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編集者、出版社のための執筆・編集ガイド 第17版

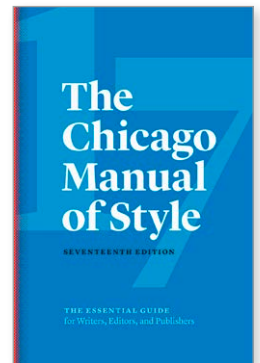
## The Chicago Manual of Style: The Essential Guide for Writers, Editors, and Publishers 17th edition

By **The University of Chicago Press Editorial Staff**

In the seven years since the previous edition debuted, we have seen an extraordinary evolution in the way we create and share knowledge. This 17th edition of *The Chicago Manual of Style* has been prepared with an eye toward how we find, create, and cite information that readers are as likely to access from their pockets as from a bookshelf. It offers updated guidelines on electronic workflows and publication formats, tools for PDF annotation and citation management, web accessibility standards, and effective use of metadata, abstracts, and keywords. It recognizes the needs of those who are self-publishing or following open access or Creative Commons publishing models. The citation chapters reflect the ever-expanding universe of electronic sources—including social media posts and comments, private messages, and app content—and also offer updated guidelines on such issues as DOIs, time stamps, and e-book locators.

Other improvements are independent of technological change. The chapter on grammar and usage includes an expanded glossary of problematic words and phrases and a new section on syntax as well as updated guidance on gender-neutral pronouns and bias-free language. Key sections on punctuation and basic citation style have been reorganized and clarified. To facilitate navigation, headings and paragraph titles have been revised and clarified throughout. And the bibliography has been updated and expanded to include the latest and best resources available.

No matter much the means of communication change, this remains the ultimate resource for those who care about getting the details right.



September 2017

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## Indexes: A Chapter from the Chicago Manual of Style 17th edition

By **The University of Chicago Press Editorial Staff**



## ARDEN PERFORMANCE EDITIONS

For the first time, the world-renowned Arden Shakespeare is producing Performance Editions, aimed specifically for use in the rehearsal room. Published in association with the Shakespeare Institute, the text features easily accessible facing page notes—including short definitions of words, key textual variants, and guidance on metre and pronunciation; a larger font size for easier reading; space

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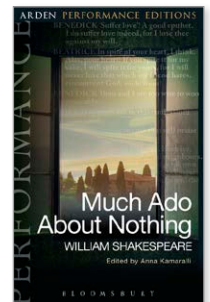
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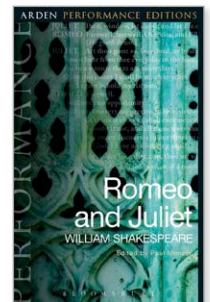
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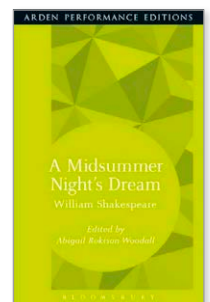
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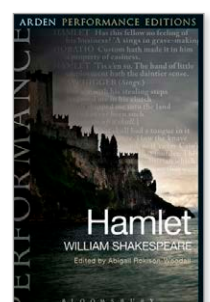
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Carlile, Susan

**Charlotte Lennox: An Independent Mind**520 pages 2017:11 Univ. of Toronto Pr.  
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Paperback 9781442626232 US\$44.95Charlotte Lennox (c. 1729–1804) was an 18th-century English novelist whose most celebrated work, *The Female Quixote* (1752), is just one of 18 works spanning a 43-year career. Susan Carlile's critical biography of Lennox focuses on her role as the central figure in the professionalization of authorship in England.

Cartledge, Paul &amp; Powell, Anton (eds.)

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Coats, Karen

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**Useless Joyce: Textual Functions, Cultural Appropriations**192 pages 2017:11 Univ. of Toronto Pr.  
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Costello, Bonnie

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Coyle, Michael &amp; Preda, Roxana

**Ezra Pound and the Career of Modern Criticism: Professional Attention***(Literary Criticism in Perspective)*  
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Culler, Jonathan

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Dolven, Jeff

**Senses of Style: Poetry Before Interpretation**240 pages 2017:12 Univ. of Chicago Pr.  
Hardback 9780226517087 ¥10,280  
Paperback 9780226517117 ¥3,430

Style is a central but neglected category of literary experience. It is a way of knowing literature, one that is always with us. The poet and critic Jeff Dolven here offers an apology for style that breaks down the barriers between reading and writing. In a sparkling series of remarks and observations, Dolven explores qualities of style both in general and through the parallel stories of two men: Sir Thomas Wyatt, a poet and diplomat in the court of Henry VIII; and his admirer Frank O'Hara, a poet and curator in the New York of Eisenhower, Kennedy, and Johnson. Using Wyatt and O'Hara as foils, Dolven opens the larger question of what we talk about when we talk about style, in the 1530s, the 1950s, and today. Dolven's claims about style are eminently portable to other authors and other periods.

