



LITERATURE  
LANGUAGE &  
LINGUISTICS

# BOOK NEWS

洋書新刊・近刊ご案内 September 2017

September 2017

1,146 pages

Hardback

9780226287058

¥8,250

UNIVERSITY OF CHICAGO PRESS

シカゴ・マニュアル・オブ・スタイル: ライター、  
編集者、出版社のための執筆・編集ガイド 第17版

## The Chicago Manual of Style: The Essential Guide for Writers, Editors, and Publishers 17th edition

By **The University of Chicago Press Editorial Staff**

In the seven years since the previous edition debuted, we have seen an extraordinary evolution in the way we create and share knowledge. This 17th edition of *The Chicago Manual of Style* has been prepared with an eye toward how we find, create, and cite information that readers are as likely to access from their pockets as from a bookshelf. It offers updated guidelines on electronic workflows and publication formats, tools for PDF annotation and citation management, web accessibility standards, and effective use of metadata, abstracts, and keywords. It recognizes the needs of those who are self-publishing or following open access or Creative Commons publishing models. The citation chapters reflect the ever-expanding universe of electronic sources—including social media posts and comments, private messages, and app content—and also offer updated guidelines on such issues as DOIs, time stamps, and e-book locators.

Other improvements are independent of technological change. The chapter on grammar and usage includes an expanded glossary of problematic words and phrases and a new section on syntax as well as updated guidance on gender-neutral pronouns and bias-free language. Key sections on punctuation and basic citation style have been reorganized and clarified. To facilitate navigation, headings and paragraph titles have been revised and clarified throughout. And the bibliography has been updated and expanded to include the latest and best resources available.

No matter much the means of communication change, this remains the ultimate resource for those who care about getting the details right.



September 2017

64 pages

Paperback

9780226524856

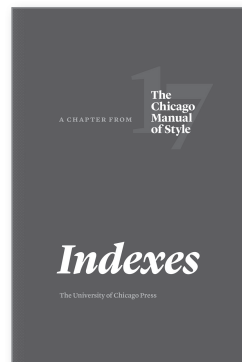
¥2,190

UNIVERSITY OF CHICAGO PRESS

インデックス 第17版

## Indexes: A Chapter from the Chicago Manual of Style 17th edition

By **The University of Chicago Press Editorial Staff**



MHFM

www.mhmlimited.co.jp

今回の出版社紹介: Arden Performance Editions (page 2) ▶

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## ARDEN PERFORMANCE EDITIONS

For the first time, the world-renowned Arden Shakespeare is producing Performance Editions, aimed specifically for use in the rehearsal room. Published in association with the Shakespeare Institute, the text features easily accessible facing page notes—including short definitions of words, key textual variants, and guidance on metre and pronunciation; a larger font size for easier reading; space

for writing notes and reduced punctuation aimed at the actor rather than the reader. With editorial expertise from the worlds of theatre and academia, the series has been developed in association with actors and drama students. The Series Editors are distinguished scholars Professor Michael Dobson and Dr Abigail Rokison and leading Shakespearean actor, Simon Russell Beale.

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**January 2018**

272 pages

Paperback

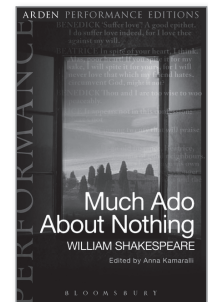
9781474272094

£6.99

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ARDEN SHAKESPEARE

空騒ぎ：アーデン舞台版

**Much Ado About Nothing***Arden Performance Editions*By **William Shakespeare** / Edited by **Anna Kamaralli**

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**October 2017**

360 pages

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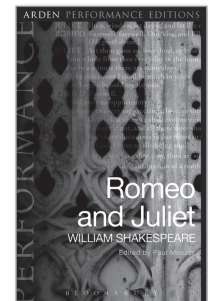
9781474280143

£6.99

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ARDEN SHAKESPEARE

ロミオとジュリエット：アーデン舞台版

**Romeo and Juliet***Arden Performance Editions*By **William Shakespeare** / Edited by **Paul Menzer**

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**October 2017**

264 pages

Paperback

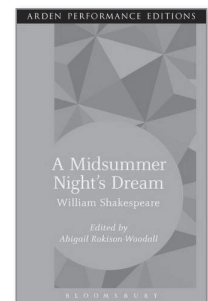
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£6.99

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**A Midsummer Night's Dream***Arden Performance Editions*By **William Shakespeare** / Edited by **Abigail Rokison-Woodall**

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432 pages

Paperback

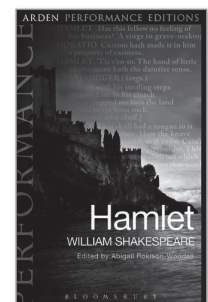
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£6.99

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文学

文学全般・文学史・比較文学・文芸批評

Adams, Sean A. & Ehorn, Seth M. (ed.)

**Composite Citations in Antiquity, Volume 2: New Testament Uses**

(*The Library of New Testament Studies*)

224 pages 2017:11 Bloomsbury T&T Clark

Hardback 9780567665058 £85.00

Carlile, Susan

**Charlotte Lennox: An Independent Mind**

520 pages 2017:11 Univ. of Toronto Pr.

Hardback 9781442648487 US\$125.00

Paperback 9781442626232 US\$44.95

Charlotte Lennox (c. 1729–1804) was an 18th-century English novelist whose most celebrated work, *The Female Quixote* (1752), is just one of 18 works spanning a 43-year career. Susan Carlile's critical biography of Lennox focuses on her role as the central figure in the professionalization of authorship in England.

Cartledge, Paul & Powell, Anton (eds.)

**The Greek Superpower: Sparta in the self-definitions of Athenians**

280 pages 2017:11 Classical Pr. Wales

Hardback 9781910589632 £65.00

Coats, Karen

**The Bloomsbury Introduction to Children's and Young Adult Literature**

456 pages 2017:11 Bloomsbury Academic

Hardback 9781472575548 £75.00

Paperback 9781472575531 £24.99

Conley, Tim

**Useless Joyce: Textual Functions, Cultural Appropriations**

192 pages 2017:11 Univ. of Toronto Pr.

Hardback 9781487502508 US\$55.00

Tim Conley's *Useless Joyce* provocatively analyses Joyce's *Ulysses* and *Finnegans Wake* and takes the reader on a journey exploring the perennial question of the usefulness of literature and art.

Costello, Bonnie

**The Plural of Us: Poetry and Community in Auden and Others**

272 pages 2017:10 Princeton U.P.

Hardback 9780691172811 ¥6,170

Coyle, Michael & Preda, Roxana

**Ezra Pound and the Career of Modern Criticism: Professional Attention**

(*Literary Criticism in Perspective*)

256 pages 2017:12 Camden House

Hardback 9781571131928 £75.00

Culler, Jonathan

**Theory of the Lyric**

416 pages 2017:11 Harvard U.P.

Paperback 9780674979703 US\$24.95

Dolven, Jeff

**Senses of Style: Poetry Before Interpretation**

240 pages 2017:12 Univ. of Chicago Pr.

