary Narratology**

*(Frontiers of Narrative)*

372 pages January 2019 U. of Nebraska Pr.

Hardback	9780803294998	US\$60.00
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Updates the field of possible worlds theory and postclassical narratology by developing this theoretical framework further and applying it to a range of contemporary literary narratives. This volume outlines the theoretical underpinnings of the possible worlds approach, provides updated methods for analysing fictional narrative, and profiles those methods via the analysis of a range of texts.

Berkson, Bill

**A Frank O'Hara Notebook**

*(no place press)*

278 pages February 2019 MIT Pr.

Hardback	9781949484014	US\$45.00
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Besson, Françoise

**Ecology and Literatures in English: Writing to Save the Planet**

545 pages January 2019 Cambridge Scholars

Hardback	9781527518049	£70.99
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Breuer, Heidi & Wilson, Natalie

**Feminist Perspectives on Contemporary Zombies, Vampires, and Witches: Radical Monstrosity in Literature, Film, and TV**

*(Routledge Interdisciplinary Perspectives on Literature)*

244 pages January 2019 Routledge

Hardback	9781138906884	£90.00
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Brookbank, Elizabeth & Christenberry, Faye

**MLA Guide to Undergraduate Research in Literature**

March 2019 Modern Language Assn

Paperback	9781603294362	US\$16.00
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What makes a good research topic in a literature class? What does your professor mean by "peer-reviewed" sources? What should you do if you can't find enough material? This approachable guide walks students through the process of research in literary studies, providing them with tools for responding successfully to course assignments.

Burdette, Hannah

**Revealing Rebellion in Abiyala: The Insurgent Poetics of Contemporary Indigenous Literature**

280 pages April 2019 Univ. of Arizona Pr.

Hardback	9780816538652	US\$55.00
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Explores the intersections between Indigenous literature and social movements over the past thirty years through the lens of insurgent poetics. Author Hannah Burdette is interested in how Indigenous literature and social movements are intertwined and why these phenomena arise almost simultaneously in disparate contexts across the Americas.

Campos, Isabel Sobral (ed.)

**Ecopoetics and the Global Landscape: Critical Essays**

*(Ecocritical Theory and Practice)*

322 pages January 2019 Lexington Books

Hardback	9781498547208	US\$115.00
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Carhart, Michael C.

**Leibniz Discovers Asia: Social Networking in the Republic of Letters**

*(Information Cultures)*

336 pages April 2019 Johns Hopkins U.P.

Hardback	9781421427539	US\$64.95
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Chase, Martin & Kowaleski, Maryanne (ed.)

**Reading and Writing in Medieval England: Essays in Honour of Mary C. Erler**

240 pages March 2019 Boydell & Brewer

Hardback	9781783273553	£60.00
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Essays discussing the medieval book, its owners and its readers.

Chretien, J.L. / Davenport, Anne Ashley (trans.)

**Spacious Joy: An Essay in Phenomenology and Literature**

192 pages April 2019 R & L International

Hardback	9781786610560	US\$135.00
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Paperback	9781786610577	US\$44.95
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J.L. Chretien is a French public intellectual, philosopher and poet, widely published and revered in his home country and in academic circles worldwide. This translation makes his work available to an English-language audience for the first time and a crucial contribution to our understanding of the phenomenology of religious experience.

January 2019

424 pages

Hardback

9781526439475

£75.00

Paperback

9781526439482

£25.99

SAGE

児童文学を探る：知識、理解、楽しみのための読書

第4版

## Exploring Children's Literature: Reading for Knowledge, Understanding and Pleasure 4th edition

By **Nikki Gamble**

This book explores the rich and varied world of children's literature and how it can be used in teaching to promote reading for pleasure and create lifelong readers.

January 2019

240 pages

Hardback

9781119431640

US\$94.95

Paperback

9781119431787

US\$39.95

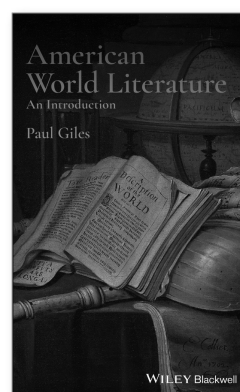
WILEY-BLACKWELL

世界文学としてのアメリカ文学：入門

## American World Literature: An Introduction

By **Paul Giles**

*American World Literature: An Introduction* explores how the subject of American Literature has evolved from a national into a global phenomenon. As the author, Paul Giles—a noted expert on the topic—explains, today American Literature is understood as engaging with the wider world rather than merely with local or national circumstances. The book offers an examination of these changing conceptions of representation in both a critical and an historical context.