Dunne, Will

**Character, Scene, and Story: New Tools from the Dramatic Writer's Companion***(Chicago Guides to Writing, Editing and Publishing)*  
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Hardback 9780226393476 ¥8,220  
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Dunne, Will

**The Dramatic Writer's Companion, Second Edition: Tools to Develop Characters, Cause Scenes, and Build Stories, 2nd ed***(Chicago Guides to Writing, Editing and Publishing)*  
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Engberg-Pedersen, Anders (ed.)

**Literature and Cartography: Theories, Histories, Genres***(Literature and Cartography)*  
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This book gathers leading scholars to consider the relationship of literature and cartography. Generously illustrated with full-color maps and visualizations, it offers the first systematic overview of an emerging approach to the study of literature.

England, Samuel (ed.)

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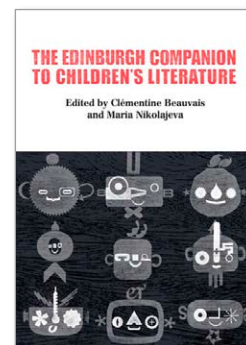
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## The Edinburgh Companion to Children's Literature

*Edinburgh Companions to Literature*

Edited by **Clementine Beauvais** and **Maria Nikolajeva**

Time has passed since 'having a PhD in children's literature' was a funny joke in *You've Got Mail*. Children's literature research is now one of the most dynamic fields of literary criticism and of education, and has a bright future ahead—as children's writers and publishers invent yet more forms of literature for young people, and researchers find yet more sophisticated ways of exploring them. This collection takes informed and scholarly readers into intricate worlds of children's poetry, picture-books and video games to the new theoretical constellations of critical plant studies, non-fiction studies and big data analyses of literature.



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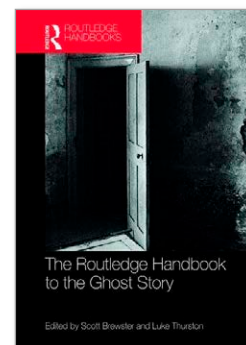
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## The Routledge Handbook to the Ghost Story

*Routledge Literature Handbooks*

Edited by **Scott Brewster** and **Luke Thurston**

The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe, and to explore its significance within wider literary contexts as well as those of the supernatural.



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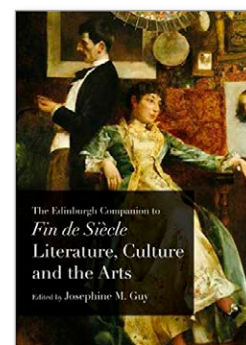
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## The Edinburgh Companion to *Fin de Siècle* Literature, Culture and the Arts

*Edinburgh Companions to Literature*

Edited by **Josephine Guy**

The 22 newly-commissioned essays collected here re-examine some of the key concepts taken to define the *fin de siècle*, while also introducing hitherto overlooked cultural phenomena into the frame, such as the importance of humanitarianism. The impact of recent research in material culture is explored, particularly how the history of the book and the history of performance culture is changing our understanding of this period. A wide range of cultural activities is discussed—from participation in avant-garde theatre to interior decoration and from the writing of poetry to political and religious activism.



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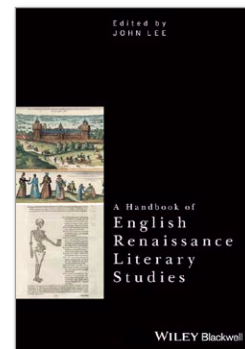
## A Handbook of English Renaissance Literary Studies

*Critical Theory Handbooks*

By **John Lee**

This is a groundbreaking guide to the contemporary engagement with critical theory within the larger disciplinary area of Renaissance and Early Modern studies. Comprising commissioned contributions from leading international scholars, it provides an overview of literary theory, beyond Shakespeare, focusing on most major figures, as well as some lesser-known writers of the period.