Hardback 9780226517087 ¥10,280

Paperback 9780226517117 ¥3,430

Style is a central but neglected category of literary experience. It is a way of knowing literature, one that is always with us. The poet and critic Jeff Dolven here offers an apology for style that breaks down the barriers between reading and writing. In a sparkling series of remarks and observations, Dolven explores qualities of style both in general and through the parallel stories of two men: Sir Thomas Wyatt, a poet and diplomat in the court of Henry VIII; and his admirer Frank O'Hara, a poet and curator in the New York of Eisenhower, Kennedy, and Johnson. Using Wyatt and O'Hara as foils, Dolven opens the larger question of what we talk about when we talk about style, in the 1530s, the 1950s, and today. Dolven's claims about style are eminently portable to other authors and other periods.

Dunne, Will

**Character, Scene, and Story: New Tools from the Dramatic Writer's Companion**

(*Chicago Guides to Writing, Editing and Publishing*)

240 pages 2017:11 Univ. of Chicago Pr.

Hardback 9780226393476 ¥8,220

Paperback 9780226393506 ¥2,740

Featuring 42 new workshop-tested exercises, this sequel to *The Dramatic Writer's Companion* allows writers to dig deeper into their scripts by fleshing out images, exploring characters from an emotional perspective, tapping the power of color and sense memory to trigger ideas, and trying other visceral techniques. The guide also includes a troubleshooting section to help tackle problem scenes.

Dunne, Will

**The Dramatic Writer's Companion, Second Edition: Tools to Develop Characters, Cause Scenes, and Build Stories, 2nd ed**

(*Chicago Guides to Writing, Editing and Publishing*)

352 pages 2017:11 Univ. of Chicago Pr.

Paperback 9780226494081 ¥2,740

Engberg-Pedersen, Anders (ed.)

**Literature and Cartography: Theories, Histories, Genres**

(*Literature and Cartography*)

480 pages 2017:09 MIT Pr.

Hardback 9780262036740 US\$35.00

This book gathers leading scholars to consider the relationship of literature and cartography. Generously illustrated with full-color maps and visualizations, it offers the first systematic overview of an emerging approach to the study of literature.

England, Samuel (ed.)

**Medieval Empires and the Culture of Competition: Literary Duels at Islamic and Christian Courts**

(*New Perspectives in Ontology*)

190 pages 2017:10 Edinburgh U.P.

Hardback 9781474425223 £75.00

Erasmus, Desiderius / Barker, William (comp.)

**Collected Works of Erasmus, Vol 30: Prolegomena to the Adages—Adagiorum Collectanea, Indexes to Erasmus' Adages**

856 pages 2017:09 Univ. of Toronto Pr.

Hardback 9781442648777 US\$240.00

October 2017  
500 pages

Hardback  
9781474414630  
£150.00

EDINBURGH UNIVERSITY PRESS

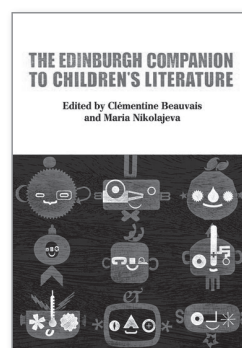
エディンバラ版児童文学必携

## The Edinburgh Companion to Children's Literature

*Edinburgh Companions to Literature*

Edited by **Clementine Beauvais** and **Maria Nikolajeva**

Time has passed since 'having a PhD in children's literature' was a funny joke in *You've Got Mail*. Children's literature research is now one of the most dynamic fields of literary criticism and of education, and has a bright future ahead—as children's writers and publishers invent yet more forms of literature for young people, and researchers find yet more sophisticated ways of exploring them. This collection takes informed and scholarly readers W92e intricate worlds of children's poetry, picture-books and video games to the new theoretical constellations of critical plant studies, non-fiction studies and big data analyses of literature.



October 2017  
528 pages

Hardback  
9781138184763  
£180.00

ROUTLEDGE

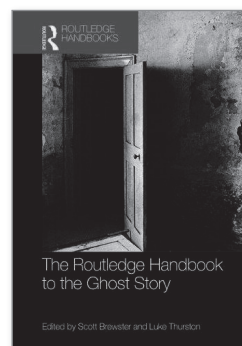
ラウトレッジ版ゴーストストーリーハンドブック

## The Routledge Handbook to the Ghost Story

*Routledge Literature Handbooks*

Edited by **Scott Brewster** and **Luke Thurston**

The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe, and to explore its significance within wider literary contexts as well as those of the supernatural.



December 2017  
320 pages

Hardback  
9781474408912  
£150.00

EDINBURGH UNIVERSITY PRESS

エディンバラ版世紀末文学、文化、芸術必携

## The Edinburgh Companion to *Fin de Siècle* Literature, Culture and the Arts

*Edinburgh Companions to Literature*

Edited by **Josephine Guy**

The 22 newly-commissioned essays collected here re-examine some of the key concepts taken to define the *fin de siècle*, while also introducing hitherto overlooked cultural phenomena into the frame, such as the importance of humanitarianism. The impact of recent research in material culture is explored, particularly how the history of the book and the history of performance culture is changing our understanding of this period. A wide range of cultural activities is discussed—from participation in avant-garde theatre to interior decoration and from the writing of poetry to political and religious activism.



September 2017  
472 pages

Hardback  
9781118458785  
US\$150.00

WILEY-BLACKWELL

ルネサンス英文学研究ハンドブック

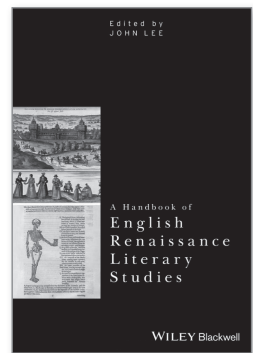
## A Handbook of English Renaissance Literary Studies

*Critical Theory Handbooks*

By **John Lee**

This is a groundbreaking guide to the contemporary engagement with critical theory within the larger disciplinary area of Renaissance and Early Modern studies. Comprising commissioned contributions from leading international scholars, it provides an overview of literary theory, beyond Shakespeare, focusing on most major figures, as well as some lesser-known writers of the period.

This book represents an important first step in bridging the divide between the abundance of titles which explore applications of theory in Shakespeare studies, and the relative lack of such texts concerning English Literary Renaissance studies as a whole, which includes major figures such as Marlowe, Jonson, Donne, and Milton. The tripartite structure offers a map of the critical landscape so that students can appreciate the breadth of the work being done, along with an exploration of the ways in which the treatments of or approaches to key issues have changed over time.



September 2017  
520 pages

Hardback  
9781138778061  
£165.00

ROUTLEDGE

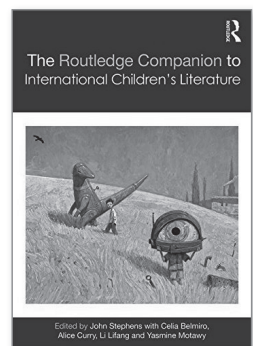
ラウトレッジ版国際児童文学必携

## The Routledge Companion to International Children's Literature

*Routledge Literature Companions*

Edited by **John Stephens**

With particular focus on Asia, Africa and Latin America, the collection raises awareness of children's literature and related media as they exist in large regions of the world to which 'mainstream' European and North American scholarship pays very little attention.