January 2019

256 pages

Hardback

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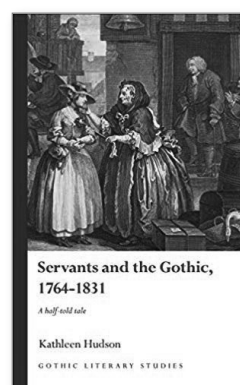
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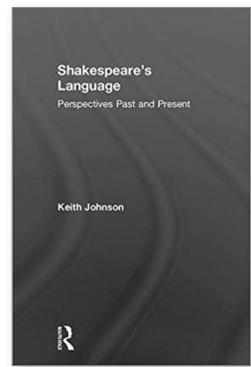
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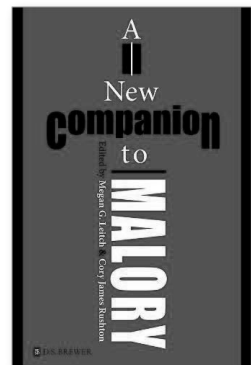
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Howard, Paul (ed.)

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Ifans, Rhiannon

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Johnson, Samuel / Brack, O.M. & DeMaria, Robert (ed.)

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Lee, Anthony W. (ed.)

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Lee, Anthony W. (ed.)

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Samuel Johnson's life was situated within a rich social and intellectual community of friendships and antagonisms. This book is a collection of ten essays that explores relationships between Johnson and several of his main contemporaries and analyses some of the literary productions emanating from the pressures within those relationships.

Lloyd-Morgan, Ceridwen & Poppe, Erich (ed.)

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A collection of essays providing a reliable, accessible and up-to-date introduction to Arthurian literature and popular traditions in the Celtic languages, from the early Middle Ages to the twentieth century. The figure of Arthur and the characters associated with him change as the stories are reworked for audiences in the different countries and at different periods.

Manniste, Indrek (ed.)

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(*Arthurian Studies, 86*)  
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An examination of the numerous adaptations of Malory's *Morte Darthur* for children in the nineteenth and twentieth centuries.

McKeown, Adam N.

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Minton, Gretchen *et al.* (ed.)

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Mullen, Lisa

**Mid-Century Gothic: The Uncanny Objects of Modernity in British Literature and Culture After the Second World War**

256 pages March 2019 Manchester U.P.  
Hardback 9781526132772 £80.00

*Mid-Century Gothic* offers a fresh perspective on the cultural moment that followed World War II, and discovers a deep sense of unease mingling with optimism about the future. By reassessing the novels, films, visual culture and technologies of the period, the book argues that gothicism itself was redefined by the upstart objects of modernity.

Newman, Daniel Aureliano

**Modernist Life Histories: Biological Theory and The Experimental Bildungsroman**

(*Edinburgh Critical Studies in Modernist Culture*)  
272 pages January 2019 Edinburgh U.P.  
Hardback 9781474439619 £80.00

How do literary forms relate to scientific models? When scientific paradigms shift, do the literary forms adapt? These are the questions motivating *Modernist Life Histories*.

Newman, Harry

**Impressive Shakespeare: Identity, Authority and the Imprint in Shakespearean Drama**

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Niles, John D.

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O'Malley, Andrew (ed.)

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(*Literary Cultures and Childhoods*)  
313 pages January 2019 Palgrave Macmillan  
Hardback 9783319947365 €99.99

O'Quinn, Daniel *et al.* (ed.)

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Pimentel, Rose

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Rodden, John

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Shakespeare, W. / Knowles, Richard (ed.)

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Contains a text of the play, textual variants from all subsequent editions of the play, and commentary notes. Includes discussion of important early editions, date of composition, sources, language and style, structure, influences, analogues, criticism, themes, characters, stage productions, film adaptations, operatic adaptations, and music for the play.

Shakespeare, William / Hulme, Peter & Sherman, William H. (ed.)

**The Tempest, 2nd ed**

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January 2019 W.W. Norton  
Paperback 9780393265422 US\$18.75

Shakespeare, William / Miola, Robert S. (ed.)

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January 2019 W.W. Norton  
Paperback 9780393640106 US\$17.50

Singh, Jyotsna G

**Shakespeare and Postcolonial Theory**

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Smith, Eoghan & Workman, Simon (ed.)

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Snider, Alvin

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Squire, Louise

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Tambling, Jeremy

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180 pages January 2019 Routledge  
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**The Great War, The Waste Land and the Modernist Long Poem**

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Test, Edward McLean

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Tudor, Adrian (ed. & trans.)

**The Knight and the Barrel/Le Chevalier Au Barisel**

(Manchester Medieval Literature and Culture)  
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Hardback 9780719097881 £80.00

This is the first English translation of the canonical Old French text *Le Chevalier au barisel*. It includes the original text and a facing-page translation, as well as an extensive introduction and notes.

Tuggle, Brad Davin

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Walker, William

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Watts, Kara *et al.* (ed.)

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*Affective Materialities* reads Modernist literature for the ways in which bodies come to matter physically, socially, and juridically using two recent turns in literary studies—one to affect, and, the other, to eco-criticism. The collection sets the stakes for how bodies merge with their surroundings or are recreated by them, into an amalgam of self and place, as ethical concern for social justice.