This book represents an important first step in bridging the divide between the abundance of titles which explore applications of theory in Shakespeare studies, and the relative lack of such texts concerning English Literary Renaissance studies as a whole, which includes major figures such as Marlowe, Jonson, Donne, and Milton. The tripartite structure offers a map of the critical landscape so that students can appreciate the breadth of the work being done, along with an exploration of the ways in which the treatments of or approaches to key issues have changed over time.



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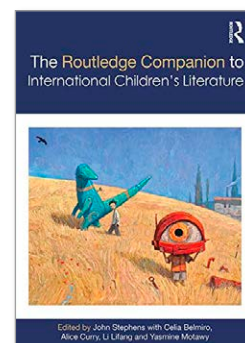
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## The Routledge Companion to International Children's Literature

*Routledge Literature Companions*

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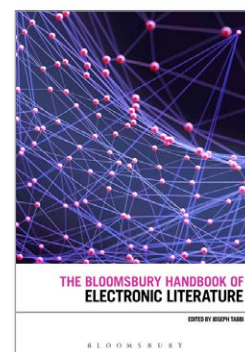
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Erskine, Andrew *et al.* (ed.)

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This is the first monograph that brings together the fields of Gothic Studies and children's fiction to analyse a range of popular and literary works for children published since 2000.

Guthke, Karl S.

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Parker, Richard

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August 2017

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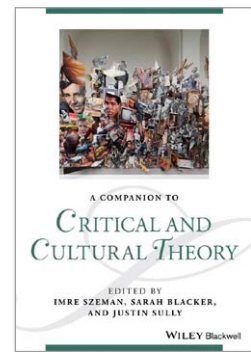
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批判理論／文化理論必携

# A Companion to Critical and Cultural Theory

By Imre Szeman, et al.

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Wallis, Mick & Shepherd, Simon

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Castiglia, Christopher

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Organized around a series of terms that have become anathema to critics—nation, liberalism, humanism, symbolism—*The Practices of Hope* shows how they were employed in criticism's "usable past" to generate an alternative critique, a practice of hope.

### イギリス・アイルランドの文学

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Armond, Kate

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Barry, Peter

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January 2018

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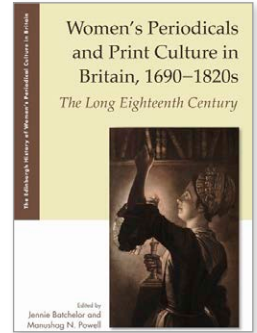
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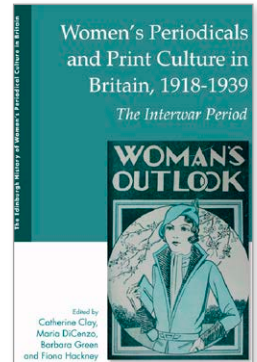
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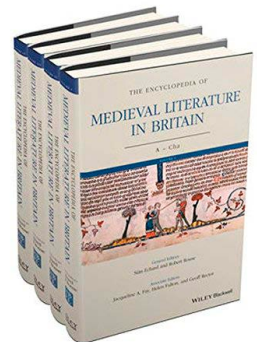
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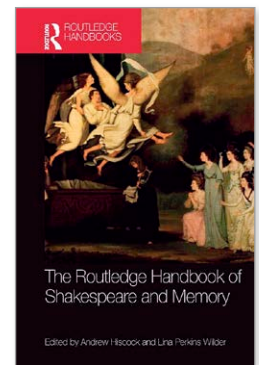
## The Routledge Handbook of Shakespeare and Memory

*Routledge Literature Handbooks*

Edited by **Andrew Hiscock** and **Lina Perkins Wilder**

*The Routledge Handbook of Shakespeare and Memory* introduces this vibrant field of study to students and scholars, whilst defining and extending critical debates in the area. The book begins with a series of "Critical Introductions" offering an overview of memory in particular areas of Shakespeare such as theatre, print culture, visual arts, post-colonial adaptation and new media. These essays both introduce the topic but also explore specific areas such as the way in which Shakespeare's representation in the visual arts created a *national* and then a *global* poet.