October 2017  
432 pages

Hardback  
9781474230254  
£100.00

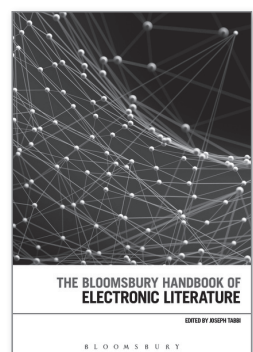
BLOOMSBURY ACADEMIC

ブルームズベリー版電子文学ハンドブック

## The Bloomsbury Handbook of Electronic Literature

Edited by **Joseph Tabbi**

Crossing disciplinary boundaries, this book explores the foundational theories of the field, contemporary artistic practices, debates and controversies surrounding such key concepts as canonicity, world systems, narrative and the digital humanities, and historical developments and new media contexts of contemporary electronic literature. Including guides to major publications in the field, this *Handbook* is an essential resource for scholars of contemporary culture in the digital era.





Erskine, Andrew *et al.* (ed.)

**Hellenistic Court**

600 pages 2017:10 Classical Pr. Wales

Hardback 9781910589625 £90.00

Faflak, Joel (ed.)

**Marking Time: Romanticism and Evolution**

360 pages 2017:12 Univ. of Toronto Pr.

Hardback 9781442644304 US\$75.00

Figlerowicz, Marta

**Spaces of Feeling: Affect and Awareness in Modernist Literature**

n/a 2017:10 Cornell U.P.

Hardback 9781501714221 US\$55.00

Germaine Buckley, Chloe

**Twenty-First-Century Children's Gothic: From the Wanderer to Nomadic Subject**

256 pages 2017:11 Edinburgh U.P.

Hardback 9781474430173 £75.00

This is the first monograph that brings together the fields of Gothic Studies and children's fiction to analyse a range of popular and literary works for children published since 2000.

Guthke, Karl S.

**Life without End: A Thought Experiment in Literature from Swift to Houellebecq**

222 pages 2017:10 Camden House

Hardback 9781571139740 £80.00

A groundbreaking study examining major literary treatments of the idea of earthly immortality, throwing into relief fascinating instances of human self-awareness over the past three hundred years.

Hamner, Everett

**Editing the Soul: Science and Fiction in the Genome Age**

(*AnthropoScene: The SLSA Book Series*)

256 pages 2017:10 Penn State U.P.

Hardback 9780271079325 ¥13,010

Paperback 9780271079332 ¥3,830

Looking closely at the work of Margaret Atwood, Richard Powers, and other authors, as well as at film, comics, and serial television, Everett Hamner shows how the genome age is transforming both the most commercial and the most sophisticated stories we tell about the core of human personhood.

Harol, Corinne & Simpson, Mark (ed.)

**Literary / Liberal Entanglements: Toward a Literary History for the Twenty-First Century**

344 pages 2017:09 Univ. of Toronto Pr.

Hardback 9781442630901 US\$75.00

In *Literary/Liberal Entanglements*, Corinne Harol and Mark Simpson bring together ten essays by scholars from a wide range of fields in English studies in order to interrogate the complex, entangled relationship between the history of literature and the history of liberalism.

Harper, Graeme (ed.)

**Changing Creative Writing in America: Strengths, Weaknesses, Possibilities**

(*New Writing Viewpoints*)

192 pages 2017:10 Multilingual Matters

Hardback 9781783098811 £99.95

Paperback 9781783098804 £29.95

In this compelling collection of essays contributors critically examine Creative Writing in American Higher Education. Considering Creative Writing teaching, learning and knowledge, the book recognizes historical strengths and weaknesses. Most of all it explores the possibilities for the future of Creative Writing as an academic subject in America.

Haynes, Roslynn D.

**From Madman to Crime Fighter: The Scientist in Western Culture**

424 pages 2017:08 Johns Hopkins U.P.

Paperback 9781421423043 US\$34.95

This book is the most comprehensive study of the image of the scientist in Western literature and film.

Heaney, Emma

**The New Woman: Literary Modernism, Queer Theory, and the Trans Feminine Allegory**

(*FlashPoints*)

384 pages 2017:08 Northwestern U.P.

Hardback 9780810135543 US\$99.95

Paperback 9780810135536 US\$39.95

Traces the creation of the trans feminine as an allegorical figure from its origins in late nineteenth-century sexological writing to subsequent writings in the fields of psychoanalysis, Modernist fiction, and contemporary Queer Theory.

Heise-von der Lippe, Anya

**Posthuman Gothic**

272 pages 2017:11 Univ. of Wales Pr.

Hardback 9781786831064 £85.00

*Posthuman Gothic* is a collection of scholarly essays discussing literary and filmic representations of the posthuman Gothic. The contributors apply critical theories of Posthumanism and the Gothic to explore such varied themes as vampire and zombie narratives, genetically modified posthumans, the posthuman in video games, film and TV, the posthuman as a return to nature, and the posthuman's relation to classic monster narratives and biohorror.

Hengehold, Laura

**Simone de Beauvoir's Philosophy of Individuation: The Problem of the Second Sex**

240 pages 2017:09 Edinburgh U.P.

Hardback 9781474418874 £75.00

Huey, Amorak & Kaneko, W. Todd

**Poetry: A Writers' Guide and Anthology**

(*Bloomsbury Writers' Guides and Anthologies*)

304 pages 2018:01 Bloomsbury Academic

Hardback 9781350020160 £65.00

Paperback 9781350020153 £21.99

Jester, Caroline & Svich, Caridad

**Fifty Playwrights on their Craft**

(*Methuen Drama*)

304 pages 2017:11 A & C Black

Hardback 9781474250887 £75.00

Paperback 9781474239028 £25.99

Johns-Putra, Adeline *et al.* (ed.)

**Literature and Sustainability: Concept, Text and Culture**

272 pages 2017:08 Manchester U.P.

Hardback 9780719099670 £75.00

This edited collection brings together 12 essays by leading and upcoming scholars, the aim of which is to contribute critically to conceptions of sustainability from the standpoint of environmental literary scholarship. The book will be of interest to scholars and advanced students in ecocriticism and related fields.

Knapp, James & Knapp, Peggy A.

**Medieval Romance: The Aesthetics of Possibility**

248 pages 2017:11 Univ. of Toronto Pr.

Hardback 9781487501914 US\$75.00

*Medieval Romance* is the first study to focus on the deep philosophical underpinnings of the genre's fictional worlds.

Marran, Christine L.

**Ecology without Culture: Aesthetics for a Toxic World**

160 pages 2017:12 U. of Minnesota Pr.

Hardback 9781517901585 US\$100.00

Paperback 9781517901592 US\$25.00

A bold and timely reconsideration of ecocriticism, this book insists on decentering questions of culture to highlight the materiality of poetry, film, and prose fiction.

Marx, William

**The Hatred of Literature**

220 pages 2017:12 Belknap Pr.

Hardback 9780674976122 US\$29.95

For the last 2,500 years literature has been attacked, booed, and condemned, often for the wrong reasons and occasionally for very good ones. *The Hatred of Literature* examines the evolving idea of literature as seen through the eyes of its adversaries: philosophers, theologians, scientists, pedagogues, and even leaders of modern liberal democracies.

Menely, Tobias & Taylor, Jesse Oak (eds.)