Whelan, Feargal

**Beckett and the Irish Protestant Imagination**

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Zinkiewicz, Grzegorz & Courtney, Krystyna Kujawi

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Zirker, Angelika

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(*The Manchester Spenser*)  
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William Shakespeare's *The Rape of Lucrece* and John Donne's *Holy Sonnets* are read against the background of concepts of the soul during the early modern period. This approach provides new insights into concepts of interiority and performance as well as a new understanding of the soliloquy in both poetry and drama.

古英語文学

Donoghue, Daniel (ed.) / Heaney, Seamus (trans.)

**Beowulf: A Verse Translation, 2nd ed**

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アメリカ・カナダの文学

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Baldo, Michela

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Bickford, Donna M.

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Grounded in feminism, political activism, and Jewish spirituality, Marge Piercy's work includes more than thirty volumes of poetry, and fiction written over nearly five decades. Donna Bickford offers a discussion of the major themes revealed in her essays and nonfiction. She then treats Piercy's novels in four thematic and chronological groups.

Cenamor, Ruben & Brandt, Stefan (ed.)

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Chandarlapaty, Raj

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Film adaptations of Beat literature have proven to engage students. This book looks closely at the film adaptations of works by such authors as Jack Kerouac, Neal Cassady, Allen Ginsberg, Gary Snyder, Carolyn Cassady, Amiri Baraka and Lawrence Ferlinghetti, as they relate to American history and literary studies.

Crank, James A.

**Understanding Randall Kenan**

(*Understanding Contemporary American Literature*)  
152 pages March 2019 U. of South Carolina  
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Randall Kenan is an American author best known for his novel *A Visitation of Spirits* and his collection of stories *Let the Dead Bury Their Dead*. *Understanding Randall Kenan* is the first book-length critical study of Kenan, offering a brief biography and an exploration of his considerable oeuvre.

Cruz, Daniel Shank

**Queering Mennonite Literature: Archives, Activism, and the Search for Community**

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Examines the ways queer theory and Mennonite literature have intersected over the past decade and how these two traditions hold fundamental commitments to social justice in common.

Datcher, Michael

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Dudley, Marc K.

**Understanding James Baldwin**

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The Harlem-born son of a storefront preacher, James Baldwin died almost thirty years ago, but his spirit lives on in the eloquent and still-relevant musings of his novels, short stories, essays, and poems. In *Understanding James Baldwin*, Marc Dudley shows that a proper grasp of Baldwin's work begins with a grasp of the times in which he wrote.

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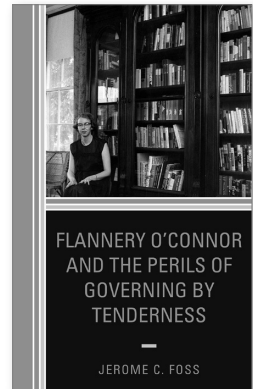
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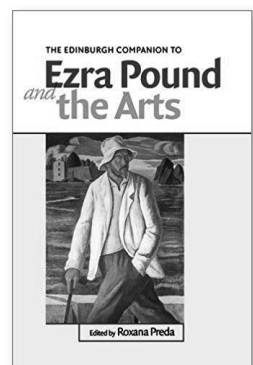
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Eve, Martin Paul (ed.)

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Gindt, Dirk

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Holtz, Martin

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Howerton, Phillip Douglas

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This book surveys two centuries of Ozarks literature, from an Osage creation story to contemporary poetry and fiction. This anthology presents writings from more than forty authors and connects these works to major literary movements while exploring their regional themes and their contributions to the social construction of the Ozarks.

Katz, Daniel (ed.)

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Kroik, Polina

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Marrs, Cody & Hager, Christopher (eds.)

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Filled with challenges to scholars, inspirations for teachers, and entry points for students, *Timelines of American Literature* gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the literary past.

Meehan, Sean Ross

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Counters the view of the late Emerson's decline by rethinking his engagement with liberal education and his intellectual relation to Whitman, William James, Charles Eliot, and Du Bois.

Miller, Susan *et al.*

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Odabas, Janna

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A collection of essays on the work of Djuna Barnes, including her early journalism, poetry, prose, visual art, and drama.

Richards, Phillip M.

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Schweitzer, Dahlia

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Examines the tradition of the private eye as it evolves in films, books, and television shows set in Los Angeles from the 1930s to the present. The book takes a closer look at narratives in which detectives travel the streets of LA, uncovering corruption, moral ambiguity, and greed, while always ultimately finding truth and redemption.

Swirski, Peter

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Watson, Jay *et al.* (eds.)