The entries then develop into more specific studies of the genre of Shakespeare, with sections on Tragedy, History, Comedy and Poetry, which include insightful readings of specific key plays. The book ends with a state of the art review of the area, charting major contributions to the debate, and illuminating areas for further study. The international range of contributors explore the nature of memory in religious, political, emotional and economic terms which are not only relevant to Shakespearean times, but to the way we think and read now



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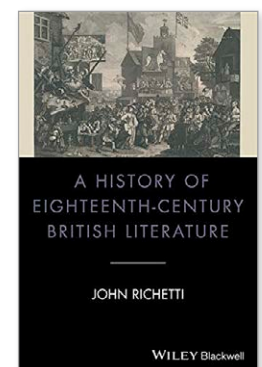
## A History of Eighteenth-Century British Literature

*Blackwell History of Literature*

By **John Richetti**

*A History of Eighteenth-Century British Literature* is a lively exploration of one of the most diverse and innovative periods in literary history. Capturing the richness and excitement of the era, this book provides extensive coverage of major authors, poets, dramatists, and journalists of the period, such as Dryden, Pope and Swift, while also exploring the works of important writers who have received less attention by modern scholars, such as Matthew Prior and Charles Churchill. Uniquely, the book also discusses noncanonical, working-class writers and demotic works of the era. During the eighteenth-century, Britain experienced vast social, political, economic, and existential changes, greatly influencing the literary world. The major forms of verse, poetry, fiction and non-fiction, experimental works, drama, and political prose from writers such as Montagu, Finch, Johnson, Goldsmith and Cowper, are discussed here in relation to their historical context.

*A History of Eighteenth-Century British Literature* is essential reading for advanced undergraduates and graduate students of English literature. Topics covered include: Verse in the early 18th century, from Pope, Gay, and Swift to Addison, Defoe, Montagu, and Finch Poetry from the mid- to late-century, highlighting the works of Johnson, Gray, Collins, Smart, Goldsmith, and Cowper among others, as well as women and working-class poets Prose Fiction in the early and 18th century, including Behn, Haywood, Defoe, Swift, Richardson, Fielding, and Smollett The novel past mid-century, including experimental works by Johnson, Sterne, Mackenzie, Walpole, Goldsmith, and Burney Non-fiction prose, including political and polemical prose 18th century drama.



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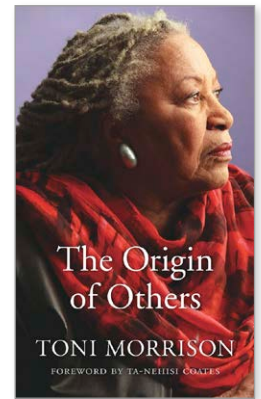
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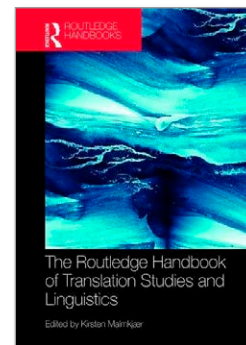
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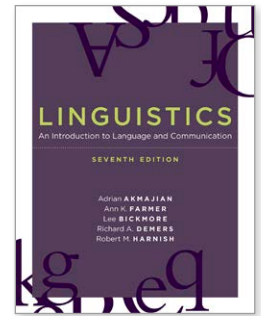
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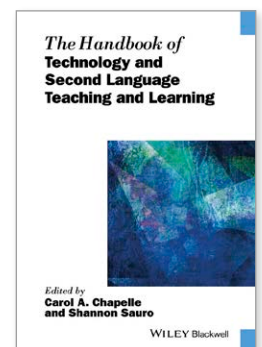
テクノロジーと第二言語習に関する得ハンドブック

## The Handbook of Technology and Second Language Teaching and Learning *Blackwell Handbooks in Linguistics*

Edited by **Carol A. Chapelle** and **Shannon Sauro**

*The Handbook of Technology and Second Language Teaching and Learning* presents a comprehensive exploration of the impact of technology on the field of second language learning.

Contributions from a team of international scholars make up the Handbook consisting of four parts: language teaching and learning through technology; the technology-pedagogy interface; technology for L2 assessment; and research and development of technology for language learning. It considers how technology assists in all areas of language development, the emergence of pedagogy at the intersection of language and technology, technology in language assessment, and major research issues in research and development of technologies for language learning. It covers all aspects of language including grammar, vocabulary, reading, writing, listening, speaking, pragmatics, and intercultural learning, as well as new pedagogical and assessment approaches, and new ways of conceiving and conducting research and development.