**Anthropocene Reading: Literary History in Geologic Times**

(*AnthropoScene: The SLSA Book Series*)

264 pages 2017:11 Penn State U.P.

Hardback 9780271078724 ¥13,690

Paperback 9780271078373 ¥4,100

Entering into conversation with geologists and geographers, this volume reinterprets the cultural past in relation to the anthropogenic transformation of the Earth system, while showcasing the contributions literary analysis may make in conceptualizing this geohistorical event.

Murphy, Bernice & Matterson, Stephen (eds.)

**Twenty-First-Century Popular Fiction**

272 pages 2018:01 Edinburgh U.P.

Hardback 9781474414845 £75.00

Paperback 9781474414852 £14.99

Parker, Richard

**Reading the Cantos, Vol 1**

256 pages 2017:08 Liverpool U.P.

Hardback 9781942954408 £75.00

This is a three-volume project of readings of individual sections from the central modernist long poem, *The Cantos of Ezra Pound*. The project as a whole represents a landmark publication for modernist studies, bringing together, in a ground-breaking format, a number of critical readings of *The Cantos* by the world's leading Pound and modernist scholars. In each chapter a contributor approaches either a single Canto or a defined small group of Cantos in isolation, providing a clear, informative, and interpretive 'reading' that includes an up-to-date assessment of sources and an idea of recent critical approaches to the work.

Plotz, John

**Semi-Detached: The Aesthetics of Virtual Experience since Dickens**

336 pages 2017:11 Princeton U.P.

Hardback 9780691159461 ¥4,800

In a time of cyberdependency and virtual worlds, when it seems that attention to everyday reality is stretching thin, *Semi-Detached* takes a historical and critical look at the halfway-thereness that audiences have long comprehended and embraced in their aesthetic encounters.

Ramone, Jenni (ed.)

**The Bloomsbury Introduction to Postcolonial Writing: New Contexts, New Narratives, New Debates**

376 pages 2017:11 Bloomsbury Academic

Hardback 9781474240086 £65.00

Paperback 9781474240079 £21.99

Saiber, Arielle

**Measured Words: Computation and Writing in Renaissance Italy**

(*Toronto Italian Studies*)

280 pages 2017:12 Univ. of Toronto Pr.

Hardback 9780802039507 US\$70.00

*Measured Words* investigates the rich commerce between computation and writing that proliferated in fifteenth- and sixteenth-century Italy.

Salmons, Kim

**Food in the Novels of Joseph Conrad: Eating as Narrative**

127 pages 2017:08 Palgrave Macmillan

Hardback 9783319566221 EUR49.99

Schill, Brian James

**The Year's Work in the Punk Bookshelf, Or, Lusty Scripts**

(*The Year's Work: Studies in Fan Culture and Cultural Theory*)

384 pages 2017:08 Indiana U.P.

Hardback 9780253029232 US\$85.00

Paperback 9780253029300 US\$35.00

Smith, Victoria Ford

**Between Generations: Collaborative Authorship in the Golden Age of Children's Literature**

(*Children's Literature Association*)

304 pages 2017:09 U. P. of Mississippi

Hardback 9781496813374 US\$65.00

August 2017  
608 pages

Hardback  
9781118472316  
US\$195.00

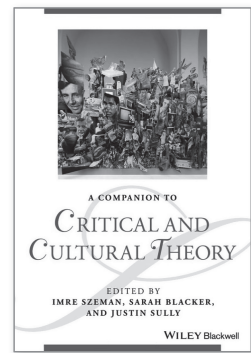
WILEY-BLACKWELL

批判理論／文化理論必携

## A Companion to Critical and Cultural Theory

By **Imre Szeman, et al.**

This *Companion* addresses the contemporary transformation of critical and cultural theory, with special emphasis on the way debates in the field have changed in recent decades.



The Multigraph Collective

### Interacting with Print: Elements of Reading in the Era of Print Saturation

416 pages 2017:10 Univ. of Chicago Pr.  
Hardback 9780226469140 ¥6,170

Theune, Michael & Broad, Bob

### We Need to Talk: A New Method for Evaluating Poetry

(*New Writing Viewpoints*)  
160 pages 2017:10 Multilingual Matters  
Hardback 9781783098859 £89.95

Treharne, Elaine & Walker, Greg

### Textual Distortion

(*Essays and Studies, 70*)  
176 pages 2017:11 Boydell & Brewer  
Hardback 9781843844792 £30.00

Trites, Roberta Seelinger

### Twenty-First-Century Feminisms in Children's and Adolescent Literature

(*Children's Literature Association*)  
224 pages 2018:01 U. P. of Mississippi  
Hardback 9781496813800 US\$65.00

Verhoogt, Arthur

### Discarded, Discovered, Collected: The University of Michigan Papyrus Collection

216 pages 2017:10 U. of Michigan Pr.  
Hardback 9780472073641 US\$75.00  
Paperback 9780472053643 US\$39.95

Wallis, Mick & Shepherd, Simon

### Studying Plays, 4th ed

272 pages 2018:01 Bloomsbury Academic  
Hardback 9781350007338 £55.00  
Paperback 9781350007321 £17.99

## 文芸理論

Barry, Peter

### Beginning Theory: An Introduction to Literary and Cultural Theory, 4th ed

(*Beginnings*)  
384 pages 2017:08 Manchester U.P.  
Paperback 9781526121790 £11.99

Castiglia, Christopher

### The Practices of Hope: Literary Criticism in Disenchanted Times

240 pages 2017:09 New York U.P.  
Hardback 9781479818273 US\$89.00  
Paperback 9781479803552 US\$28.00

Organized around a series of terms that have become anathema to critics—nation, liberalism, humanism, symbolism—*The Practices of Hope* shows how they were employed in criticism's "usable past" to generate an alternative critique, a practice of hope.

## イギリス・アイルランドの文学

Amendt-Raduege, Amy

### The Sweet and the Bitter: Death and Dying in J.R.R. Tolkien's *The Lord of the Rings*

224 pages 2017:11 Kent State U.P.  
Paperback 9781606353059 US\$30.00

Examines the ways in which J.R.R. Tolkien's *The Lord of the Rings* makes visible the connections between medieval and modern conceptions of dying and analyzes how contemporary readers use *The Lord of the Rings* as a tool for dealing with death.

Armond, Kate

### Modernism and the Theatre of the Baroque

(*Edinburgh Critical Studies in Modernism, Drama and Performance*)  
256 pages 2017:12 Edinburgh U.P.  
Hardback 9781474419628 £75.00

Banks, Fiona (ed.)

### Shakespeare: Actors and Audiences

256 pages 2018:01 Arden Shakespeare  
Hardback 9781474257930 £75.00

Bate, Jonathan (ed.)