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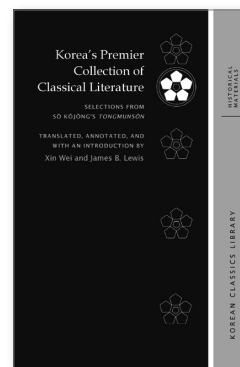
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世界文学

Allen, Roger

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Ariel de la Fuente

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Barnard, Rita & van der Vlies, Andrew (ed.)

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Bartram, Graham *et al.* (ed.)

**A Companion to the Works of Hermann Broch**

(*Studies in German Literature, Linguistics, and Culture*, v. 200)

284 pages April 2019 Camden House

Hardback 9781571135414 £75.00

Covers the major modernist literary works of Broch and constitutes the first comprehensive introduction in English to his political, cultural, aesthetic, and philosophical writings.

Bautista Botello, Ester

**Carmen Martin Gaité: Poetics, Visual Elements and Space**

272 pages January 2019 Univ. of Wales Pr.

Paperback 9781786833631 £45.00

This book analyses Carmen Martin Gaité's novels published in the 1990s. The book is particularly important for its focus on the way a persistent presence of visual elements (drawing, painting and collage) shed light on the relevance of her residence in the United States.

Benjamin, Walter

**Origin of the German Trauerspiel**

314 pages February 2019 Harvard U.P.

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Focusing on the 17th-century play of mourning, Walter Benjamin identifies allegory as the constitutive trope of modernity, bespeaking a haunted, bedeviled world of mutability and eternal transience. In this rigorous elegant translation, history as *trauerspiel* is the condition as well as subject of modern allegory in its inscription of the abyssal.

Bray, Patrick M.

**The Price of Literature: The French Novel's Theoretical Turn**

192 pages March 2019 Northwestern U.P.

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Brewster, Anne & Kossew, Sue

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Brecht, Bertolt / Kuhn, Tom (ed.)

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Dabashi, Hamid

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Hamid Dabashi insightfully traces the history, authorship, poetic significance, complicated legacy, and enduring significance of the Iranian epic poem the *Shahnameh*. In addition to explaining what makes it such a distinctive literary work, he makes a powerful case that we need to rethink the notion of "world literature" in light of the *Shahnameh*.

Desai, Gaurav & Hawley, John (ed.)

**Approaches to Teaching the Works of Amitav Ghosh**

(Approaches to Teaching World Literature, 157)

200 pages February 2019 Modern Language Assn

Paperback 9781603293976 US\$24.00

Amitav Ghosh is the prizewinning author of novels, nonfiction, and hybrid texts. His works cross and mix a number of genres, from science fiction to the historical novel. Part 1 of this volume discusses editions of Ghosh's works and major works of scholarship. Part 2, "Approaches", present ideas for teaching Ghosh's works.

Eisenbichler, Konrad (ed.)

**Forgotten Italians: Julian-Dalmatian Writers and Artists in Canada**

(Toronto Italian Studies)

320 pages January 2019 Univ. of Toronto Pr.

Hardback 9781487504021 US\$75.00

This ground-breaking study of Italian-Canadian writers and artists with roots in Istria and Dalmatia highlights the history of their diaspora, the vitality of their literary and artistic works, and the distinctive multiculturalism that characterises them.

Foster, Benjamin R. (ed.)

**The Epic of Gilgamesh, 2nd ed**

(Norton Critical Editions)

656 pages January 2019 W.W. Norton

Paperback 9780393643985 US\$18.13

Gabilondo, Joseba

**Introduction to a Postnational History of Contemporary Basque Literature (1978–2000): Remnants of the Nation**

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A sophisticated introduction to contemporary Basque literature that chronicles its growth and success after the death of Spanish dictator Francisco Franco.

Gajic, Tatjana

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Hardback 9781496208422 US\$55.00

Galasso, Regina & Scaramella, Evelyn (ed.)

**Avenues of Translation: The City in Iberian and Latin American Writing**

(Bucknell University Press)

174 pages February 2019 Rutgers U.P.

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Paperback 9781684480555 US\$34.95

Using the Latin word for "translation", *translatio*, as a point of departure, this book explores how translation perpetuates, diversifies, deepens, and expands the literary production of cities in their greater cultural context, and how translation shapes an understanding of and access to a city's past and present literary and cultural practices.

Gellen, Kate

**Kafka and Noise: The Discovery of Cinematic Sound in Literary Modernism**

272 pages January 2019 Northwestern U.P.

Hardback 9780810138940 US\$99.95

Paperback 9780810138933 US\$99.95

A series of disruptive, unnerving sounds haunts the fictional writings of Franz Kafka. In *Kafka and Noise*, Kata Gellen applies concepts and vocabulary from film theory to Kafka's works in order to account for these unsettling sounds. Rather than try to decode these noises, Gellen explores the complex role they play in Kafka's larger project.

Ghalib, Mirza Asadullah Khan / Pritchett, Frances W. & Cornwall, Owen T. A. (trans.)