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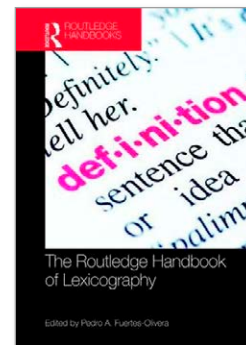
ラウトレッジ版辞書編集ハンドブック

## The Routledge Handbook of Lexicography

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Edited by **Pedro A. Fuertes-Olivera**

Analysing the theory and practice of compiling dictionaries within the digital era, the 47 chapters address the core issues of: The foundations of lexicography; Types of dictionaries; Innovative specialised dictionaries; Lexicography and world languages; and The future of lexicography.



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Focusing on the teaching and learning of intercultural communicative competence in foreign language classrooms in the USA, this ground-breaking book is the first to describe in detail how teachers, supported by university educators and education advisers, might plan and implement innovative ideas based on sound theoretical foundations.

Williams, Duane

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Against the background of language and nation formation in Indonesia, this book demonstrates how language planning is inseparable from the broader actions of the state, and how postcolonial nationalism and globalization have had profound implications for language use and state actions to control it.

## 記号論・意味論

Handford, Michael

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Young, Lynne & Fitzgerald, Michael

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Hardback	9781781790809	£75.00
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The second edition of this highly regarded textbook is designed to introduce students at the tertiary level to both Systemic Functional Linguistics and Critical Discourse Analysis. It develops critical analytical skills by rooting analysis in SFL methodology so that students can learn to analyze a range of discourse types.

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This book presents diverse, original research studies on typical and atypical child language acquisition in monolingual, bilingual and bi-dialectal settings, with a focus on development, assessment and research methodology.

Benz, Victoria

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This ethnographic study explores aspects of institutional bilingual education in the early childhood sector. It provides contemporary research on the provision and practice of language teaching in the pre-primary sector and sheds light on the reception of bilingual education as well as attitudes towards it.

Berthele, Raphael & Lambete, Amelia (ed.)

### Heritage and School Language Literacy Development in Migrant Children: Interdependence or Independence?

(Second Language Acquisition)

232 pages 2017:11 Multilingual Matters

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This book discusses literacy development in heritage language speakers and presents the results of quantitative studies that investigate the transfer of literacy skills in bi- and multilingual language development. Theoretical assumptions are put to the test and assumptions on bilingual education are questioned based on the data and results.

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This book shows some of the ways in which audiovisual translation (AVT) can be approached from an academic, professional and educational point of view. The studies provide a stimulating and thought-provoking account of some of the themes that are currently being researched in the field of AVT, while also highlighting new directions of research.

Flubacher, Mi-Cha & Del Percio, Alfonso (ed.)

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This book presents an empirical account of how neoliberal ideas are adopted on the ground by different actors in different educational settings. It aims to produce a complex understanding of how neoliberal rationalities are articulated within locally anchored and historical regimes of knowledge on language, education and society.



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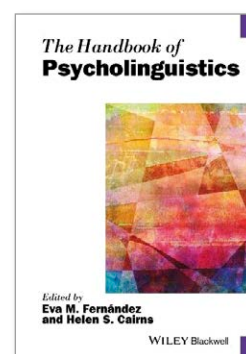
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This book brings together research on language learning among aging populations. Contributors discuss the issue from various psychological, neurological and pedagogical perspectives, challenge certain familiar preconceptions about older learners and offer the reader ideas for future research in this under-studied area.

Golden, Anne *et al.* (ed.)

### Crosslinguistic Influence and Distinctive Patterns of Language Learning: Findings and Insights from a Learner Corpus

*(Second Language Acquisition)*

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This book details patterns of language use found in the writing of adult learners of Norwegian as a second language (L2). Each study draws its data from the same corpus of L2 Norwegian texts and examines the learners' use of Norwegian in relation to the morphological, syntactic, lexical, semantic and pragmatic patterns they produce.

Grenfell, Michael James & Harris, Vee

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Hyland, Ken

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Little, David *et al.*

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This book combines detailed accounts of classroom practice with empirical and case-study research and a wide-ranging engagement with applied linguistic and pedagogical theory. Points for discussion encourage readers to relate the argument of each chapter to their own context, and the book concludes with some reflections on teacher education.



Lorente, Beatriz P.