### Titus Andronicus, 2nd ed

(*The Arden Shakespeare, 3rd series*)  
352 pages 2018:01 Arden Shakespeare  
Hardback 9781350030909 £75.00  
Paperback 9781350030916 £10.99



January 2018

448 pages

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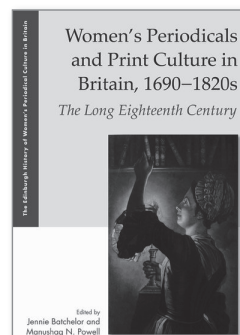
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## Women's Periodicals and Print Culture in Britain, 1690s–1820s: The Long Eighteenth Century

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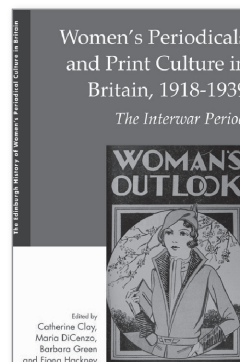
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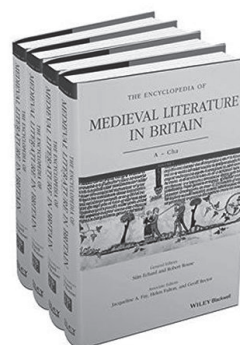
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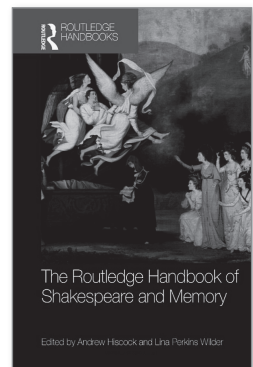
## The Routledge Handbook of Shakespeare and Memory

*Routledge Literature Handbooks*

Edited by **Andrew Hiscock** and **Lina Perkins Wilder**

*The Routledge Handbook of Shakespeare and Memory* introduces this vibrant field of study to students and scholars, whilst defining and extending critical debates in the area. The book begins with a series of "Critical Introductions" offering an overview of memory in particular areas of Shakespeare such as theatre, print culture, visual arts, post-colonial adaptation and new media. These essays both introduce the topic but also explore specific areas such as the way in which Shakespeare's representation in the visual arts created a *national* and then a *global* poet.

The entries then develop into more specific studies of the genre of Shakespeare, with sections on Tragedy, History, Comedy and Poetry, which include insightful readings of specific key plays. The book ends with a state of the art review of the area, charting major contributions to the debate, and illuminating areas for further study. The international range of contributors explore the nature of memory in religious, political, emotional and economic terms which are not only relevant to Shakespearean times, but to the way we think and read now



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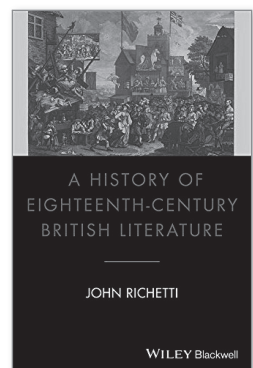
## A History of Eighteenth-Century British Literature

*Blackwell History of Literature*

By **John Richetti**

*A History of Eighteenth-Century British Literature* is a lively exploration of one of the most diverse and innovative periods in literary history. Capturing the richness and excitement of the era, this book provides extensive coverage of major authors, poets, dramatists, and journalists of the period, such as Dryden, Pope and Swift, while also exploring the works of important writers who have received less attention by modern scholars, such as Matthew Prior and Charles Churchill. Uniquely, the book also discusses noncanonical, working-class writers and demotic works of the era. During the eighteenth-century, Britain experienced vast social, political, economic, and existential changes, greatly influencing the literary world. The major forms of verse, poetry, fiction and non-fiction, experimental works, drama, and political prose from writers such as Montagu, Finch, Johnson, Goldsmith and Cowper, are discussed here in relation to their historical context.

*A History of Eighteenth-Century British Literature* is essential reading for advanced undergraduates and graduate students of English literature. Topics covered include: Verse in the early 18th century, from Pope, Gay, and Swift to Addison, Defoe, Montagu, and Finch Poetry from the mid- to late-century, highlighting the works of Johnson, Gray, Collins, Smart, Goldsmith, and Cowper among others, as well as women and working-class poets Prose Fiction in the early and 18th century, including Behn, Haywood, Defoe, Swift, Richardson, Fielding, and Smollett The novel past mid-century, including experimental works by Johnson, Sterne, Mackenzie, Walpole, Goldsmith, and Burney Non-fiction prose, including political and polemical prose 18th century drama.



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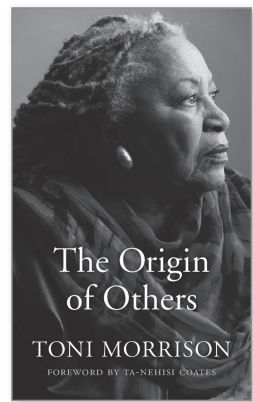
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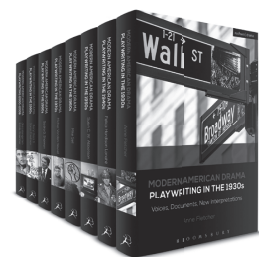
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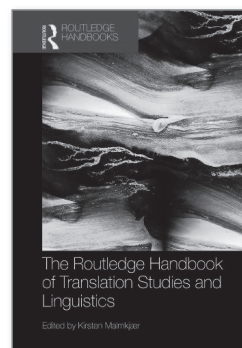
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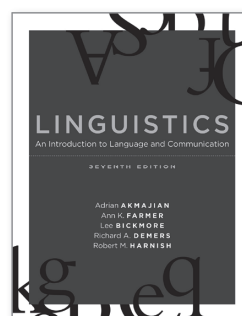
言語学：言語とコミュニケーション入門 第7版

## Linguistics: An Introduction to Language and Communication 7th edition

By **Adrian Akmajian**, *et al.*

This popular introductory linguistics text is unique for its integration of themes. Rather than treat morphology, phonetics, phonology, syntax, and semantics as completely separate fields, the book shows how they interact. The authors provide a sound introduction to linguistic methodology, focusing on a set of linguistic concepts that are among the most fundamental within the field. By studying the topics in detail, students can get a feeling for how work in different areas of linguistics is done.

This 7th edition of Linguistics includes access to a new, web-based eCourse and enhanced eTextbook. The content from the former print supplement A Linguistics Workbook is now available in this online eCourse as interactive exercises. The eCourse is a comprehensive, web-based eLearning solution. There is nothing to download or install; it is accessible through any modern web browser and most mobile devices. It features a singular new tool for building syntax trees, an IPA keyboard, a combination of auto-graded and essay questions, and classroom management tools. The enhanced eTextbook includes videos and flashcards and allows bookmarking, note-taking, highlighting, and annotation sharing.



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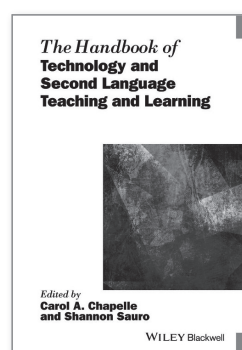
テクノロジーと第二言語習に関する得ハンドブック

## The Handbook of Technology and Second Language Teaching and Learning *Blackwell Handbooks in Linguistics*

Edited by **Carol A. Chapelle** and **Shannon Sauro**

*The Handbook of Technology and Second Language Teaching and Learning* presents a comprehensive exploration of the impact of technology on the field of second language learning.

Contributions from a team of international scholars make up the Handbook consisting of four parts: language teaching and learning through technology; the technology-pedagogy interface; technology for L2 assessment; and research and development of technology for language learning. It considers how technology assists in all areas of language development, the emergence of pedagogy at the intersection of language and technology, technology in language assessment, and major research issues in research and development of technologies for language learning. It covers all aspects of language including grammar, vocabulary, reading, writing, listening, speaking, pragmatics, and intercultural learning, as well as new pedagogical and assessment approaches, and new ways of conceiving and conducting research and development.