**Ghalib: Selected Poems and Letters**

(Translations from the Asian Classics)

224 pages March 2019 Columbia U.P.

Paperback 9780231182072 US\$28.00

Gurses, Hande & Ertuna Howison, Irmak (ed.)

**Animals, Plants, and Landscapes: An Ecology of Turkish Literature and Film**

(Perspectives on the Non-Human in Literature and Culture)

272 pages March 2019 Routledge

Hardback 9780367187477 £115.00

Khodasevich, Vladislav; Vitali, Sarah (trans.)

**Necropolis**

(Russian Library)

224 pages February 2019 Columbia U.P.

Hardback 9780231187046 US\$30.00

Paperback 9780231187053 US\$14.95

*Necropolis* is an unconventional literary memoir from Vladislav Khodasevich, hailed by Vladimir Nabokov as "the greatest Russian poet of our time." In each of the book's nine chapters, Khodasevich memorializes a significant figure of Russia's literary Silver Age, and in the process writes an insightful obituary of the era.

Lenz, J. M. R. *et al.*

**Selected Works by J. M. R. Lenz: Plays, Stories, Essays, and Poems**

(Studies in German Literature, Linguistics, and Culture, v. 199)

380 pages March 2019 Camden House

Hardback 9781571139931 £65.00

First representative English collection of the *Sturm und Drang* writer Lenz, suited for the classroom and anyone interested in German literature, the European Enlightenment, and the theory and practice of theater.

Melo e Castro, Paul Michael (ed.)

**Colonial and Post-Colonial Goan Literature in Portuguese: Woven Palms**

288 pages March 2019 Univ. of Wales Pr.

Paperback 9781786833907 £45.00

A collection of academic articles on Goan literature in Portuguese, stretching from the colonial late-nineteenth century to the post-colonial period of the 1960s and 1970s.

Mempuh, Sophia Kwachuh / Hutchison, Yvette & Jephtha, Amy (ed.)

**Contemporary Plays by African Women: Niqabi Ninja; Not That Woman; I Want to Fly; Silent Voices; Unsettled; Mbuzeni; Bonganyi**

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Paperback 9781350034518 £24.99

Mir, Mir Taqi / Faruqi, Shamsur Rahman (trans.)

**Selected Ghazals and Other Poems**

(*Murty Classical Library of India, 21*)

700 pages January 2019 Harvard U.P.

Hardback 9780674919204 US\$29.95

Mir Muhammad Taqi Mir is widely regarded as the most accomplished poet in the Urdu language. *Selected Ghazals and Other Poems* offers a comprehensive collection of ghazals and masnavis. The Urdu text, presented here in the Nastaliq script, accompanies new translations of Mir's poems, some appearing in English for the first time.

Pavlova, Karolina; Heldt, Barbara (trans.)

**A Double Life**

(*Russian Library*)

160 pages February 2019 Columbia U.P.

Hardback 9780231190787 US\$30.00

Paperback 9780231190794 US\$14.95

An unsung classic of nineteenth-century Russian literature, Karolina Pavlova's *A Double Life* alternates prose and poetry to offer a wry picture of Russian aristocratic society and vivid dreams of escaping its strictures.

Pepe, Teresa

**Blogging from Egypt: Digital Literature, 2005–2016**

(*Edinburgh Studies in Modern Arabic Literature*)

256 pages January 2019 Edinburgh U.P.

Hardback 9781474433990 £75.00

Six years before the Egyptian revolution of January 2011, many young Egyptians had resorted to blogging as a means of self-expression and literary creativity. Such blogs are explored here as forms of digital literature, combining literary analysis and interviews with the authors.

Portillo, Isabel Jaen & Simon, Julien Jacques (ed.)

**Cervantes and the Early Modern Mind**

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Sandler, Stephanie *et al.* (ed.)

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Verhulst, Pim

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Vrolijk, Arnoud & Leeuwen, Richard

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160 pages March 2019 Amsterdam U.P.

Hardback 9789462988798 £20.00

This book explores the reception of the *1001 Nights* in eighteenth-century Dutch literature and scholarship, and the bibliographic history of its French-language editions and Dutch retranslations.

Walsh, John Patrick

**Migration and Refuge: An Eco-Archive of Haitian Literature, 1982–2017**

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Willert, Trine Stauning & Katsan, Gerasimus (ed.)

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Williams, Sean M.

**Pretexts for Writing: German Romantic Prefaces, Literature, and Philosophy**

(*New Studies in the Age of Goethe / Bucknell University Press*)

242 pages February 2019 Rutgers U.P.

Hardback 9781684480531 US\$99.95

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Weaving in authors from Antiquity to Agamben, Williams shows how European—and, above all, German—Romanticism was a watershed in the history of the preface. The playful, paradoxical strategies that Romantic writers invented are later played out in continental philosophy, and in post-Structuralist literature.