**Scripts of Servitude: Language, Labor Migration and Transnational Domestic Work**

*(Critical Language and Literacy Studies)*

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This book examines how language is a central resource in transforming migrant women into transnational domestic workers. Focusing on the migration of women from the Philippines to Singapore, it unpacks why and how language is embedded in the infrastructure of transnational labor migration that links migrant-sending and migrant-receiving countries.

McConachy, Troy

**Developing Intercultural Perspectives on Language Use: Exploring Pragmatics and Culture in Foreign Language Learning**

*(Languages for Intercultural Communication and Education)*

200 pages 2017:12 Multilingual Matters

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Many teachers recognise the importance of integrating intercultural learning into language learning. This book argues that teachers can work creatively with conventional resources and utilise classroom experiences in order to help learners develop awareness of the influence of cultural assumptions and values on language use.

Oxford, Rebecca L. & Amerstorfer, Carmen M. (ed.)

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This book introduces approaches to and techniques for quantitative data analysis in second language research, with a primary focus on second language learning and assessment research. It takes a conceptual, problem-solving approach by emphasizing the understanding of statistical theory and its application to research problems while paying less attention to the mathematical side of statistical analysis.

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Presenting the latest thinking and research on how children acquire their first language, this book takes the reader from a standing start to the point where they can engage with key debates and current research in the field of child language.

Schmid, Euline Cutrim

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This book tells the story of the British Council's 75-year involvement in the field of English language testing.

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Ye, Wei

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In this book the author explores the work and living experiences of Confucius Institute Chinese teachers in the UK, how they interpret and make sense of their sojourning experience, and how this context and the wider globalised social environment have impacted on their understandings and their personal growth.

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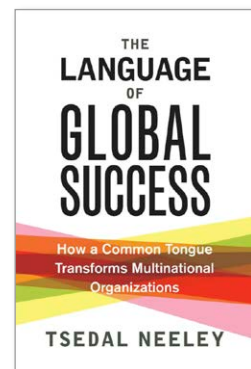
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世界的な成功のための言語：楽天の英語公用語化

## The Language of Global Success: How a Common Tongue Transforms Multinational Organizations

By **Tsedal Neeley**

For nearly three decades, English has been the lingua franca of cross-border organizations, yet studies on corporate language strategies and their importance for globalization have been scarce. In *The Language of Global Success*, Tsedal Neeley provides an in-depth look at a single organization—the high-tech giant Rakuten—in the five years following its English lingua franca mandate. Neeley's behind-the-scenes account explores how language shapes the ways in which employees who work in global organizations communicate and negotiate linguistic and cultural differences. Through her unfettered access to the inner workings of Rakuten, she reveals three distinct social groups: “linguistic expats,” who live in their home country yet have to give up their native language in the workplace; “cultural expats,” or native speakers of the lingua franca, who struggle with organizational values that are more easily transmitted after language barriers are removed; and finally “linguistic-cultural expats,” who, while native to neither the lingua franca nor the organization’s home culture, surprisingly have the easiest time adjusting to language changes.



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ROUTLEDGE

ラウトレッジ版職場の言語ハンドブック

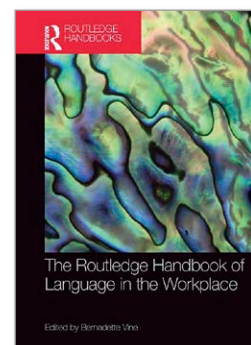
## The Routledge Handbook of Language in the Workplace

*Routledge Handbooks in Applied Linguistics*

Edited by **Bernadette Vine**

*The Routledge Handbook of Language in the Workplace* provides a comprehensive survey of linguistic research on language in the workplace written by top scholars in the field from around the world. The *Handbook* covers theoretical and methodological approaches, explores research in different types of workplace settings, and examines some key areas of workplace talk that have been investigated by workplace researchers.

Issues of identity have become a major focus in recent workplace research and the *Handbook* highlights some core issues of relevance in this area, such as gender, leadership, and intercultural communication. As the field has developed, applications of workplace research for both native and non-native speakers have emerged. Insights can inform and improve input from practitioners training workers in a range of fields and across a variety of contexts, and the *Handbook* foregrounds some of the ways workplace research can do this. This is an invaluable resource for researchers and graduate students interested in learning more about workplace discourse.



Caughlan, Samantha & Hallman, Heidi L.

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Friederici, Angela D.

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Hall, Graham

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Hartig, Alissa J.