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728 pages

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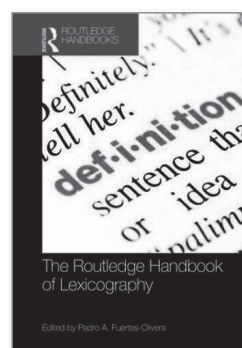
ROUTLEDGE

ラウトレッジ版辞書編集ハンドブック  
**The Routledge Handbook of  
Lexicography**

*Routledge Handbooks in Linguistics*

Edited by **Pedro A. Fuertes-Olivera**

Analysing the theory and practice of compiling dictionaries within the digital era, the 47 chapters address the core issues of: The foundations of lexicography; Types of dictionaries; Innovative specialised dictionaries; Lexicography and world languages; and The future of lexicography.



February 2018  
1,600 pages

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ROUTLEDGE

言語学の歴史 全4巻  
**History of Linguistics 4 volume set**  
*Critical Concepts in Linguistics*

Edited by **John E. Joseph**

Given that language and its analysis have played a part in every academic area, it is not obvious where the boundaries of the history of linguistics lie, and scholarly disputes over where to draw them are not uncommon. This set of volumes will focus on the prototypical areas of language analysis, whilst not excluding those areas which, if more peripheral, have nevertheless had a considerable impact on what linguists think and do. It thus attempts to strike a balance between the breadth that historians of linguistics value, and the need to avoid superficiality when it comes to the core of the discipline as currently practised.

Jeffries, Lesley & Walker, Brian

**Keywords in the Press: The New Labour Years**

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Kemp, Gary

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Szudarski, Pawel

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*(Routledge Corpus Linguistics Guides)*

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Paperback 9781138187221 £29.99

Sampson, Geoffrey

**The Linguistics Delusion**

240 pages 2017:09 Equinox

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Paperback 9781781795781 £22.95

Geoffrey Sampson shows how various traditions of linguistics, and their accounts of different aspects of language, are all infected by the delusion of scientism.

van Oostendorp, Marc

**Faithfulness in Phonological Theory**

*(Advances in Optimality Theory)*

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Wagner, Manuela *et al.* (ed.)

### Teaching Intercultural Competence across the Age Range: From Theory to Practice

(*Languages for Intercultural Communication and Education*)

200 pages 2017:10 Multilingual Matters

Hardback	9781783098903	£99.95
Paperback	9781783098897	£29.95

Focusing on the teaching and learning of intercultural communicative competence in foreign language classrooms in the USA, this ground-breaking book is the first to describe in detail how teachers, supported by university educators and education advisers, might plan and implement innovative ideas based on sound theoretical foundations.

Williams, Duane

### Language and Being: Heidegger's Linguistics

(*Bloomsbury Studies in Continental Philosophy*)

224 pages 2017:09 Bloomsbury Academic

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Zentz, Lauren

### Statehood, Scale and Hierarchy: History, Language and Identity in Indonesia

(*Encounters*)

272 pages 2017:08 Multilingual Matters

Hardback	9781783098460	£109.95
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Against the background of language and nation formation in Indonesia, this book demonstrates how language planning is inseparable from the broader actions of the state, and how postcolonial nationalism and globalization have had profound implications for language use and state actions to control it.

## 記号論・意味論

Handford, Michael

### Corpus Linguistics for Discourse Analysis: A Guide for Research

(*Routledge Corpus Linguistics Guides*)

256 pages 2018:01 Routledge

Hardback	9781138853874	£100.00
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Young, Lynne & Fitzgerald, Michael

### The Power of Language: How Discourse Influences Society, 2nd ed

(*Equinox Textbooks & Surveys in Linguistics*)

288 pages 2017:08 Equinox

Hardback	9781781790809	£75.00
Paperback	9781781790793	£20.95

The second edition of this highly regarded textbook is designed to introduce students at the tertiary level to both Systemic Functional Linguistics and Critical Discourse Analysis. It develops critical analytical skills by rooting analysis in SFL methodology so that students can learn to analyze a range of discourse types.

## 心理言語学・言語獲得・外国語学習

Arrojo, Rosemary

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336 pages 2017:12 Multilingual Matters

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This book presents diverse, original research studies on typical and atypical child language acquisition in monolingual, bilingual and bi-dialectal settings, with a focus on development, assessment and research methodology.

Benz, Victoria

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(*Bilingual Education and Bilingualism*)

208 pages 2017:11 Multilingual Matters

Hardback	9781783099177	£89.95
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This ethnographic study explores aspects of institutional bilingual education in the early childhood sector. It provides contemporary research on the provision and practice of language teaching in the pre-primary sector and sheds light on the reception of bilingual education as well as attitudes towards it.

Berthele, Raphael & Lambalet, Amelia (ed.)

### Heritage and School Language Literacy Development in Migrant Children: Interdependence or Independence?

(*Second Language Acquisition*)

232 pages 2017:11 Multilingual Matters

Hardback	9781783099047	£99.95
Paperback	9781783099030	£29.95

This book discusses literacy development in heritage language speakers and presents the results of quantitative studies that investigate the transfer of literacy skills in bi- and multilingual language development. Theoretical assumptions are put to the test and assumptions on bilingual education are questioned based on the data and results.

Cintas, Jorge Diaz & Nikolic, Kristijan (ed.)

### Fast-Forwarding with Audiovisual Translation

256 pages 2017:12 Multilingual Matters

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This book shows some of the ways in which audiovisual translation (AVT) can be approached from an academic, professional and educational point of view. The studies provide a stimulating and thought-provoking account of some of the themes that are currently being researched in the field of AVT, while also highlighting new directions of research.

Flubacher, Mi-Cha & Del Percio, Alfonso (ed.)

### Language, Education and Neoliberalism: Critical Studies in Sociolinguistics

(*Critical Language and Literacy Studies*)

248 pages 2017:09 Multilingual Matters

Hardback	9781783098682	£99.95
Paperback	9781783098675	£34.95

This book presents an empirical account of how neoliberal ideas are adopted on the ground by different actors in different educational settings. It aims to produce a complex understanding of how neoliberal rationalities are articulated within locally anchored and historical regimes of knowledge on language, education and society.

November 2017  
632 pages  
Hardback  
9781118827550  
US\$195.00

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## 方言論ハンドブック

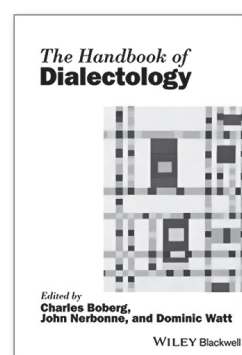
# The Handbook of Dialectology

*Blackwell Handbooks in Linguistics*

Edited by **Charles Boberg**, *et al.*

This book provides an authoritative, up-to-date and unusually broad account of the study of dialect, in one volume. Each chapter reviews essential research, and offers a critical discussion of the past, present and future development of the area.

The volume is based on state-of-the-art research in dialectology around the world, providing the most current work available with an unusually broad scope of topics and providing a practical guide to the many methodological and statistical issues surrounding the collection and analysis of dialect data.