日本文学・日本語

● Fukuda, Shinichiro *et al.* (ed.)

**Japanese/Korean Linguistics, Vol. 25**

(*Stanford Linguistics Association*)

400 pages January 2019 C.S.L.I.

Hardback 9781684000425 ¥8,840

Paperback 9781684000418 ¥4,760

● Kimura, Yusuke / Slaymaker, Doug (trans.)

**Sacred Cesium Ground and Isa's Deluge: Two Novellas of Japan's 3/11 Disaster**

(*Weatherhead Books on Asia*)

160 pages January 2019 Columbia U.P.

Hardback 9780231189422 US\$60.00

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In these two novellas, Kimura Yusuke explores human and animal life in northern Japan after the natural and nuclear disasters of March 11, 2011. Kimura inscribes the "Triple Disaster" into a rich regional tradition of storytelling, incorporating far-flung voices to testify to life and the desire to represent it in the aftermath of calamity.

文章作法・編集法・修辞学・翻訳論

Gillies, Andrew

**Consecutive Interpreting: A Short Course**

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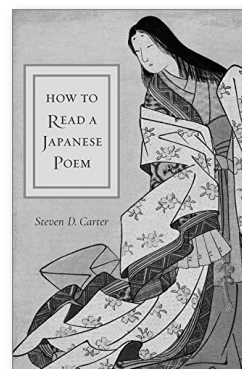
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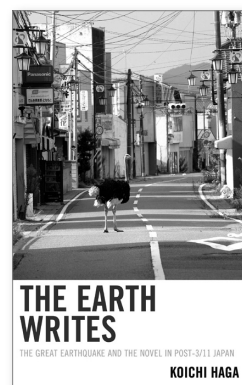
LEXINGTON BOOKS

## 東日本大震災と3/11以降の日本における小説 The Earth Writes: The Great Earthquake and the Novel in Post-3/11 Japan

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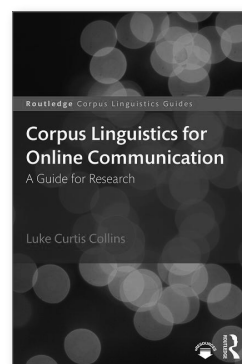
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£29.99

ROUTLEDGE

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Small Roseboro, Anna J.

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Whitaker, W. Richard *et al.*

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古代文学

Camargo, Martin (ed. & trans.)

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(Dumbarton Oaks Medieval Library, 53)

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The anonymous *Tria sunt*, with its wealth of illustrative materials, was a widely used and highly ambitious textbook compiled in the late fourteenth century for rhetorical composition at Oxford. Of all the major Latin arts of poetry and prose, it is the only one not previously edited or translated into English.

Christenson, David

**Plautus: Casina**

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Damer, Erika Zimmerman

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Engages postmodern and materialist feminist thought in readings of three significant poets writing in the early years of Rome's Augustan Principate. In their poems, they represent the flesh-and-blood body in both its integrity and vulnerability, as an index of social position along intersecting axes of sex, gender, status, and class.

Freer, Nicholas & Xinyue, Bobby (ed.)

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Goldberg, Sander M.

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Torrance, Isabelle

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言語学

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*Morphological Perspectives* takes words as the starting point for any questions about linguistic structure: their form, their internal structure, their paradigmatic extensions, and their role in expressing and manipulating syntactic configurations.

Bauer, Laurie

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Presents a new way of thinking about morphological structure based on psycholinguistic principles.

Benveniste, Emile *et al.*

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Fennell, John

**A Critical Introduction to the Philosophy of Language: Central Themes from Locke to Wittgenstein**

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Greetham, Bryan

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Kiesling, Scott F

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Lear, Darcy

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A beginner's guide to the corpus analysis of style in texts.

Opland, Jeff (ed.)

**Robert Godfrey: Lexicography: Volume 7: Notes on Xhosa lore and language (1909–1934)**

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Paperback 9781869144043 US\$22.50

Constitutes a significant source of information on the folklore of the Xhosa-speaking peoples and the state of their language in the early decades of the twentieth century, explored through the notes and writing of Robert Godfrey.

Popescu, Floriana

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ROUTLEDGE

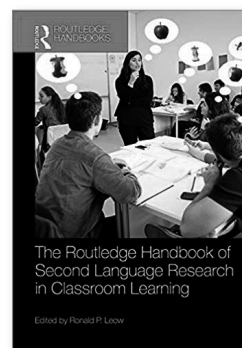
ラウトレッジ版語学教育のための第二言語習得研究  
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**The Routledge Handbook of Second  
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*Routledge Handbooks in Applied Linguistics*

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Bringing together empirical studies with theoretical underpinnings, this handbook focuses on conceptual replications/extensions of and new research on classroom learning or Instructed SLA (ISLA). In chapters from leading experts, the handbook reports on the tenets of several models that have postulated the roles of cognitive processes in the L2 learning process and also covers two major methodological data-elicitation procedures to be employed in addressing learner cognitive processes (think-aloud protocols and eye-tracking).