### Connecting Language and Disciplinary Knowledge in English for Specific Purposes: Case Studies in Law

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This book presents a model for incorporating disciplinary concepts into language instruction, and traces the ways in which disciplinary knowledge and language interact as students develop literacy in a new disciplinary community. Law is used as a lens for examining broader connections between language, culture and disciplinary knowledge.

Hyon, Sunny

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Jenkins, Jennifer *et al.* (ed.)

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This book examines racism and racialized discourses in the ELT profession in South Korea. The book argues that language teaching and learning is shaped by White normativity, an ideological commitment and a form of racialized discourse that comes from the social actions of those involved in the ELT profession.

Jones, Christian *et al.*

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Krug, Manfred & Cuyckens, Hubert

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Marlina, Roby

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van Gelderen, Elly

### Analyzing Syntax Through Texts: Old, Middle, and Early Modern English

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This textbook invites the student to explore early English syntax by looking at the linguistic characteristics of well-known texts throughout the early history of English. It shows how that piece of the language fits in to the broader picture of how English is developing and introduces the student to the real writing of the period.

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Al-Batal, Mahmoud (ed.)

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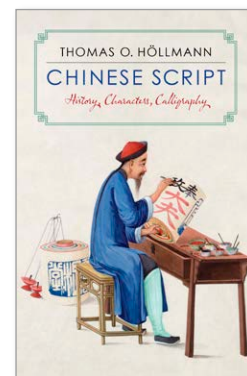
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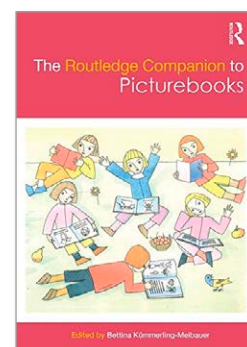
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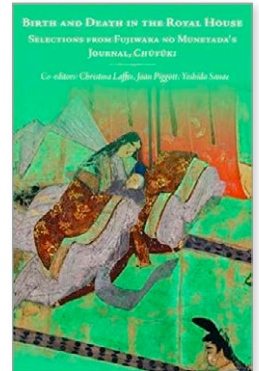
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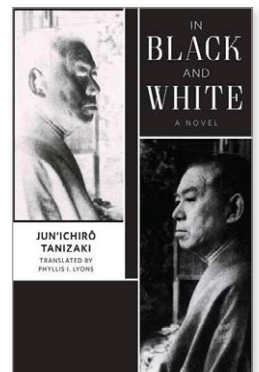
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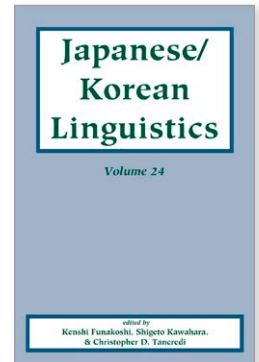
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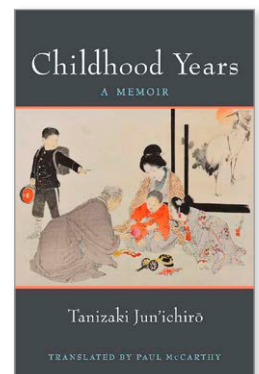
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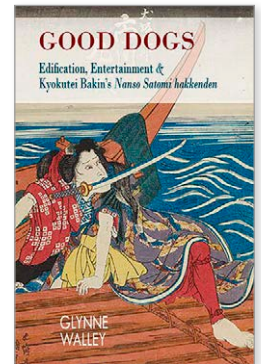
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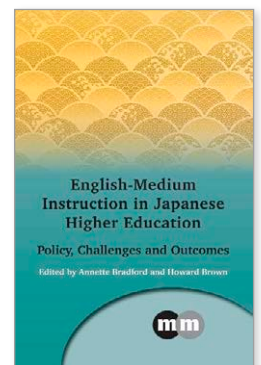
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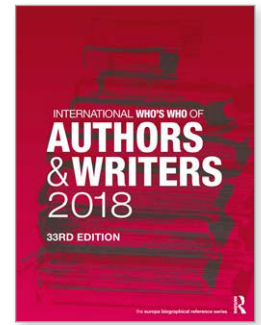
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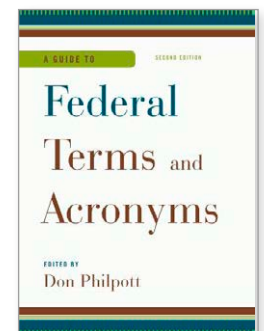
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