October 2017  
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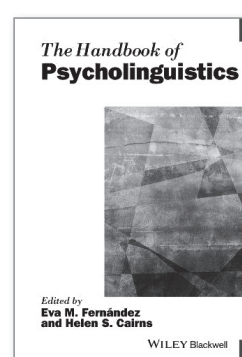
## 心理言語学ハンドブック

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*Blackwell Handbooks in Linguistics*

Edited by **Eva M. Fernandez** and **Helen Smith Cairns**

Incorporating approaches from linguistics and psychology, *The Handbook of Psycholinguistics* explores language processing and language acquisition from an array of perspectives and features cutting edge research from cognitive science, neuroscience, and other related fields.



Gabrys-Barker, Danuta (ed.)

### Third Age Learners of Foreign Languages

*(Second Language Acquisition)*

240 pages 2017:12 Multilingual Matters

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This book brings together research on language learning among aging populations. Contributors discuss the issue from various psychological, neurological and pedagogical perspectives, challenge certain familiar preconceptions about older learners and offer the reader ideas for future research in this under-studied area.

Golden, Anne *et al.* (ed.)

### Crosslinguistic Influence and Distinctive Patterns of Language Learning: Findings and Insights from a Learner Corpus

*(Second Language Acquisition)*

320 pages 2017:09 Multilingual Matters

Hardback 9781783098767 £109.95

This book details patterns of language use found in the writing of adult learners of Norwegian as a second language (L2). Each study draws its data from the same corpus of L2 Norwegian texts and examines the learners' use of Norwegian in relation to the morphological, syntactic, lexical, semantic and pragmatic patterns they produce.

Grenfell, Michael James & Harris, Vee

### Language Learner Strategies: Contexts, Issues and Applications in Second Language Learning and Teaching

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Hyland, Ken

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Little, David *et al.*

### Language Learner Autonomy: Theory, Practice and Research

*(Second Language Acquisition)*

272 pages 2017:09 Multilingual Matters

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Paperback 9781783098583 £34.95

This book combines detailed accounts of classroom practice with empirical and case-study research and a wide-ranging engagement with applied linguistic and pedagogical theory. Points for discussion encourage readers to relate the argument of each chapter to their own context, and the book concludes with some reflections on teacher education.

Lorente, Beatriz P.

**Scripts of Servitude: Language, Labor Migration and Transnational Domestic Work**

*(Critical Language and Literacy Studies)*

192 pages 2017:10 Multilingual Matters

Hardback	9781783098996	£99.95
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This book examines how language is a central resource in transforming migrant women into transnational domestic workers. Focusing on the migration of women from the Philippines to Singapore, it unpacks why and how language is embedded in the infrastructure of transnational labor migration that links migrant-sending and migrant-receiving countries.

McConachy, Troy

**Developing Intercultural Perspectives on Language Use: Exploring Pragmatics and Culture in Foreign Language Learning**

*(Languages for Intercultural Communication and Education)*

200 pages 2017:12 Multilingual Matters

Hardback	9781783099320	£99.95
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Many teachers recognise the importance of integrating intercultural learning into language learning. This book argues that teachers can work creatively with conventional resources and utilise classroom experiences in order to help learners develop awareness of the influence of cultural assumptions and values on language use.

Oxford, Rebecca L. & Amerstorfer, Carmen M. (ed.)

**Language Learning Strategies and Individual Learner Characteristics: Situating Strategy Use in Diverse Contexts**

320 pages 2017:11 Bloomsbury Academic

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Park, Gloria

**Narratives of East Asian Women Teachers of English: Where Privilege Meets Marginalization**

*(New Perspectives on Language and Education)*

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Pye, Clifton

**The Comparative Method of Language Acquisition Research**

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Roever, Carsten & Phakiti, Aek

**Quantitative Methods for Second Language Research: A Problem-Solving Approach**

268 pages 2017:08 Routledge

Hardback	9780415814010	£110.00
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This book introduces approaches to and techniques for quantitative data analysis in second language research, with a primary focus on second language learning and assessment research. It takes a conceptual, problem-solving approach by emphasizing the understanding of statistical theory and its application to research problems while paying less attention to the mathematical side of statistical analysis.

Saxton, Matthew

**Child Language: Acquisition and Development, 2nd ed**

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Presenting the latest thinking and research on how children acquire their first language, this book takes the reader from a standing start to the point where they can engage with key debates and current research in the field of child language.

Schmid, Euline Cutrim

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Smith, Steve

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Weir, Cyril J.

**Assessing English on the Global Stage: The British Council and English Language Testing, 1941–2016**

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Hardback	9781781794913	£85.00
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This book tells the story of the British Council's 75-year involvement in the field of English language testing.

Woodsworth, Judith

**Telling the Story of Translation: Writers who Translate**

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248 pages 2017:08 Bloomsbury Academic

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Ye, Wei

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*(New Perspectives on Language and Education)*

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In this book the author explores the work and living experiences of Confucius Institute Chinese teachers in the UK, how they interpret and make sense of their sojourning experience, and how this context and the wider globalised social environment have impacted on their understandings and their personal growth.

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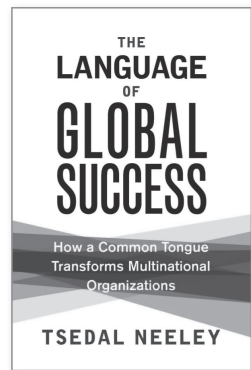
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PRINCETON UNIVERSITY PRESS

世界的な成功のための言語：楽天の英語公用語化  
**The Language of Global Success:  
How a Common Tongue Transforms  
Multinational Organizations**

By **Tsedal Neeley**

For nearly three decades, English has been the lingua franca of cross-border organizations, yet studies on corporate language strategies and their importance for globalization have been scarce. In *The Language of Global Success*, Tsedal Neeley provides an in-depth look at a single organization—the high-tech giant Rakuten—in the five years following its English lingua franca mandate. Neeley's behind-the-scenes account explores how language shapes the ways in which employees who work in global organizations communicate and negotiate linguistic and cultural differences. Through her unfettered access to the inner workings of Rakuten, she reveals three distinct social groups: “linguistic expats,” who live in their home country yet have to give up their native language in the workplace; “cultural expats,” or native speakers of the lingua franca, who struggle with organizational values that are more easily transmitted after language barriers are removed; and finally “linguistic-cultural expats,” who, while native to neither the lingua franca nor the organization’s home culture, surprisingly have the easiest time adjusting to language changes.



August 2017  
464 pages

Hardback  
9781138915855  
£175.00

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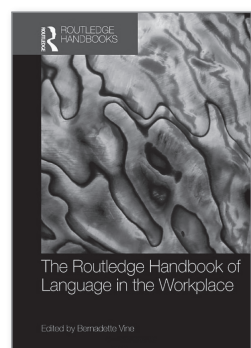
ラウトレッジ版職場の言語ハンドブック  
**The Routledge Handbook of Language  
in the Workplace**

*Routledge Handbooks in Applied Linguistics*

Edited by **Bernadette Vine**

*The Routledge Handbook of Language in the Workplace* provides a comprehensive survey of linguistic research on language in the workplace written by top scholars in the field from around the world. The *Handbook* covers theoretical and methodological approaches, explores research in different types of workplace settings, and examines some key areas of workplace talk that have been investigated by workplace researchers.