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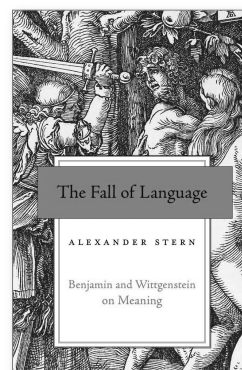
HARVARD UNIVERSITY PRESS

言語の崩壊：意味について語る  
ヴァルター・ベンヤミンとウィトゲンシュタイン

**The Fall of Language:  
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By **Alexander Stern**

As described in *The Fall of Language*, Benjamin argues that "language as such" is not a means for communicating an extra-linguistic reality but an all-encompassing medium of expression in which everything shares. Borrowing from Johann Georg Hamann's understanding of God's creation as communication to humankind, Benjamin writes that all things express meanings, and that human language does not impose meaning on the objective world but translates meanings already extant in it. While Benjamin's approach initially seems alien to Wittgenstein's, both reject a designative understanding of language; both are preoccupied with Russell's paradox; and both try to treat what Wittgenstein calls "the bewitchment of our understanding by means of language." Putting Wittgenstein's work in dialogue with Benjamin's sheds light on its historical provenance and on the turn in Wittgenstein's thought. Although the two philosophies diverge in crucial ways, in their comparison Stern finds paths for understanding what language is and what it does.



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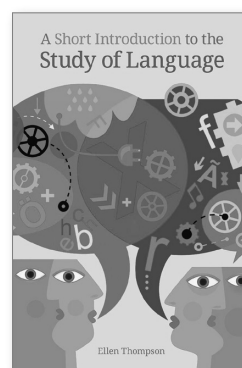
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言語研究入門

**A Short Introduction to the Study of  
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By **Ellen Thompson**

*A Short Introduction to the Study of Language* provides an accessible and up-to-date invitation to key concepts of modern language study.



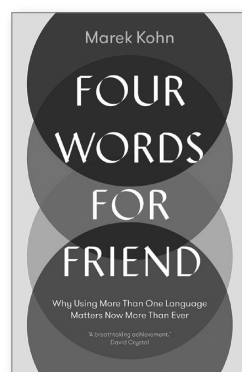
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264 pages  
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友のための4つの言葉：  
なぜ今日一言語以上の使用が今まで以上に重要か  
**Four Words for Friend:  
Why Using More Than One Language  
Matters Now More Than Ever**

By **Marek Kohn**

In a world that has English as its global language and rapidly advancing translation technology, it's easy to assume that the need to use more than one language will diminish—but Marek Kohn argues that plural language use is more important than ever. In a divided world, it helps us to understand ourselves and others better, to live together better, and to make the most of our various cultures.



Porte, Graeme & McManus, Kevin

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192 pages January 2019 Routledge

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Dong, Yucheng & Xu, Jiuping

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Yu, Hailing

**Recreating the Images of Chan Master Huineng: A Systemic Functional Approach to Translations of the Platform Sutra**

224 pages April 2019 Equinox

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The book applies systemic functional linguistics (SFL) to the comparison of four English translations of the *Platform Sutra* (1930, 1977, 1998 and 2011) in the field of translation studies.

Fotion, Nicholas

**The Geography of Context**

(*Hamilton Books*)

120 pages February 2019 Univ. Pr. of America

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We cannot use language without having context in place. But context is not a single thing. Instead, typically, each use of language presupposes a complex set of beliefs, habits, behaviors, and moral commitments.

Yue, Feng *et al.* (ed.)

**Restructuring Translation Education: Implications from China for the Rest of the World**

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Gillon, Brendan S.

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Zhang, Lubei

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(*Multilingual Education, 31 / Springer International Publishing*)

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Yuan, Yulin & Wu, Guoxiang

**Lexical Ontological Semantics**

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Campbell, Madeleine & Vidal, Ricarda (ed.)

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ROUTLEDGE

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# Applied Linguistics in the Real World

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Norris, Sigrid

### Systematically Working with Multimodal Data: Research Methods in Multimodal Discourse Analysis

312 pages February 2019 Wiley

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*Systematically Working with Multimodal Data* is a hands-on guide that is theoretically grounded and offers a step-by-step process to clearly show how to do a data-driven qualitative Multimodal Discourse Analysis (MDA). This full-color introductory textbook is filled with helpful definitions, notes, discussion points and tasks. With illustrative research examples from YouTube, an Experimental and a Video Ethnographic Study, the text offers many examples of how to deal with small to large amounts of data, including information on how to transcribe video data multimodally, including online videos, and how to analyze the data.

Rainer, Franz *et al.* (ed.)