Issues of identity have become a major focus in recent workplace research and the *Handbook* highlights some core issues of relevance in this area, such as gender, leadership, and intercultural communication. As the field has developed, applications of workplace research for both native and non-native speakers have emerged. Insights can inform and improve input from practitioners training workers in a range of fields and across a variety of contexts, and the *Handbook* foregrounds some of the ways workplace research can do this. This is an invaluable resource for researchers and graduate students interested in learning more about workplace discourse.



Caughlan, Samantha & Hallman, Heidi L.

**Secondary English Teacher Education in the United States**

*(Reinventing Teacher Education)*

240 pages 2017:12 Bloomsbury Academic

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Friederici, Angela D.

**Language in Our Brain: The Origins of a Uniquely Human Capacity**

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Hall, Graham

**Exploring English Language Teaching: Language in Action, 2nd ed**

*(Routledge Introductions to Applied Linguistics)*

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Paperback 9781138722811 £28.99

Hartig, Alissa J.

**Connecting Language and Disciplinary Knowledge in English for Specific Purposes: Case Studies in Law**

*(New Perspectives on Language and Education)*

192 pages 2017:08 Multilingual Matters

Hardback 9781783098507 £109.95

This book presents a model for incorporating disciplinary concepts into language instruction, and traces the ways in which disciplinary knowledge and language interact as students develop literacy in a new disciplinary community. Law is used as a lens for examining broader connections between language, culture and disciplinary knowledge.

Hyon, Sunny

**Introducing Genre and English for Specific Purposes**

*(Routledge Introductions to English for Specific Purposes)*

224 pages 2017:10 Routledge

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Jenkins, Jennifer *et al.* (ed.)

**The Routledge Handbook of English as a Lingua Franca**

*(Routledge Handbooks in Applied Linguistics)*

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*The Routledge Handbook of English as a Lingua Franca* (ELF) provides an accessible, authoritative and comprehensive introduction to the main theories, concepts, contexts and applications of this rapidly developing field of study.

Jenks, Christopher Joseph

**Race and Ethnicity in English Language Teaching: Korea in Focus**

*(Critical Language and Literacy Studies)*

200 pages 2017:08 Multilingual Matters

Hardback 9781783098422 £99.95

Paperback 9781783098415 £29.95

This book examines racism and racialized discourses in the ELT profession in South Korea. The book argues that language teaching and learning is shaped by White normativity, an ideological commitment and a form of racialized discourse that comes from the social actions of those involved in the ELT profession.

Jones, Christian *et al.*

**Successful Spoken English: Findings from Learner Corpora**

*(Routledge Applied Corpus Linguistics)*

208 pages 2017:08 Routledge

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Krug, Manfred & Cuyckens, Hubert

**Grammaticalisation and the History of English**

*(Edinburgh Textbooks on the English Language – Advanced)*

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Paperback 9780748639540 £19.99

Marlina, Roby

**Teaching English as an International Language: Implementing, Reviewing, and Re-envisioning World Englishes in Language Education**

*(Routledge Studies in World Englishes)*

288 pages 2017:09 Routledge

Hardback 9781138231184 £105.00

van Gelderen, Elly

**Analyzing Syntax Through Texts: Old, Middle, and Early Modern English**

256 pages 2017:12 Edinburgh U.P.

Hardback 9781474420372 £90.00

Paperback 9781474420389 £24.99

This textbook invites the student to explore early English syntax by looking at the linguistic characteristics of well-known texts throughout the early history of English. It shows how that piece of the language fits in to the broader picture of how English is developing and introduces the student to the real writing of the period.

語学辞典

**Concise Scots Dictionary, 2nd ed**

*(Scottish Language Dictionaries)*

912 pages 2017:10 Edinburgh U.P.

Hardback 9781474432313 £29.99

世界の諸言語

Al-Batal, Mahmoud (ed.)

**Arabic as One Language: Integrating Dialect in the Arabic Language Curriculum**

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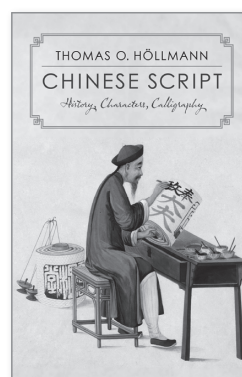
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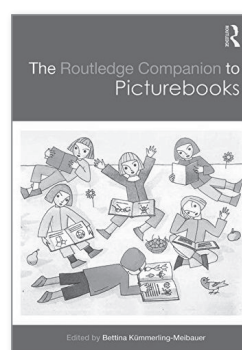
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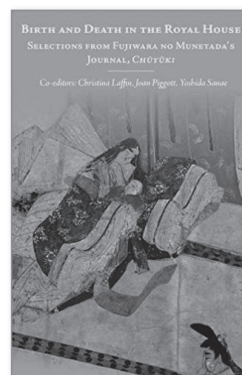
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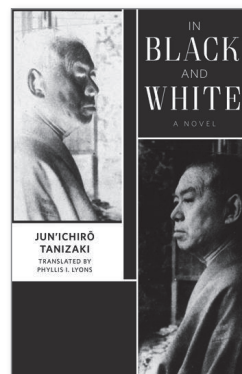
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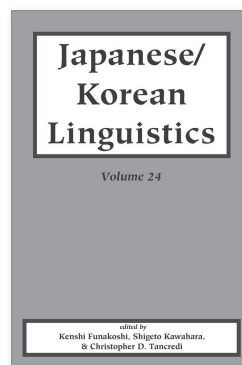
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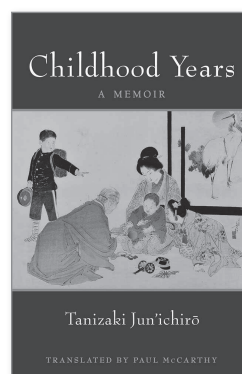
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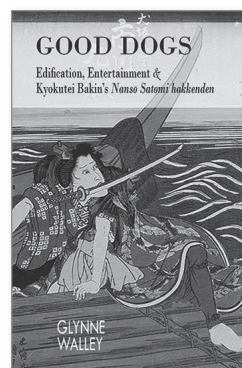
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## English-Medium Instruction in Japanese Higher Education

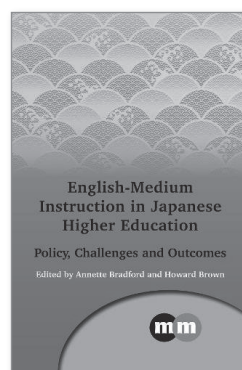
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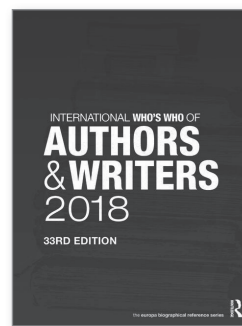
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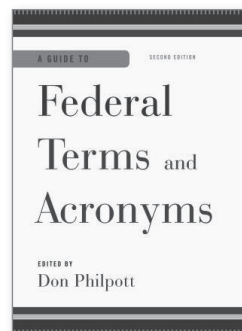
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