### Competition in Inflection and Word-Formation

(*Studies in Morphology, 5 / Springer International Publishing*)

320 pages February 2019 Springer

Hardback	9783030025496	€119.99
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This is the first volume specifically dedicated to competition in inflection and word-formation, a topic that has increasingly attracted attention. Semantic categories, such as concepts, classes, and feature bundles, can be expressed by more than one form or formal pattern. This departure from the ideal principle "one form—one meaning" is particularly frequent in morphology, where it has been treated under diverse headings, such as blocking, Elsewhere Condition, Pāṇini's Principle, rivalry, synonymy, doublets, overabundance, suppletion and other terms. Since these research traditions, despite the heterogeneous terminology, essentially refer to the same underlying problems, this volume unites the phenomena studied in this field of linguistic morphology under the more general heading of competition.

心理言語学・言語獲得・外国語学習

Devereaux, Michelle D. & Palmer, Chris C. (ed.)

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Hennebry-Leung, Mairin & Gayton, Angela

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Mitchell, Rosamond *et al.*

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Tyler, Andrea

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Arber, Ruth *et al.* (ed.)

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Hasan, Ruqaiya / Webster, Jonathan J. (ed.)

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(*The Collected Works of Ruqaiya Hasan, Vol. 5*)

480 pages January 2019 Equinox

Hardback	9781904768418	£75.00
Paperback	9781904768425	£35.00

Using the theoretical framework of systemic functional linguistics, the chapters of this book explore the nature of language, the relations of meaning and society, of form and meaning, and of grammar and lexis.

Khan, Kamran

### Becoming a Citizen: Linguistic Trials and Negotiations in the UK

(*Advances in Sociolinguistics*)

208 pages January 2019 Bloomsbury Academic

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語源学・方言学・歴史言語学

Maertz, Gregory

**Nostalgia for the Future: Modernism and Heterogeneity in the Visual Arts of Nazi Germany**

230 pages April 2019 Ibidem Pr.

Paperback 9783838212814 US\$35.00

Progovac, Ljiljana

**A Critical Introduction to Language Evolution: Current Controversies and Future Prospects**

(Expert Briefs / Springer International Publishing)

86 pages February 2019 Springer

Paperback 9783030032340 €54.99

This book provides a critical introduction to the current views and controversies regarding language evolution. It sheds new light on hot topics such as: How ancient is language? Did Neanderthals have some form of language? Did language evolve gradually and incrementally, through stages, or suddenly, in one leap, in all its complexity? Does language evolution involve natural selection or not?

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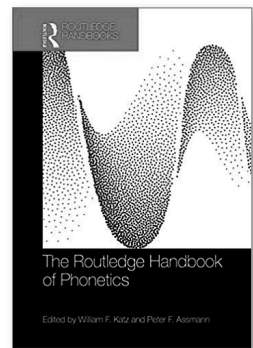
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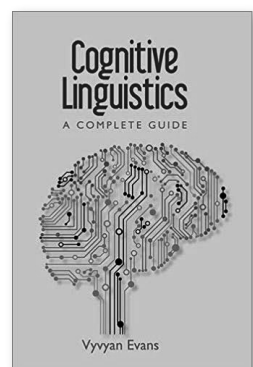
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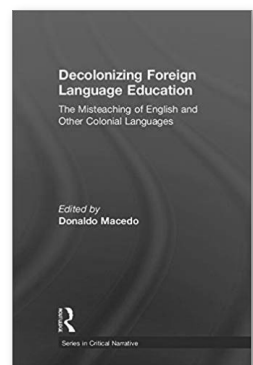
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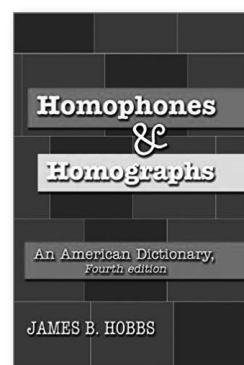
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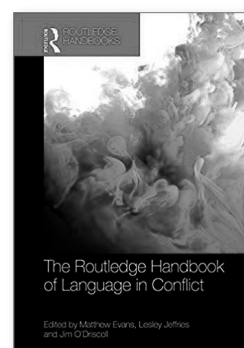
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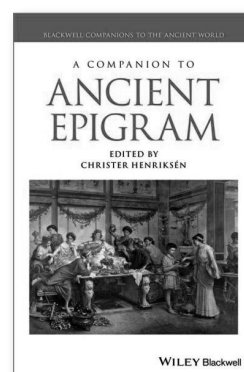
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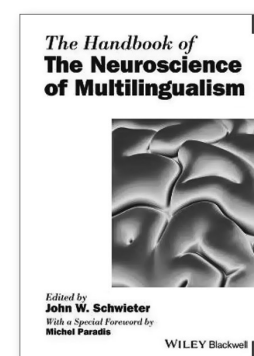
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